

CONCERTO NO. 1 IN G MAJOR

from *Four Concerti for Four Violins* (TWV 40:201–204)

Arranged for Recorders by R. D. Tennent

G. Ph. Telemann (1681–1767)

Largo

Tenor Recorder

The musical score consists of eight staves of music for Tenor Recorder. The key signature is one sharp (F#). The time signature changes from common time (indicated by '4') to three-quarters (indicated by '3'). Measure numbers 10, 17, 24, 30, and 37 are marked on the left side of the page. Various performance instructions are included: 'tr' (trill) at measure 10, 'mezzo staccato' at measure 24, and 'tr' at measures 30 and 37.

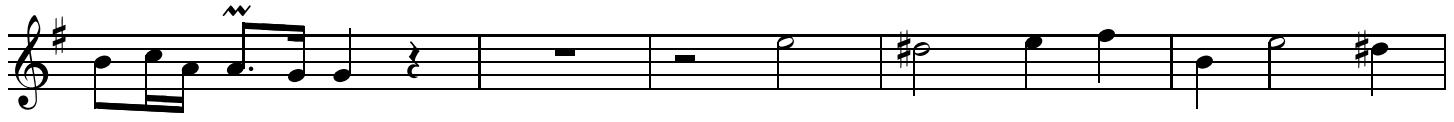
Allegro

The musical score consists of five staves of music for Tenor Recorder in common time (indicated by '4'). The key signature is one sharp (F#). Measure numbers 8 and 11 are marked on the left side of the page. The music features various rhythmic patterns and dynamic markings.

14



17



22



25



28



32



35



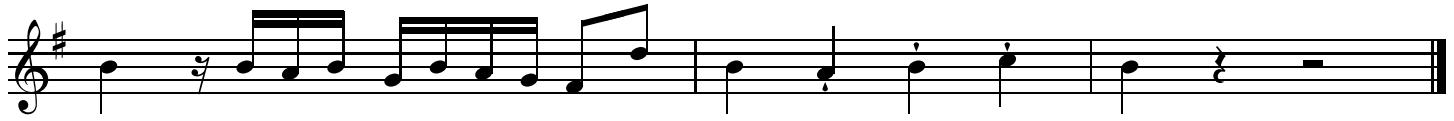
38



41



44



Adagio



[7]



Vivace



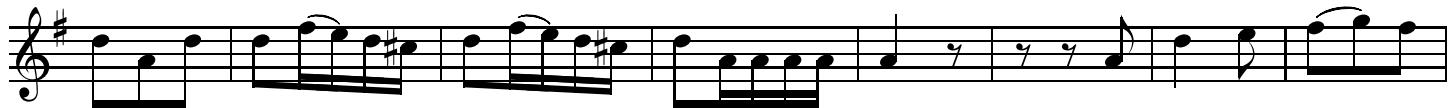
[20]



[28]



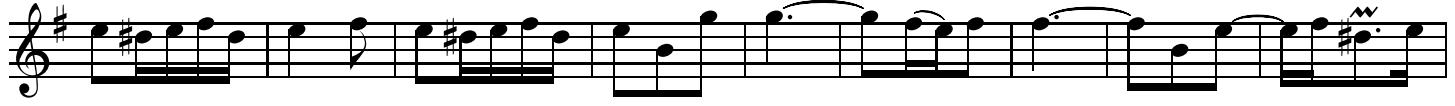
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[44]



[53]



62



71



80



88



96



104



111

