

# Che si può fare

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Intavolierung Anton Höger

First system of the musical score. The vocal line is in 3/2 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The lute tablature is in 3/2 time, with letters a, c, b, e, a, c, d, c, a, a, c, a, b, a, b. The system ends with a double bar line.

Second system of the musical score, starting at measure 8. The vocal line continues with a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, and a half note B5. The lute tablature continues with letters e, f, d, c, f, e, f, c, d, c, a, a, c, a. The system ends with a double bar line.

Third system of the musical score, starting at measure 16. The vocal line continues with a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, and a half note B5. The lute tablature continues with letters c, d, a, c, b, c, d, c, a, d, a, c, d, c, d, c, a. The system ends with a double bar line.

Fourth system of the musical score, starting at measure 23. The vocal line continues with a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, and a half note B5. The lute tablature continues with letters a, d, c, a, c, e, f, c, a, c, c, a, d, a, c, a, b, d, a, c, c, d, c. The system ends with a double bar line.

31

pa- ce un in- flus- so di pa- ce al mio pe- na-

1. 1. 1.

40

re. Che si può fa- re? Che, che, Che si può fa- re,

1. 1. 1.

49

che si può fa- re?

1. 1. 1.

58

Che si può di- re? Che, che, che

1. 1. 1.

66

che si può di re? D'a- gl'a- stri di- s'a- stri mi pio-

1 | 1 | 1 | 1 | 1 |

$\frac{c}{a}$   $a$   $\flat$   $\frac{a}{a}$   $\flat$   $a$   $\frac{c}{\flat}$   $\flat$   $\frac{\flat}{a}$   $a$   $\flat$   $\frac{c}{a}$   $\frac{c}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{\flat}{\flat}$   $\flat$

$a$   $\flat$   $c$   $c$   $a$   $a$   $\flat$   $\flat$   $c$   $c$

73

va- no, mi pio-

Figured bass notation (four staves):

|            |            |          |          |            |            |            |
|------------|------------|----------|----------|------------|------------|------------|
| 1.         | 1          | 1        | 1        | 1          | 1          | 1          |
| $\delta$   | $\epsilon$ | $\alpha$ | $\alpha$ | $\delta$   | $\delta$   | $\epsilon$ |
| $\alpha$   | $\alpha$   | $\alpha$ | $\alpha$ | $\delta$   | $\delta$   | $\alpha$   |
| $\epsilon$ | $\alpha$   | $\delta$ | $\delta$ | $\epsilon$ | $\epsilon$ | $\alpha$   |

79

va- no ognhor. Che si può di- re? Che, che, che

1. |. |. |. |. |. |.

a a c c d c d a a d c f d c a d c a d c a c d a

a e a a b e a c

d c c a d c c

86

Se per- fi- do a mor un re- spi- ro di- nie- ga un re- spi- ro di- nie- ga al

93

101

109