



Giovanni Pierluigi da Palestrina

1525 – 1594

VIDE DOMINE

Edited and arranged for TTB voices by Skip Purdy

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VIDE DOMINE

GIOVANNI PIERLUIGI DA PALESTRINA

Andante $\text{♩} = 69$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The music is in common time (indicated by '4'). The key signature is A major (one sharp). The vocal parts are written in soprano clef (Tenor 1), alto clef (Tenor 2), and bass clef (Bass). The lyrics are in Latin, with some words underlined for emphasis. The dynamics are marked as *pp* (pianissimo).

Tenor 1: Vi - de Do - mi - ne, _____ et con - si - de - ra _____

Tenor 2: Vi - de Do - mi - ne, et con - si - de - ra, et con - si - de -

Bass: Vi - de Do - mi - ne, et con - si - de - ra, et con - si - de -

Musical score for three voices: T1, T2, and Bass. The music continues from measure 7. The key signature changes to G major (no sharps or flats). The vocal parts are written in soprano clef (T1), alto clef (T2), and bass clef (Bass). The lyrics are in Latin. The dynamics are marked as *f* (fortissimo).

T1: quo - ni - am fac - ta sum vi -

T2: ra quo - ni - am fac - ta sum vi -

B: ra quo - ni - am fac - ta sum vi - lis,

Giovanni Pierluigi da Palestrina – Vide Domine – Page 2

13

T 1 , *ff* , *p* *rall.*

T 2 , *ff* , *p*

B , *ff* , *p*

lis, quo ni - am fac ta sum vi - lis.
lis, quo - ni - am fac - ta sum - vi - lis.
quo - ni - am fac - ta sum vi - lis.

