

SYMPHONIC SUITE SYMPHONISK SUITE

I

INTONATION

Maestoso (♩ = 92)

Ach, die zärtlichen Herzen!
Ein Pfuscher vermag sie zu rühren.
*Ah, those tender hearts!
A bungler could stir them.*

Johann Wolfgang Goethe

Op. 8

The musical score is written for piano and consists of five systems of music. Each system begins with a measure number (1, 3, 5, 7, 9) on the first staff. The music is in B-flat major and 4/4 time. The first system starts with a forte (ff) dynamic. The score features a variety of musical textures, including dense chordal passages, melodic lines, and rhythmic patterns. The notation includes many accidentals (sharps and flats) and dynamic markings. The piece is identified as the first movement of the Symphonic Suite, Op. 8, by Carl Nielsen.

11

13

16

19

21

II

Quasi allegretto (♩ = 80)

mp

poco rit.

5

a tempo

9

f

dim.

13

p

mp un poco più mosso

17

20

poco a poco cre - - - scen - - -

23

do
mf cre - - -

26

scen - - - do
f cre - - - scen -

29

do
cre - - - scen -

32

do

34

ff
il basso marcato

36

39

41

p cre - scen - do

43

46

fff

48

50

pesante

52

dim. *poco rit.* *rit.* *mp* **Tempo I**

56

60 *a tempo*

poco rit. *p*

64 *f*

68 *cre - - - - - scen - - - - - do*

3

72 *ff* *dim.* *mp*

76 *di - - - - - mi - - - - - nu - - - - - en - - - - - do*

III

Andante (♩ = 66)

The musical score is written for piano in D major (two sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score consists of five systems of two staves each (treble and bass clef).

- Measure 1:** Treble clef has a half note D5 with an accent (>). Bass clef has a whole rest. Dynamic: *p*.
- Measure 2:** Treble clef has a half note E5. Bass clef has a whole rest.
- Measure 3:** Treble clef has a half note F#5. Bass clef has a half note D4.
- Measure 4:** Treble clef has a half note G5. Bass clef has a half note E4. Dynamic: *mfz*.
- Measure 5:** Treble clef has a half note A5. Bass clef has a half note F#4. Dynamic: *mfz*.
- Measure 6:** Treble clef has a half note B5. Bass clef has a half note G4.
- Measure 7:** Treble clef has a half note C6. Bass clef has a half note A4. Dynamic: *f*.
- Measure 8:** Treble clef has a half note D6. Bass clef has a half note B4. Dynamic: *mfz*.
- Measure 9:** Treble clef has a half note E6. Bass clef has a half note C5.
- Measure 10:** Treble clef has a half note F#6. Bass clef has a half note D5. Dynamic: *p* and *pp dolce*.
- Measure 11:** Treble clef has a half note G6. Bass clef has a half note E5.
- Measure 12:** Treble clef has a half note A6. Bass clef has a half note F#5.
- Measure 13:** Treble clef has a half note B6. Bass clef has a half note G5. Dynamic: *p*. The word 'cre' is written with a dashed line.

16 *scen - - - - do* *f*

18 *f*

21

24 *mp* *dim.* *poco rit.*

27 *a tempo ma tranquillo* *segue* *sempre pp*

31

poco a poco *cre - - - - - scen - - - - - do*

il basso ben marcato

34

mf *cre - - - - - scen -*

37

do *f accelerando*

40

cre - - - - - scen - - - - - do *rubato ff*

44

pesante

47 *a tempo allargando*

fff

50

53

55

poco a poco accelerando

57

59

accelerando

61

63

accelerando

65

Allegro

67

69

poco a poco *rit.*
di - - - - - mi - - - - -

72

Tempo I (Andante)

rit. en - - - do *p* 3 3 3 3

75

mf

77

mf 3

79

f 3

81

pp
il basso ben cantando

84

pp

87

pp cre - - - scen - - - 5 - - do *f* *trill*

90

f *trill*

93

f

96

ff al fine

99

102

105

109

rit. pesante

IV

FINALE

Allegro (♩ = 100)

mp

cre - - - -

4

scen - - - - do

7

f

dim.

10

p

13

16

ff

19

22

dim.

25

a tempo

poco ri - tar - - dan - do

mp

28

cre - - - - - scen - - - - - do

mf

32

f *mp* cre - -

35

scen - - - do

RÉSUMÉ

38

ff

43

fz

48

52

56

dim.

poco ri - - tar - dan - do

61

a tempo ma un poco sostenuto

p dolce

p-v

64

dim.

dim.

67

p

p

70

mf

73

cre - - - - - scen - - - - - do

76

cresc.

79

81

83

85

88

91

Tempo I

94

97

scen - - - do

f *dim.*

100

103

p

107

111

fz *dim.*

115

p

118

f

121

ff

125

129

f

133

fz

136

fz

139

142

145