

BAROQUEMUSIC.IT - BP240808

BERNARDO PASQUINI

CONCERTO GROSSO

DA „ORATORIO DI SANT'ALESSIO“



EDIZIONI MARIO BOLOGNANI - ROMA 2008

[Andante - Allegro]

P.º Con:to
[Violino I]
[Violino II]
[Viola I]
[Viola II]
[Basso]



2.º Con:to
[Violino I]
[Violino II]
[Viola I]
[Viola II]
[Basso]



5



9

Musical score for measures 9-12. The score is arranged in two systems. The first system contains five staves: two treble clefs (Violins I and II), two alto clefs (Violas and Cellos), and one bass clef (Double Bass). The second system contains five staves: two treble clefs (Flutes and Clarinets), two alto clefs (Oboes and Bassoons), and one bass clef (Double Bass). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Musical score for measures 13-16. The score is arranged in two systems. The first system contains five staves: two treble clefs (Violins I and II), two alto clefs (Violas and Cellos), and one bass clef (Double Bass). The second system contains five staves: two treble clefs (Flutes and Clarinets), two alto clefs (Oboes and Bassoons), and one bass clef (Double Bass). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 20-25. The score consists of two systems of five staves each. The first system includes a treble clef staff with a trill (tr.) and a double sharp (##) in the second measure, and a bass clef staff with a sharp sign (#) in the second measure. The second system includes a bass clef staff with a sharp sign (#) and a '6' in the second measure.

Musical score for measures 26-31. The score consists of two systems of five staves each. The first system includes a treble clef staff with a 'P.o' marking in the fifth measure, and a bass clef staff with a 'P.o' marking in the fifth measure. The second system includes a treble clef staff with a 'P.o' marking in the fifth measure, and a bass clef staff with a 'P.o' marking in the fifth measure.

NOTE EDITORIALI

La fonte è il ms. dell'Oratorio di S. Alessio a 5 voci con strumenti, disponibile online presso la Biblioteca Estense Universitaria - Modena - MO - MO0089 - Mus. F. 903.

Il ms. è abbastanza corretto. Ogni rara aggiunta dell'editore è tra parentesi o con legature tratteggiate. La partitura mantiene le chiavi originali, mentre le parti separate sono state trascritte con le chiavi di uso corrente.

In copertina si trova copia dell'incipit dalla partitura del ms. di Modena.

La versione 1.1, che presenta una nuova veste editoriale, è stata pubblicata l'11 giugno 2014. La precedente versione 1.0 è stata pubblicata il 24 agosto 2008.

EDITORIAL NOTES

The source is a ms. of "Oratorio di Sant'Alessio" in 5 voices and instruments, online available at Biblioteca Estense Universitaria - Modena - MO - MO0089 - Mus. F. 903.

The Modena ms is quite accurate. All suggestions of the editor are in parentheses or with dashed slurs. The score has been published with the original clefs, while separate parts have been published with currently used clefs

Cover includes a copy of incipit from the ancient ms.

The present edition (version 1.1, published on June 11, 2014) presents a new editorial format. Previous version 1.0 was published on August 24, 2008.