

COMPOSITIONS

POUR LE

PIANO

DE

FR. SPINDLER.

SUITE II.

1635 № 72. Op. 124. Elégie	15	9988 № 110. Op. 165. Une soirée d'été	30
1635 " 73. " 124. Berceuse	15	10991 " 111. " 183. № 28. Wohin? Mél. de Schubert.	30
1635 " 74. " 124. Bourdonnement	20	11092 " 112. " 183. № 36. Plaintes de la jeune fille.	30
990 " 75. " 124. Le revoir	20	2020 " 113. " 183. № 50. Wiegenlied v. Schubert.	20
8072 " 76. " 125. Chansons populaires de Bohême		2698 " 114. " 186. Gondellied	20
	Cah. I. 40	2899 " 115. " 187. Der fliegende Holländer. Fant.	60
8045 " 77. " 125. " " " " " II. 40		10904 " 116. " 188. Obéron. Fantaisie.	40
9894 " 78. " 125. " " " " " III. 40		10962 " 117. " 199. Lucrezia Borgia. Fantaisie	45
9484 " 79. " 125. " " " " " VI. 30		2700 " 118. " 190. № 1. Пирокра. Lebewohl	30
7922 " 80. " 127. № 3. Tyrolienne	30	11119 " 119. " 191. Amaranthe. Polka	30
1636 " 81. " 128. Souvenir de Venise. Sérénade.	30	11097 " 120. " 197. № 3. Rigoletto. Fantaisie	45
8012 " 82. " 130. Galop de concert	40	2071 " 121. " 198. № 2. La Danseuse.	30
1386 " 83. " 132. Il bacio. Valse brillante	30	11186 " 122. " 198. № 4. Les petits athlètes	25
9558 " 84. " 133. Bienveillance	30	11114 " 123. " 198. № 6. La gracieuse.	30
0514 " 85. " 140. № 1. Départ pour l'armée	30	11802 " 124. " 202. Pluie de fleurs.	40
4146 " 86. " 140. № 3. Husarenritt.	35	11181 " 125. " 204. Mélodie de F. Abt	25
11586 " 87. " 143. № 1. Chanson sans paroles.	25	2702 " 126. " 206. Bellisario. Terzettino	35
1637 " 88. " 144. Mélodie de fleur	20	2708 " 127. " 210. Les Sirènes	30
9599 " 89. " 149. Sérénade espagnole	30	2704 " 128. " 219. № 1. La Mandolinata	35
4149 " 90. " 153. № 1. Rhapsodie	30	2706 " 129. " 223. Je pense à toi	20
1638 " 91. " 153. № 2. L'ombre. Rhapsodie	20	11504 " 130. " 226. Guillaume Tell. Fantaisie.	45
815 " 92. " 155. № 1. La primavera	30	*2019 " 131. " 228. Marche guerrière	45
1639 " 93. " 155. № 2. Réséda	20	11370 " 132. " 230. № 1. Prélude	25
4487 " 94. " 157. № 1. Son. mit Tarantella C-dur	20	18425 " 133. " 230. № 10. Ave Maria	25
4485 " 95. № 2. Sonat. mit Trauermarsch. A-moll.	20	11807 " 134. " 235. № 5. Du fond de l'âme	25
4489 " 96. № 3. Sonatine mit Schäferspiel. C-dur	20	12071 " 135. " 247. Tannhäuser. Fantaisie	45
4190 " 97. № 4. Sonatine mit alter Weise. C-dur	20	12171 " 136. " 264. № 3. Thécia. Valse.	25
4491 " 98. № 5. Sonatine mit Menuett. F-dur	30	11898 " 137. " 271. № 5. Etoile du soir	30
4492 " 99. № 6. Sonatine mit Neckereien. C-dur	30	11742 " 138. " 278. № 3. Подъ окномъ. Серенада	20
4498 " 100. № 7. Sonat. im gebundenen Styl. G-dur	30	11960 " 139. " 299. № 2. Gondolière.	25
4494 " 101. № 8. Sonatine mit Abendlied. E-moll	45	12235 " 140. " 304. № 4. Près du lac	25
4405 " 102. № 9. Sonatine mit Capriccio. G-dur	35	12508 " 141. " 321. L'amazone	40
4496 " 103. № 10. Nordische Sonatine. C-dur	45	12806 " 142. " 332. № 2. Сказочка	30
1524 " 104. Op. 158. № 2. Rosenblätter. Feuilles de rose	30	12914 " 143. " 340. Плутовка	30
9754 " 105. " 160. № 1. Pensée printanière	25	9488 " 144. " Réverie sentimentale.	25
9889 " 106. " 160. № 2. Une fleur pour elle.	25	7513 " 145. " Marche funèbre	25
4150 " 107. " 160. № 3. Maienblüthe	20	9814 " 146. " Harmonies tyroliennes.	40
9982 " 108. " 163. Accents des sirènes	25	11824 " 147. " La tresse de fleurs	15
10798 " 109. " 164. Spinnrädchen. Праща.	40		

T. 245. 247. 296. 297.—Четыре сборника любимыхъ пьесъ Шпиндлера по 1 р.

Смотри на оборотъ.

MOSCOU chez P. JURGENSON.

St-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

ПОДЪ ОКНОМЪ.

(AM FENSTER.)

СЕРЕНАДА.

F. SPINDLER, Op. 278. № 3

Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина

15566-53

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic and a 'Red.' marking. The second system features a crescendo leading to a mezzo-forte (mf) dynamic, followed by a fortissimo (f) section. The third system includes a 'dimin.' (diminuendo) marking and a piano (p) section. The fourth system continues the piano accompaniment. Various musical notations such as slurs, ties, and accidentals are present throughout the score.

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat).

- System 1:** The treble staff begins with a melody marked *mf*. The bass staff has a steady accompaniment. The system concludes with a *Red.* (Reduction) marking and an asterisk.
- System 2:** The treble staff features a descending melodic line with the instruction *dimin.* (diminuendo). The bass staff has a few notes. The system ends with a *Red.* marking and an asterisk.
- System 3:** The treble staff has a melody marked *p* (piano). The bass staff has a few notes. The system ends with a *Red.* marking and an asterisk.
- System 4:** The treble staff has a melody. The bass staff has a few notes. The system ends with a *Red.* marking and an asterisk.
- System 5:** The treble staff has a melody. The bass staff has a few notes. The system ends with a *Red.* marking and an asterisk.

Additional markings include *riten.* (ritardando) in the fifth system and various asterisks indicating specific points of interest or reductions.

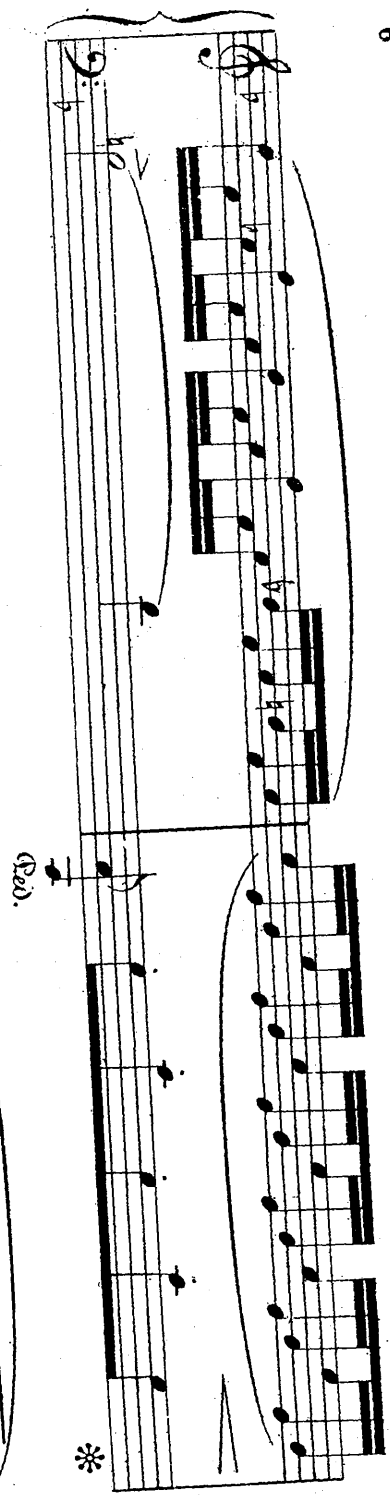
First system of a musical score. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) has a single half note at the beginning, followed by rests. The word "dimin" is written above the right hand in the second measure. The system ends with a double bar line and an asterisk.

Second system of a musical score. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) has a single half note at the beginning, followed by rests. The word "p" is written above the right hand in the first measure. The system ends with a double bar line and an asterisk.

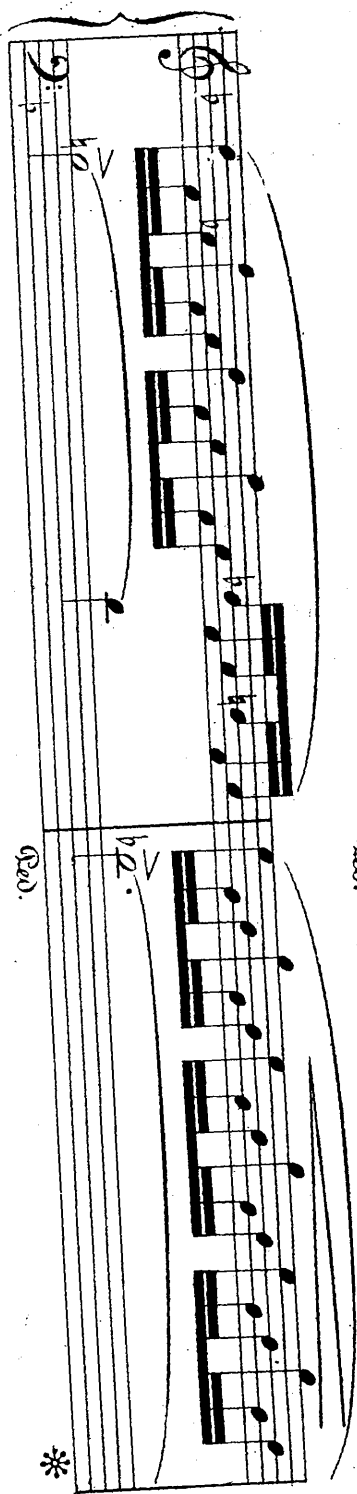
Third system of a musical score. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) has a single half note at the beginning, followed by rests. The system ends with a double bar line and an asterisk.

Fourth system of a musical score. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) has a single half note at the beginning, followed by rests. The system ends with a double bar line and an asterisk.

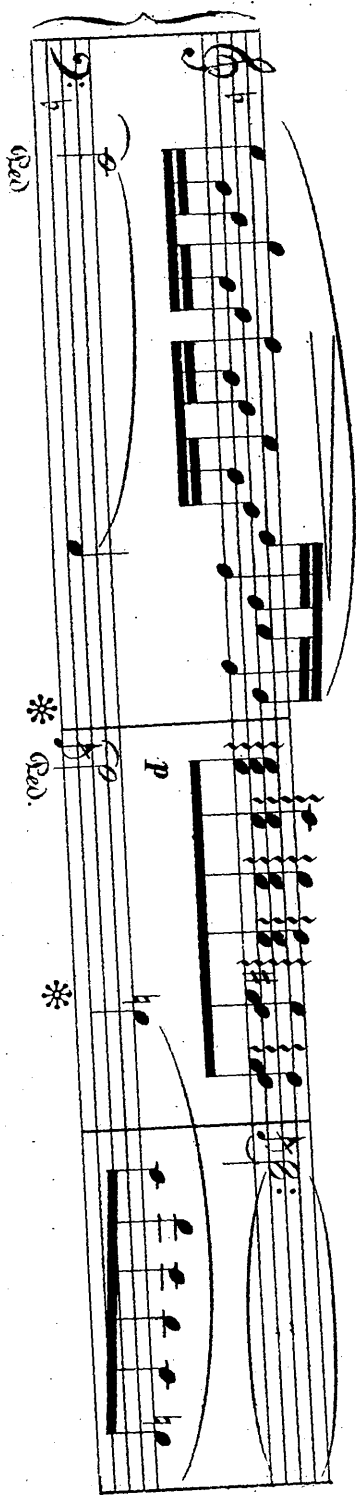
Fifth system of a musical score. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) has a single half note at the beginning, followed by rests. The word "mf rallentando" is written above the right hand in the first measure. The system ends with a double bar line and an asterisk.



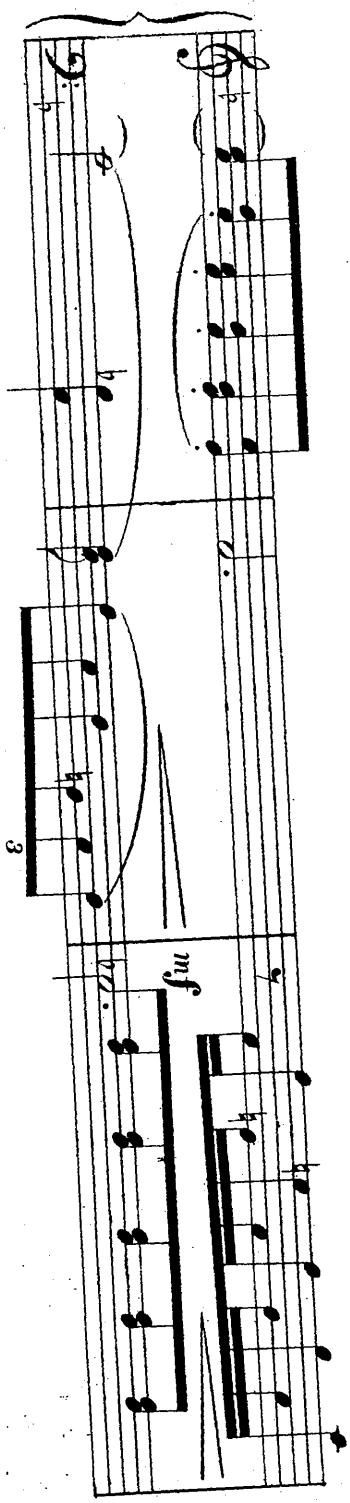
First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Both staves contain a series of eighth notes, mostly beamed together in groups of four. There are several slurs and ties across the system. A dynamic marking of *mp* (mezzo-piano) is present in the lower staff. The system concludes with a double bar line and a repeat sign.



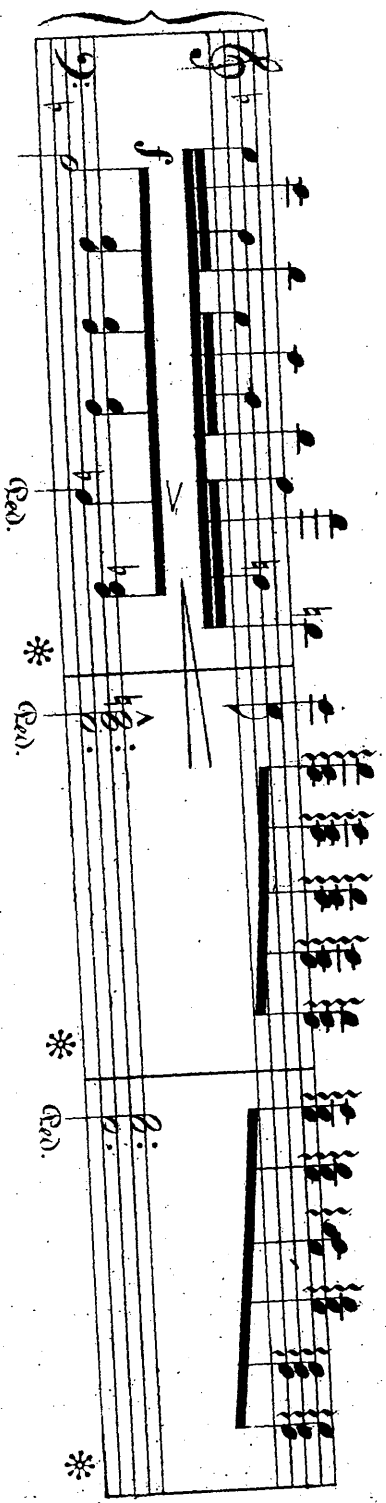
Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Both staves contain a series of eighth notes, mostly beamed together in groups of four. There are several slurs and ties across the system. A dynamic marking of *mp* (mezzo-piano) is present in the lower staff. The system concludes with a double bar line and a repeat sign.



Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Both staves contain a series of eighth notes, mostly beamed together in groups of four. There are several slurs and ties across the system. A dynamic marking of *p* (piano) is present in the lower staff. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Both staves contain a series of eighth notes, mostly beamed together in groups of four. There are several slurs and ties across the system. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff. The system concludes with a double bar line and a repeat sign.



Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Both staves contain a series of eighth notes, mostly beamed together in groups of four. There are several slurs and ties across the system. A dynamic marking of *f* (forte) is present in the upper staff. The system concludes with a double bar line and a repeat sign.

dimin. *ff* *sff*

Red. *

p ritard. cresc. e accel.

Red. *

f

Red. *

p dimin.

p *pp*

Red. *