

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)
Silentium dormi, SdB.52

à voix seule et basse continue



Si-len - ti-um, si - len - ti-um, si - len - ti-um, si - len - ti - um.

Lento

Dor - - - mi in hor - tis di - lec - ta me - a,

dor - - - mi in ro - sis co - lum - ba me - a, for -

19

8
mo - sa me - a, dor - - - mi, dor - - - mi, dor - -

Bass Line:

8

27

8 - mi, di - lec - ta me - a, co - lum - ba me - a, for - mo - sa me - a.

Bass Line:

8

Lento

35

8 Ah! fi - li-æ Si - on per vi - ri-des car - me - li mon - tes, per ce - dros Li - ba-ni, per

Bass Line:

8

39

flu - - - mi-na Jor - da - nis ad - ju - ro vos, ad - ju - ro vos ne sus - ci-te - tis e - am quo-a-

43

Lento

dus-que ip - sa ve - lit.

Dor - mi, dor - mi ca -

51

ra, dor - mi, dor - mi vir - go, dor - mi, dor - mi, dor -

61

8
mi, dor - - - - - mi, dor - mi, dor - mi ca - ra, dor - mi,

69

8
dor - mi, dor - mi in ro - - - se - o pra - to, dor - mi, dor - mi, dor - mi

77

8
ca - ra dor - - - - mi in si - len - ti - o be - a - to, dor - -

Musical score for voice and piano. The vocal line consists of sustained notes with lyrics: "mi bel - la ar - ma - ta, dor mi.". The piano accompaniment provides harmonic support with sustained notes.

Très vite

Musical score for voice and piano. The vocal line begins with "Un" followed by a series of eighth-note chords. The piano accompaniment features eighth-note chords. The tempo is marked "Très vite".

Musical score for voice and piano. The vocal line continues with "te," followed by "ven". The piano accompaniment consists of eighth-note chords. The vocal line concludes with a sustained note.

Lento

100

-ti ces-sa - te. Au - ræ qui - e - - - te, non su - sur - ra - te,

Un peu vite

107

non, non sus - su - ra - te. Dor-mi - te o stel-læ lu - ci-dæ di-vi - sæ in

112

fron - te — pla - ci-do, dor-mi - te fe - li - cis - si-mæ, dor-mi - te su - a - vis - si-mæ, dor-mi - - -

116

te, dor - mi - te, dor - mi - te, dor - mi -

122

te, dor - mi - te, dor - mi - te.

128

In lan - gui-da qui - e - te pu-pil-læ non qui - e - tæ in si-len - ti-o so - pi - te me, ta - ci-te, fe -

133

ri - te me, ta - ci-te, fe - ri - - - - - te me, ta - ci-te me, ta - ci-te me,

137

ta - ci-te, fe - ri - te me, ta - ci-te, fe - ci - te me, ta - ci-te me, ta - ci-te, fe - ri - te.

Guayement

142

Sa-tis est sa-tis est sa-tis est. Sur - ge vi - gi-la, sur - ge vi - gi-la

148

ex - ci - ta - re spon - sa e - gre - di - a - mur in a - grum com - mo - re - mur

156

in vil - - lis, e - gre - di - a - mur in vil - - lis

161

com - mo - re - - - - - mur in vil - - lis.

Fort vite

168

Sur - ge de Li - ba-no di - lec - ta me - a, sur - ge de lec - ti-ro for - mo - sa me - a. Sur - - - - ge,

173

pro - pe - ra, fes - ti - na, ve - ni de Li - ba-no, sur - ge de lec - tu-lo, pa - ra - vi -

177

nup - ti-as, pa - ra - vi - nup - ti-as, ex - pec - to te, pa - ra - vi - nup - ti-as, pa - ra - vi - nup - ti-as, ex - pec - to

182

te, pa - - - - ra - vi nup - ti-as, ex - pec - to te,

ex - pec - to te,

186

ex - pec - to te,

ex - pec - to te,

ex - pec - to te,

Fort lentement

189

ex - - - - pec - to te, ex - - - - pec - to te.

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à voix seule et basse continue



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2

12

Lento

C $\frac{8}{8}$

Si - len - ti - um, si - len - ti - um, si - len - ti - um, si - len - ti - um.

B $\frac{8}{8}$

5

Lento

C $\frac{8}{8}$

Dor - - - mi in hor - tis di - lec - ta me - a,

B $\frac{8}{8}$

12

C $\frac{8}{8}$

dor - - - mi in ro - sis co - lum - ba me - a, for -

B $\frac{8}{8}$

19

8
mo - sa me - a, dor - - - mi, dor - - - mi, dor -
8
mi, di - lec - ta me - a, co - lum - ba me - a, for - mo - sa me - a.

27

8
mi, di - lec - ta me - a, co - lum - ba me - a, for - mo - sa me - a.
8
mi, di - lec - ta me - a, co - lum - ba me - a, for - mo - sa me - a.

35 **Lento**

8
Ah! fi - li - æ Si - on per vi - ri-des car - me - li mon - tes, per ce - dros Li - ba-ni, per
8
flu - - - mi-na Jor - da - nis ad - ju - ro vos, ad - ju - ro vos ne sus - ci-te - tis e - am quo-a

4

39

8
flu - - - mi-na Jor - da - nis ad - ju - ro vos, ad - ju - ro vos ne sus - ci-te - tis e - am quo-a
8
dus-que ip - sa ve - lit.

43 **Lento**

8
dus-que ip - sa ve - lit. Dor - mi, dor - mi ca -
8
ra, dor - mi, dor - mi vir - go, dor - mi, dor - mi, dor -

51

8
ra, dor - mi, dor - mi vir - go, dor - mi, dor - mi, dor -
8
ra, dor - mi, dor - mi vir - go, dor - mi, dor - mi, dor -

61

8
mi, dor - - - mi, dor - mi, dor - mi ca - ra, dor - mi,

69

8
dor - mi, dor - mi in ro - - - se o pra - to, dor - mi, dor - mi, dor - mi

77

8
ca - ra dor - - - mi in si - len - ti o be - a - to, dor - -

6

85

8
mi bel - la ar - ma - ta, dor - - - - - mi.

Très vite

94

8
Un - - - - - dæ ta - ce - -

97

8
te, ven - - - - -

Lento

100

- ti ces - sa - te. Au - ræ qui - e - - - te, non su - sur - ra - te,

Un peu vite

107

non, non sus - su - ra - te. Dor-mi - te o stel-læ lu - ci-dæ di-vi - sæ in

112

fron - te ____ pla - ci-do, dor-mi - te fe - li - cis - si-mæ, dor-mi - te su - a - vis - si-mæ, dor-mi - - -
te, dor - mi - - - te, dor - mi - - - te, dor - mi - - - te,

8

116

te, dor - mi - - - te,
te, dor - mi - - - te, dor - mi - - - te, dor - mi - - - te,

122

te, dor - mi - - - te,
te, dor - mi - - - te, dor - mi - - - te, dor - mi - - - te,

128

In lan - gui-da qui - e - te pu-pil-læ non qui - e - tæ in si-len - ti-o so - pi - te me, ta - ci-te, fe -
In lan - gui-da qui - e - te pu-pil-læ non qui - e - tæ in si-len - ti-o so - pi - te me, ta - ci-te, fe -

133

ri - te me, ta - ci-te, fe - ri - - - - te me, ta - ci-te me, ta - ci-te me,

ta - ci-te, fe - ri - - te me, ta - ci-te, fe - ci - te me, ta - ci-te me, ta - ci-te, fe - ri - - te.

137

ta - ci-te, fe - ri - - te me, ta - ci-te, fe - ci - te me, ta - ci-te me, ta - ci-te, fe - ri - - te.

Guayement

142

Sa-tis est sa-tis est sa-tis est. Sur - ge vi - gi-la, sur - ge vi - gi-la

10

148

ex - ci - ta - re spon - sa e - gre - di - a - mur in a - grum com - mo - re - mur

156

in vil - - lis, e - gre - di - a - mur in vil - - lis

161

com - mo - re - - - - - mur in vil - - lis.

Fort vite

168

Sur-ge de Li - ba-no di-lec - ta me - a, sur-ge de lec - ti-ro for-mo - sa me - a. Sur - - - ge,

173

pro - pe - ra, fes - ti - na, ve - ni de Li - ba-no, sur - ge de lec - tu-lo, pa - ra - vi -

177

nup - ti-as, pa - ra - vi - nup - ti-as, ex - pec - to te, pa - ra - vi - nup - ti-as, pa - ra - vi - nup - ti-as, ex - pec - to

12

182

te, pa - - - - - ra - vi nup - ti-as, ex - pec - to te,

186

ex - pec - to te, ex - pec - to te, ex - pec - to te,

Fort lentement

189

ex - - - - - pec - to te, ex - - - - - pec - to te.

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à voix seule et basse continue

Taille

Taille

Lento

Si-len - ti-um, si - len - ti-um, si - len - ti-um, si - len - ti - um.

Dor - - - mi in hor - tis di - lec - ta me - a,

dor - - - mi in ro - sis co - lum - ba me - a, for - mo - sa me -

a, dor - - - mi, dor - - - mi, dor - - - mi, di -

lec - ta me - a, co - lum - ba me - a, for - mo - sa me - a.

Lento

Ah! fi - li-æ Si - on per vi - ri-des car - me - li mon - tes, per ce - dros Li - ba-ni, per

flu - - - mi-na Jor - da - nis ad - ju - ro vos, ad - ju - ro vos ne sus - ci - te - tis e - am quo - a -

Lento 3

dus - que ip - sa ve - lit. Dor - mi, dor - mi ca - ra,

2

dor - mi, dor - mi vir - go, dor - mi, dor - mi, dor -

mi, dor - - - - mi, dor - mi, dor - mi ca - ra, dor - mi,

69

dor - mi, dor - mi in ro - - - se - o pra - to, dor - mi, dor - mi,
dor - mi ca - ra dor - - - mi in si - len - ti - o be -

83

a - to, dor - - - mi bel - la ar - - ma - ta, dor - - -

Très vite

91

mi. Un - - -

Lento

96

- dae ta-ce - te, ven - - -

100

- ti ces-sa - te. Au - ræ qui - e - te, non su - sur - ra - te, non,

Un peu vite

108

non sus - su - ra - te. Dor-mi - te o stel - læ lu - ci-dæ di - vi - sæ in

112

fron - te ___ pla - ci-do, dor-mi-te fe - li-cis - si-mæ, dor-mi-te su - a-vis - si-mæ, dor-mi - - -

116

te, dor - mi - - - te, dor - mi - - - te, dor - mi - - - te, dor - - -

123

mi - - - te, dor - - - te, dor - - - te. In lan - gu-i-da qui -

130

e - te pu-pil-læ non qui - e-tæ in si-len - ti-o so - pi - te me, ta - ci-te, fe - ri - te me, ta - ci-te, fe -

134

ri - - - te me, ta - ci-te me, ta - ci-te me, ta - ci-te, fe - ri - -

138

143 **Guayement**

148

155

162

Fort vite

168

172

176

180

184

Fort lentement

189

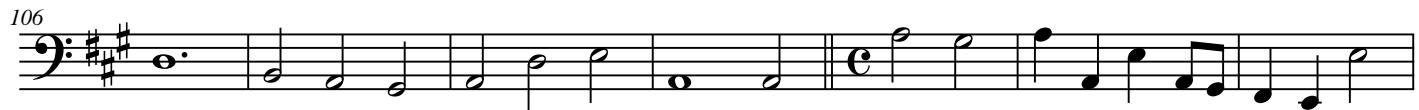
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à voix seule et basse continue

Basse continue

The musical score consists of eight staves of music for basso continuo. Staff 1 (measures 1-8) starts in common time (C), key signature one sharp (F#), with a bass clef. Measures 1-2 show a sustained note followed by eighth notes. Measures 3-4 show eighth-note pairs. Measures 5-8 begin in 3/2 time, with a bass clef. Staff 2 (measures 9-16) continues in 3/2 time, with a bass clef. Staff 3 (measures 17-24) continues in 3/2 time, with a bass clef. Staff 4 (measures 27-34) continues in 3/2 time, with a bass clef. Staff 5 (measures 35-42) starts in common time (C), key signature one sharp (F#), with a bass clef. Measures 35-38 show eighth-note pairs. Measures 39-42 begin in 3/2 time, with a bass clef. Staff 6 (measures 49-56) continues in 3/2 time, with a bass clef. Staff 7 (measures 58-65) continues in 3/2 time, with a bass clef.



151

Bassoon Part:

Music staff: Bass clef, 2 sharps (A major). Measures 1-10.

Notes: Measure 1: E, C, B. Measure 2: D, C, B. Measure 3: E, C, B. Measure 4: D, C, B. Measure 5: E, C, B. Measure 6: D, C, B. Measure 7: E, C, B. Measure 8: D, C, B. Measure 9: E, C, B. Measure 10: D, C, B.

A musical score page showing a bassoon part. The page number 159 is at the top left. The key signature is F major (one sharp). The time signature is 2/4. The bassoon plays a continuous eighth-note pattern. The notes are primarily on the A and B lines of the bass clef staff. There are several rests and a few longer notes interspersed throughout the pattern.

Musical score for bassoon part, page 168. The score consists of two staves. The top staff shows a bassoon line with a dynamic marking of **Fort vite**. The bottom staff shows a cello line. The key signature is A major (three sharps), and the time signature is common time (indicated by a '4'). The bassoon part features eighth-note patterns with grace notes.

A musical score page showing a single staff for the bassoon. The page number '174' is at the top left. The staff begins with a bass clef, a key signature of two sharps, and a common time signature. It consists of a series of eighth notes, mostly on the A line, with some notes on the G line and one note on the F line. The notes are connected by vertical stems.

Musical score for orchestra, page 187, section **Fort lentement**. The score consists of two staves. The top staff shows a bassoon part with notes and slurs. The bottom staff shows a double bass part with notes and slurs. The key signature is one sharp, and the time signature is common time.