

## Stabat mater in c

op. 16

Joseph Gabriel Rheinberger  
(1839-1901)

## 1. Chor

Lento ma non troppo

3

*p*

7

12

2

*f* *p* *f*

18

*p* *f* *sf*

23 **A**

4

*p*

32

*p* *p*

38

*f* *p*

## 2. Arie

Andante molto

9

S. Solo

tan - to sup-pli - ci - o?

*p*

17

2

10

*p* *p*

33

2

*pp*

40

*p*

2 rit. 2

46

*ff* *dim.* *p*

### 3. Ensemble

Andante

16

**C** S. Solo

E - ia ma - ter, *pp*

23

*sf*

33 **D**

*p*

43 **E**

*sf*

53

*pp*

64 (1) (2) (3)

74 (4) (5) (6) (7)

*p* *mf* *sfp*

Fagotto II

4. Duett

## Andante

The musical score for the bass line of 'The Rose Tree' is written on a single staff. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic. The first measure contains a half note G2, and the second measure contains a half note F#2. A repeat sign follows. The third measure is a whole rest, and the fourth measure contains a quarter note G2. The fifth measure contains a quarter note F#2 with an accent (^), and the sixth measure contains a quarter note E2 with an accent (^). The piece concludes with a half note D2. The dynamics change from *pp* to *f* (forte) at the start of the second phrase and then to *dim.* (diminuendo) for the final phrase.

*10*      **F**

**13**

B. Solo

The musical score shows four measures. Measure 10 has a whole rest. Measures 11-13 contain a melody starting on G4, moving up stepwise to B4, then down through A4, G4, F#4, E4, D4, C4, and ending on B3.

e - go vi - xe - ro.

26 G

*pp* *dim.*

38

2

*p* *sf* *f*

49

mf

f

57 H

*sfz* *pp*

70

(1) (2) (3) (4) (5) (6) (7) (8) (9)

83

*mf* *f* *dim.*

97

The image shows the 97th measure of a musical score. It is a single staff in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, and a quarter note B1. These notes are grouped by a slur. The measure is marked with a piano (pp) dynamic. The measure number '97' is written above the staff on the left. The measure ends with a double bar line.

*pp*

107

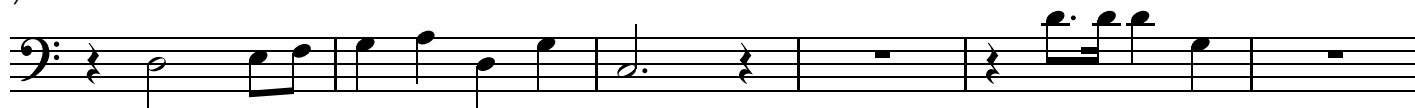
*f* *p*

Fagotto II  
5. Schlusschor

Grave



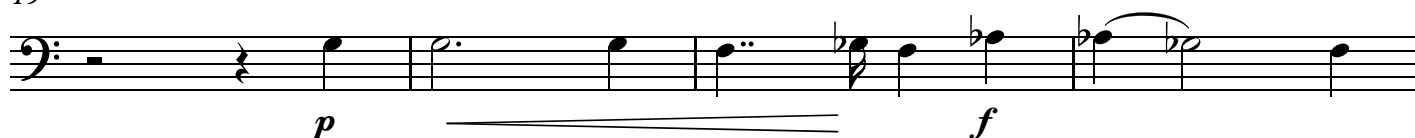
7



13



19



23



30



36



41

rall. . . . .

**Fuga**  
J Allegro moderato  
4

50



55



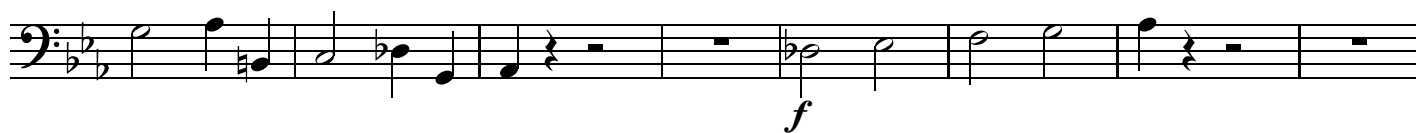
60



66



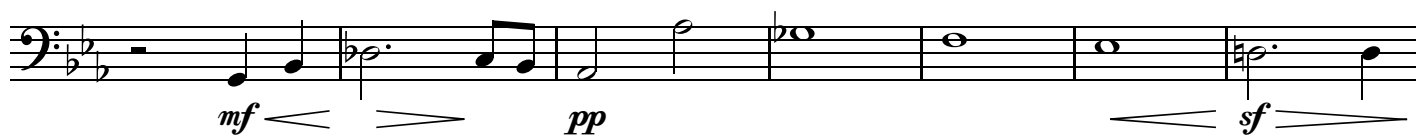
72



80



91



98

