



Giovanni Pierluigi da Palestrina

1525 – 1594

MISERERE

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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MISERERE

GIOVANNI PIERLUIGI DA PALESTRINA

Andante ♩ = 69

mf

Tenor 1

8 1. Miserére me - i De - us.

Tenor 2

8 1. Miserére me - i De - - - us.

Bass

8 1. Miserére me - i De - us.

5

T 1

8 Secúndum magnam miseri - cor - di - am tu - am.

T 2

8 Secúndum magnam miseri - cor - di - am tu - am.

B

8 Secúndum magnam miseri - cor - di - am tu - am.

9

Un. *pp*

8 2. Et secúndum multitudínem miseratiónem tu - a - rum dele iniquitá-tem me - am.