

Viola

Stabat mater in c

op. 16

Joseph Gabriel Rheinberger
(1839-1901)

1. Chor

Lento ma non troppo

5

9

13

17

21

26

30

35

39

pp

p

fz

p

f

pp

f

f marcato

sf

sf

p

sfp

pp

f

f

p

f

pp

f

sf

sf

Viola
2. Arie

Andante molto



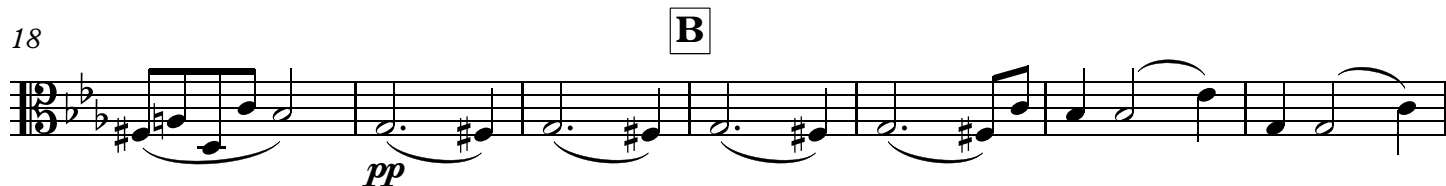
6



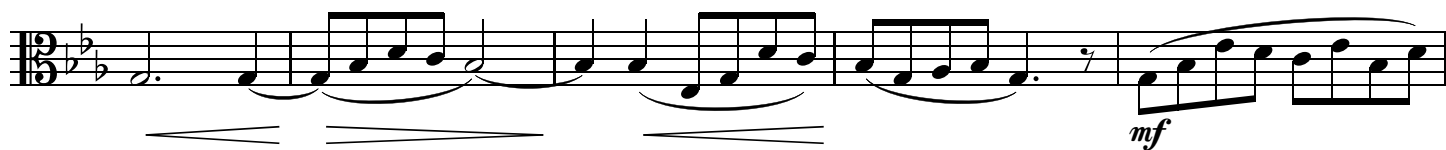
13



18



25



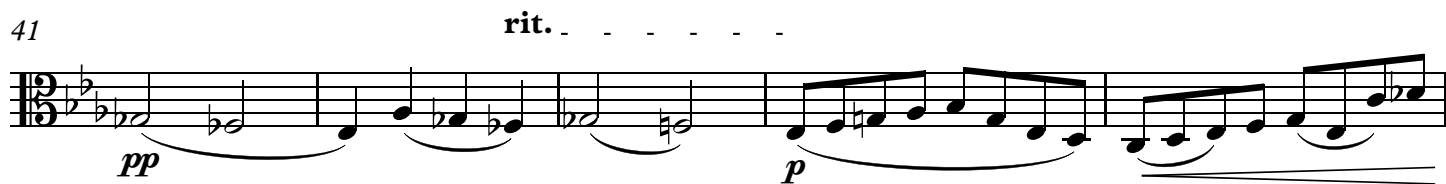
30



35



41



46



Viola
3. Ensemble

3

Andante
arco.

pp

8

17 **C**

25

33 **D**

pp

40

47 **E**

pp

55

pp

62

68

sf

75

p f

Viola
4. DuettAndante
3

10

F



22

G

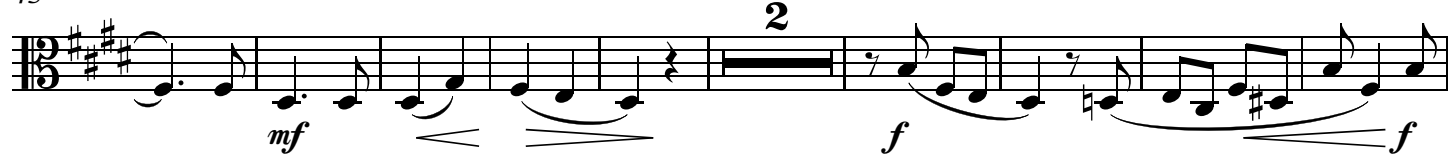


34



45

2



56

H



66



77

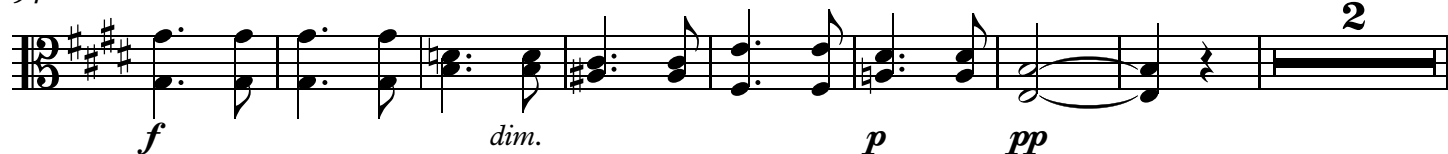


85

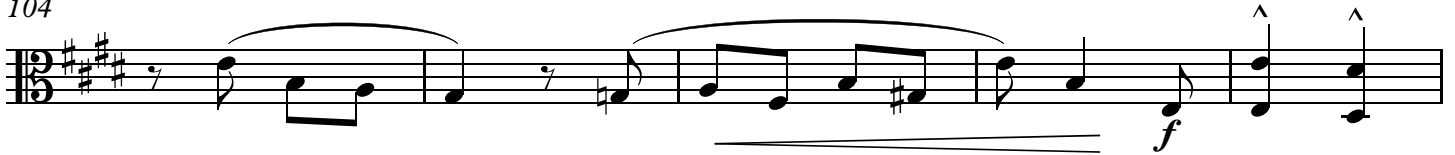


94

2



104



109

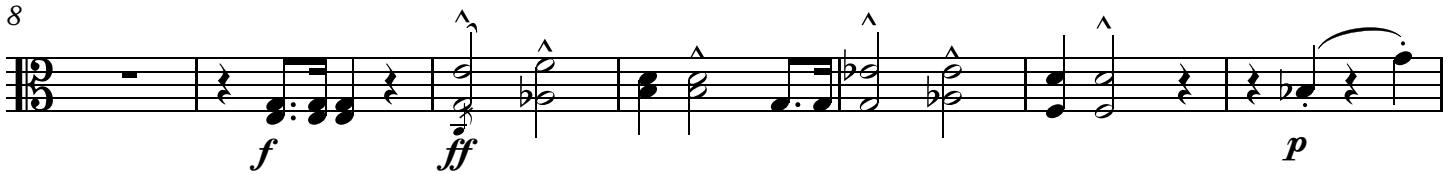


5. Schlusschor

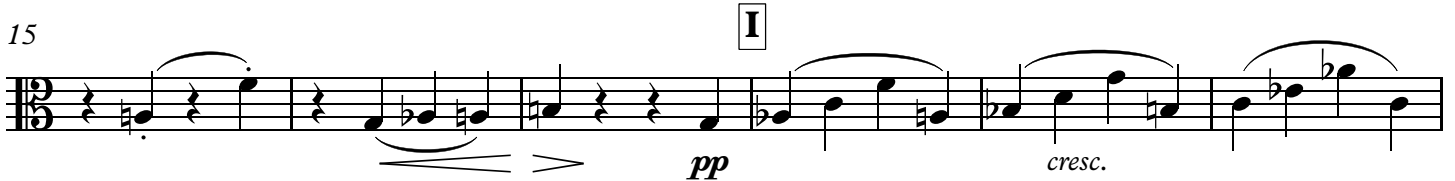
Grave



8



15



21



26

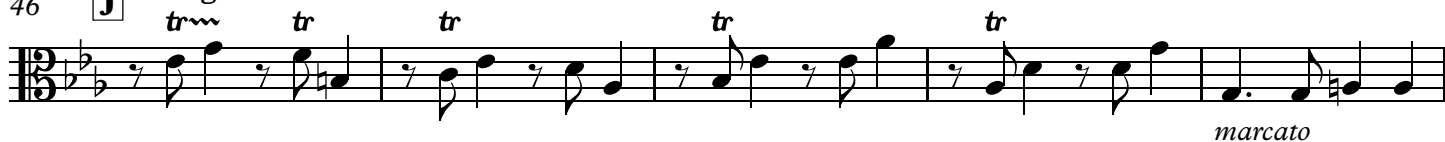


31



37



Fuga46 **J** Allegro moderato

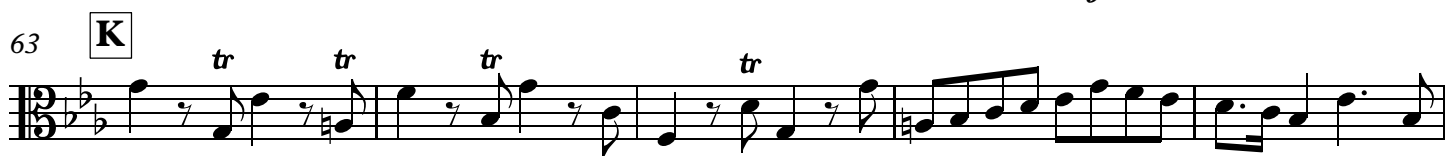
51



57



63



68



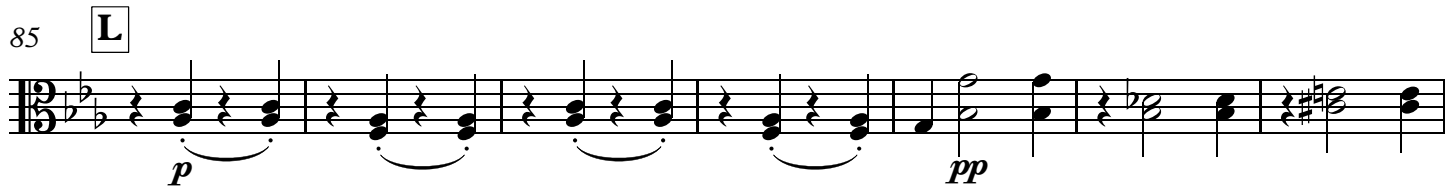
73



79



85



92



98



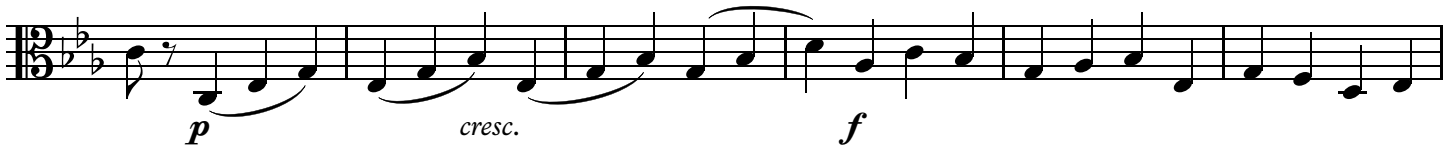
104



110



115

poco stringendo

121



126



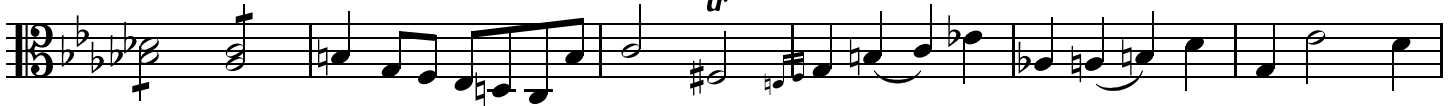
131

[N] Più Allegro

138



144



150



156



162

Musical staff for measures 162-168. The staff is in 12/8 time with a key signature of two flats. Measures 162-165 feature a melody of eighth notes with slurs and ties, marked with a piano (*p*) dynamic. Measures 166-168 feature a sustained chord in the right hand and a melody of eighth notes in the left hand, also marked with a piano (*p*) dynamic.

169

Musical staff for measures 169-173. Measures 169-172 feature a sustained chord in the right hand and a melody of eighth notes in the left hand, marked with a crescendo (*cresc.*) dynamic. Measure 173 features a melody of eighth notes in the left hand, marked with a forte (*f*) dynamic.

174

Musical staff for measures 174-178. Measures 174-177 feature a sustained chord in the right hand and a melody of eighth notes in the left hand. Measure 178 features a sustained chord in the right hand and a melody of eighth notes in the left hand, marked with a forte (*f*) dynamic.