

Concerto per Flautino

Basso

G. Sammartini (1695-1750)

[1.] Allegro

The musical score consists of 15 staves of basso music. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as *tutti*, *solo*, and *Violonc. Solo*. Measure 37 features a section labeled *Violonc. Solo*. Measure 46 has a dynamic marking *tutti*. Measure 57 is marked *solo*. Measure 82 is marked *9 tutti*. Measure 116 is marked *solo*. Measure 140 has a dynamic marking *2*. Measure 154 includes a *tutti* section, followed by a *solo* section, then another *tutti* section, and finally a *solo* section. The score concludes with a *Da Capo* instruction.

[2.] [Largo]

tutti

4

7 *Violoncello solo*

11

15

19 *tutti*

23 *soli*

27

31

35 *tutti* *pia*

[3.] Allegro assai

tutti

6

15

27 *Solo*

35

Violoncello solo

42

48 *tutti*

54

60 *Solo* *Solo*

68 *tutti* *Violoncello*

76 *tutti*

83

90 2 2

100 *Solo*

110 *tutti*

116 3 *tutti*

125 *tutti*