

Stabat mater in c

op. 16

1. Chor

Joseph Gabriel Rheinberger
(1839-1901)

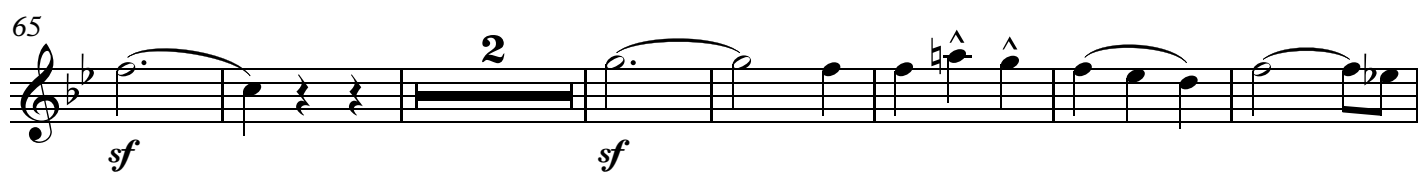
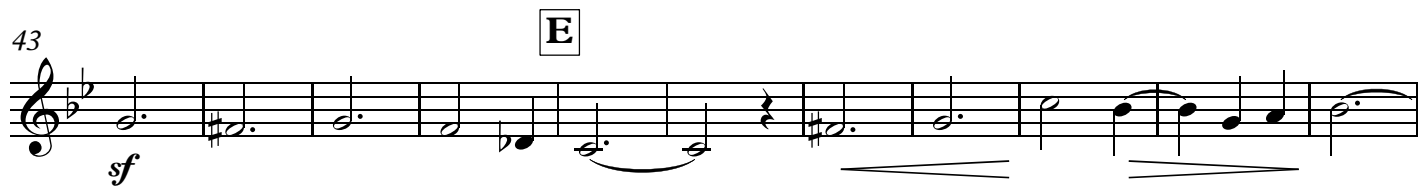
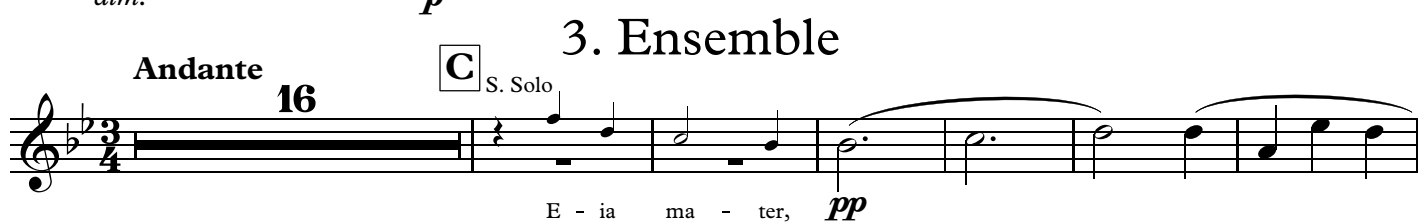
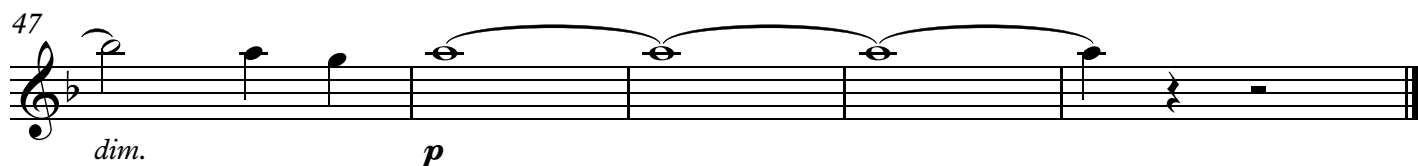
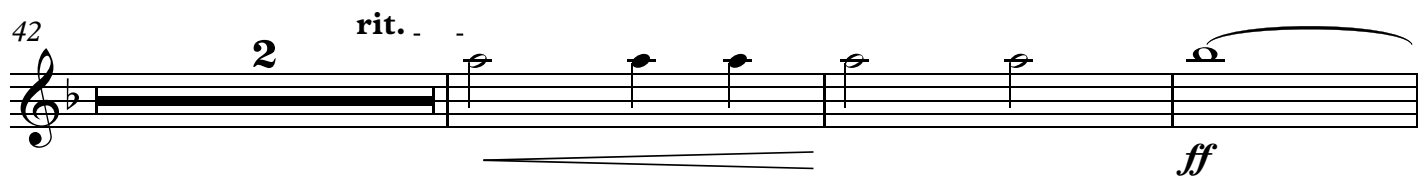
Lento ma non troppo

Musical score for Clarinet I, first movement '1. Chor'. The score is in 6/4 time and B-flat major. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff continues the melody with a 4-measure rest. The third staff features a melodic line with a 3-measure rest. The fourth staff starts with a first ending bracket labeled 'A' and a piano (*p*) dynamic. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff concludes the movement with a forte (*f*) dynamic and a 2-measure rest.

2. Arie

Andante molto

Musical score for Clarinet I, second movement '2. Arie'. The score is in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melody with a forte (*sf*) dynamic and a 7-measure rest. The third staff features a melodic line with a piano (*p*) dynamic and a 2-measure rest.



4. Duett

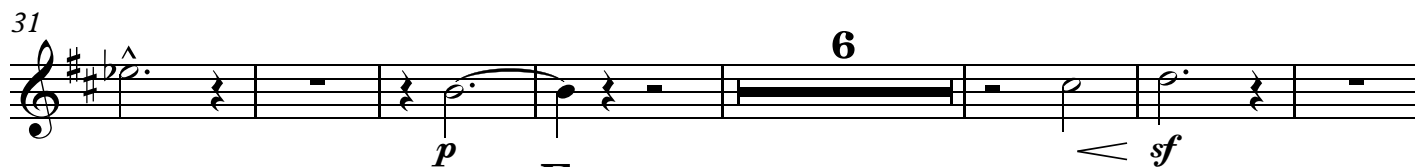
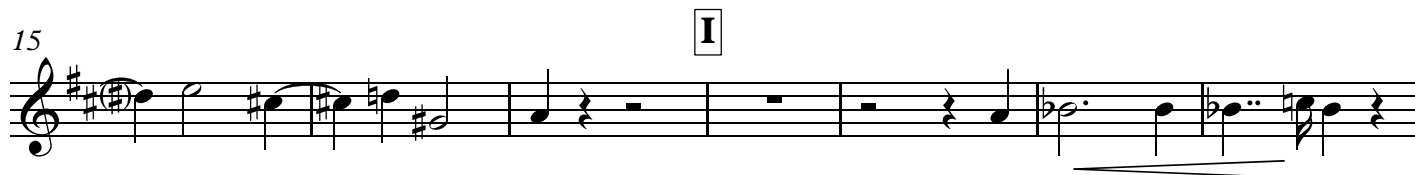
Andante

TACET

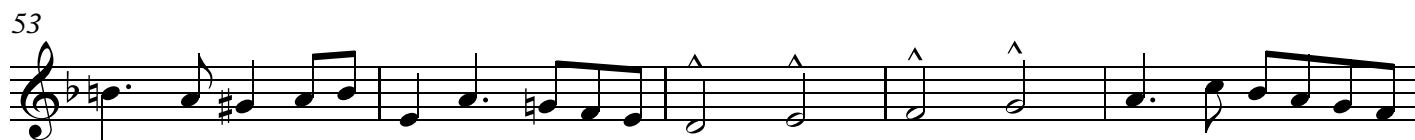
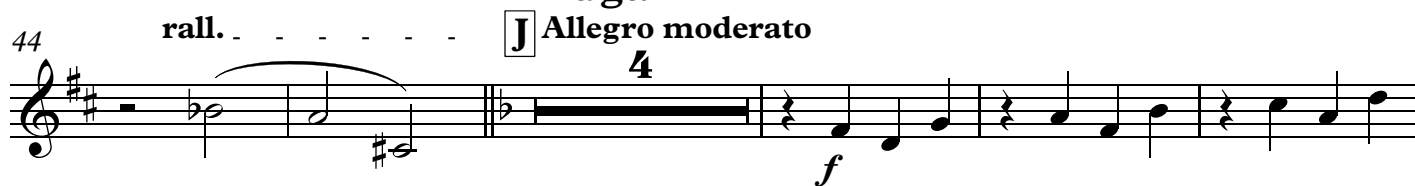


5. Schlusschor

Grave



Fuga



69 *f*

73 *f*

78 *sf*

83 **L** *dolce*

89 *p dolce* *mf*

94

99 **M** *Animato* *poco stringendo*

106 *sf* *sf*

113 *p* *cresc.*

117 *f*

The musical score is for Clarinet I in Sib/Bb, measures 69-117. It is written in 2/4 time. The key signature has two flats (Bb and Eb). The score includes various dynamics: *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *p dolce* (piano dolce), and *cresc.* (crescendo). Performance markings include **L** (Lento), **M** (Moderato), and *Animato*. There are also *poco stringendo* markings. The score features several slurs, ties, and rests. Measure 83 has a **L** marking and a *dolce* marking. Measure 99 has a **M** marking and *Animato* marking. Measure 106 has a *sf* marking. Measure 113 has a *p* marking and *cresc.* marking. Measure 117 has a *f* marking. There are also some *p* and *sf* markings in other measures.

121

121-128: Musical staff starting at measure 121. It features a melodic line with eighth and quarter notes, a dynamic marking of *f* (forte) at measure 125, and a 4-measure rest at the end.

131 **N** Più Allegro

131-138: Musical staff starting at measure 131. It begins with a 4-measure rest, followed by a melodic line. A dynamic marking of *f* (forte) is present at measure 132.

139

139-143: Musical staff starting at measure 139. It contains a melodic line with eighth and quarter notes, ending with a dynamic marking of *f* (forte) at measure 143.

144

144-148: Musical staff starting at measure 144. It features a melodic line with eighth and quarter notes.

149

149-154: Musical staff starting at measure 149. It contains a melodic line with eighth and quarter notes, ending with a whole note rest at measure 154.

155

155-159: Musical staff starting at measure 155. It features a melodic line with eighth and quarter notes, including a slur and a dynamic marking of *f* (forte) at measure 159.

160

160-166: Musical staff starting at measure 160. It contains a melodic line with eighth and quarter notes, including dynamic markings of *ff* (fortissimo), *sf* (sforzando), and *p* (piano).

167

167-172: Musical staff starting at measure 167. It features a melodic line with eighth and quarter notes, including a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte) at measure 172.

173

173-178: Musical staff starting at measure 173. It contains a melodic line with eighth and quarter notes, ending with a whole note rest at measure 178.