



Giovanni Pierluigi da Palestrina

1525 – 1594

BONUS EST DOMINUS

Edited and arranged for TTB voices by Skip Purdy



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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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BONUS EST DOMINUS

GIOVANNI PIERLUIGI DA PALESTRINA

Andante ♩ = 72

The musical score is written for three voices: Tenor 1, Tenor 2, and Bass. It is in 4/4 time and marked 'Andante' with a tempo of 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into two systems. The first system contains the first three measures of the piece. The second system begins at measure 5, indicated by a box with the number '5' above the first measure. The lyrics are: 'Bo - nus est Do - mi - nus est mi - nus spe - ran - ti - bus, spe - ran - ti - bus'.

Tenor 1
Bo - nus est Do - mi - nus est

Tenor 2
Bo - nus est Do - mi - nus est

Bass
Bo - nus est

5
T 1
mi - nus spe - ran - ti - bus, spe - ran - ti - bus

T 2
nus spe - ran - ti - bus, spe - ran - ti - bus

B
Do - mi - nus spe - ran - ti - bus, spe - ran - ti - bus

10

T 1
in e - um, a - ni - mae quae -

T 2
bus in e - um, a - ni - mae quae -

B
- ti - bus in e - um, a - ni - mae quae -

14

T 1
ren - ti il - lum.

T 2
ren - ti il - lum.

B
ren - ti il - lum.

