

Compositionen von Carl Bohm.

Pianoforte Solo.

	Mk. Pz.
Op. 100. Dina. Salon-Polka	150
" 101. Stilles Sehnen. Melodie	150
" 102. La Zingana. Mazurka hongroise	150
" 103. Emeralds. Impromptu	150
" 104. Steyrische Lieder. Tonstück	150
" 105. In stiller Waldesnacht. 2 Nocturnos, No. 1 und 2	150
" 106. Marionetten. Kleines Tanzstück	150
" 107. „Ich wollt' meine Liebe ergüsse sich“ — Kleine Fantasie	150
" 109. Traute Heimath. Melodie	150
" 110. Drei Märchen. No. 1. Schneewittchen. — No. 2. Dornröschen. — No. 3. Rothkäppchen	150
" 111. Elfenspiele. Salonstück	150
" 112. Springinsfeld. Brillante Salonpolka	150
" 113. Zitherständchen	150
" 114. Blüten aus Italien. 12 kleine Fantasien über Melodien aus ital. Opern, jede No.	80
" 115. Fare well! Melodie	150
" 116. Leckenköpfchen. Salonstück	150
" 117. Erholung. Leichte Sonatine	150
" 118. Husaren-Bravour-Polka	150
" 119. Stammbuchblätter. Sechs melodische Clavierstücke in 2 Heften	150
" 120. Zur Jagd. 3 charakteristische Stücke. No. 1. Aufbruch zur Jagd. — No. 2. Jagdfanfane. — No. 3. Jägerchor (Rendez-vous)	150
" 121. Dein Gedenken! Méditation	150
" 123. Victoria. Concert-Polka	150
" 124. Ein Gebirgsveilehen. Leichtes Salonstück	150
" 126. Erwachen in den Alpen. Tonstück	150
" 127. WienerWeltausstellungs-Walzer	150
" 129. Heckenröschen. Walzer-Rondo	150
" 130. Auf der Düne. Réverie	150
" 131. Ein Abend am Strande. Nocturno	150
" 132. Junges Blut. Leichte Salonmazurka	150
" 134. Aus allen Zonen. Universal-Potpourri	230
" 135. Maiglöckchen. Leichte Mazurka	150
" 136. In der Fremde. Melodie	150
" 137. In dunkler Nacht. Nocturno	150
" 138. Im Golf von Neapel. 2 Gondellieder	150
" 139. Hussah! Bravour-Galopp	150
" 140. Lachtauben. Kleine Salonpolka	150
" 141. Glöckchenpiel. Salonstück	150
" 144. Spanisch! Brillante Mazurka	150
" 146. Leichte Sonate. (F dur)	150
" 147. Russisch. Fantasie-Mazurka	150
" 148. Thauperlén. Mazurka-Caprice	150
" 149. Abendglocken. Tonstück	150
" 150. In einsamen Stunden. 3 melodische Clavierstücke	150
" 152. Staccato-Salon-Polka	150
" 153. Mit Sang und Klang! Concert-Polonaise	150
" 154. Erica. Leichtes, brillantes Walzer-Rondo	150
" 155. Ungarisch. 2 Mazurkas im ungar. Styl	150
" 156. Auf Schwingen der Liebe. Walzer	150
" 160. Cœur Dame! Grande Valse brillante	150
" 161. Amor's Pfeile. Brillante Salon-Polka	150
" 162. Flatter-Rose. Leichtes und instruktives Rondino	150
" 163. Erholung. Dritte Sonatine	150
" 164. La belle Polonaise. Polka de Salon	150
" 165. Madonna Sancta! Méditation-Prière	150
" 166. Feldsträusschen. Leichtes Salonstück	150
" 167. Funkelnder Stern. Brill. Salon-Etüde	150
" 168. „Liebchen im Arm!“ Walzer	150
" 169. Liebesliedchen. Melodie	60
" 170. Schneeglöckchen. Brill. Clavier-Etüde	150
" 171. La Rose des Alpes. Polka de Salon	150
" 172. Äpler's Heimweh. Melodie	150
" 173. Fantasie-Impromptu	150
" 174. Frisches Grün. Leichter Salon-Walzer	150
" 175. In der Sennhütte. Schweizerisches Trällerliedchen	150
" 176. Ande Herzeleibste! Sehnsucht-Melodie	150
" 177. Les Violettchen. Mazurka de Salon	150
" 178. Air Louis XIV. Gavotte	150
" 180. Marietta. Brillante Salon-Polka	150
" 181. Souviens toi! Melodie	150
" 182. Tändeln und Scherzen. Leichtes Clavierstück	150
" 183. Epheuranke. Zweites Walzer-Rondo	150
" 184. Hochzeits-Walzer	150
" 185. Aus Wald und Flur. 6 Tonstücke. No. 1. Im Freien. — No. 2. Plätscherndes Bach. — No. 3. Tanz im Grünen. — No. 4. Im Buchenwald. — No. 5. Auf der Au! — No. 6. Abendgelute. Jede Nummer	150

	Mk. Pz.
Op. 191. Pluie de Perles. Mazurka brillante	150
" 192. Die Forelle. Charakterist. Salonstück	150
" 193. Auf der Alm. Schweizer Ländler	150
" 194. 12 leichte und instruktive Walzer-Fantasien über Themen von Strauss, Lanner u. A. No. 1 bis 12	80
" 195. Spring-Flowers. Salon-Walzer	150
" 196. Hochzeits-Marsch	150
" 198. Musette. Impromptu	150
" 199. La Chasse. Impromptu	150
" 200. Carnevalsbilder. Wiener Walzer	150
" 201. Schneeflocken. Mazurka-Caprice	150
" 202. Hilda. Grande Valse brillante	150
" 203. 6 Kinderstücke. No. 1. Am Kamin. Träumerei. — No. 2. In Rüdesheim. Rheinländer-Polka. — No. 3. Die Allen. Ländler. — No. 4. Die Jungen. Polka. — No. 5. Märchenchen. Leichter Walzer. — No. 6. Eisenreigen. Jede Nummer	150
" 205. Äpler's Abschied. Hochlands-Idylle	150
" 206. Traum der Liebe. Melodie	150
" 209. Im Schiff. Brillant-Nocturno	150
" 210. Silberbüchlein. Charakteristisches Stück	150
" 211. Chansons d'Amour. Grande Valse brill.	150
" 212. Le Papillon. Mazurka de Salon	150
" 213. Attaque des Ulans. Grand Galop militaire	150
" 214. Träumende Rose. Melodie	150
" 215. Frauenlob. Brillante Salon-Mazurka	150
" 219. Le Moulinet. Morceau brillant	150
" 220. Leshirondelles. Morceau caractéristique	150
" 221. La Fontaine. Morceau caractéristique	150
" 222. Polacca brillante	150
" 223. Hélène. Grande Valse brillante	150
" 224. Amor beato. Liebesglück. Walzer-Arie der Sra. Désirée Artôt de Padilla. Solo	150
" 226. Aus des Hochland's Bergen. 2 Ländler	150
" 227. La belle Blondine. Rondo brillant	150
" 229. Zwei Clavier-Etuden	150
" 231. Frühlingsboten. Leichter Walzer	150
" 232. Domino. Grosser Walzer	150
" 233. Treff-Ass. Grande Valse brillante	150
" 234. Dragoner-Bravour-Polka	150
" 235. Adio. Mélodie-Réverie	150
" 236. Eine Granate. Grosse Militär-Polka	150
" 237. Die ersten Früchte. Beliebte Melodien aus Opern u. s. w. in instruktiver Reihenfolge mit Fingersatz versehen, als Beigabe zu jeder Clavierschule, 4 Hefte	150
" 238. Leuchtkegeln. Grosse Concert-Mazurka	150
" 239. Sprühende Funken. Polka-Caprice	150
" 240. Balkkränzchen. Leichter Walzer	150
" 241. La Campanella. Morceau de Salon	150
" 242. Tarantella	150
" 243. Halderöschen. Salonstück	150
" 244. Unser Berlin. Walzer	150
" 245. Vielliebchen fein, gedenke mein! Brillante Mazurka	150
" 246. Skizzen. Nocturno und Lied	150
" 270. Was die Schwalbe sang. Jugenderinnerung; Melodie	150
" 271. Cavallerie-Bravour-Mazurka	150
" 272. Der lustige Postillon. Walzer	150
" 309. Jäger's Gruss. Charakterist. Tonstück	150
" 311. Vogel im Walde. Salon-Etüde	150
" 312. Träumerei am Kamin. Melodie	150
" 315. No. 1. Die Spieluhr. Imitation	150
" 315. No. 2. Tausend schönen. Clavierstück	150
" 316. No. 1. Mein tausiger Schatz. Steyrischer Ländler	150
" 316. No. 2. Mein Liebling. Salonstück	150
" 316. No. 3. Die Gazelle. Clavierstück	150
" 319. Mondnacht. Nocturno	150
" 323. No. 1. Tanzkränzchen. Leichtes und heiteres Clavierstück	150
" 323. No. 2. Im Dämmerstündchen. Träumerei	150
" 325. Lieb' Heimathland. Ländler	150
" 327. No. 1. Minnelied	150
" 327. No. 2. Am Bergquell. Salonstück	150
" 327. No. 3. Silbersterne. Mazurka	2—
" 327. No. 4. Kuschhändchen. Mazurka	150
" 327. No. 5. Nanon. Brillant-Polka	150
" 327. No. 6. Gruss an's Schatzelr. Ländler	150
" 327. No. 7. Vor der Waldkapelle. Idylle	150
" 327. No. 8. Murmelnder Quell. Genrestück	150
" 327. No. 9. La belle Allemande. Morceau de Salon	150
" 327. No. 10. Victoria-Gavotte	150
" 327. No. 11. Miranda. Bravour-Etüde	150
" 327. No. 12. Echo vom Gebirge. Clavierstück	150
" 327. No. 13. Lizzie. Salon-Mazurka	150

	Mk. Pz.
Op. 327. No. 14. Seguidilla. Clavierstück	150
" 327. No. 15. Frühlingsbotschaft	150
" 327. No. 16. Flittergold. Genrestück	150
" 327. No. 17. Duftende Rose. Blumenlied No. 1	150
" 327. No. 18. Schön-Ellen. Salon-Mazurka	150
" 327. No. 19. Valse Noble	150
" 327. No. 20. Blau-Wegelein. Blumenlied No. 2	150
" 327. No. 21. Wald-Idylle. Fantasie-Impromptu	150
" 327. No. 22. Spinnlied. Brillante Étude	150
" 327. No. 23. Haideprinzessen. Charakterstück	150
" 327. No. 24. Hand in Hand. Tanzstück	150
" 327. No. 25. Tonwellen. Walzer-Rondo	150
" 327. No. 26. Säuselndes Lüftchen. Instruktives Salonstück	150
" 327. No. 27. Zauberglöckchen. Marionettentanz	150
" 327. No. 28. Frohes Wandern. Clavierstück	150
" 327. No. 29. Leichte Cavallerie. Militärische Fanfare	150
" 327. No. 30. Feodora. Fantasie-Mazurka	150
" 327. No. 31. Zwei bayrische Ländler (No. 1. 'S Rösle	150
" 327. No. 32. idem. No. 2. 'S Lorle	150
" 327. No. 33. Blüthen im Winde. Instruktives Clavierstück	150
" 327. No. 34. Graziosa. Charakterstück	150
" 327. No. 35. Moosröschen. Leichte, brillante Mazurka	150
" 327. No. 36. La Moissonneuse. Polka de Concert	150
" 327. No. 37. Zum Tamburin. Spanisch. Tanz	150
" 327. No. 38. Ave-Glocken. Idyllisches Clavierstück	150
" 327. No. 39. Tanzende Elfen. Charakterst.	150
" 327. No. 40. Husaren-Fanfane. Ein Trompeterstückchen	150
" 327. No. 41. Maientraum. Nocturno	150
" 327. No. 42. Teresa	150
" 327. No. 43. Frühlingsstimmen	150
" 327. No. 44. Une Fleur de May	150
" 327. No. 45. Fadette	150
" 327. No. 46. Rosen und Myrthen. Concert-Polka	150
" 327. No. 47. Schatzerl am Brunnen. Schweizer Ländler	150
" 327. No. 48. Stahl und Stein. Salon-Mazurka	150
" 327. No. 49. Ein Reiterstück. Impromptu	150
" 331. Maskenball. 6 elegante Clavierstücke à 150	
" 333. s. Mädele vom Berg. Ländler	150
" 334. Bauern-Polka	150

Pianoforte zu 4 Händen.

	Mk. Pz.
Op. 108. Kinder-Sonate	1—
" 125. Ouverture zur Operette „Die Braut des Schmugglers“	2—
" 127. Vonder WienerWeltausstellung. Walzer	2—
" 128. Leichte vierhändige Stücke für den ersten Unterricht. Heft 1, 2 & 3	1—
" 145. Alla Turca! 2 charakteristische Märsche No. 1	150
" 145. Alla Turca! 2 charakteristische Märsche No. 2	2—
" 156. Auf Schwingen der Liebe. Walzer	150
" 160. Cœur Dame. Grande Valse brillante	150
" 186. Hochzeitsmarsch	2—
" 197. Leichtes Allegro in Es dur	150
" 207. La Gracieuse. Leichter Walzer	1—
" 208. Blonde Locken. Leichter Walzer	1—
" 213. Attaque des Ulans. Grand Galop militaire	2—
" 303. Fanfare. Militair-Ronde	2—
" 317. Sonate (No. 3. F dur)	2—
" 327. No. 40. Husaren-Fanfane	2—

Salon-Album für Pianoforte. 4 Bände à Mk. 1,50.

Jeder Band enthält mindestens 10 der beliebtesten und renommirtesten Salon-Klavierstücke.

Die Sammlung wird fortgesetzt.

Ein Reiterstück.

Impromptu.

Carl Bohm, Op. 327 No 49.

Frisch und marschartig.

Clavier.

First system of musical notation. The piece is in C major, 2/4 time. The right hand features a lively melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The system concludes with the instruction *poco rit.* (poco ritardando).

Second system of musical notation. The tempo changes to *in tempo*. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes. Dynamics include *f* (forte) and *p* (piano). The system ends with a *p* dynamic.

Third system of musical notation. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte). The system concludes with a *p* dynamic.

Fourth system of musical notation. The right hand features a melodic line with some rests, and the left hand continues with a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo).

Fifth system of musical notation. The right hand has a melodic line with some rests, and the left hand continues with a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo). The piece concludes with a final chord in the right hand.

First system of musical notation. The treble clef staff contains a series of chords and single notes, some with slurs. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo). A sequence of numbers 4, 3, 2, 3 is written above the bass staff.

Second system of musical notation. The treble clef staff features a complex passage with many beamed notes and slurs, including a section marked with a dashed box and the number 8. The bass clef staff continues the rhythmic pattern. Dynamics include *p* (piano).

Third system of musical notation. The treble clef staff has a melodic line with slurs and accidentals. The bass clef staff has a rhythmic pattern. Dynamics include *dolce* (softly) and *cresc.* (crescendo).

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accidentals. The bass clef staff has a rhythmic pattern. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A first ending bracket labeled "1." is shown.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accidentals. The bass clef staff has a rhythmic pattern. Dynamics include *ff* (fortissimo) and *f* (forte).

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and accidentals. The bass clef staff has a rhythmic pattern. Dynamics include *p* (piano). Text instructions include *breiter werdend* (becoming broader), *pesante* (heavy), *rit.* (ritardando), and *in tempo*. A sequence of numbers 5, 8 is written above the treble staff.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

Second system of musical notation. The treble staff includes a sequence of notes numbered 1 through 6, possibly indicating a fingering or a specific melodic sequence. The system is marked with *mf* (mezzo-forte) and *dolce* (dolce), indicating a softer, sweeter tone.

Third system of musical notation. The treble staff continues the melodic development with various note values and rests. The bass staff maintains the accompaniment. A dynamic marking of *mf* is visible at the beginning of the system.

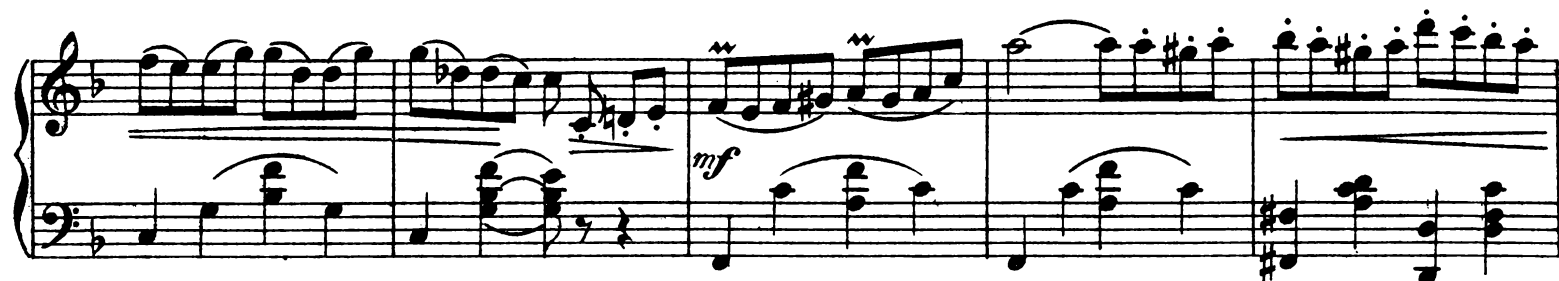
Fourth system of musical notation. The treble staff shows a melodic line with some accidentals. The bass staff continues with chords and moving lines. A dynamic marking of *mf* is present at the start.

Fifth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff has a more active accompaniment with eighth notes. Dynamic markings of *f* (forte) and *ff* are present.

Sixth system of musical notation. The system begins with a *rit.* (ritardando) marking and the word *zögernd* (hesitatingly) in the bass staff. It then transitions to *Im Tempo* (in tempo) and a dynamic marking of *p* (piano). The treble staff continues with a melodic line, and the bass staff provides accompaniment.

Im Tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte).



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *mf* (mezzo-forte).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* (crescendo), *f* (forte).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte), *p* (piano), *poco rit.* (poco ritardando).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano). Tempo: *Im Tempo*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* (crescendo). Fingerings: 4 3 2 3.

First system of musical notation. The treble staff features a complex, rapid sequence of chords and single notes, primarily in the upper register. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

Second system of musical notation. The treble staff begins with a *p* (piano) dynamic marking. The system concludes with a *cresc.* (crescendo) marking. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff contains a series of chords and moving lines. The bass staff features a more active accompaniment with eighth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Fourth system of musical notation. The treble staff includes fingerings (1, 2, 1) and a *ff* marking. The system is marked *breit. riten.* (broadly, ritenuto) and ends with a *ff* marking. The tempo marking *a tempo* is indicated above the final measure. The bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff features a *p* (piano) marking and a *ff* (fortissimo) marking. The bass staff includes fingerings (3 2, 1 2, 1) and a steady accompaniment.

Sixth system of musical notation. The treble staff includes fingerings (1 2 4, 1 2 4, 5, 6) and a *ff* (fortissimo) marking. The system concludes with a *ff* marking. The bass staff has a steady accompaniment.