



Roberto Remondi

1851 – 1928

ADORAMUS TE DOMINE

Opus 78

Edited and arranged for TTB voices by Skip Purdy



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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
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ADORAMUS TE DOMINE

Opus 78

ROBERTO REMONDI

Andante $\text{♩} = 69$

Tenor 1 *A - do - ra - mus, a - do - ra - mus te Do - mi - ne Je - su Chri - ste, et*

Tenor 2 *A - do - ra - mus, a - do - ra - mus te Do - mi - ne Je - su Chri - ste, et*

Bass *A - do - ra - mus, a - do - ra - mus te Do - mi - ne Je - su Chri - ste, et*

T 1 *be - ne - di - ci - mus ti - bi: qui - a per san - ctam cru - cem tu - am et*

T 2 *be - ne - di - ci - mus ti - bi: qui - a per san - ctam cru - cem tu - am et*

B *be - ne - di - ci - mus ti - bi: qui - a per san - ctam cru - cem tu - am et*

[12]

T 1 pas - si - o - nem tu - am re-de - mi - sti mun - dum, Do - mi-ne,

T 2 pas - si - o - nem tu - am re-de - mi - sti mun - dum, Do - mi-ne,

B pas - si - o - nem tu - am re-de - mi - sti mun - dum, Do - mi-ne,

The score consists of three staves: Treble (T 1), Treble (T 2), and Bass (B). The key signature is two sharps. Measure 12 starts with eighth-note pairs followed by quarter notes. The vocal parts enter with eighth-note pairs, followed by quarter notes. The bass part enters with eighth-note pairs, followed by quarter notes. The dynamic is **f**.

[17]

T 1 Do - mi-ne mi-se - re - re no - bis, mi-se - re - re no - bis.

T 2 Do - mi-ne mi-se - re - re no - bis, mi-se - re - re no - bis.

B Do - mi-ne mi-se - re - re no - bis, mi-se - re - re no - bis.

The score continues with the same three voices. The vocal parts begin with eighth-note pairs, followed by quarter notes. The bass part begins with eighth-note pairs, followed by quarter notes. The dynamic is **pp**. The lyrics "Do - mi-ne mi-se - re - re no - bis, mi-se - re - re no - bis." are repeated.

