

Quatrième Symphonie Concertante  
pour deux Violons.

Charles Dancla Op. 98.

1<sup>er</sup> VIOLON PRINCIPAL.

All<sup>o</sup> moderato.

*Tutti.*

All<sup>o</sup> moderato.

*Tutti.*

*p*

*f*

*p cres.*

*f e risoluto.*

*cantante.*

*f*

*cres.*

*Ob.*

*2d V.P.*

*rall.*

*a tempo.*

*molto cantando.*

1<sup>er</sup> VIOOLON PRINCIPAL.

Sheet music for 1<sup>er</sup> VIOOLON PRINCIPAL, page 2. The music consists of ten staves of musical notation in G major, 2/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *rall.*, *poco a poco rall.*, *a plein son.*, *cantab.*
- Staff 2: *f riten.*, *rit.*
- Staff 3: *a tempo.*
- Staff 4: *p*
- Staff 5: *tr tr*
- Staff 6: *f risoluto.*, *f*
- Staff 7: *p*
- Staff 8: *cres.*, *risoluto.*, *f*
- Staff 9: *tr tr tr tr*, *tr tr tr tr*, *tr tr tr tr*, *cres. molto.*
- Staff 10: *ff Tutti.*

1<sup>er</sup> VIOOLON PRINCIPAL.

3

The sheet music consists of ten staves of musical notation for the 1<sup>er</sup> VIOOLON PRINCIPAL. The key signature is one sharp (F#). The time signature varies throughout the piece. The music includes several dynamic markings such as *f*, *p*, *cres.*, *dim.*, *largement.*, *Solo.*, *tr.*, and *Facilite'.*. Performance instructions like *p cantante.* and fingerings (e.g., 1, 2, 3) are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes.

1<sup>er</sup> VIOLON PRINCIPAL.

The musical score consists of ten staves of violin music. The key signature is one sharp (F#). The time signature varies between common time and 12/8. The music includes dynamic markings such as *dol.*, *f*, *p*, *cres.*, *tr*, and *Fine.*. Performance instructions like *frisol:* and measure numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9) are also present. The music features various弓法 (bowing) and string techniques throughout the ten staves.

# Quatrième Symphonie Concertante

pour deux Violons.

Charles Dancla Op. 98.

**2<sup>d</sup> VIOLON PRINCIPAL.**

All<sup>o</sup> moderato.

*Tutti.*

**2<sup>d</sup> VIOLON PRINCIPAL.**

All<sup>o</sup> moderato.

*Tutti.*

*p*

*p* *cres.*

*f e risoluto.*

*cantante.*

*f*

*cres...*

*f* *Tutti.*

*Solo.*

*molto cant:*

2<sup>d</sup> VIOLON PRINCIPAL.

The musical score consists of ten staves of violin music. Staff 1 starts with a dynamic of *rall.* and includes markings *a tempo.*, *molto cantando.*, and *rall. poco*. Staff 2 features *a plein son* and *cantab.* Staff 3 includes *f riten.* and *rit.* Staff 4 begins with *a tempo.* Staff 5 contains a dynamic of *p*. Staff 6 ends with *f e risoluto.* Staff 7 ends with *f*. Staff 8 ends with *p*. Staff 9 ends with *cres.* Staff 10 ends with *risoluto.*

## 2d VIOLEN PRINCIPAL.

Sheet music for 2d Violon Principal, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1:** Dynamics: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *f largement.*
- Staff 2:** Dynamics: *molto. cres.*, *Tutti.*, *f*
- Staff 3:** Dynamics: *largement.*
- Staff 4:** Dynamics: *Solo.*, *f*
- Staff 5:** Dynamics: *p cantante.*
- Staff 6:** Dynamics: *Facilite.*
- Staff 7:** Dynamics: *f*
- Staff 8:** Dynamics: *dim.*, *f cres.*
- Staff 9:** Dynamics: *cres.*, *f largement.*
- Staff 10:** Dynamics: *f*

2<sup>d</sup> VIOLON PRINCIPAL.

The sheet music consists of ten staves of musical notation for the 2<sup>d</sup> Violin Principal. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics and performance instructions include:

- Staff 1: *p*, *f*, *p*, *dol.*
- Staff 2: *p*, *dol.*
- Staff 3: *dol.*
- Staff 4: *molto espress. appassionato.*
- Staff 5: *cres.*, *f*, *risoluto.*
- Staff 6: *p v*, *cres.*
- Staff 7: *f*
- Staff 8: *con calore.*
- Staff 9: *cres.*, *f*
- Staff 10: *f*