

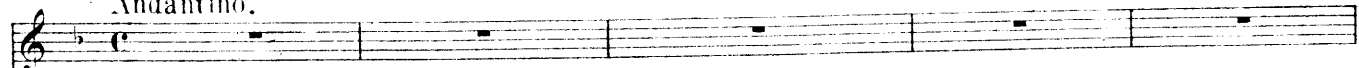
Grossmütterchen.

G. Langer, Op. 20.

Introduction.

Andantino.

Violino.



Violino staff with rests.

PIANO.

Andantino.



Piano introduction first system. Treble and bass staves. Treble staff has chords and a *p* dynamic. Bass staff has a melodic line. *p amabile* is written below the treble staff.



Piano introduction second system. Treble and bass staves. Treble staff has chords and a *fp* dynamic. Bass staff has a melodic line. *fp* is written below the treble staff.



Piano introduction third system. Treble and bass staves. Treble staff has chords and a *pp* dynamic. Bass staff has a melodic line. *pp* is written below the treble staff.



Piano introduction fourth system. Treble and bass staves. Treble staff has chords and a *ritard.* dynamic. Bass staff has a melodic line. *ritard.* is written above the treble staff.

Ländler.

Moderato. Mit innig tiefer Empfindung vorzutragen

*poco ritard.**con sordino*

Moderato.

poco ritard.

tempo *con molto tenerezza*

tempo *con molto tenerezza*

p

ritard.

ritard.

1. 2.

Trio.

p

cresc.

ritard.

Trio.

p

cresc.

ritard.

Tempo poco più mosso.

f

Tempo poco più mosso.

p

mf

p ritard. *Tempo I.* *p* *cresc.* *ritard.* *p*

Schluss.
Tempo moderato.

p *poco rit.* *tempo* *p*

con molto tenerezza

p *con molto tenerezza*

Bei der Wiederholung wird dieser Theil immer sanfter und nach und nach langsamer.

con molto tenerezza

p *con molto tenerezza*

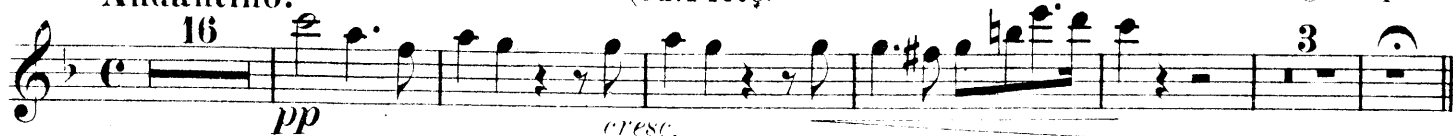
ritard. *p* *pp perdendosi* *pp* *ppp*

Grossmütterchen.

Introduction.
Andantino.

Violino I.
(od. Flöte.)

G. Langer, Op. 20.



Ländler.

Moderato. Mit innig tiefer Empfindung vorzutragen.

poco ritard. tempo



con molto tenerezza

ritard.



Viol.

Trio.



Tempo poco più mosso.



Schluss.

Tempo moderato.

poco rit.

tempo



con molto tenerezza

Bei der Wiederholung wird dieser Theil immer sanfter und nach und nach langsamer.



ritard.

1. Flöte

2.



Violine.

40b

Grossmütterchen.

Introduction.

Violino II. ad libitum.

G. Langer. Op. 20.

Andantino.

Viol. I. *cresc.*

Measures 16, 17, 18, 19, 20, 21. Measure 16 contains a whole rest. Measure 21 contains a half note G4.

Ländler.

Moderato. Mit innig tiefer Empfindung vorzutragen.

con molto tenerezza

Measures 8, 9, 10, 11, 12, 13, 14, 15. Measure 8 contains a whole rest. Measure 15 ends with a double bar line. Dynamics: *p con sordino* at measure 8, *cresc.* at measure 15.

Measures 16, 17, 18, 19, 20, 21, 22, 23. Measure 16 starts with a *v* (vibrato) marking. Dynamics: *dimin. rit.* at measure 16, *p* at measure 19, *tempo* at measure 20.

Measures 24, 25, 26, 27, 28, 29, 30, 31. Measure 31 ends with a double bar line. Dynamics: *rit.* at measure 31.

Trio.

Measures 2, 3, 4, 5, 6, 7, 8, 9. Measure 2 contains a whole rest. Dynamics: *p* at measure 2, *cresc.* at measure 8, *rit.* at measure 9.

Measures 10, 11, 12, 13, 14, 15, 16, 17. Measure 10 starts with a *p* marking. Measure 12 contains a whole rest. Dynamics: *p* at measure 10, *cresc.* at measure 17.

Più mosso. Tempo I.

Measures 18, 19, 20, 21, 22, 23, 24, 25. Measure 18 starts with a *p* marking. Measure 20 contains a whole rest. Dynamics: *p* at measure 18, *cresc.* at measure 25.

Schluss.

Tempo moderato. Bei der Wiederholung wird dieser

Measures 26, 27, 28, 29, 30, 31, 32, 33. Measure 26 starts with a *p* marking. Measure 30 contains a whole rest. Dynamics: *rit.* at measure 26, *p* at measure 27, *p con molto tenerezza* at measure 33.

Theil immer sanfter und nach und nach langsamer.

Measures 34, 35, 36, 37, 38, 39, 40, 41. Measure 34 starts with a *rit.* marking. Measure 41 ends with a double bar line. Dynamics: *rit.* at measure 34, *1.* at measure 39, *2.* at measure 40, *5* at measure 41.