



Roberto Remondi

1851 – 1928

ADORAMUS TE DOMINE

Opus 78

Edited and arranged for TTB voices by Skip Purdy

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Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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ADORAMUS TE DOMINE

Opus 78

ROBERTO REMONDI

Andante ♩ = 69

pp

Tenor 1
8 A - do - ra - mus, a - do - ra - mus te Do - mi - ne Je - su Chri - ste, et

pp

Tenor 2
8 A - do - ra - mus, a - do - ra - mus te Do - mi - ne Je - su Chri - ste, et

pp

Bass
8 A - do - ra - mus, a - do - ra - mus te Do - mi - ne Je - su Chri - ste, et

7

pp

T 1
8 be - ne - di - ci - mus ti - bi: qui - a per san - ctam cru - cem tu - am et

pp

T 2
8 be - ne - di - ci - mus ti - bi: qui - a per san - ctam cru - cem tu - am et

pp

B
8 be - ne - di - ci - mus ti - bi: qui - a per san - ctam cru - cem tu - am et

12

T 1

8

pas - si - o - nem tu - am re - de - mi - sti mun - dum, Do - mi - ne,

T 2

8

pas - si - o - nem tu - am re - de - mi - sti mun - dum, Do - mi - ne,

B

8

pas - si - o - nem tu - am re - de - mi - sti mun - dum, Do - mi - ne,

f *>*

17

T 1

8

Do - mi - ne mi - se - re - re no - bis, mi - se - re - re no - bis.

T 2

8

Do - mi - ne mi - se - re - re no - bis, mi - se - re - re no - bis.

B

8

Do - mi - ne mi - se - re - re no - bis, mi - se - re - re no - bis.

pp

