



Orlando di Lasso

ORLANDE DE LASSUS, ca. 1532 – 1594



BEATUS HOMO

Edited and arranged for TB voices by Skip Purdy

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For information on original compositions and arrangements by
Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
Opus 66, also currently in the public domain.

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BEATUS HOMO

ORLANDO DI LASSO

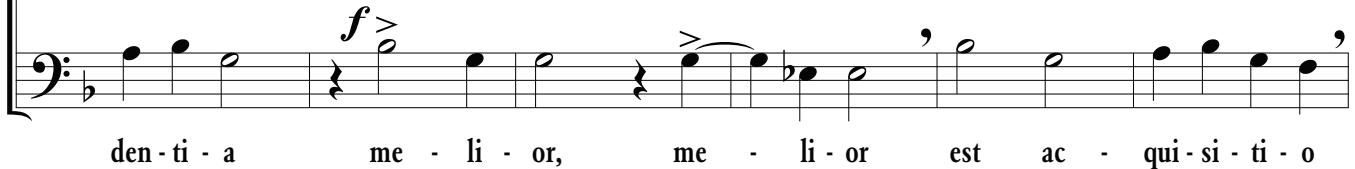
Calmo $\text{♩} = 84$

The musical score consists of four systems of music. System 1 (measures 1-5) features Tenor and Bass parts. The Tenor part starts with a rest followed by a dotted half note, then eighth notes. The Bass part enters with eighth notes. The lyrics are "Be - a - tus, be - a - tus ho - mo". System 2 (measures 6-10) continues with Tenor and Bass parts, with the lyrics "Be - a - tus, be - a - tus ho - mo qui -". System 3 (measures 11-15) begins with a continuo section (T and B) playing eighth-note patterns. The lyrics are "qui in - ve - nit, qui in - ve - nit sa -". System 4 (measures 16-20) continues the continuo section with the lyrics "in - ve - nit, qui in - ve - nit sa - pi -". System 5 (measures 21-25) begins with a continuo section (T and B) playing eighth-note patterns. The lyrics are "pi - en - ti - am, et qui af - flu - it pru -". System 6 (measures 26-30) continues the continuo section with the lyrics "en - ti - am, et qui af - flu - it pru -". Measure 11 is marked *dolce*.

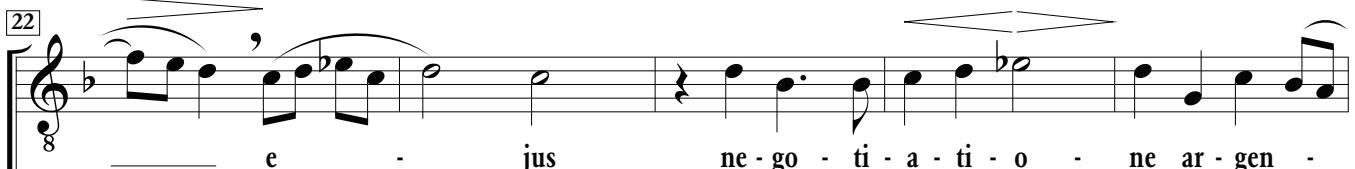
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T:  den - ti - a, me - li - or, me - li - or est, ac - qui - si - ti - o

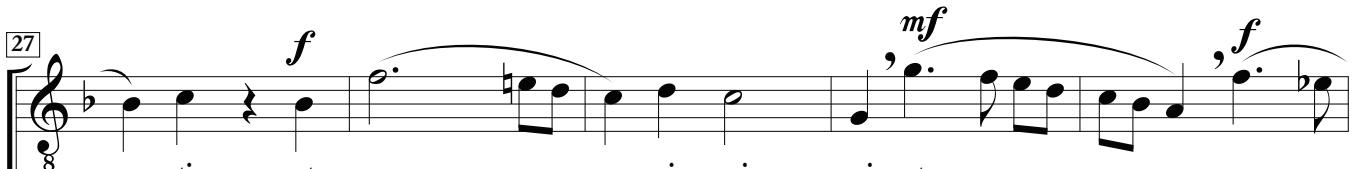
B:  den - ti - a, me - li - or, me - li - or est, ac - qui - si - ti - o

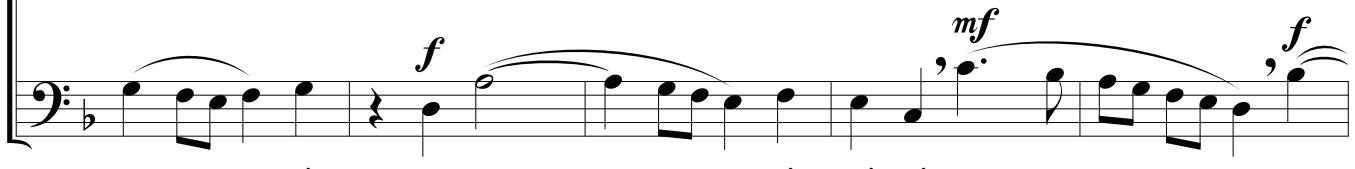
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T:  e - jus, ne - go - ti - a - ti - o - ne ar - gen -

B:  e - jus, ne - go - ti - a - ti - o - ne ar - gen -

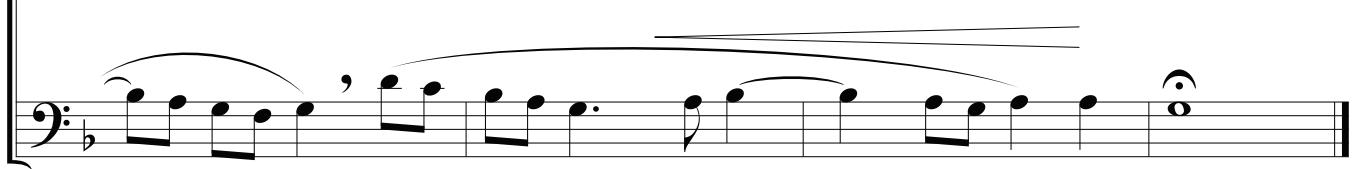
27

T:  ti et au, ri pri - mi et, pu -

B:  gen - ti et au, ri pri - mi et, pu -

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T:  ris, si - mi.

B:  ris, si - mi.

