

aus dem Franz.

20/35

fröhlich schnell

Man im Leben nicht die Stunden vergehen lassen! Altes! Altes! Altes! Altes!

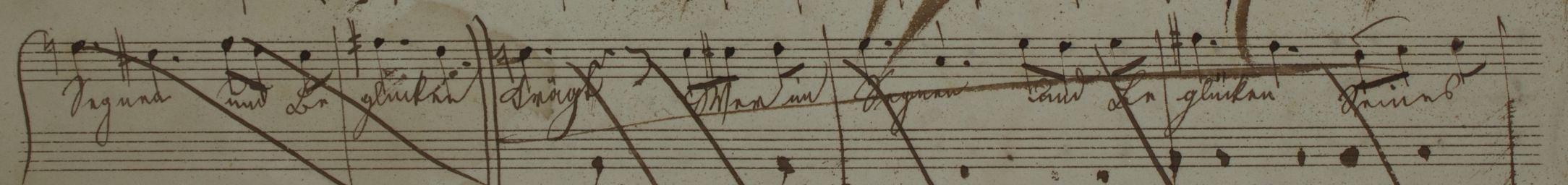
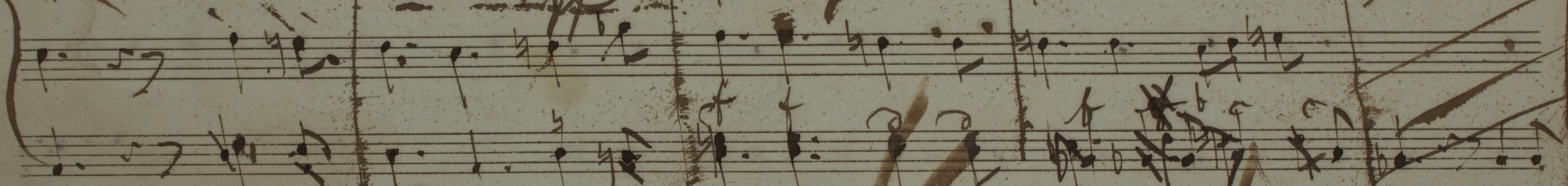
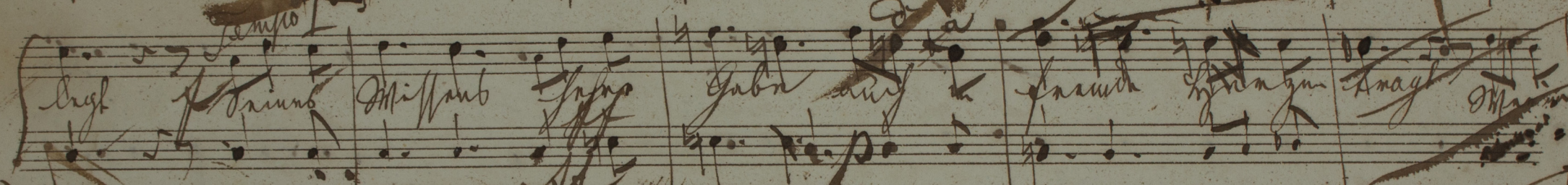
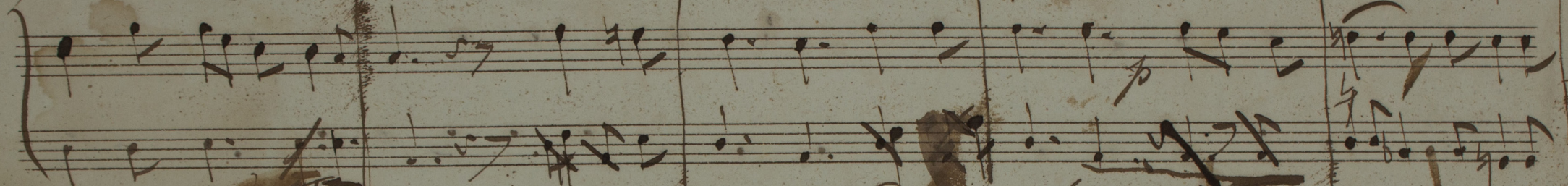
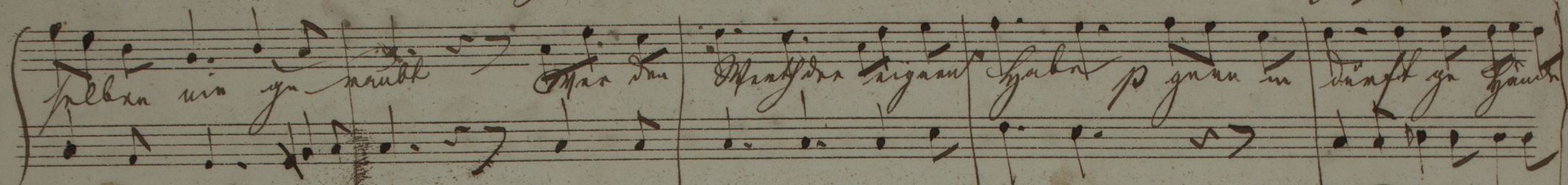
Stück von einem Liebes-Bräutigam zu dem Braut. Laßt! Man sich nicht scheiden!

lassen, sondern für den Brautgatten gläubig stehen! Gläubig! Gläubig! Gläubig! Gläubig!

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Don

Adao



Man im

Lied

mit Lust

[illegible]

1 1/2 Tausend

gilt

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in cursive: "Kindlichs Lieb will das Tag es sich gemacht haben ein Lied aus dem Herzen des".

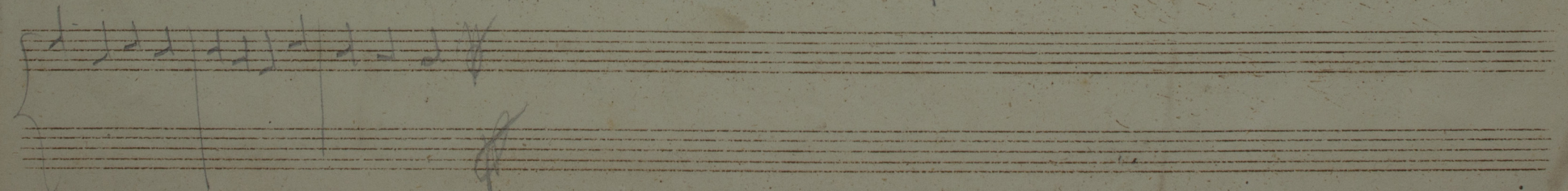
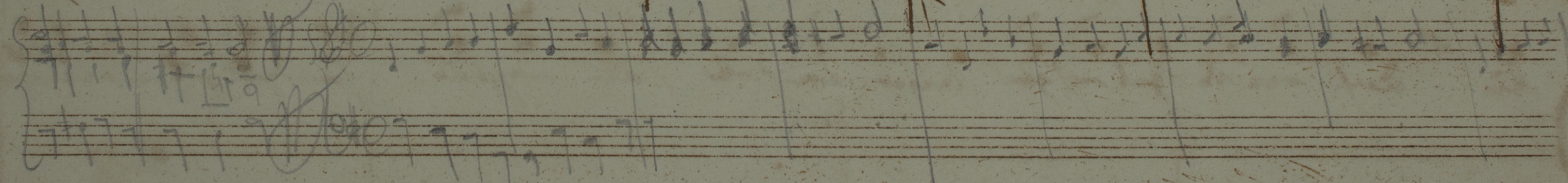
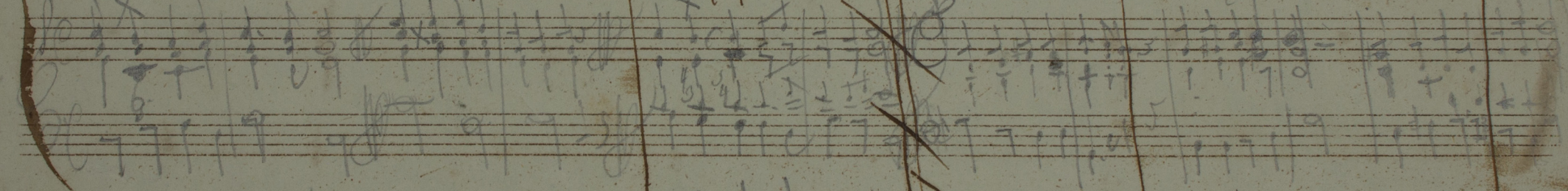
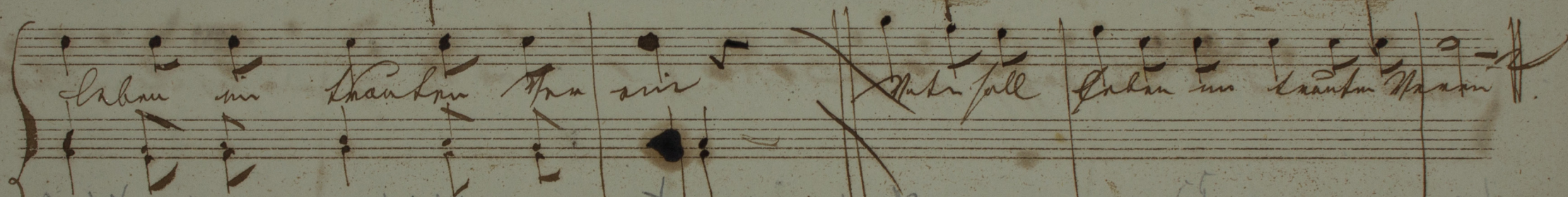
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in cursive: "mich mit es mit kauft und furcht dich da sein das es in mich ein Zwillingen".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in cursive: "bin das was die Zeit mit dem Augen so sah das magst du finden zum Lieben das".

Ich dan will ich sagen das wir in das Jahr sind haben soll

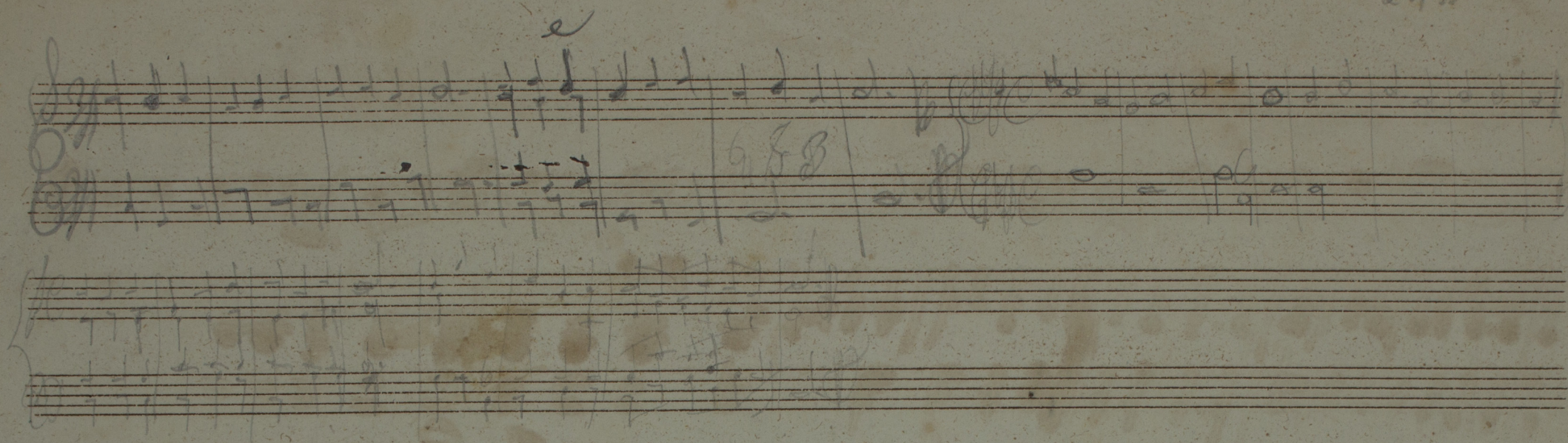


haben wir danken wir dir Mutter soll haben wir danken wir dir



20/35

4



Alma

As moll

31
30
31
92
8

Michael

640/1136/124
3
16

A handwritten musical score on aged, stained paper. The score consists of several staves of music. The first staff begins with a treble clef and a common time signature 'C'. The notation is in a historical style, featuring various note values and rests. Above the first staff, the word 'Alma' is written in cursive. Above the second staff, 'As moll' is written. In the upper right corner, there is a small table of numbers: 31, 30, 31, 92, 8. To the right of this table, the name 'Michael' is written. Below the first staff, there are several staves of music, some of which are heavily crossed out or scribbled over. At the bottom of the page, there is a large, stylized signature or set of initials that appears to be 'C. Schlegel'.