

Saltarello

Vivacissimo ♩ = 152

$\frac{6}{8}$

Violin 1

Violin 2

Viola

Violoncello

Violin 1: Measures 1-3 are whole rests. Measure 4 has a quarter rest followed by a quarter note G4. Measure 5 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Dynamics: *f* in measure 4, *sf* *p* in measure 5.

Violin 2: Measures 1-3 have a quarter note G3, a quarter note A3, and a quarter note B3. Measure 4 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 5 has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics: *p* in measure 1, *f* in measure 4, *f* in measure 5.

Viola: Measures 1-3 have a quarter note G3, a quarter note A3, and a quarter note B3. Measure 4 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 5 has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics: *p* in measure 1, *f* in measure 4, *f* in measure 5.

Violoncello: Measures 1-3 have a quarter note G2, a quarter note A2, and a quarter note B2. Measure 4 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 5 has a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *p* in measure 1, *f* in measure 4, *f* in measure 5.

6

Violin 1: Measures 6-10 have a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *p* in measure 6.

Violin 2: Measures 6-10 have a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *p* in measure 6.

Viola: Measures 6-10 have a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *p* in measure 6.

Violoncello: Measures 6-10 have a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics: *p* in measure 6.

Pizz. (Pizzicato) is indicated for Violin 2, Viola, and Violoncello in measures 6-10.

Arco (Arco) is indicated for Violoncello in measure 10.

11

Violin 1: Measures 11-15 have a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *mf* in measure 11, *f* in measure 12, *p* in measure 13, *p* in measure 14, *p* in measure 15.

Violin 2: Measures 11-15 have a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mf* in measure 11, *f* in measure 12, *fp* in measure 13, *fp* in measure 14, *fp* in measure 15.

Viola: Measures 11-15 have a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mf* in measure 11, *f* in measure 12, *fp* in measure 13, *fp* in measure 14, *fp* in measure 15.

Violoncello: Measures 11-15 have a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics: *mf* in measure 11, *f* in measure 12, *fp* in measure 13, *fp* in measure 14, *fp* in measure 15.

Pizz. (Pizzicato) is indicated for Violoncello in measure 14.

16

A

f *p*

p *f* *p*

f *p*

Arco

22

f *f* *f* *f*

p *f* *f*

27

p *f* *p*

p *f* *p*

p *f* *p*

32

f *p* *fp*

37

B

mf

43

pp *sf* *fp*

49

Musical score for measures 49-54. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.

55

C

Musical score for measures 55-59. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *pp* (pianissimo), *f* (forte), and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.

60

Musical score for measures 60-64. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.

65

Musical score for measures 65-69. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 12/8. The score includes dynamic markings *sf* (sforzando) and *pp* (pianissimo). Measure 65 starts with a treble clef and a key signature of one sharp. Measure 66 has a *sf* marking on the first staff and a *pp* marking on the second staff. Measure 67 has a *sf* marking on the first staff and a *pp* marking on the second staff. Measure 68 has a *sf* marking on the first staff and a *pp* marking on the second staff. Measure 69 has a *sf* marking on the first staff and a *pp* marking on the second staff.

70

Musical score for measures 70-74. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 12/8. The score includes dynamic markings *f* (forte). Measure 70 starts with a treble clef and a key signature of one sharp. Measure 71 has a *f* marking on the first staff and a *f* marking on the second staff. Measure 72 has a *f* marking on the first staff and a *f* marking on the second staff. Measure 73 has a *f* marking on the first staff and a *f* marking on the second staff. Measure 74 has a *f* marking on the first staff and a *f* marking on the second staff. A section marker **D** is located above measure 70.

75

Musical score for measures 75-79. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 12/8. The score includes dynamic markings *ff* (fortissimo). Measure 75 starts with a treble clef and a key signature of one sharp. Measure 76 has a *ff* marking on the first staff and a *ff* marking on the second staff. Measure 77 has a *ff* marking on the first staff and a *ff* marking on the second staff. Measure 78 has a *ff* marking on the first staff and a *ff* marking on the second staff. Measure 79 has a *ff* marking on the first staff and a *ff* marking on the second staff.

80

p

p

p

p

86

E

rinf.

rinf.

rinf.

91

rinf.

96

ff *p* *p* *p* *p*

101

f *pizz.* *f* *pizz.* *f* *f*

107

Fine **Tranquillo**

p *pp* *pp* *pp* *pp*

114

Measures 114-119 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. Measure 119 includes a dynamic marking of *p* (piano) and a key signature change to one flat (Bb).

121

F

Measures 121-126 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measure 121 starts with a treble clef and a key signature of one flat (Bb). A box containing the letter 'F' is placed above measure 122. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. Measure 126 includes a dynamic marking of *p* (piano).

127

Measures 127-132 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measure 127 starts with a treble clef and a key signature of one flat (Bb). The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. Measure 132 includes a dynamic marking of *p* (piano).

G

Pizz.

134

140

Arco

Pizz.

Arco

p

p Arco

146

152

[H]

152

153

154

155

156

157

158

158

159

160

161

162

163

164

164

165

166

167

168

169

170

Measures 170-175 of a musical score. The score is written for four staves: two treble staves and two bass staves. The first two staves are marked *mf*. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The time signature is 12/8.

176

Measures 176-181 of a musical score. The score is written for four staves: two treble staves and two bass staves. The first two staves are marked *p*. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The time signature is 12/8.

182

Measures 182-187 of a musical score. The score is written for four staves: two treble staves and two bass staves. The first two staves are marked *mf*. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The time signature is 12/8.

[illegible]