

THE POET, PEASANT AND LIGHT CAVALRYMAN

March (♩. = 104)

Franz von Suppé / H. Fillmore
Arr. S. Adams

Trp.1
Trp.2
Trp.3/4
Trb. I
Trb. II/III
Trb. IV
Tuba

13 SOLO

25

ff fff mf

36

fz mf fz mf fz mf fz mf

49

mf

61

ff mf ff

ff mf ff

ff mf ff

ff mf ff

ff mf ff

ff mf ff

72

mf

mf

mf

mf

mf

mf

79 TRIO

ff

ff

ff

ff

f

f

f

f

f

f

90

Musical score for measures 90-98. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. The score is divided into two systems of four staves each.

99

Musical score for measures 99-108. This section includes a first and second ending. The melody in the right hand has dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The bass line continues with a steady eighth-note pattern. The score is divided into two systems of four staves each.

110

SOLO

Musical score for measures 110-118. This section is marked "SOLO" and features a more complex melody in the right hand with dynamic markings of *mf* (mezzo-forte) and *fff* (fortississimo). The bass line continues with a steady eighth-note pattern. The score is divided into two systems of four staves each.

Trumpet 3/4 in C

THE POET, PEASANT AND LIGHT CAVALRYMAN

Franz von Suppé / H. Fillmore

Arr. S. Adams

March (♩. = 104)

Trp.3

Trp.4

15

29

44

59

70

79

TRIO

90

99

109

The musical score is written for two trumpet parts, Trp.3 and Trp.4, in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as March (♩. = 104). The score is divided into measures, with measure numbers 15, 29, 44, 59, 70, 79, 90, 99, and 109 indicated. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The score includes various musical notations such as notes, rests, and slurs. A TRIO section begins at measure 79. The score concludes with a final measure at 109.

Trombones I - III
THE POET, PEASANT AND LIGHT CAVALRYMAN

Franz von Suppé / H. Fillmore

Arr. S. Adams

March (♩ . = 104)

Trb. I

Trb II/III

(13)

(29)

(43)

(57)

(69)

(79) TRIO

(94)

(109)

f

mf

ff

fff

fz

1.

2.

Trombone IV & Tuba
THE POET, PEASANT AND LIGHT CAVALRYMAN

Franz von Suppé / H. Fillmore

Arr. S. Adams

March (♩. = 104)

Trb. IV

Tuba

f

f

14

mf

ff

mf

ff

29

fff

mf

fff

mf

42

fz

mf

fz

mf

57

ff

mf

ff

mf

69

ff

mf

ff

mf

79

TRIO

1. 2.

f

f

99

ff

mf

ff

ff

mf

ff

111

mf

fff

fff

fff

fff

fff

mf

fff

fff

fff

fff

fff