



Giovanni Pierluigi da Palestrina

1525 – 1594

BONUS EST DOMINUS

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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BONUS EST DOMINUS

GIOVANNI PIERLUIGI DA PALESTRINA

Andante ♩ = 72

mf

Tenor 1

Bo - nus est Do - - -

mf

Tenor 2

Bo - nus est Do - - - mi -

mf

Bass

Bo - nus est

5

T 1

mi - nus spe - ran - ti - bus, spe - ran - ti - bus

T 2

nus spe - ran - ti - bus, spe - ran - ti -

B

Do - mi - nus spe - ran - ti - bus, spe - ran -

10

T 1

8

in e - um, a - ni - mae quae -

T 2

8

bus in e - um, a - ni - mae quae -

B

- ti - bus in e - um, a - ni - mae quae -

pp

14

T 1

8

ren - ti il - lum.

T 2

8

ren - ti il - lum.

B

ren - ti il - lum.

p

