

THREE PIANO PIECES TRE KLAVERSTYKKER

IMPROMPTU

I

Allegro fluente (♩ = 138)

The musical score for Impromptu I is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegro fluente' with a quarter note equal to 138 beats per minute. The dynamics start at mezzo-forte (mf). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like 'mf' and 'f'. The score is divided into measures, with some measures containing multiple notes. The piece is marked with a '1' at the end of the first system, indicating the first ending. The score is written in a clear, professional style with standard musical notation.

11

13

15

17

19

21

23

meno e molto pesante (♩ = 100)

molto rall. dim. ppp ff

26

secco fz

31

35

39

di - mi - nu

42

en - do ral - len - tan - do

a tempo

ppp

45

48

51

poco meno

54

dim.

poco rall.

lunga

lunga

ppp

56 Tempo I

mp

cre - - - scen -

58

f

dim.

do

60

cre - - - scen - - - do

62

f

di - -

64

- mi - nu - en - do

p cre - scen - do ac-ce-le

66

Moderato e molto pesante (♩ = 72)

- ran - do

ff molto dim.

ff molto patetico, quasi parodico

70

poco a poco di -

73

- mi - nu - en - do

f

tranquillo

77

molto di - mi - nu - en - do

ral - len - tan - do

ppp

II

Molto adagio

Nono adagio

ff

diminuendo

3

p *diminuendo* *pp*

a tempo ma tranquillo

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, many of which are grouped in triplets. The lower staff is in bass clef and contains a bass line with eighth notes, also featuring triplets. The key signature has one flat (B-flat), and the time signature is 3/8. Performance markings include 'sempre *pp*' (pianissimo) and 'rall.' (rallentando). The system concludes with a fermata over the final note of the melody.

7

cresc.

f

3

3

3

3

3

3

6/4

6/4

[illegible]

8 *fz* *pp*

10 *rall.* *pp* *mp* *cre - - - - - scen - -*

12 *do ff*

13 *di - - - mi - - - nu - - - en - - - - - do* *espressivo*

14 *dim.* *molto rall.* *pp* *5* *ppp* *dim.*

III

Allegro non troppo (♩ = 108)

mp cre - - - scen - - - - do *f* *fz*

6 *fz* *mp* *f* *fz* *fz*

11 *mf* *mf*

15 *fff* *fz* *3* *3* *dim.* *molto rall.* *a tempo* *p* *p*

20 *crescendo* *f* *3* *3*

*) betyder en Haandfuld af de dybeste Toner. (Stortromme)
indicates a handful of lowest-register notes. (Bass drum)

25

30

34

37

40

43

di - mi - - - - nu -

47

- - - - en - - - - do di - - - - mi - - - - nu - en - do *poco rall.*

51 *a tempo ma tranquillo*

pp

55

59

63 *8*

cre - -

66 *8*

- scen - - - - - do *ff*

68

molto ral - - len - - - - - tan - - - - - do
di - - - - - mi - - - - - nu - - - - - en - - - - - do

70 *a tempo ma molto tranquillo*

pp

73

77

sempre pp

poco ral - len - tan - do

81

a tempo ma molto tranquillo

ppp *mfz* *molto tranquillo* *sempre pp*

85

poco ral - len - tan - do *un poco* *pp*

90

di più

95

cre - - - - - scen - - - - -

100

do

f

103

106

ff

108

110

8

112

8

114

8

118

122

sempre ff

poco rall.

fz

pp

127

133

sempre pp

137

sempre pp *ral - -*

141

a tempo

- len - - - tan - - - do cre - - - scen - - - do

145 Più allegro (♩ = 132)

ff

149

un poco meno

pesante

8

153

8

155

cre - scen - - - do

allargando (♩ = 76-80)

157

ff

ff

fz

161

ral - - - len - - - tan - - - do