

ALBUM

CONTENENTE

SEI PEZZI CARATTERISTICI

PER

Stauto e Pianoforte

composti e dedicati

AL SUO DILETTO ALUNNO

ANTONIO PAVESI

da

ANGELO PANZINI

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**Moderato assai**

Moderato assai

p *p marcato* *sf*

pp sf *sf* *ten.* *Guida*

ff *Rall.* *a tempo* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

8

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *cres.* (crescendo) marking is present in the right hand towards the end of the system.

Second system of musical notation. The right hand has a more complex melodic line with many beamed sixteenth notes. The left hand continues with a steady accompaniment. Markings include *cres. assai* (crescendo assai) in the right hand, *sf>* (sforzando) in both hands, and *colla parte* (colla parte) in the right hand.

Third system of musical notation. The tempo changes to **Più mosso** (Faster). The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. The marking ***F* e deciso** (Forced and decided) is written in the left hand.

Fourth system of musical notation. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. The marking ***AF*** (Allegro Forzando) is written in the right hand.

Fifth system of musical notation. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. The marking **Vuota** (Empty) is written in the right hand.

Tempo di prima

p *1^a* *poco cres.*

Calando

1^a

Allegro vivace

For deciso f

ff

ff

1763=1767

1645=1647-1769

Una notte di Venezia

Moderato assai

7

poco trattenuto

a tempo

con grazia

p

Piu mosso

deciso

FLAUTO

7

