

IMPERTINENCE

For Oboe and Harpsichord
HWV 494

Score (01':25")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

IMPERTINENCE - HWV 494 - Händel - Score

Ob. 12

Hpschd. 12

Ob. 16

Hpschd. 16

Ob. 20

Hpschd. 20

1. 2.

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each starting at measure 12, 16, and 20 respectively. The Oboe part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The first system (measures 12-15) shows the Oboe playing a melody and the Harpsichord providing a harmonic accompaniment. The second system (measures 16-19) continues the melody and accompaniment. The third system (measures 20-23) features a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The Harpsichord part includes a trill (tr) in measure 20.

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Oboe

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6

1. 2.

12

18

1. 2.

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Arr. Michel Rondeau

Harpsichord

Oboe

Allegro moderato ♩ = 120

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

IMPERTINENCE - HWV 494 - Händel - Harpsichord

Ob. 12

Hpschd. 12

Ob. 16

Hpschd. 16

Ob. 20

Hpschd. 20

1. 2.