

Concerto pour contrebasse et orchestre N°1, Opus 212

- 2 -

Cyril Plante

Adagio ♩ = 50

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasse

p *pp* *p* *mp* *pp* *p* *mp* *pp* *mf*

5

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

mp *mp* *mp* *f*

9

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

pp

p *pp* *pp*

pp

mf *mf*

15

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

mp

mp

mp

f

19

1er Vlns. *p*

2nd Vlns. *p* 3

Alt. *p*

Vlcs *p*

Cb. *mf* *f* *mp*

22

1er Vlns. *p*

2nd Vlns.

Alt. *p*

Vlcs

Cb. *mf*

24

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

dim. *mp* 6

25

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

mp *mp* 6 6 6 6

26

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

6 *mf* *f* 3 6 *p*

28

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

mp v v v v v

30

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

mf

f

32

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

p

mf

pizz

arco

p

3

35

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

cresc. - - - - - *f*

36

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

pp

pp

pp

pp

mf

f

3

40

1er Vlns. *mp* *p* *pp*

2nd Vlns. *mp* *p* *pp*

Alt. *mp* *p* *pp*

Vlcs *p*

Cb. *mf* *mp*

44

1er Vlns. *p*

2nd Vlns.

Alt. *p*

Vlcs *p*

Cb. *mf* *p*

47

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.

pp

pp

pp

pp

p

mf

p

pp

p

pizz