



Giovanni Pierluigi da Palestrina

1525 – 1594

JESU! REX ADMIRABILIS

Edited and arranged for TTB voices by Skip Purdy



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currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
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JESU! REX ADMIRABILIS

GIOVANNI PIERLUIGI DA PALESTRINA

Adagio $\text{♩} = 80$

Musical score for Tenor 1, Tenor 2, and Bass parts. The music is in common time (indicated by '4'). The key signature changes between common time and common time with one sharp. The vocal parts sing in Latin, with lyrics appearing below the notes. The Tenor 1 part starts with a forte dynamic (p). The Tenor 2 and Bass parts follow shortly after.

Tenor 1: Je - su! Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi -
Ma - ne no - bis - cum Do - mi - ne et nos il - lus - tra lu - mi -

Tenor 2: Je - su! Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi -
Ma - ne no - bis - cum Do - mi - ne et nos il - lus - tra lu - mi -

Bass: Je - su! Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi -
Ma - ne no - bis - cum Do - mi - ne et nos il - lus - tra lu - mi -

Continuation of the musical score. The vocal parts continue singing in Latin, with lyrics appearing below the notes. The Tenor 1 part begins with a rest followed by a note. The Tenor 2 and Bass parts follow with their respective parts.

T 1: lis dul - ce - do in - ef - fa - bi - lis to -
ne pul - sa men - tis ca - li - gi - ne mun -

T 2: lis dul - ce - do in - ef - fa - bi - lis to - tus de - si - de -
ne pul - sa men - tis ca - li - gi - ne mun - dum re - ple dul -

B: lis dul - ce - do in - ef - fa - bi - lis to - tus de - si - de -
ne pul - sa men - tis ca - li - gi - ne mun - dum re - ple dul -

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T 1 *rall.*

tus de - si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis.
dum re - ple dul - ce - di - ne, mun - dum re - ple dul - ce - di - ne.

T 2 *pp*

ra - bi - lis, to - tus de - si - de - ra - bi - lis.
ce - di - ne, mun - dum re - ple dul - ce - di - ne.

B *pp*

ra - bi - lis, to - tus de - si - de - ra - - bi - lis.
ce - di - ne, mun - dum re - ple dul - ce - - di - ne.

The musical score consists of three staves: Treble (T1), Alto (T2), and Bass (B). The key signature is one sharp. The vocal parts are labeled T1, T2, and B. The lyrics are in Latin, divided by bar lines. The first section of lyrics is: "tus de - si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis." The second section starts with "ra - bi - lis," followed by a bar line, then "to - tus de - si - de - ra - bi - lis." The third section starts with "ce - di - ne," followed by a bar line, then "mun - dum re - ple dul - ce - di - ne." The fourth section starts with "ra - bi - lis, to - tus de - si - de - ra - - bi - lis." The fifth section starts with "ce - di - ne, mun - dum re - ple dul - ce - - di - ne." Dynamics include *pp* (pianissimo) and *rall.* (rallentando).

