



Giovanni Pierluigi da Palestrina

1525 – 1594

TUA JESU DILECTIO

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
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TUA JESU DILECTIO

GIOVANNI PIERLUIGI DA PALESTRINA

Andantino $\text{♩} = 84$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The music is in common time (indicated by '4'). The key signature is one flat. The vocal parts are written on separate staves. The lyrics are:

Tenor 1: Tu - a Je - su di-lec-ti - o, gra - ta men - tis re-fec-ti -
Tenor 2: Tu - a Je - su di-lec-ti - o, gra - ta men - tis re-fec-ti -
Bass: Je - su di - lec-ti - o, gra - ta men - tis re - fec - ti -

Continuation of the musical score for three voices: T1, T2, and B. The music is in common time (indicated by '4'). The key signature is one flat. The vocal parts are written on separate staves. The lyrics are:

T1: 8 re - plet si - ne fa - sti - di - o dans ta - men de - si - de - ri - o.
T2: 8 re - plet si - ne fa - sti - di - o dans ta - men de - si - de - ri - o.
B: 8 re - plet si - ne fa - sti - di - o dans ta - men de - si - de - ri - o.