

Concerto pour contrebasse et orchestre N°1, Opus 212

Contrebasse

- 1 -

Cyril Plante

Allegretto ♩ = 110

dédié à Alexandre Klein

12

mf

19

f 3 *f* *dim.* *mf*

24

3 *cresc.* *f* *mf*

30

♩ = 90

p *mf* 6 3

37

3 *f*

42

3

46

cresc. 3 *ff* *p*

52

2 *mf* *mf*

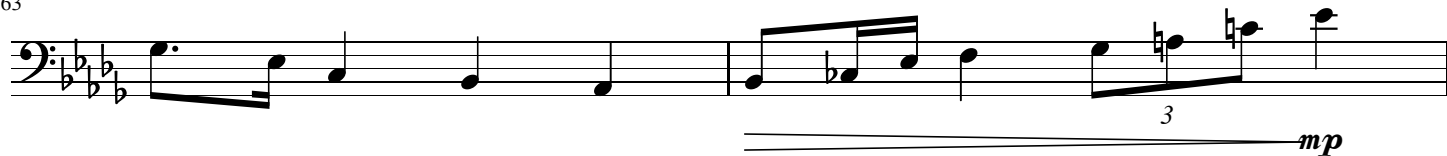
58

3 3 3 *cresc.*

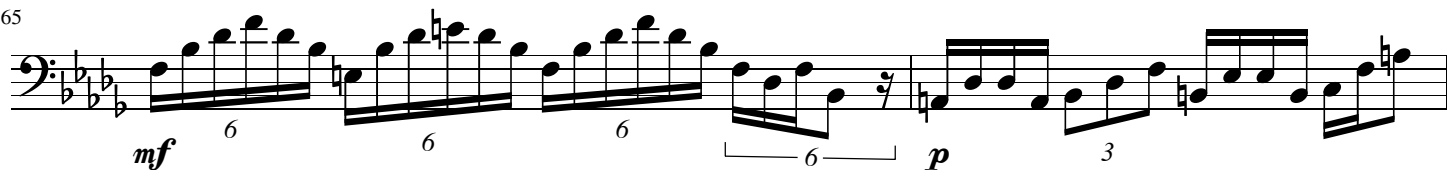
60

f *mf* *f*

63



65



67



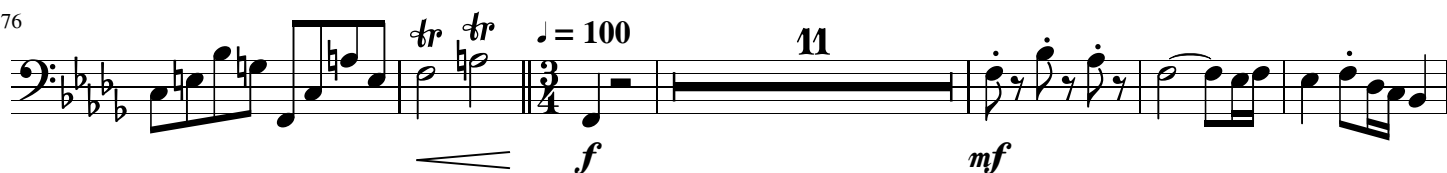
70



73



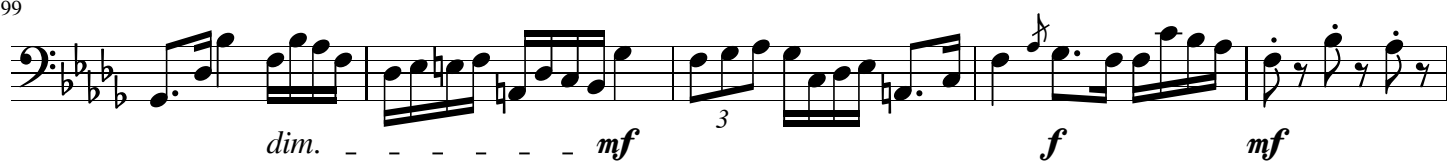
76



93



99



104



109



114



119

Measures 119-123 of a musical score in bass clef with a key signature of three sharps (F#, C#, G#). Measure 119 starts with a forte (*f*) dynamic and contains eighth-note patterns. Measures 120 and 121 feature triplet markings (*3*) over eighth notes. Measure 122 includes a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measure 123 concludes with a half note and an eighth-note pair.

124

Measures 124-129 of a musical score in bass clef with a key signature of three sharps (F#, C#, G#). Measure 124 begins with a piano (*p*) dynamic and contains eighth-note patterns. Measures 125-128 continue with various rhythmic figures, including eighth and sixteenth notes. Measure 129 ends with a 4/4 time signature change and a final eighth-note pattern.

130

Measures 130-131 of a musical score in bass clef with a key signature of three sharps (F#, C#, G#). Measure 130 starts with a *cresc.* (crescendo) marking and contains eighth-note patterns. Measure 131 features a half note with a fermata, followed by a final measure with a whole note and a forte (*f*) dynamic.

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Contrebasse solo

- 2 -

Cyril Plante

Adagio $\text{♩} = 50$

3

mf *f* 3

8 3 *mf* 3 *mf*

16 *f* 3 *mf* *f*

21 *mp* *mf*

24 *dim.* *mp* 6 6 6 6 6

26 *mf* *f* 3 6 *p*

28 *mp*

30 *mf*

32 *p* *mf* pizz arco 3 *p*

35 *cresc.* *f* *mf*

37

f *mf*

42

mp *mf* *p*

46

p *mf* *p* *pp* *p*

pizz

Concerto pour contrebasse N°1, Opus 212

Contrebasse solo

- 3 -

Cyril Plante

Allegro ♩ = 90

2 *mp* *f* *p* *mf* 3

8 *f* *p* *mf* *cresc.* *f*

14 *ff* *mf*

Maestoso ♩ = 50

19 *mp*

25 *mf*

32 *f* *dim.* *mp* *mf* 6

Tempo I ♩ = 90

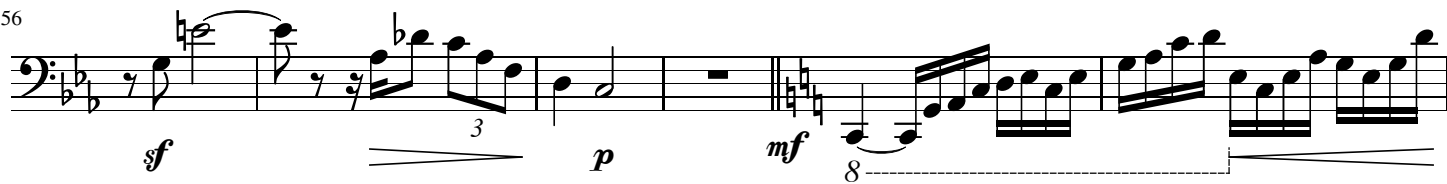
35 *dim.* *p* *mf* en harmonique

39 *mf*

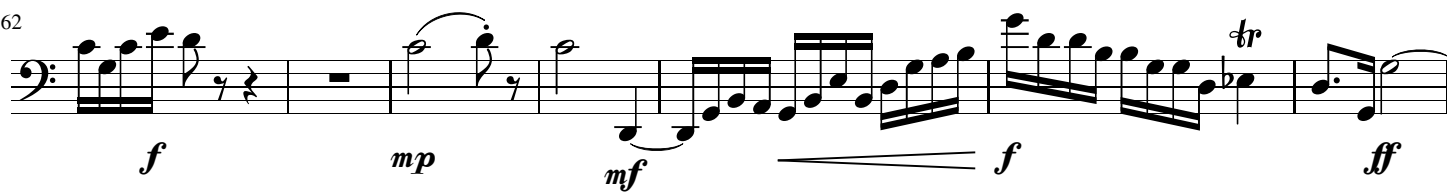
45 *f* 3

49 *mp* *f*

56



62



69

