

João Camacho

Three Poems by William Blake

For Boys/Childrens Choir (SSA) *a capella*

Partitura 2013

www.joaocamacho.com

I. Spring

Poem: William Blake (1757-1827)

Music: João Camacho (1972)

Allegretto (♩ = c.90)

Soprano 1

Sound the flute! Now it's mute! Birds de - light, Day and night, Night-in - gale, In the dale, Night-in-

mf

Soprano 2

Sound the flute! Now it's mute! Birds de - light, Day and night, Night-in-gale, In the dale,

mf

Alto

Sound the flute! Now it's mute! Birds de - light, Day and night, Night-in - gale, In the dale, Night-in-

mf

S. 1

- gale, In the dale, Lark Lark Lark in the sky, Lark in the

fp *fp* *mf*

S. 2

Night - in - gale, Lark Lark Lark in the sky, in the sky

fp *fp* *mf*

A.

- gale, In the dale, Lark Lark Lark in the sky, in the sky, Lark

fp *fp* *mf*

S. 1

sky, Mer - ri - ly, Mer - ri - ly, Mer - ri - ly to wel - come in the year.

mf cresc. *f*

S. 2

Mer - ri - ly, Mer - ri - ly, Mer - ri - ly, Mer - ri - ly to Mer - ri - ly to wel - come in the

mp cresc. *f* *mp*

A.

Mer - ri - ly, Mer - ri - ly, Mer - ri - ly, Mer - ri - ly, Mer - ri - ly to Mer - ri - ly to wel - come in the

p cresc. *f* *mp*

11

S. 1
— Lit-tle boy, Full of joy; Lit-tle girl, Sweet and small; Cock does crow, So do you; Cock does
mf legato, espress. *sempre legato*

S. 2
year. Lit-tle boy, Full of joy; Lit-tle girl, Sweet and small; Cock does crow, So do you;
mf legato, espress. *sempre legato*

A.
year. Lit-tle boy, Full of joy; Lit-tle girl, Sweet and small; Cock does crow, So do you; Cock does
mf legato, espress. *sempre legato*

15

S. 1
crow, So do you; Mer - ry voice, In - fant noise; Mer - ry voice, In - fant
fp *mf*

S. 2
Cock does_ crow, Mer - ry voice, In - fant noise; Mer - ry voice, Mer-ry voice, In - fant
fp *mf*

A.
crow, So do you; Mer - ry voice, In - fant noise; Mer - ry voice Mer-ry voice, In - fant
fp *mf*

19 Soprano Solo

S. 1
Mer-ri-ly, Mer-ri-ly, Mer-ri-ly to wel-come in the year
mf dolce, tenuto rit.

noise; Mer - ry voice, Mer-ri-ly, Mer-ri-ly, Mer-ri-ly to wel-come in the
p legato *f* tenuto

S. 2
noise; Mer - ry voice, Mer-ri-ly, Mer-ri-ly, Mer-ri-ly to wel-come in the
p legato *f* tenuto

A.
noise; Mer - ry, mer - ry voice, Mer-ri-ly, Mer-ri-ly, Mer-ri-ly to wel-come in the
p legato *f* tenuto

A tempo ($\text{♩} = \text{c.90}$)

23

S. 1
year. Lit - tle lamb, Here I am; Come and lick My white neck; Let me pull Your soft wool; Let me
mf

S. 2
year. Lit - tle lamb, Here I am; Come and lick My withe neck; Let me pull Your soft wool;
mf

A.
year. Lit - tle lamb, Here I am; Come and lick My white neck; Let me pull Your soft wool; Let me
mf

27

S. 1
pull_ Your soft wool; Let me kiss_ Your soft face;_ Let_ me kiss Your soft_
fp *mf*

S. 2
Let me_ pull Let me kiss_ Your soft face;_ Let_ me kiss Your soft face;
fp *mf*

A.
pull_ Your soft wool; Let me kiss_ Your soft face;_ Let_ me kiss Your soft face;_
fp *mf*

31

S. 1
Face; Mer - ri - ly, Mer - ri - ly, Mer - ri - ly we wel - come in the year.
mf cresc. *f*

S. 2
Mer - ri - ly, Mer - ri - ly, Mer - ri - ly, Mer - ri - ly we Mer - ri - ly we wel - come in the year.
mp cresc. *f* *mp*

A.
Mer - ri - ly, Mer - ri - ly, Mer - ri - ly, Mer - ri - ly, Mer - ri - ly we Mer - ri - ly we wel - come in the year.
p cresc. *f* *mp*

II. The shepherd

Poem: William Blake (1757-1827)

Music: João Camacho (1972)

Andante (♩ = c.54)

Soprano 1
How sweet is the shep - herd's sweet lot! From the morn to the eve-ning he
p legato, espress.

Soprano 2
How sweet is the shep - herd's sweet lot! From the morn to the eve-ning he
p legato, espress.

Alto
How sweet, how_sweet is the shep - herd's sweet lot! From the morn to the eve-ning he
p legato, espress.

Soprano Solo
He shall fol - low his sheep all the day, And his tongue shall be filled with
mf sempre legato

5
S. 1
strays; Uh...
pp

S. 2
strays;- Uh...
pp

A.
strays; Uh...
pp

10
S. 1
praise.

divisi *f*
He shall fol - low his sheep all the day, And his tongue shall be filled with...
He shal fol - low sheep all day, And his tongue shall be filled with...
He shall fol - low his sheep all the day, And his tongue shall be filled with...
f
He shall fol - low sheep all day, And his tongue shall be filled with

14

S. 1
praise. For he hears the lamb's in - no - cent call, And he
p sempre legato

S. 2
shall be filled with praise. For he hears the lamb's in - no - cent call, And he
p sempre legato

A.
praise. For he hears, for he hears the lamb's in - no - cent call, And he
p sempre legato

Soprano Solo

He is watch - ful while they are in peace,
mf

19

S. 1
hears the ewe's ten - der re - ply; Uh...
pp

S. 2
hears the ewe's ten - der re - ply; Uh...
pp

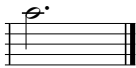
A.
hears the ewe's ten - der re - ply; Uh...
pp

23

S. 1
For they know when their shep - herd is nigh.
He is watch - ful while they are in peace,
f

S. 2
divisi He is watch - ful they're in peace, —
f He is watch - ful while they are in peace, —

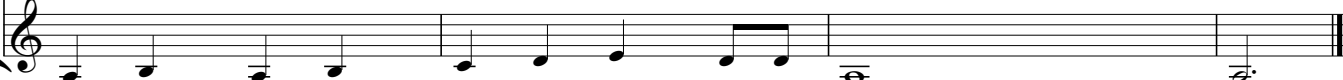
A.
He is watch - ful they're in peace, —
f

Soprano Solo 
Ah...
f

27

S. 1 
For they know when their shep - herd is nigh. *non dim.*

S. 2 
For they know when their shep - herd... when their shep - herd is nigh. *non dim.*

A. 
For they know when their shep - herd is nigh. *non dim.*

III. Laughing song

Poem: William Blake (1757-1827)
Music: João Camacho (1972)

Allegro (♩. = c.90)

Soprano 1



When the green green woods laugh_ with the voice of joy, And the dim - pling

mf legato

Soprano 2



When the green green woods laugh with the voice of joy, And the dim - pling

mf legato

Alto



When the green green woods laugh_ with the voice of joy, — And the dim-pling

mf legato

6

S. 1
stream runs laugh - ing by; When the air does laugh

S. 2
stream runs laugh - ing by; When the air does laugh

A.
stream runs laugh - ing by; When the air does laugh

11

S. 1
with our mer - ry wit, And the green green hill laughs with the noise of it; When the *mf* legato

S. 2
with our mer - ry wit, And the green green hill laughs with the noise of it; When the *mf* legato

A.
with our mer - ry wit, And the green green hill laughs with the noise of it; When the *mf* legato

17

S. 1
mead - ows laugh with live - ly green, And the grass-hop-per laughs in the mer - ry scene; When *f*

S. 2
mead - ows laugh with live - ly green, And the grass-hop-per laughs in the mer - ry scene; When *f*

A.
mead - ows laugh with live - ly green, And the grass-hop-per laughs mer - ry scene; When *f*

21

S. 1 Ma-ry and Su-san and Em - i - ly With their sweet mouth sing "Ha ha he!" "Ha ha he!"
p leggiero

S. 2 Ma-ry and Su-san and Em - i - ly With their sweet mouth sing "Ha ha he!" "Ha
p leggiero

A. Ma-ry and Su-san and Em - i - ly With their sweet mouth sing

divisi unis.

26

S. 1 "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha Ha ha he!" "Ha ha he!" "Ha ha he!"
p leggiero

S. 2 ha he!" "Ha ha he!" "Ha ha he!" "Ha ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!"

A. "Ha ha he!" "Ha ha he!" "Ha ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!"
p leggiero

30

S. 1 "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!"
p leggiero

S. 2 "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha ha he!" "Ha
p leggiero

A. "Ha ha he!" "Ha ha he!" "Ha ha ha he!" "Ha
p leggiero

33

S. 1 "Ha ha Ha ha he!" "Ha ha he!" "Ha ha ha he!" When the paint - ed birds_____ *mf* legato

S. 2 ha he!" "Ha he he!" "Ha ha he!" "Ha ha ha he!" When the paint - ed birds_____ *mf* legato

A. ha he!" "Ha ha he!" "Ha ha he!" "Ha ha ha he!" When the paint - ed birds_____ *mf* legato

37

S. 1 laugh in the shade, Where our ta - ble with cher - ries and nuts is spread: Come live, and be mer - ry, and *f*

S. 2 laugh in the shade, Where our ta - ble with cher - ries and nuts is spread: Come live, and be mer - ry, and *f*

A. laugh in the shade, Where our ta - ble with cher - ries is spread: Come live, and be mer - ry, and *f*

41

S. 1 join with me, To sing the sweet cho - rus of "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" *p* *leggiero*

S. 2 *divisi* join with me, To sing the sweet cho - rus of *unis.* "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" *p* *leggiero*

A. join with me, To sing the sweet cho - rus of "Ha ha he!" "Ha ha he!" *p* *leggiero*

46

S. 1
"Ha ha he!" "Ha ha he!" "Ha ha Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!"

S. 2
ha he!" "Ha ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha

A.
ha he!" "Ha ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!"

p *leggiere*

50

S. 1
"Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha

S. 2
ha he!" "Ha ha he!" "Ha ha he!" "Ha ha ha he!" "Ha ha he!"

A.
"Ha ha he!" "Ha ha he!" "Ha ha ha he!" "Ha ha he!"

p *leggiere*

53

rit. Tempo primo

S. 1
Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha ha... "Ha ha he!"

S. 2
"Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha ha... "Ha ha he!"

A.
"Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha he!" "Ha ha ha... "Ha ha he!"

sub. f

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Thank you