



# Giovanni Pierluigi da Palestrina

1525 – 1594

## MISERERE

Edited and arranged for TTB voices by Skip Purdy

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currently in the public domain, in Torino by Marcello Capra, 1913,  
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# MISERERE

GIOVANNI PIERLUIGI DA PALESTRINA

Andante  $\text{♩} = 69$

1. Miserére me - i De - us.

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The score consists of three staves: Tenor 1 (G clef), Tenor 2 (G clef), and Bass (F clef). The key signature is four flats. The time signature is common time (indicated by a '4'). The vocal parts sing the first line of the Latin Mass. The Tenor 2 part has a melodic line with eighth-note patterns, while the Tenor 1 and Bass parts provide harmonic support.

5  
Secúndum magnam miseri - cor - di - am tu - - am.

Secúndum magnam miseri - cor - di - am tu - - am.

Secúndum magnam miseri - cor - di - am tu - - am.

The score continues with the second line of the Latin Mass. The vocal parts are labeled T 1, T 2, and Bass. The bass part provides harmonic support, while the other voices sing the melody. Measure numbers 5, 6, and 7 are indicated above the staves.

9  
2. Et secúndum multitudinem miseraciónem tu - a - rum dele iniquitá - tem me - am.

The score concludes with the third line of the Latin Mass. The vocal part is labeled 'Un.' (Unknown). The vocal line is melodic, featuring eighth-note patterns and slurs. The lyrics continue from the previous measure.