



Michele Saladino

1835 – 1912

IN TE DOMINE SPERAVI

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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IN TE DOMINE SPERAVI

MICHELE SALADINO

Moderato ♩ = 84

p

Tenor 1

8

in te, in te Do - mi-

p

Tenor 2

8

in — te, in — te Do-mi-

p

Bass

In te Do-mi-ne spe - ra - vi,

7

T 1

8

ne spe - ra - vi, in te Do - mi-ne spe - ra - vi, in

T 2

8

ne spe - ra - vi, in te — Do - mi - ne spe - ra - vi, in

B

spe - ra - vi, in te Do - mi - ne spe - ra - vi, in

13

T 1

8

te, in te Do-mi-ne spe-ra - vi, non con-fun -

T 2

8

te, in te Do-mi-ne spe-ra - vi,

B

8

te, in te Do-mi-ne spe-ra - vi, non con-fun -

dolce

18

T 1

8

dar in ae-ter-num: non con-fun-dar in ae-

T 2

8

non con-fun-dar in ae-ter-num:

B

8

dar in ae-ter-num: non con-fun-dar in ae-ter -

dolce

23

T 1

8

ter-num, in te Do-mi-ne spe-

T 2

8

in ae-ter-num in te Do-mi-ne spe-

B

8

- - num: in te Do-mi-

27

T 1 *dolce*
8 ra - vi, spe-ra - - - vi, non, non con -

T 2 *dolce*
8 ra - vi, spe - ra - vi, con - fun-dar in

B *p dolce*
8 ne spe - ra - - - vi, non con -

32

T 1
8 fun - dar in ae - ter - num, non — con - fun - dar

T 2
8 — ae - ter - num, non — con - fun - dar

B
8 fun - dar in ae - ter - num, con-fun - dar — in ae -

37

T 1
8 in ae - ter - num, in ae - ter - num. —

T 2
8 in ae - ter - num, in ae - ter - - - num. —

B
8 ter - num, in ae - ter - - - num. —