

Saxofón Alto
en Mi b

Concierto
para saxo alto y orquesta

Juan S. Jiménez
op. 111a

I Allegro (♩ = 160)

3 *mf*

8 *p* 75

87 *f* 3 *p*

91 *mf* *f*

96 *p* 5

105 *f*

108 *f*

111 *p*

116 *p* 7

127 *mf* 2

Musical staff 127-131. Treble clef, key signature of three sharps (F#, C#, G#). Measure 127 starts with a half note G#4, followed by a half note A4. A slur covers measures 128-131, containing a series of eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B83, C#85, D85, E85, F#85, G#85, A85, B84, C#86, D86, E86, F#86, G#86, A86, B83, C#87, D87, E87, F#87, G#87, A87, B82, C#88, D88, E88, F#88, G#88, A88, B81, C#89, D89, E89, F#89, G#89, A89, B80, C#90, D90, E90, F#90, G#90, A90, B79, C#91, D91, E91, F#91, G#91, A91, B78, C#92, D92, E92, F#92, G#92, A92, B77, C#93, D93, E93, F#93, G#93, A93, B76, C#94, D94, E94, F#94, G#94, A94, B75, C#95, D95, E95, F#95, G#95, A95, B74, C#96, D96, E96, F#96, G#96, A96, B73, C#97, D97, E97, F#97, G#97, A97, B72, C#98, D98, E98, F#98, G#98, A98, B71, C#99, D99, E99, F#99, G#99, A99, B70, C#100, D100, E100, F#100, G#100, A100, B69, C#101, D101, E101, F#101, G#101, A101, B68, C#102, D102, E102, F#102, G#102, A102, B67, C#103, D103, E103, F#103, G#103, A103, B66, C#104, D104, E104, F#104, G#104, A104, B65, C#105, D105, E105, F#105, G#105, A105, B64, C#106, D106, E106, F#106, G#106, A106, B63, C#107, D107, E107, F#107, G#107, A107, B62, C#108, D108, E108, F#108, G#108, A108, B61, C#109, D109, E109, F#109, G#109, A109, B60, C#110, D110, E110, F#110, G#110, A110, B59, C#111, D111, E111, F#111, G#111, A111, B58, C#112, D112, E112, F#112, G#112, A112, B57, C#113, D113, E113, F#113, G#113, A113, B56, C#114, D114, E114, F#114, G#114, A114, B55, C#115, D115, E115, F#115, G#115, A115, B54, C#116, D116, E116, F#116, G#116, A116, B53, C#117, D117, E117, F#117, G#117, A117, B52, C#118, D118, E118, F#118, G#118, A118, B51, C#119, D119, E119, F#119, G#119, A119, B50, C#120, D120, E120, F#120, G#120, A120, B49, C#121, D121, E121, F#121, G#121, A121, B48, C#122, D122, E122, F#122, G#122, A122, B47, C#123, D123, E123, F#123, G#123, A123, B46, C#124, D124, E124, F#124, G#124, A124, B45, C#125, D125, E125, F#125, G#125, A125, B44, C#126, D126, E126, F#126, G#126, A126, B43, C#127, D127, E127, F#127, G#127, A127, B42, C#128, D128, E128, F#128, G#128, A128, B41, C#129, D129, E129, F#129, G#129, A129, B40, C#130, D130, E130, F#130, 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G#220, A220, B-51, C#221, D221, E221, F#221, G#221, A221, B-52, C#222, D222, E222, F#222, G#222, A222, B-53, C#223, D223, E223, F#223, G#223, A223, B-54, C#224, D224, E224, F#224, G#224, A224, B-55, C#225, D225, E225, F#225, G#225, A225, B-56, C#226, D226, E226, F#226, G#226, A226, B-57, C#227, D227, E227, F#227, G#227, A227, B-58, C#228, D228, E228, F#228, G#228, A228, B-59, C#229, D229, E229, F#229, G#229, A229, B-60, C#230, D230, E230, F#230, G#230, A230, B-61, C#231, D231, E231, F#231, G#231, A231, B-62, C#232, D232, E232, F#232, G#232, A232, B-63, C#233, D233, E233, F#233, G#233, A233, B-64, C#234, D234, E234, F#234, G#234, A234, B-65, C#235, D235, E235, F#235, G#235, A235, B-66, C#236, D236, E236, F#236, G#236, A236, B-67, C#237, D237, E237, F#237, G#237, A237, B-68, C#238, D238, E238, F#238, G#238, A238, B-69, C#239, D239, E239, F#239, G#239, A239, B-70, C#240, D240, E240, F#240, G#240, A240, B-71, C#241, D241, E241, F#241, G#241, A241, B-72, C#242, D242, E242, F#242, G#242, A242, B-73, C#243, D243, E243, F#243, G#243, A243, B-74, C#244, D244, E244, F#244, G#244, A244, B-75, C#245, D245, E245, F#245, G#245, A245, B-76, C#246, D246, E246, F#246, G#246, A246, B-77, C#247, D247, E247, F#247, G#247, A247, B-78, C#248, D248, E248, F#248, G#248, A248, B-79, C#249, D249, E249, F#249, G#249, A249, B-80, C#250, D250, E250, F#250, G#250, A250, B-81, C#251, D251, E251, F#251, G#251, A251, B-82, C#252, D252, E252, F#252, G#252, A252, B-83, C#253, D253, E253, F#253, G#253, A253, B-84, C#254, D254, E254, F#254, G#254, A254, B-85, C#255, D255, E255, F#255, G#255, A255, B-86, C#256, D256, E256, F#256, G#256, A256, B-87, C#257, D257, E257, F#257, G#257, A257, B-88, C#258, D258, E258, F#258, G#258, A258, B-89, C#259, D259, E259, F#259, G#259, A259, B-90, C#260, D260, E260, F#260, G#260, A260, B-91, C#261, D261, E261, F#261, G#261, A261, B-92, C#262, D262, E262, F#262, G#262, A262, B-93, C#263, D263, E263, F#263, G#263, A263, B-94, C#264, D264, E264, F#264, G#264, A264, B-95, C#265, D265, E265, F#265, G#265, A265, B-96, C#266, D266, E266, F#266, G#266, A266, B-97, C#267, D267, E267, F#267, G#267, A267, B-98, C#268, D268, E268, F#268, G#268, A268, B-99, C#269, D269, E269, F#269, G#269, A269, B-100, C#270, D270, E270, F#270, G#270, A270, B-101, C#271, D271, E271, F#271, G#271, A271, B-102, C#272, D272, E272, F#272, G#272, A272, B-103, C#273, D273, E273, F#273, G#273, A273, B-104, C#274, D274, E274, F#274, G#274, A274, B-105, C#275, D275, E275, F#275, G#275, A275, B-106, C#276, D276, E276, F#276, G#276, A276, B-107, C#277, D277, E277, F#277, G#277, A277, B-108, C#278, D278, E278, F#278, G#278, A278, B-109, C#279, D279, E279, F#279, G#279, A279, B-110, C#280, D280, E280, F#280, G#280, A280, B-111, C#281, D281, E281, F#281, G#281, A281, B-112, C#282, D282, E282, F#282, G#282, A282, B-113, C#283, D283, E283, F#283, G#283, A283, B-114, C#284, D284, E284, F#284, G#284, A284, B-115, C#285, D285, E285, F#285, G#285, A285, B-116, C#286, D286, E286, F#286, G#286, A286, B-117, C#287, D287, E287, F#287, G#287, A287, B-118, C#288, D288, E288, F#288, G#288, A288, B-119, C#289, D289, E289, F#289, G#289, A289, B-120, C#290, D290, E290, F#290, G#290, A290, B-121, C#291, D291, E291, F#291, G#291, A291, B-122, C#292, D292, E292, F#292, G#292, A292, B-123, C#293, D293, E293, F#293, G#293, A293, B-124, C#294, D294, E294, F#294, G#294, A294, B-125, C#295, D295, E295, F#295, G#295, A295, B-126, C#296, D296, E296, F#296, G#296, A296, B-127, C#297, D297, E297, F#297, G#297, A297, B-128, C#298, D298, E298, F#298, G#298, A298, B-129, C#299, D299, E299, F#299, G#299, A299, B-130, C#300, D300, E300, F#300, G#300, A300, B-131, C#301, D301, E301, F#301, G#301, A301, B-132, C#302, D302, E302, F#302, G#302, A302, B-133, C#303, D303, E303, F#303, G#303, A303, B-134, C#304, D304, E304, F#304, G#304, A304, B-135, C#305, D305, E305, F#305, G#305, A305, B-136, C#306, D306, E306, F#306, G#306, A306, B-137, C#307, D307, E307, F#307, G#307, A307, B-138, C#308, D308, E308, F#308, G#308, A308, B-139, C#309, D309, E309, F#309, G#309, A309, B-140, C#310, D310, E310, F#310, G#310, A310, B-141, C#311, D311, E311, F#311, G#311, A311, B-142, C#312, D312, E312, F#312, G#312, A312, B-143, C#313, D313, E313, F#313, G#313, A313, B-144, C#314, D314, E314, F#314, G#314, A314, B-145, C#315, D315, E315, F#315, G#315, A315, B-146, C#316, D316, E316, F#316, G#316, A316, B-147, C#317, D317, E317, F#317, G#317, A317, B-148, C#318, D318, E318, F#318, G#318, A318, B-149, C#319, D319, E319, F#319, G#319, A319, B-150, C#320, D320, E320, F#320, G#320, A320, B-151, C#321, D321, E321, F#321, G#321, A321, B-152, C#322, D322, E322, F#322, G#322, A322, B-153, C#323, D323, E323, F#323, G#323, A323, B-154, C#324, D324, E324, F#324, G#324, A324, B-155, C#325, D325, E325, F#325, G#325, A325, B-156, C#326, D326, E326, F#326, G#326, A326, B-157, C#327, D327, E327, F#327, G#327, A327, B-158, C#328, D328, E328, F#328, G#328, A328, B-159, C#329, D329, E329, F#329, G#329, A329, B-160, C#330, D330, E330, F#330, G#330, A330, B-161, C#331, D331, E331, F#331, G#331, A331, B-162, C#332, D332, E332, F#332, G#332, A332, B-163, C#333, D333, E333, F#333, G#333, A333, B-164, C#334, D334, E334, F#334, G#334, A334, B-165, C#335, D335, E335, F#335, G#335, A335, B-166, C#336, D336, E336, F#336, G#336, A336, B-167, C#337, D337, E337, F#337, G#337, A337, B-168, C#338, D338, E338, F#338, G#338, A338, B-169, C#339, D339, E339, F#339, G#339, A339, B-170, C#340, D340, E340, F#340, G#340, A340, B-171, C#341, D341, E341, F#341, G#341, A341, B-172, C#342, D342, E342, F#342, G#342, A342, B-173, C#343, D343, E343, F#343, G#343, A343, B-174, C#344, D344, E344, F#344, G#344, A344, B-175, C#345, D345, E345, F#345, G#345, A345, B-17

3

186

p

This staff contains measures 186 through 189. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody features a series of eighth notes with slurs, followed by a quarter rest and a half note. The dynamic marking *p* (piano) is placed below the staff.

190

mp

This staff contains measures 190 through 193. It continues the melodic line with eighth notes and includes a triplet of eighth notes in measure 191. The dynamic marking *mp* (mezzo-piano) is placed below the staff.

194

mf *cresc.*

This staff contains measures 194 through 196. It features eighth notes with slurs and accents. The dynamic marking *mf* (mezzo-forte) is placed below the staff, and *cresc.* (crescendo) is written below the staff in measure 196.

197

f

This staff contains measures 197 through 200. It continues with eighth notes and slurs. The dynamic marking *f* (forte) is placed below the staff.

199

This staff contains measures 199 through 201. It features eighth notes with slurs and accents.

201

This staff contains measures 201 through 203. It continues the melodic line with eighth notes and slurs.

204

This staff contains measures 204 through 205. It features eighth notes with slurs and accents.

206

This staff contains measures 206 through 207. It continues with eighth notes and slurs.

208

This staff contains measures 208 through 210. It features eighth notes with slurs and accents.

211

This staff contains measures 211 through 215. It continues the melodic line with eighth notes and slurs.

216

This staff contains measures 216 through 218. It features eighth notes with slurs and accents.

220 4

225

227

229

231

234

236

238

241

245 *p cantabile*

253

261 *mf*

5

265

269

274

cresc.

277

281

cresc.

285

p cantabile

293

301

11 313

pp p mp

316

p mp mf

320

decresc. cresc.

ca - - - lan - - -

324

do - - - Tpo.

f p

13 341

342

346

351

354

360

cresc. ----- *f*

365

mp

370

mf

374

377

380

f

384

388

392

cresc.

395

398

11 411

ff *ff*

412

p

cadenza

415

418

p

421

425

430

f

433

435

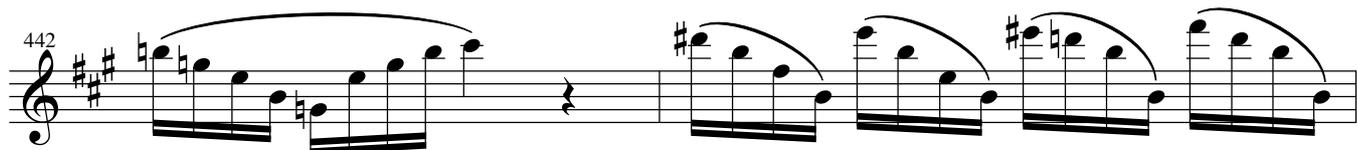
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439



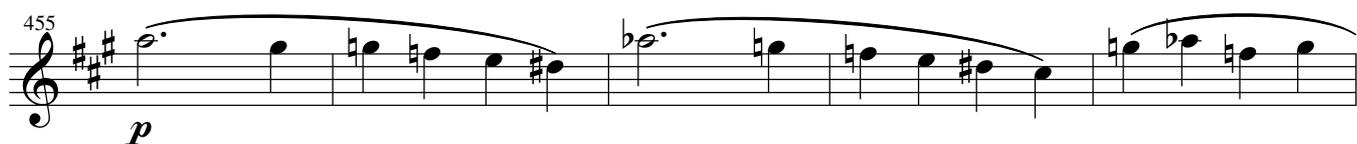
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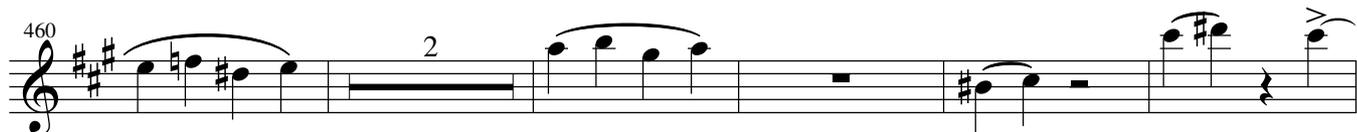
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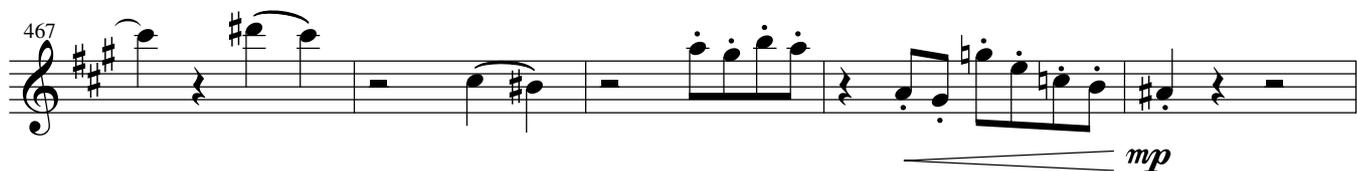
455



460



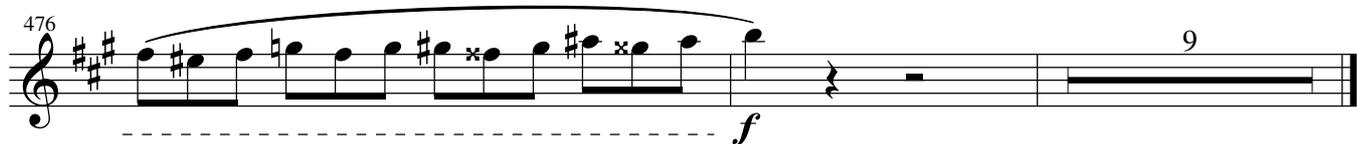
467



472



476



II Lento (♩=60)

p

10

18

25

32 *cresc.* *f* *dim.* *p*

39 *cresc.* *f*

45 *ad libitum* *dim.* *Piu Mosso* 22 Tpo. I 3

74 *p* 3

83 2 *cresc.* *f*

91 *cadencia, ad libitum* *f* *p*

95 *Atacca.*

III Come prima (♩ = 160)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 160. The piece is in 3/8 time signature, which is common for Chopin's Nocturnes. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills, slurs, and accents. Measure numbers 9, 14, 20, 27, 33, 67, 72, 77, 89, and 99 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in the 10th staff.

105 *mf*

111 *mf*

121 *p*

128 *cresc.*

133 *f*

139

144

151 *p* *f* *mf*

153 *p* *f* *mf* *p* *cresc.*

156

161 *p* *p*

166

171

178

184

190

197

207

214

219

224

229

245

f

p

f

p

f

ff

cresc.

3

4

12

250

2

256

260

265

270

275

mf

285

291

297

p *mp* *mf*

303

cresc. *f*

308

317

Detailed description: This page of a musical score contains ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line. It begins at measure 250 with a whole rest followed by a half note G#4. A fermata is placed over a half note G#4 in measure 251, with a '2' above it. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 275, *p* (piano) at measure 297, *mp* (mezzo-piano) at measure 298, *mf* (mezzo-forte) at measure 299, *cresc.* (crescendo) at measure 303, and *f* (forte) at measure 304. There are several trills and triplets throughout the score. The page ends at measure 317.

310 14

Musical staff 310: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. A measure at the end of the staff features a triplet of eighth notes.

320 31 *ff* *mf* 3 3

Musical staff 320: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A measure at the end of the staff features a triplet of eighth notes. Dynamics *ff* and *mf* are indicated below the staff.

350 *b*

Musical staff 350: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A flat (*b*) is indicated below the staff.

360

Musical staff 360: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Accents (>) are placed above several notes.

369 *f*

Musical staff 369: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is indicated below the staff.

374 *f*

Musical staff 374: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is indicated below the staff.

379

Musical staff 379: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

383

Musical staff 383: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Accents (>) are placed above several notes.

390 1 2 3 4 5 6 7 8 9 10 *sf* *pp*

Musical staff 390: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *sf* is indicated below the staff, followed by a crescendo hairpin leading to a dynamic marking of *pp*. Measures 1 through 10 are numbered above the staff.

400 3 *p* 3

Musical staff 400: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is indicated below the staff. A triplet of eighth notes is marked with a '3' above it.

409 *mp*

Musical staff 409: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is indicated below the staff.

41 *mf* *p*

f *f* 2

3 3 3 3

29 *p* *cresc.*

dim.

veloce *cresc.*

ff

prestissimo *ff*

FUGA Presto (♩ = 66)

23 *f*

This musical score consists of ten staves of music in a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, flowing lines with many slurs and ties. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), and *f* (forte). Articulations such as accents (>) and breath marks (v) are used throughout. The score concludes with a double bar line and repeat dots.

Musical score for page 17, featuring ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 8, 13, and 13 are indicated.