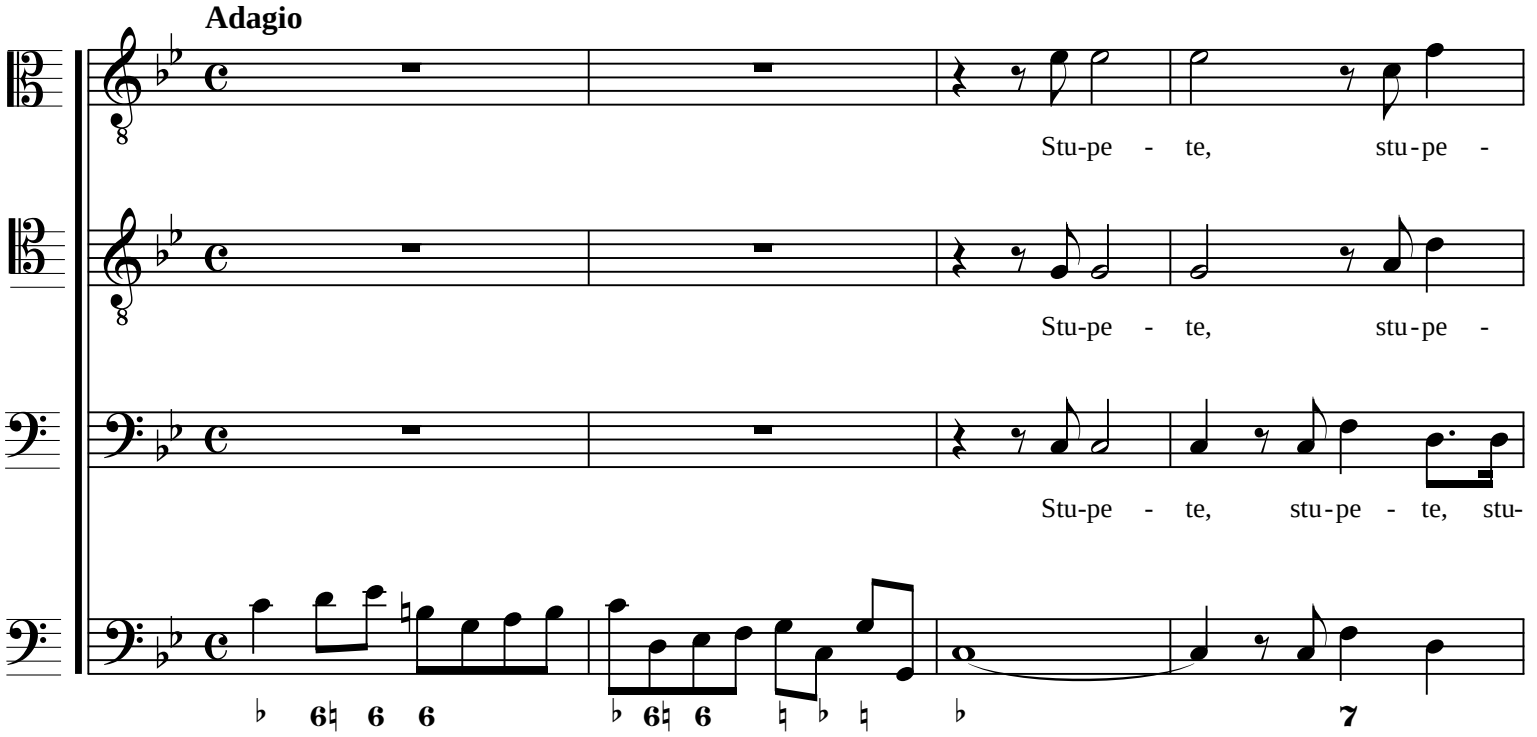
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

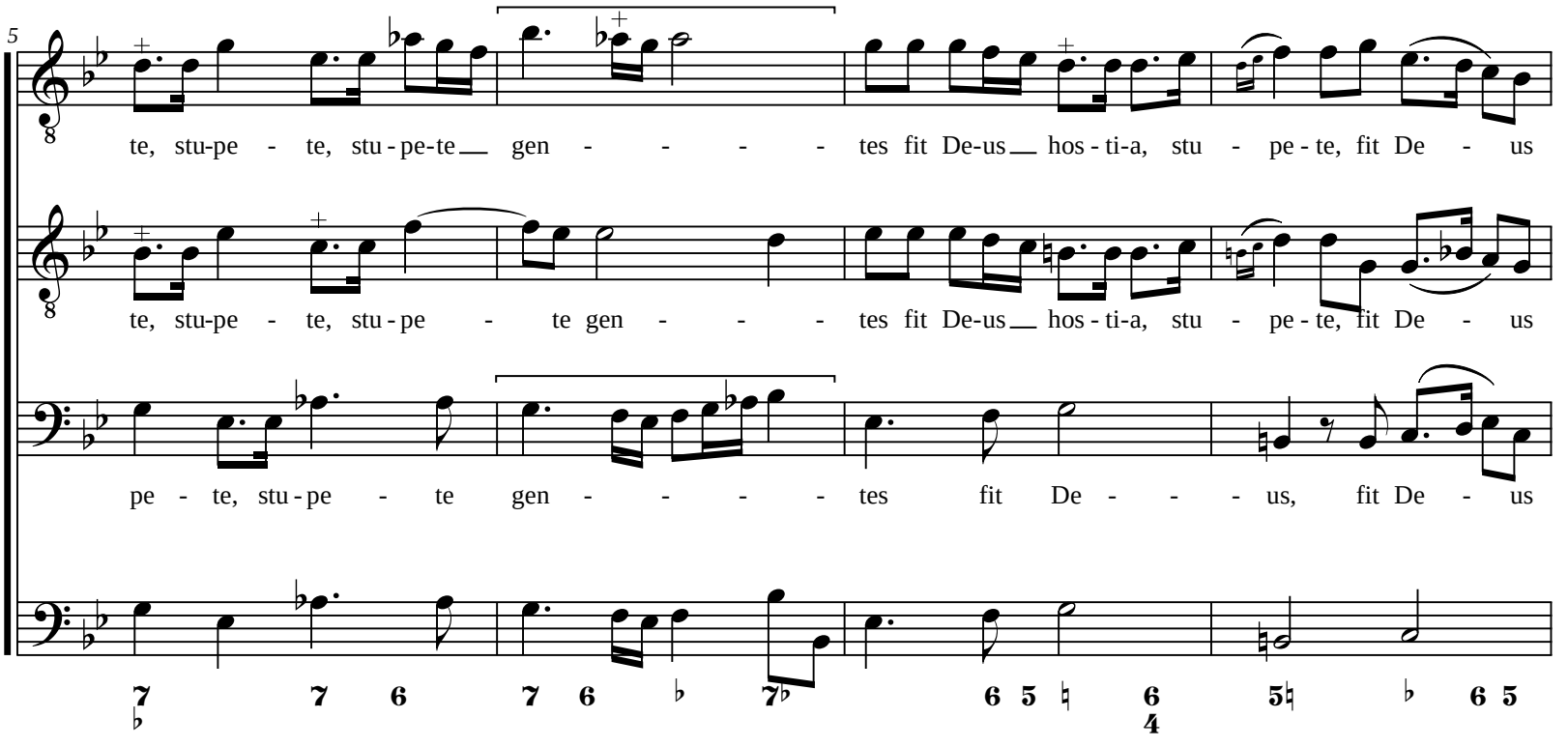
Sébastien de Brossard (1655-1730)

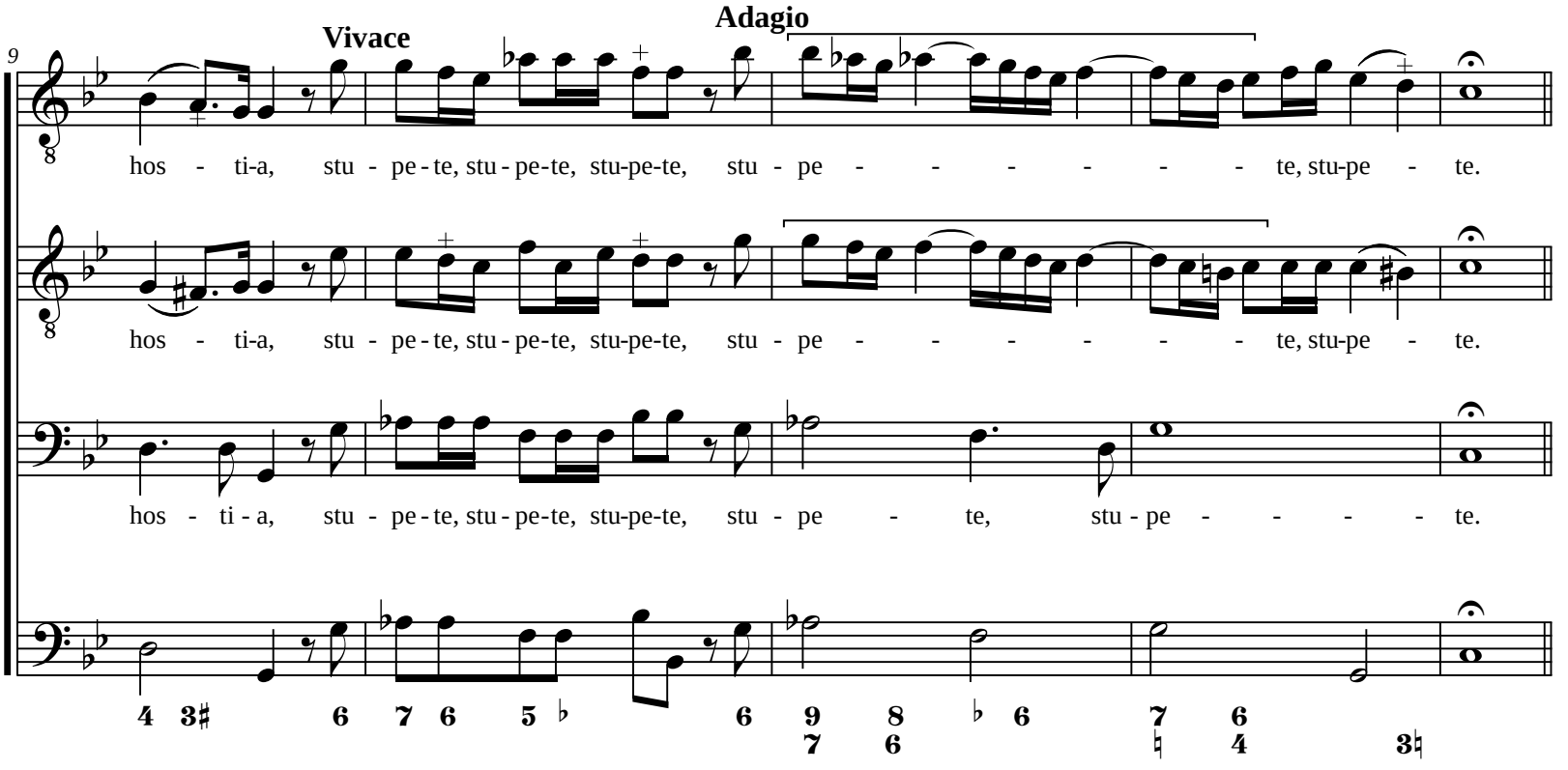
Elevatio pro die purificationis, SdB.48

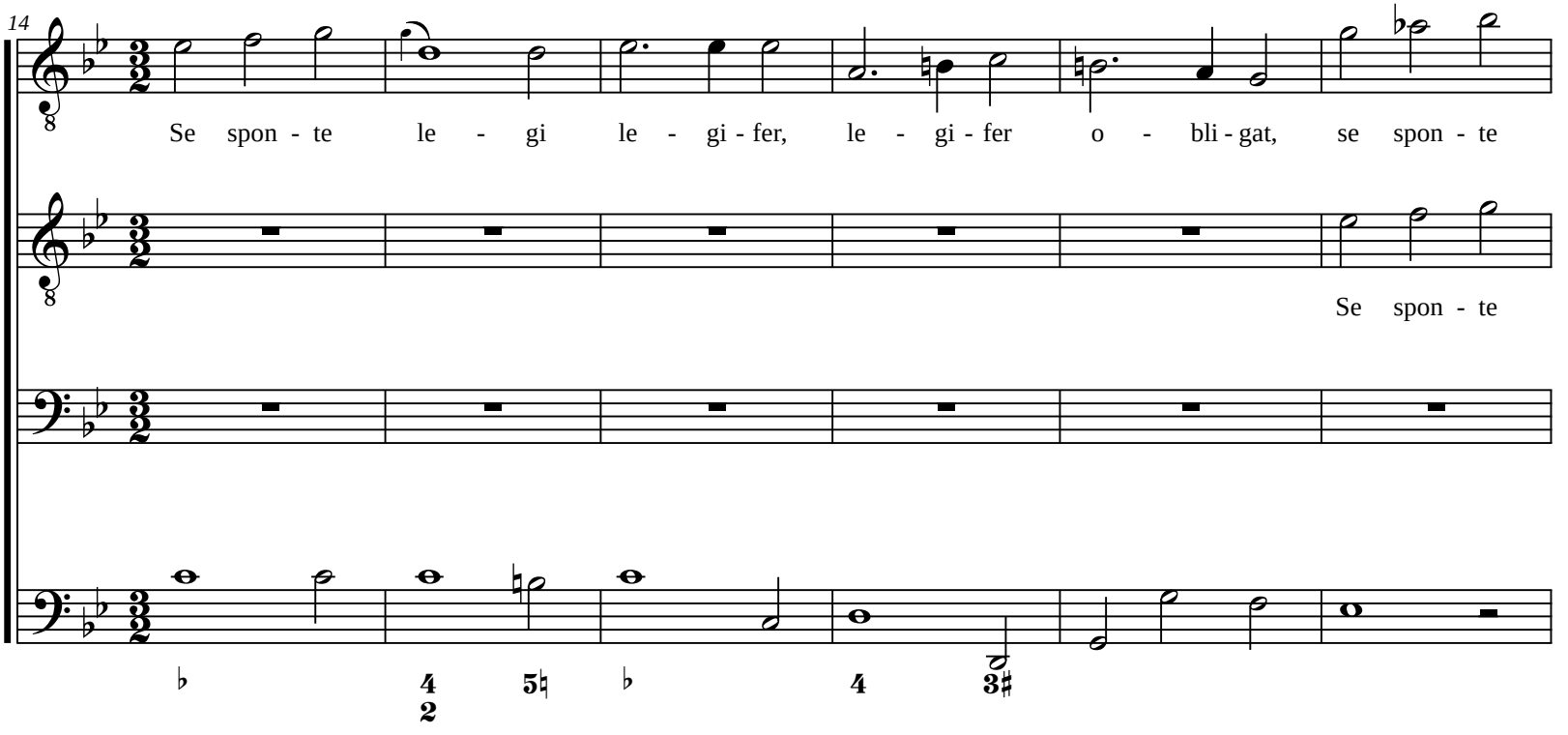
à trois voix et basse continue

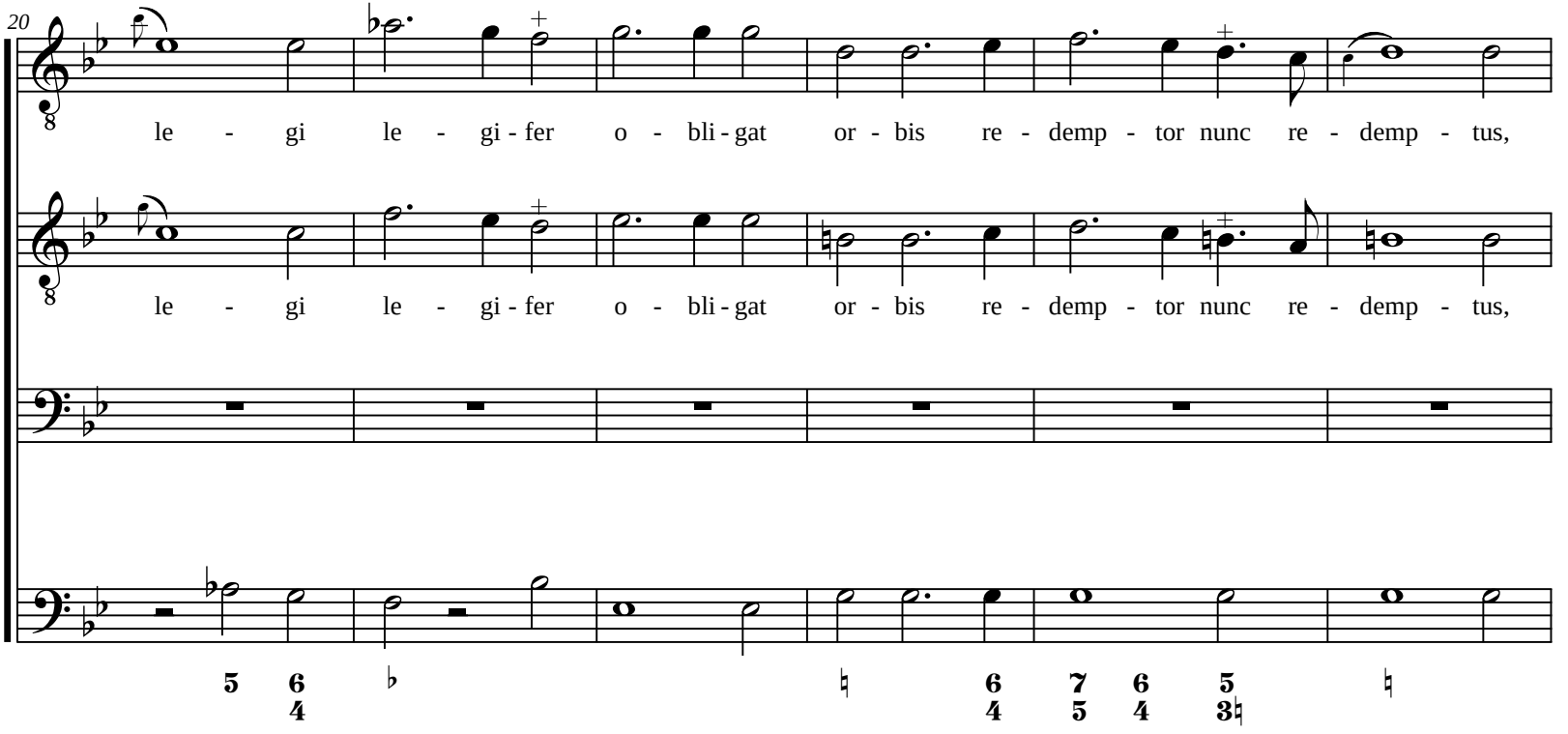


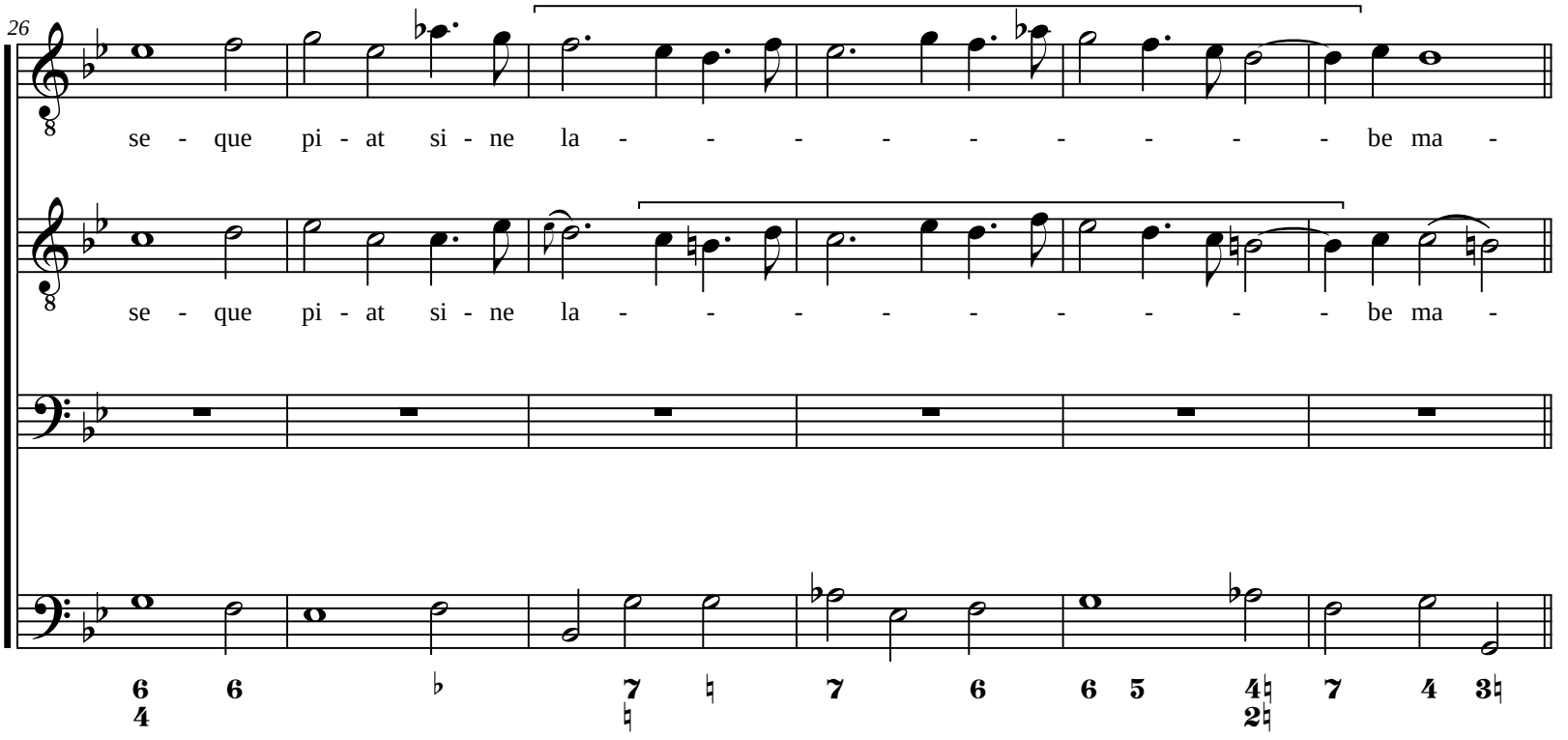
Source : *Elevatio pro Die Purificationis. 3. voc. ATB cum organo. / N° XI°*, partition, ms autographe, BnF [Vm¹ 1261.

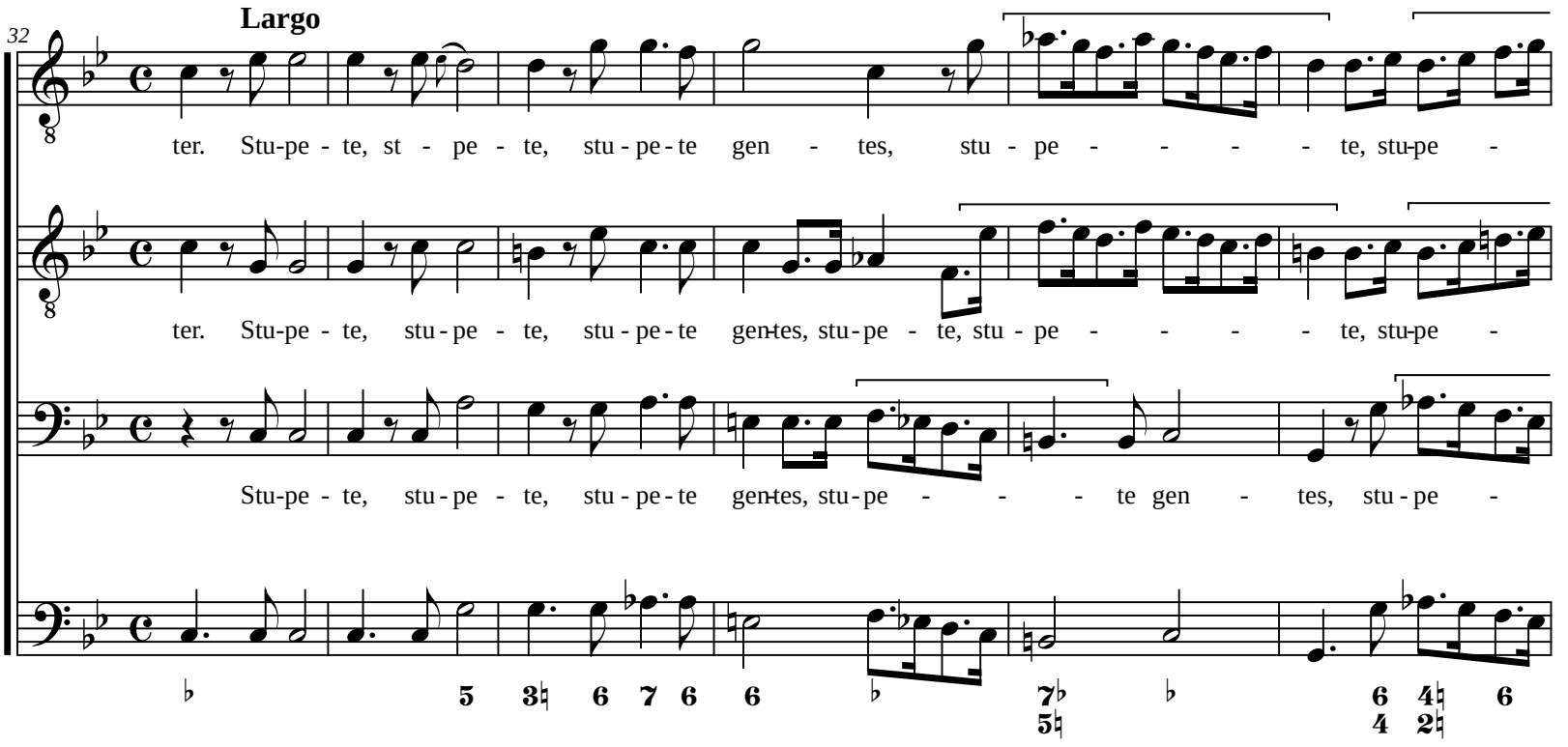

5
te, stu-pe - te, stu - pe-te gen - - - - tes fit De-us hos - ti-a, stu - pe - te, fit De - us
te, stu-pe - te, stu - pe - te gen - - - tes fit De-us hos - ti-a, stu - pe - te, fit De - us
pe - te, stu - pe - te gen - - - - tes fit De - - - us, fit De - us

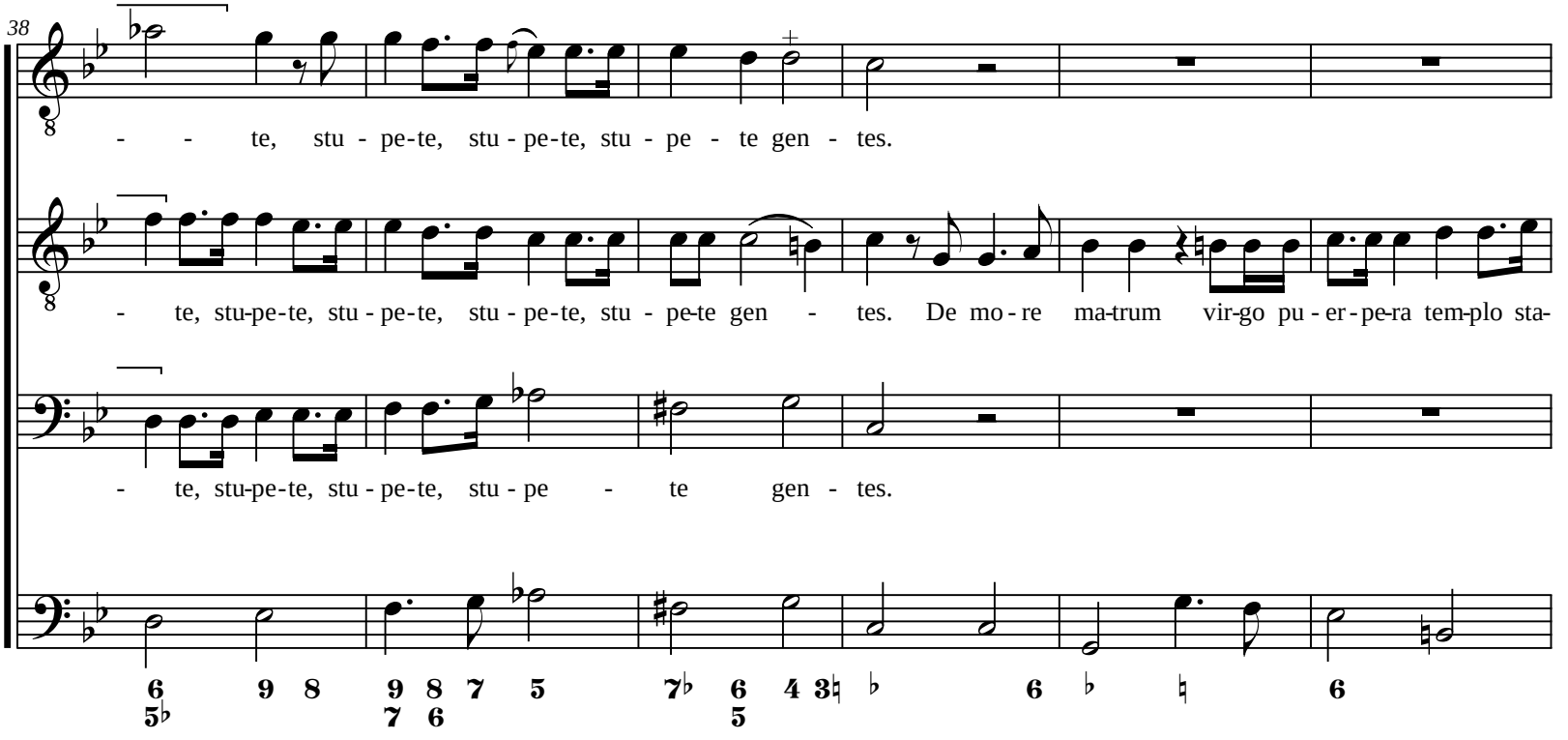

Vivace
Adagio
9
hos - ti-a, stu - pe - te, stu - pe-te, stu-pe-te, stu - pe - - - - - - te, stu-pe - te.
hos - ti-a, stu - pe - te, stu - pe-te, stu-pe-te, stu - pe - - - - - - te, stu-pe - te.
hos - ti - a, stu - pe - te, stu - pe-te, stu-pe-te, stu - pe - te, stu - pe - - - - te.

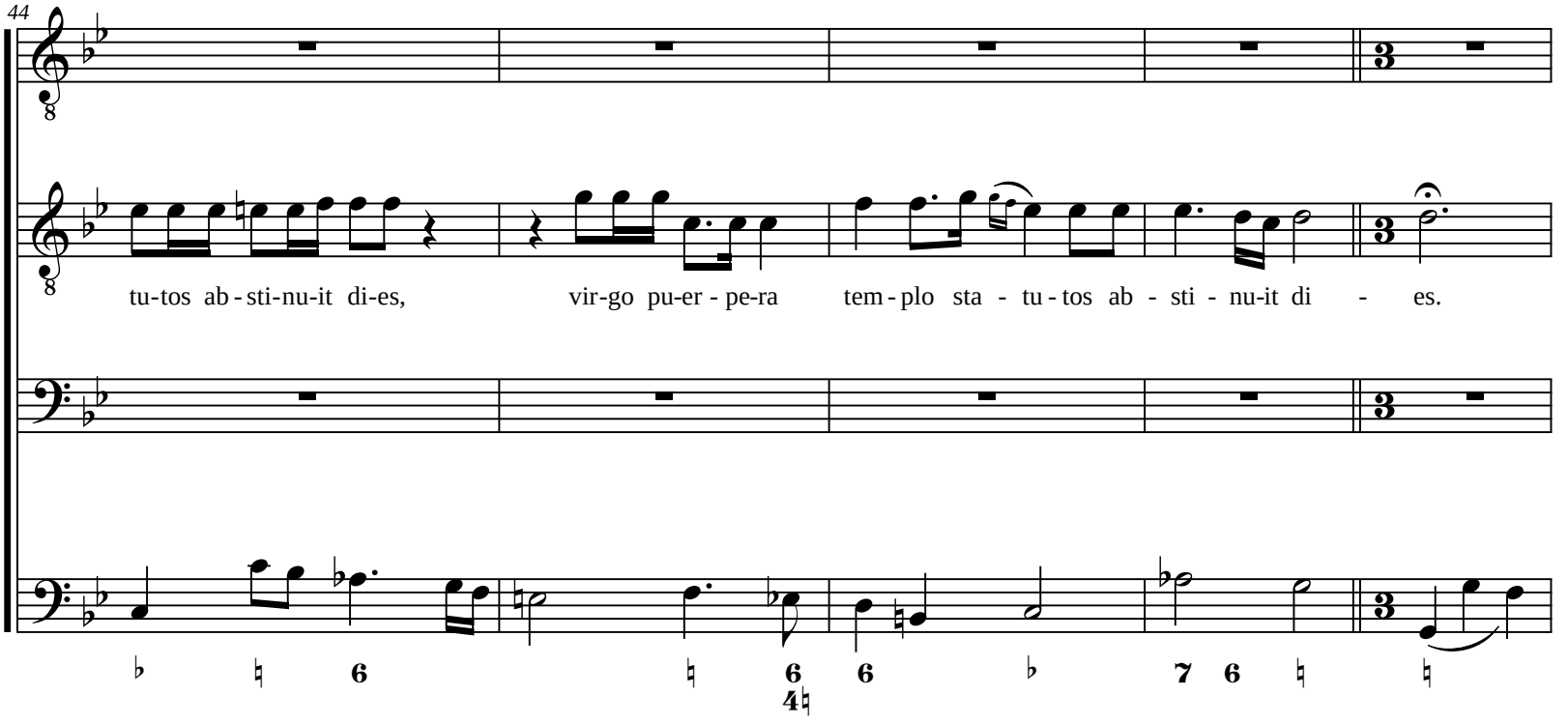

14
Se spon - te le - gi le - gi - fer, le - gi - fer o - bli - gat, se spon - te
Se spon - te

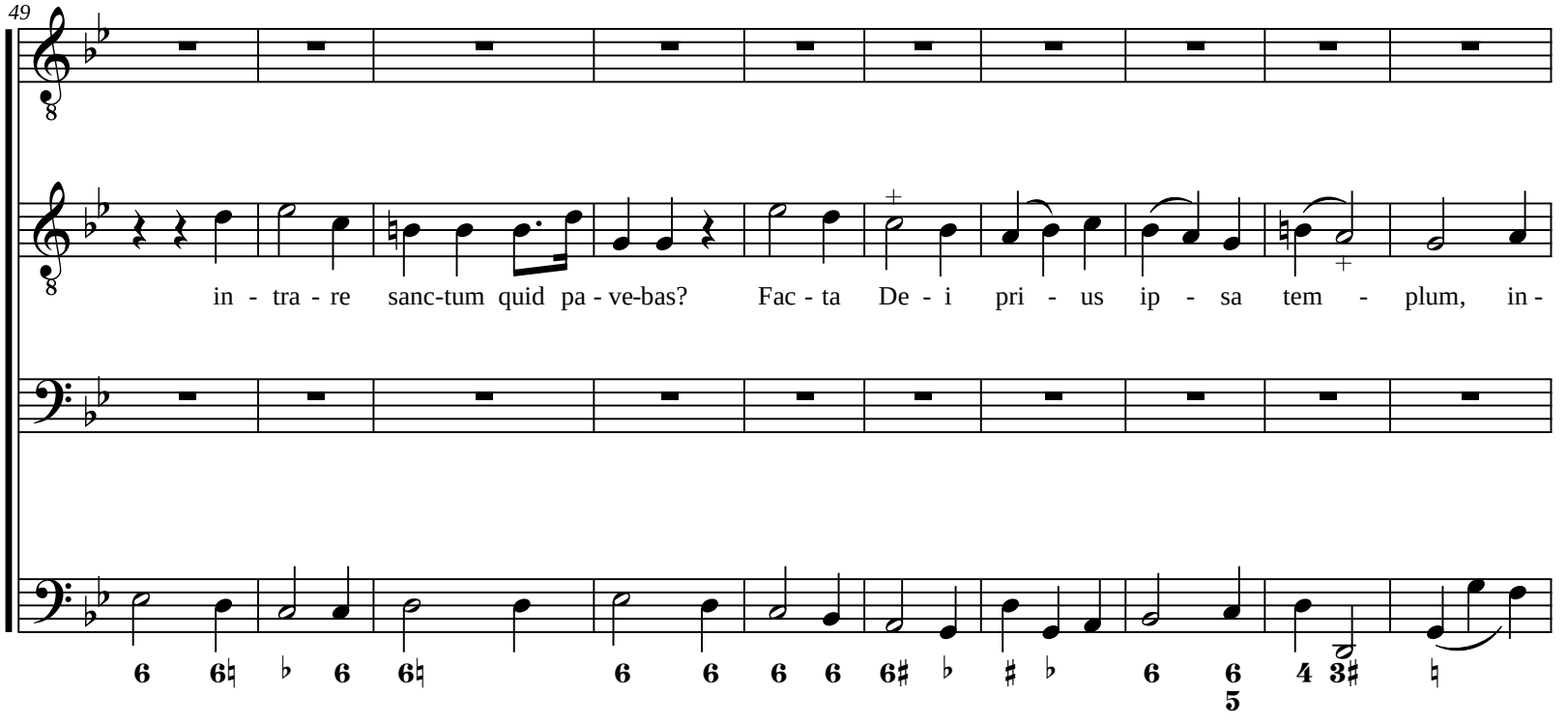

20
le - gi le - gi - fer o - bli - gat or - bis re - demp - tor nunc re - demp - tus,
le - gi le - gi - fer o - bli - gat or - bis re - demp - tor nunc re - demp - tus,

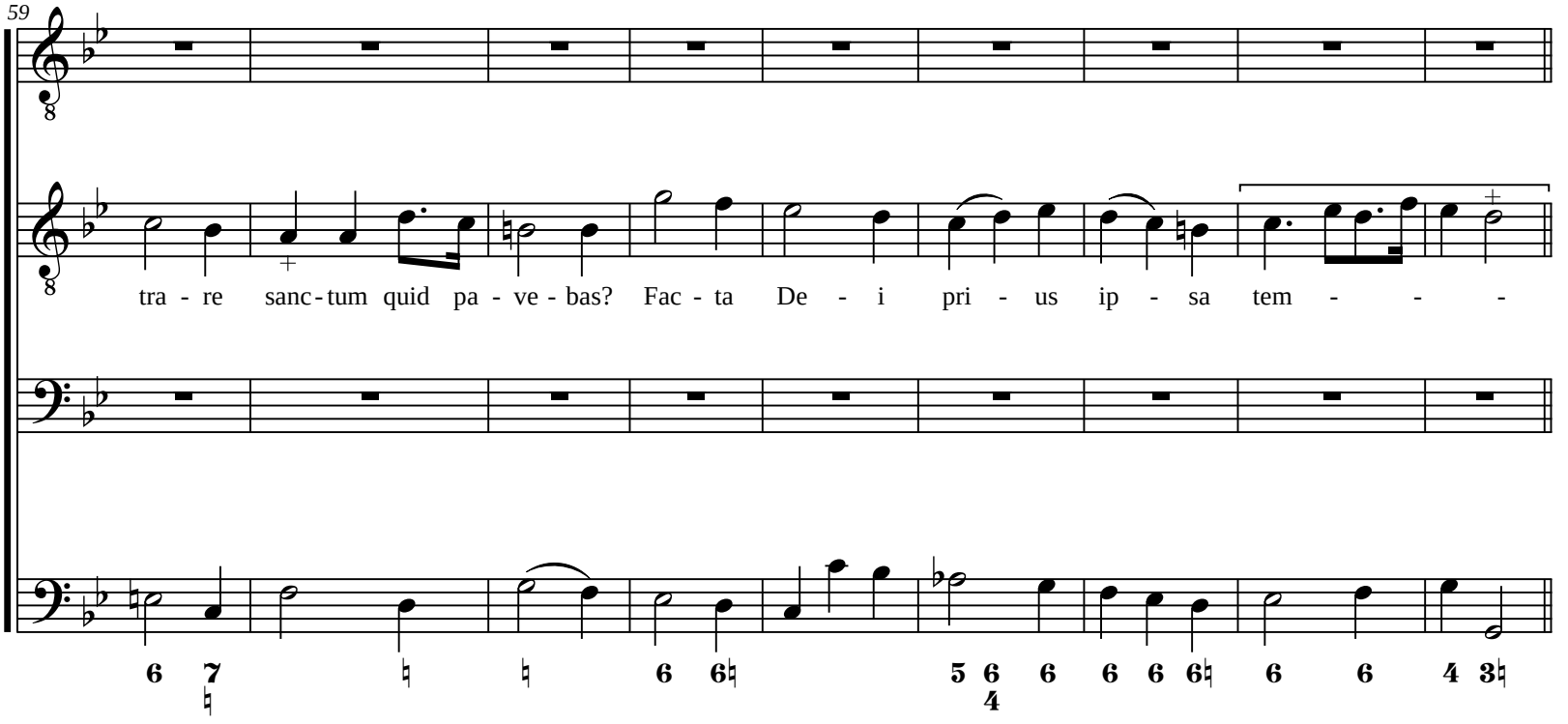

26
se - que pi - at si - ne la - - - - - - - - - be ma -
se - que pi - at si - ne la - - - - - - - - - be ma -

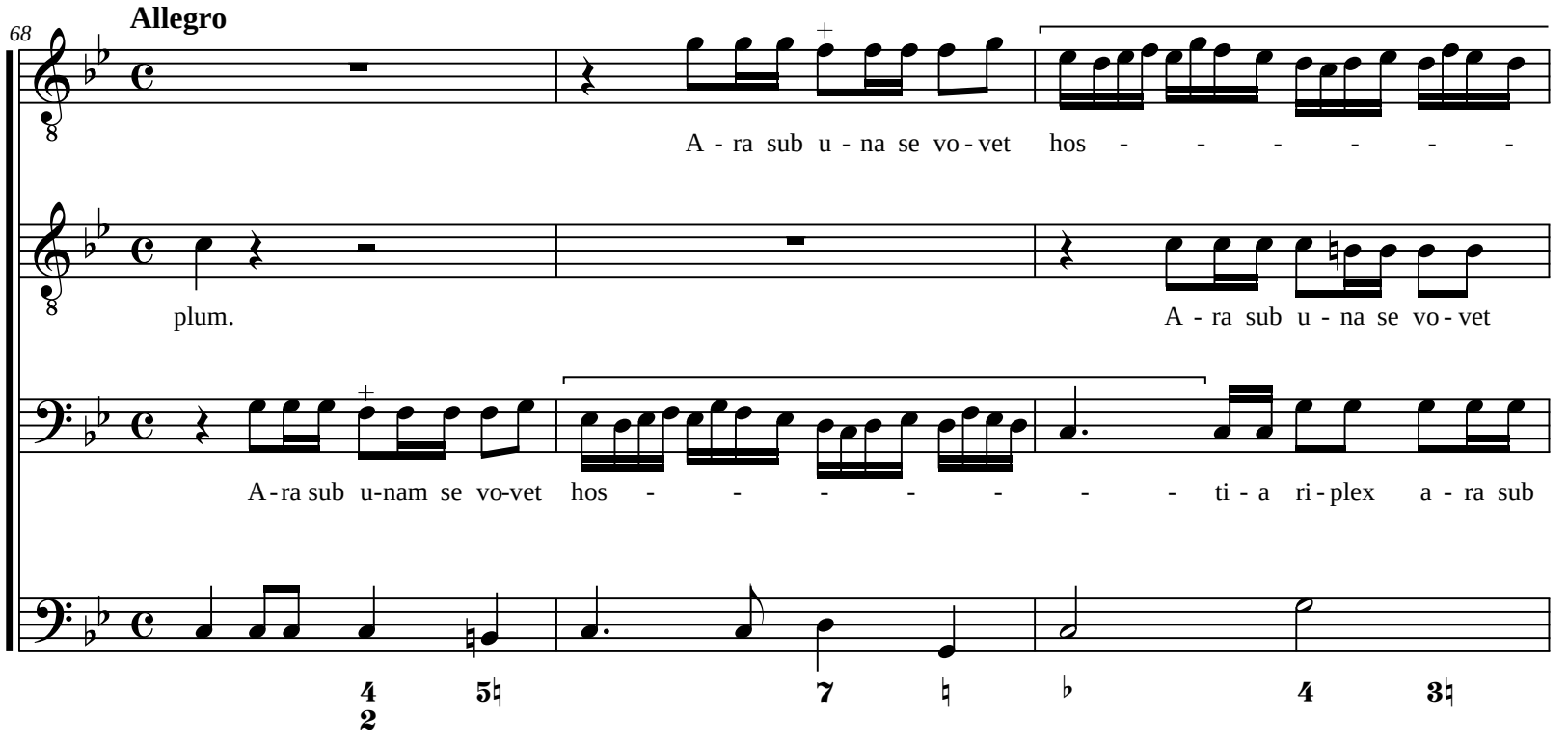

32
Largo
ter. Stu-pe - te, st - pe - te, stu - pe - te gen - tes, stu - pe - - - - te, stu-pe -
ter. Stu-pe - te, stu - pe - te, stu - pe - te gen-tes, stu - pe - te, stu - pe - - - - te, stu-pe -
Stu-pe - te, stu - pe - te, stu - pe - te gen-tes, stu - pe - - - te gen - tes, stu - pe -

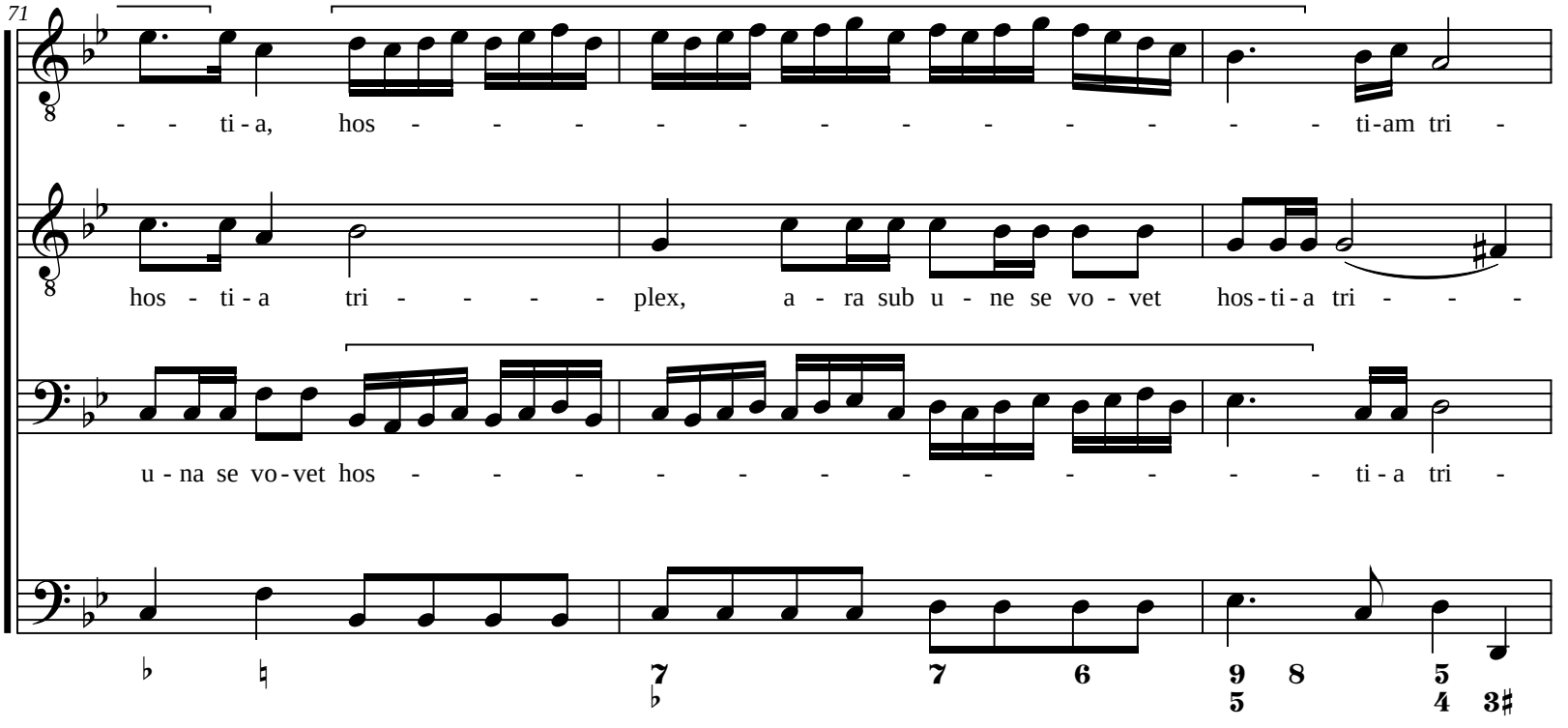

38
- - te, stu - pe-te, stu - pe-te, stu - pe - te gen - tes.
- te, stu-pe-te, stu - pe-te, stu - pe-te, stu - pe-te gen - tes. De mo - re ma-trum vir-go pu - er - pe-ra tem-plo sta-
- te, stu-pe-te, stu - pe-te, stu - pe - te gen - tes.

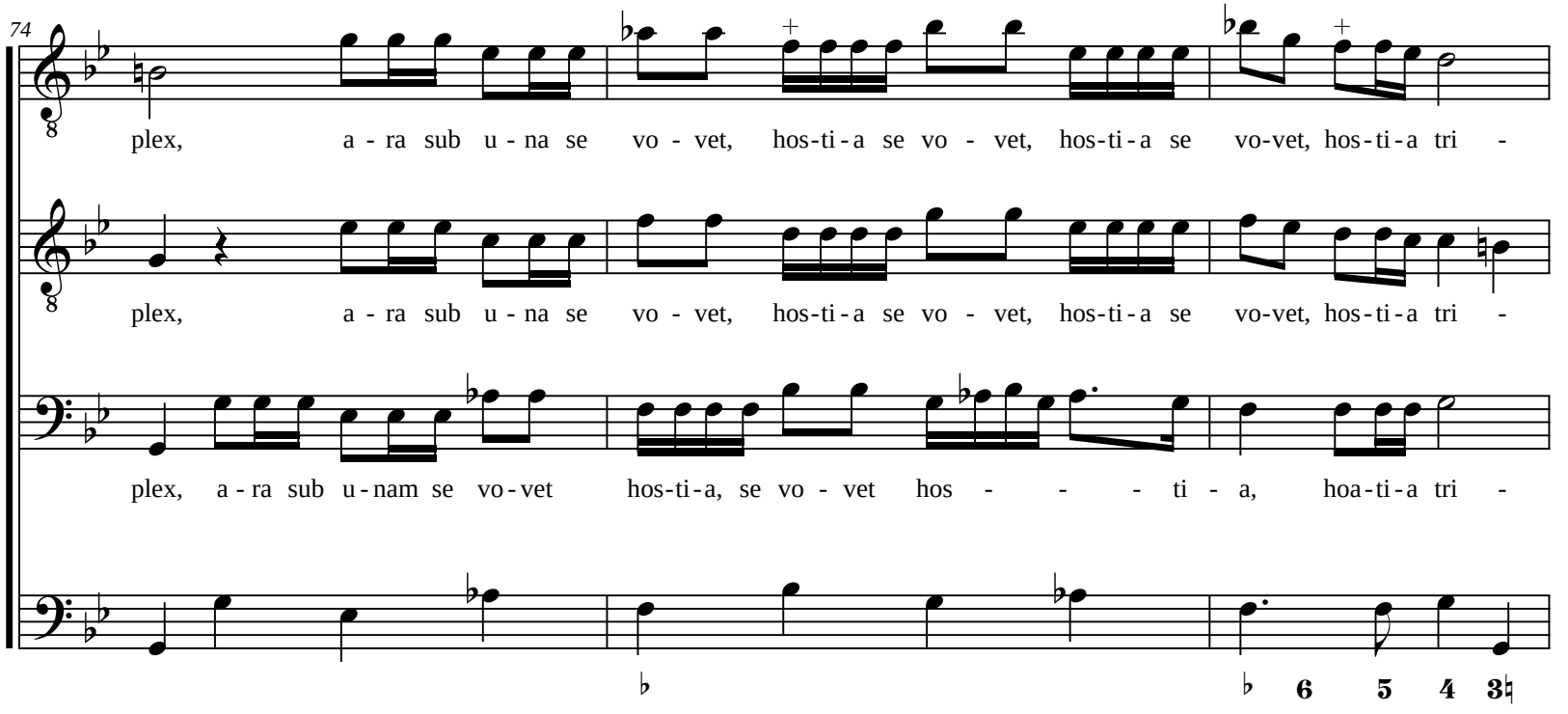

44
tu-tos ab-sti-nu-it di-es,
vir-go pu-er-pe-ra
tem-plo sta-tu-tos ab-sti-nu-it di-es.

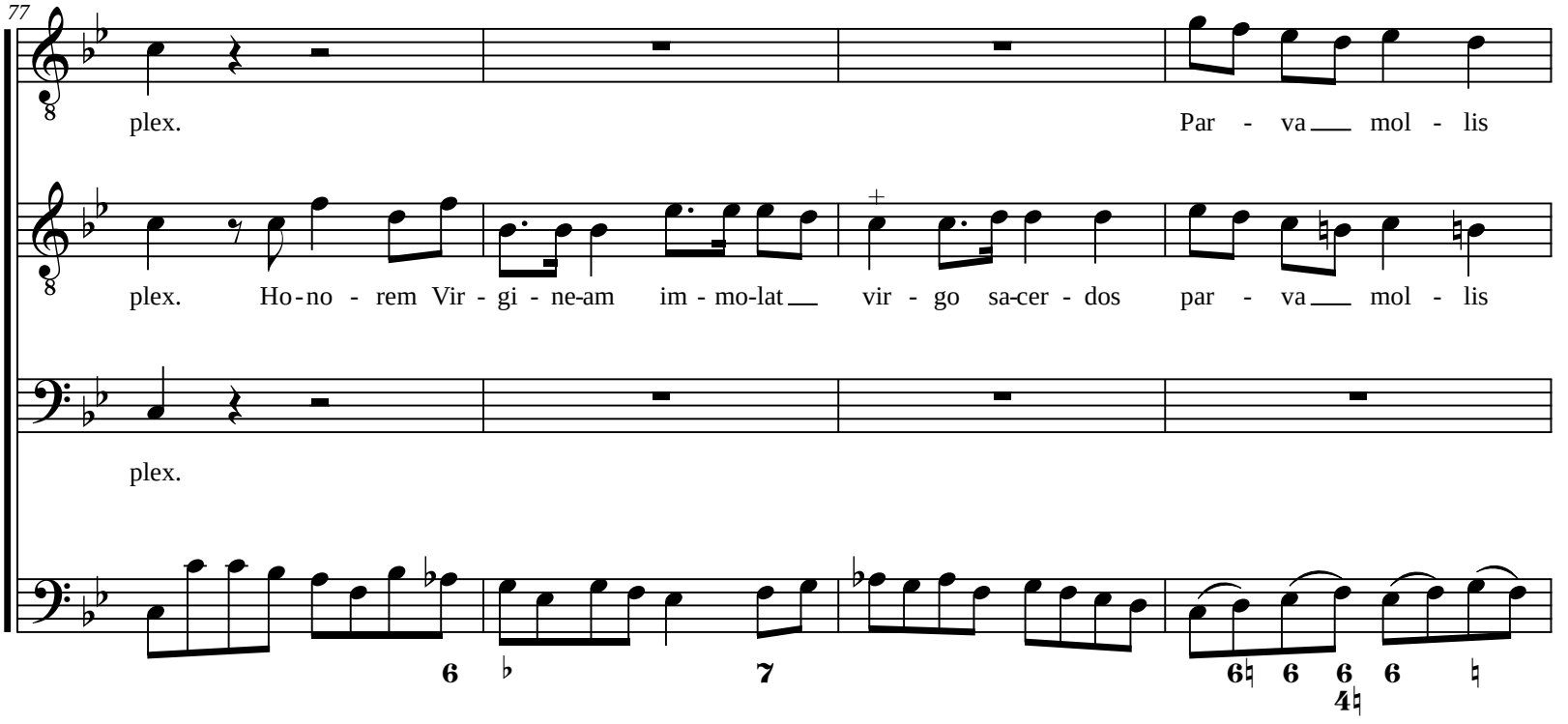

49
in - tra - re sanc-tum quid pa - ve-bas? Fac - ta De - i pri - us ip - sa tem - plum, in -

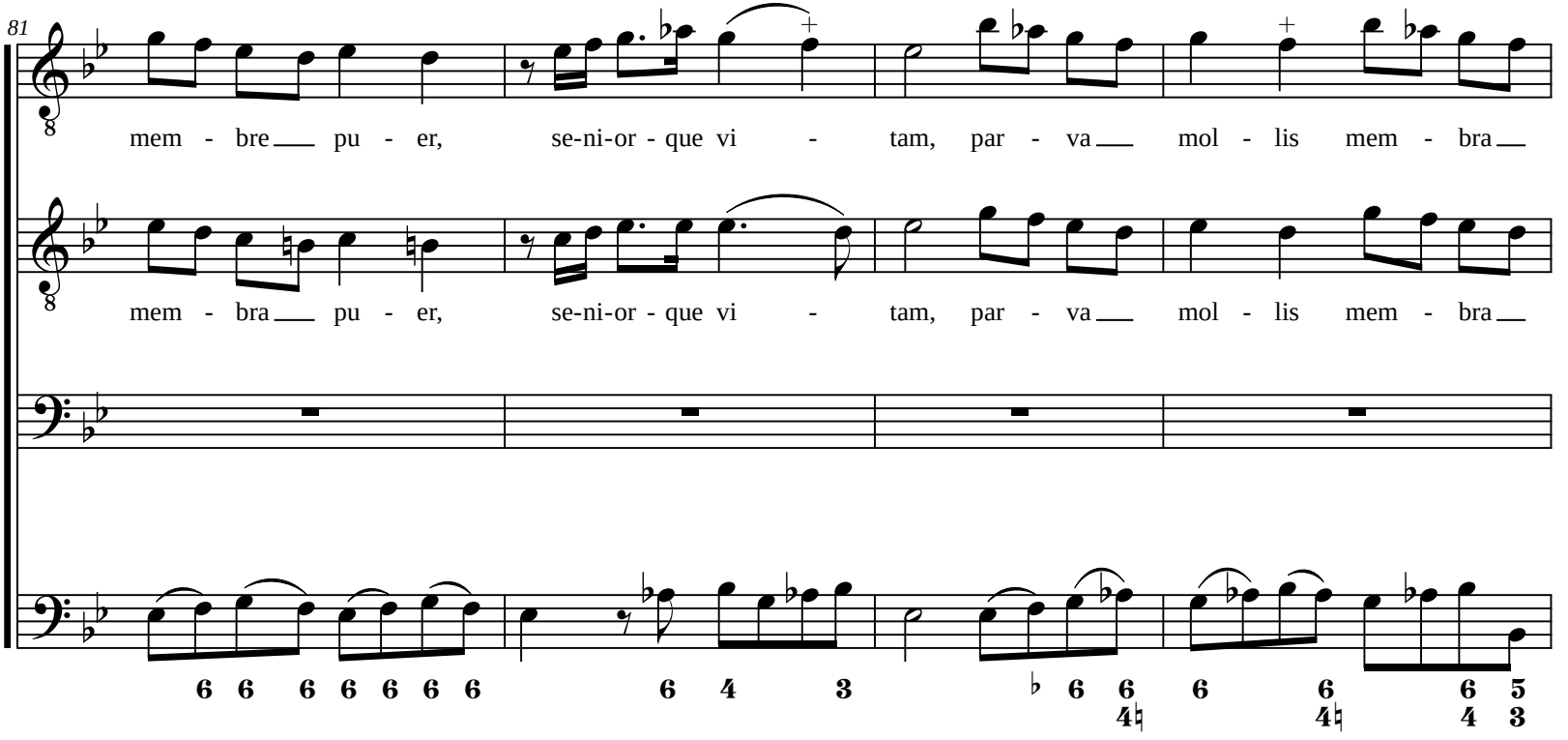

59
tra - re sanc - tum quid pa - ve - bas? Fac - ta De - i pri - us ip - sa tem - - -

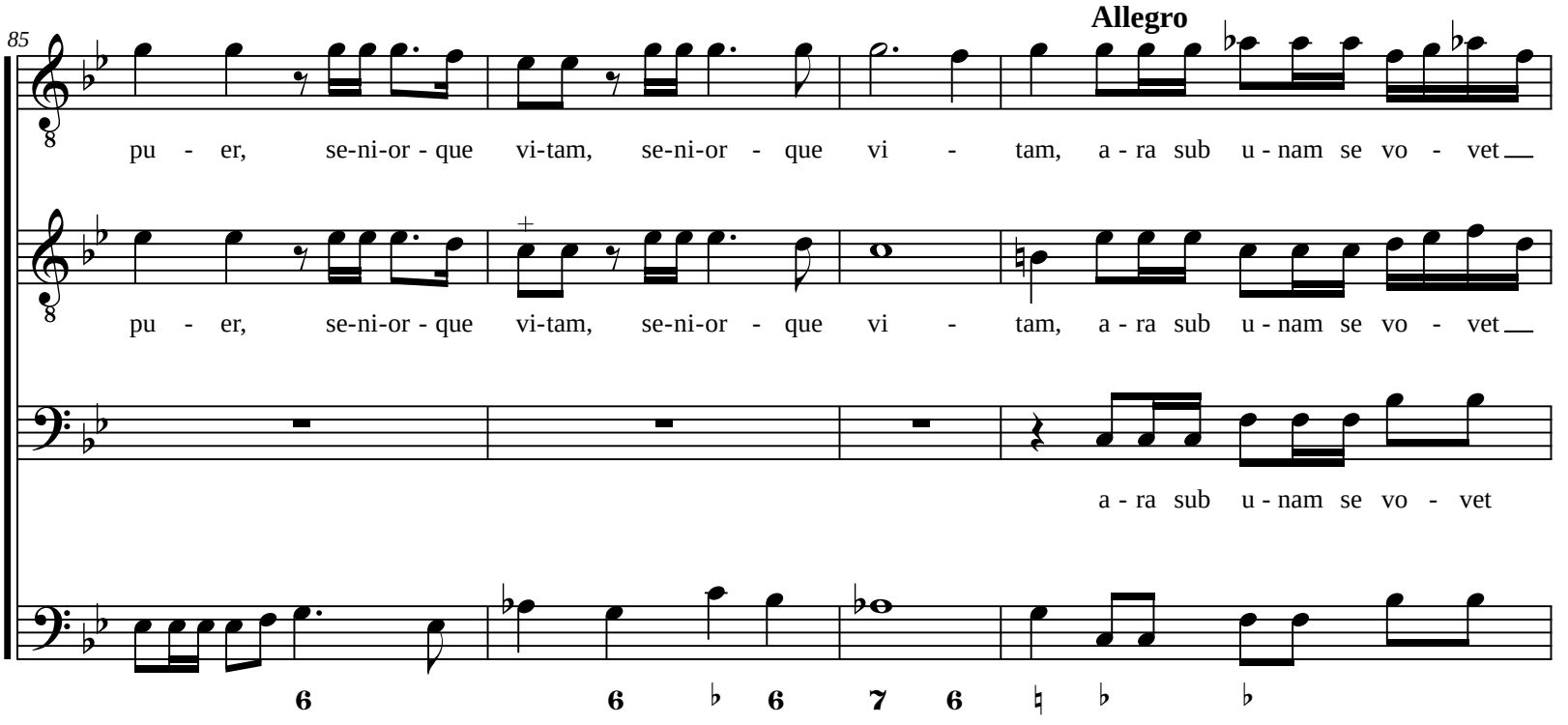

68
Allegro
A - ra sub u - na se vo - vet hos - - - - - -
plum.
A - ra sub u - na se vo - vet
A - ra sub u - nam se vo - vet hos - - - - - - - ti - a ri - plex a - ra sub

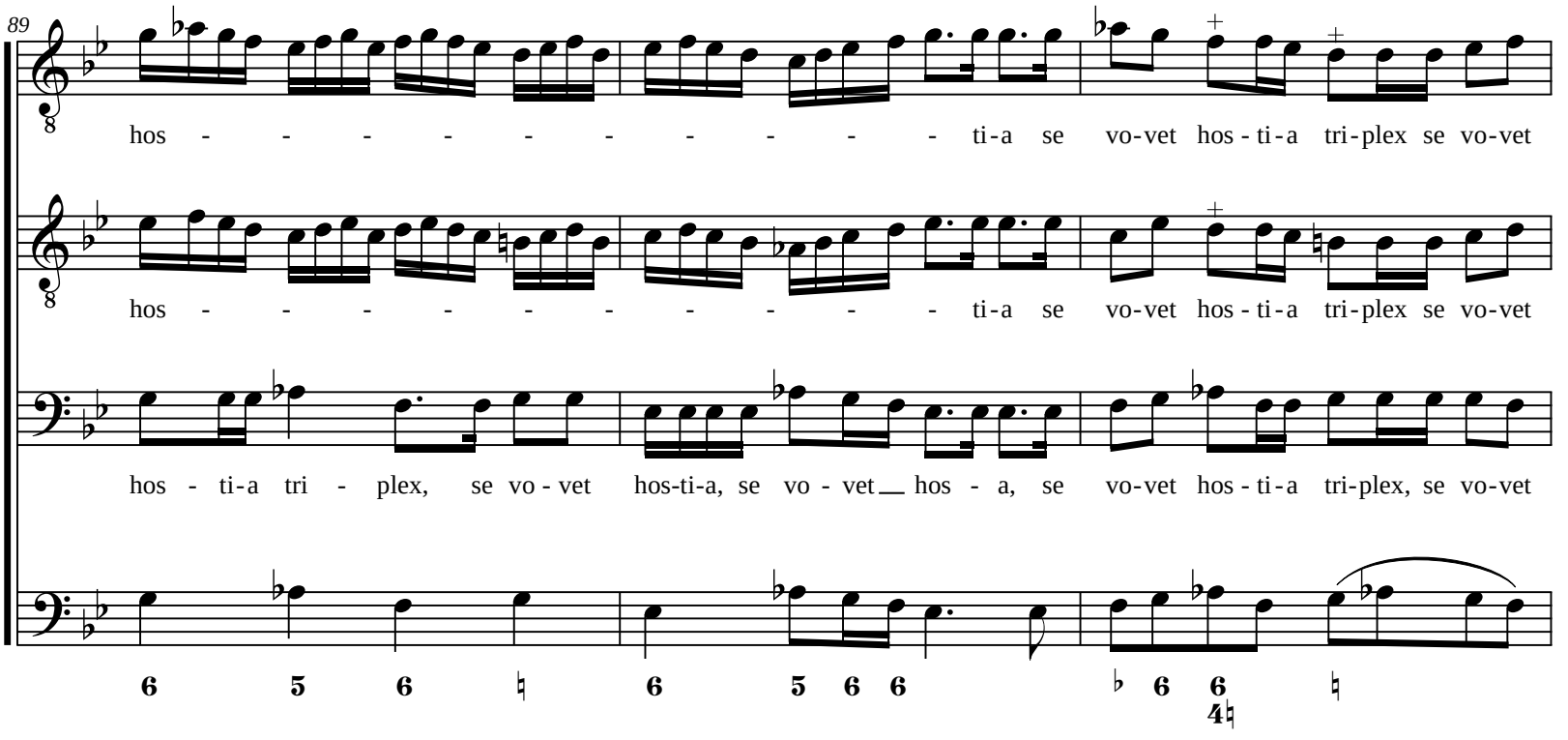

71
- - ti - a, hos - - - - - - - - - - - - - ti-am tri -
hos - ti - a tri - - - - - plex, a - ra sub u - ne se vo - vet hos-ti-a tri - - -
u - na se vo - vet hos - - - - - - - - - - - - ti - a tri -

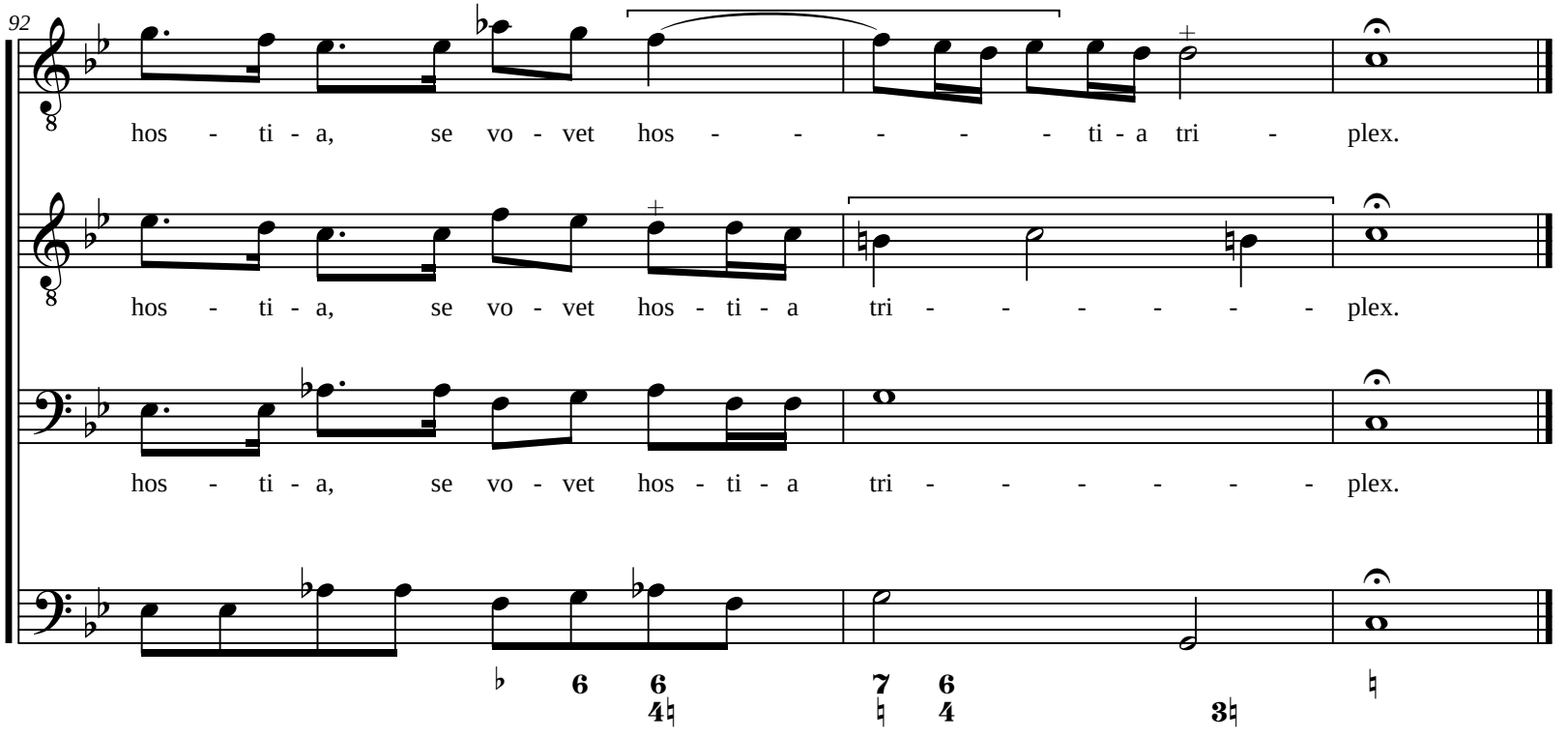

74
plex, a - ra sub u - na se vo - vet, hos-ti-a se vo - vet, hos-ti-a se vo-vet, hos-ti-a tri -
plex, a - ra sub u - na se vo - vet, hos-ti-a se vo - vet, hos-ti-a se vo-vet, hos-ti-a tri -
plex, a - ra sub u - nam se vo - vet hos-ti-a, se vo - vet hos - - - ti - a, hoa-ti-a tri -
6 5 4 3


77
plex.
Par - va mol - lis
plex. Ho-no - rem Vir - gi - ne-am im - mo-lat vir - go sa-cer - dos par - va mol - lis
plex.


81
mem - bre pu - er, se-ni-or - que vi - tam, par - va mol - lis mem - bra
mem - bra pu - er, se-ni-or - que vi - tam, par - va mol - lis mem - bra


85
Allegro
pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet
pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet
a - ra sub u - nam se vo - vet
6 6 ♭ 6 7 6 ♮ ♭ ♭


89
hos - - - - - - - - - - - ti-a se vo-vet hos-ti-a tri-plex se vo-vet
hos - - - - - - - - - - - ti-a se vo-vet hos-ti-a tri-plex se vo-vet
hos - ti-a tri - plex, se vo-vet hos-ti-a, se vo-vet hos - a, se vo-vet hos-ti-a tri-plex, se vo-vet
6 5 6 6 5 6 6 6 6 4


92
hos - ti - a, se vo - vet hos - - - - - ti - a tri - plex.
hos - ti - a, se vo - vet hos - ti - a tri - - - - - - plex.
hos - ti - a, se vo - vet hos - ti - a tri - - - - - - plex.

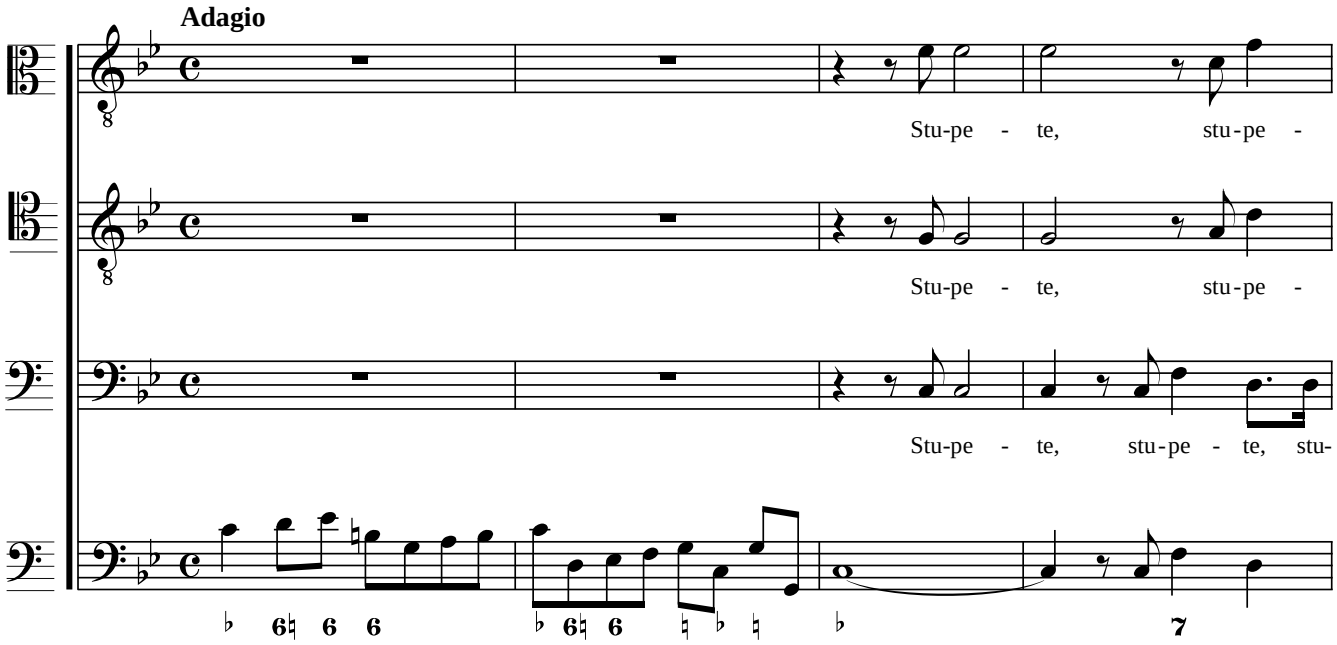
Sébastien de Brossard (1655-1730)

Elevatio pro die purificationis, SdB.48

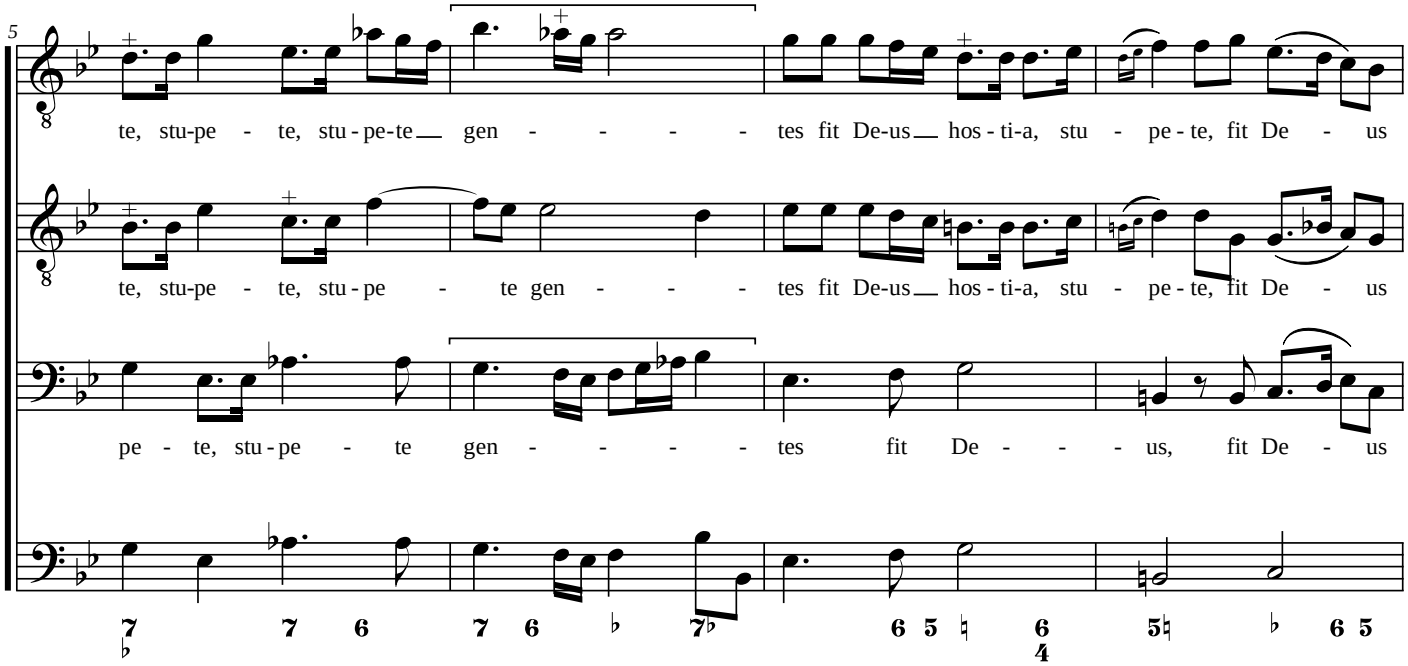
à trois voix et basse continue

Layout optimized for digital tablets

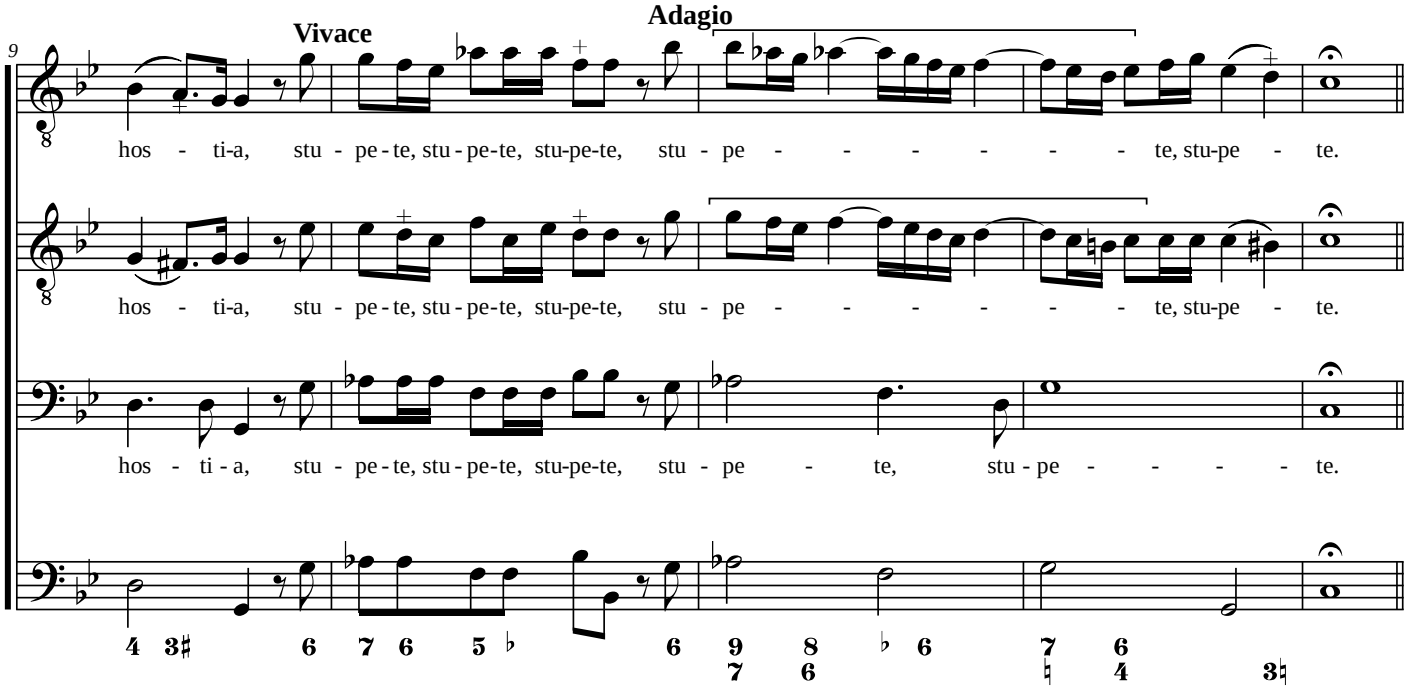
EN 319-5 (2016)

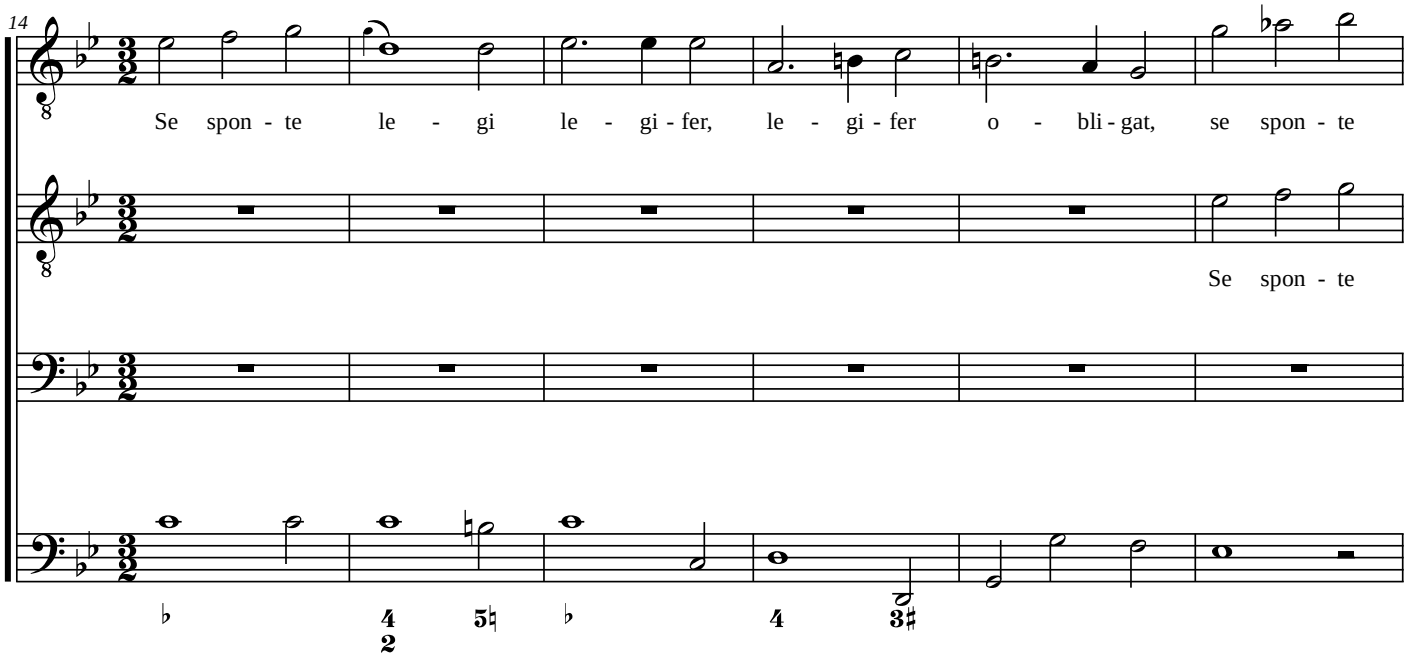


Source : *Elevatio pro Die Purificationis. 3. voc. ATB cum organo. / N° XI°*, partition, ms autographe, BnF [Vm¹ 1261.

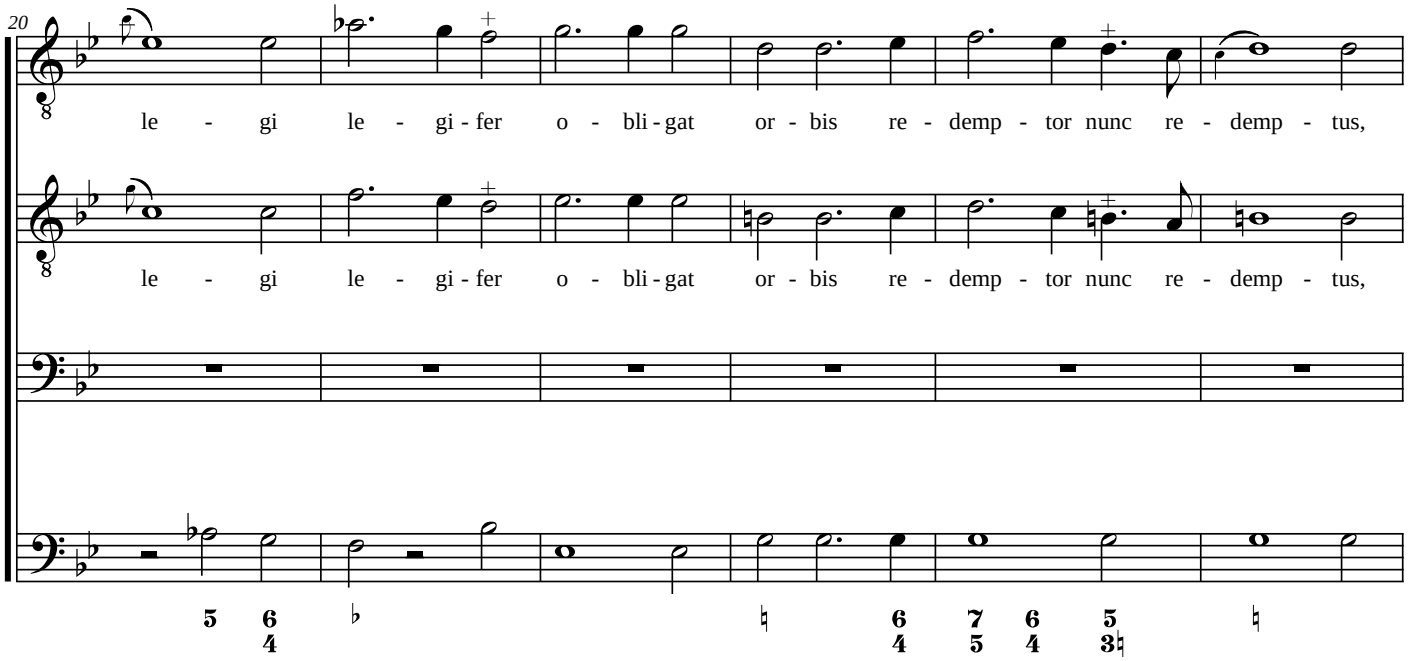

5
te, stu-pe - te, stu - pe-te gen - - - - tes fit De-us hos - ti-a, stu - pe - te, fit De - us
te, stu-pe - te, stu - pe - te gen - - - - tes fit De-us hos - ti-a, stu - pe - te, fit De - us
pe - te, stu - pe - te gen - - - - tes fit De - - - us, fit De - us

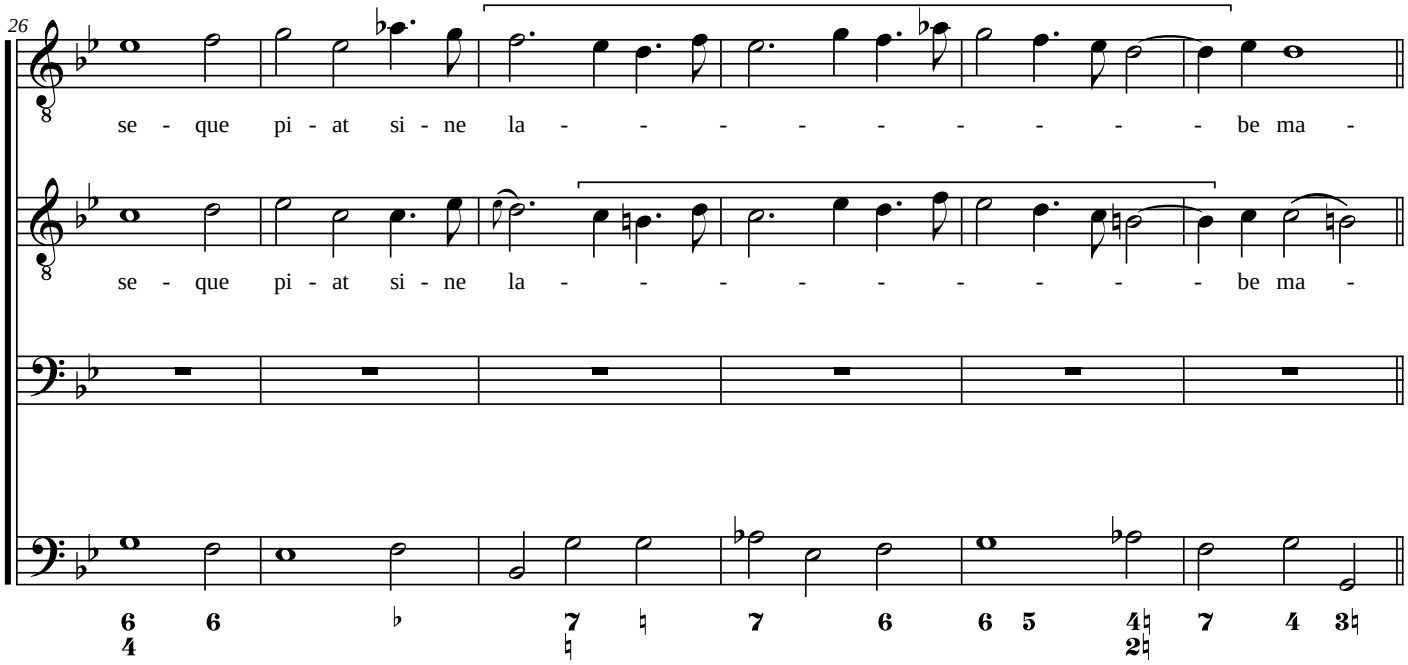
4


9
Vivace
Adagio
hos - ti-a, stu - pe - te, stu - pe-te, stu-pe-te, stu - pe - - - - - - te, stu-pe - te.
hos - ti-a, stu - pe - te, stu - pe-te, stu-pe-te, stu - pe - - - - - - te, stu-pe - te.
hos - ti - a, stu - pe - te, stu - pe-te, stu-pe-te, stu - pe - te, stu - pe - - - - te.

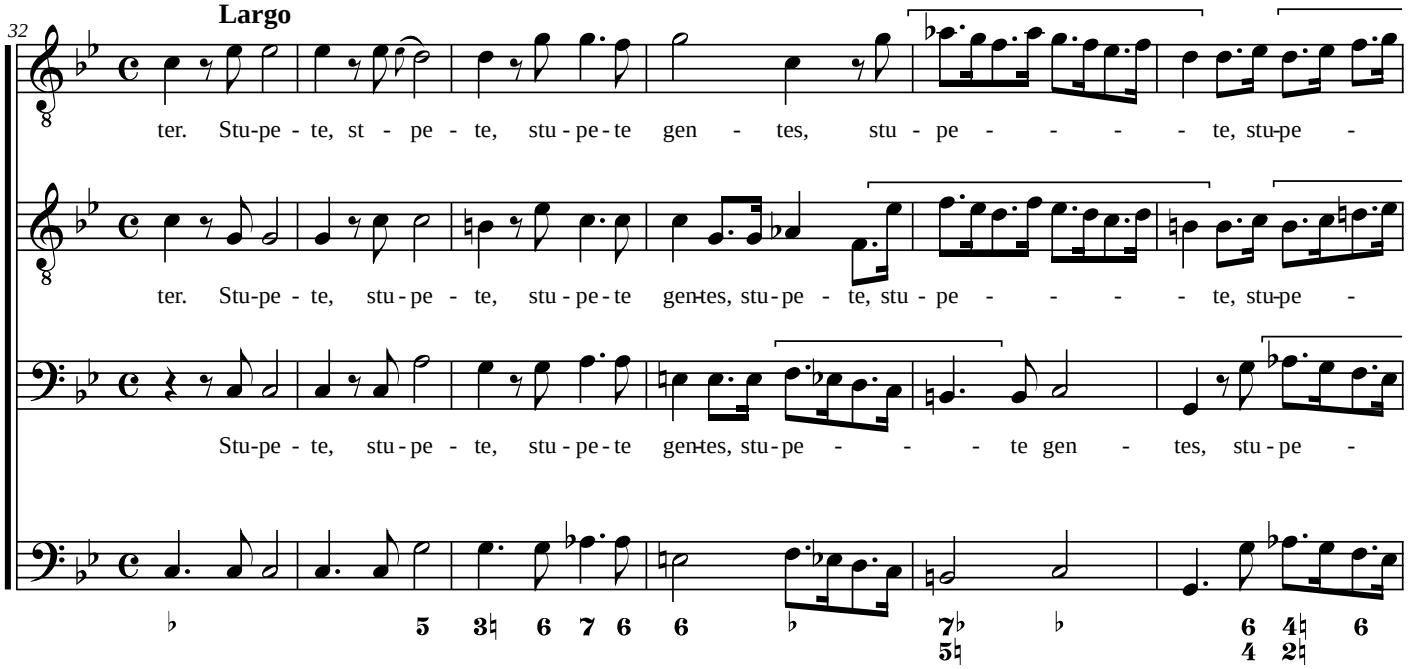

14
Se spon - te le - gi le - gi - fer, le - gi - fer o - bli - gat, se spon - te
Se spon - te

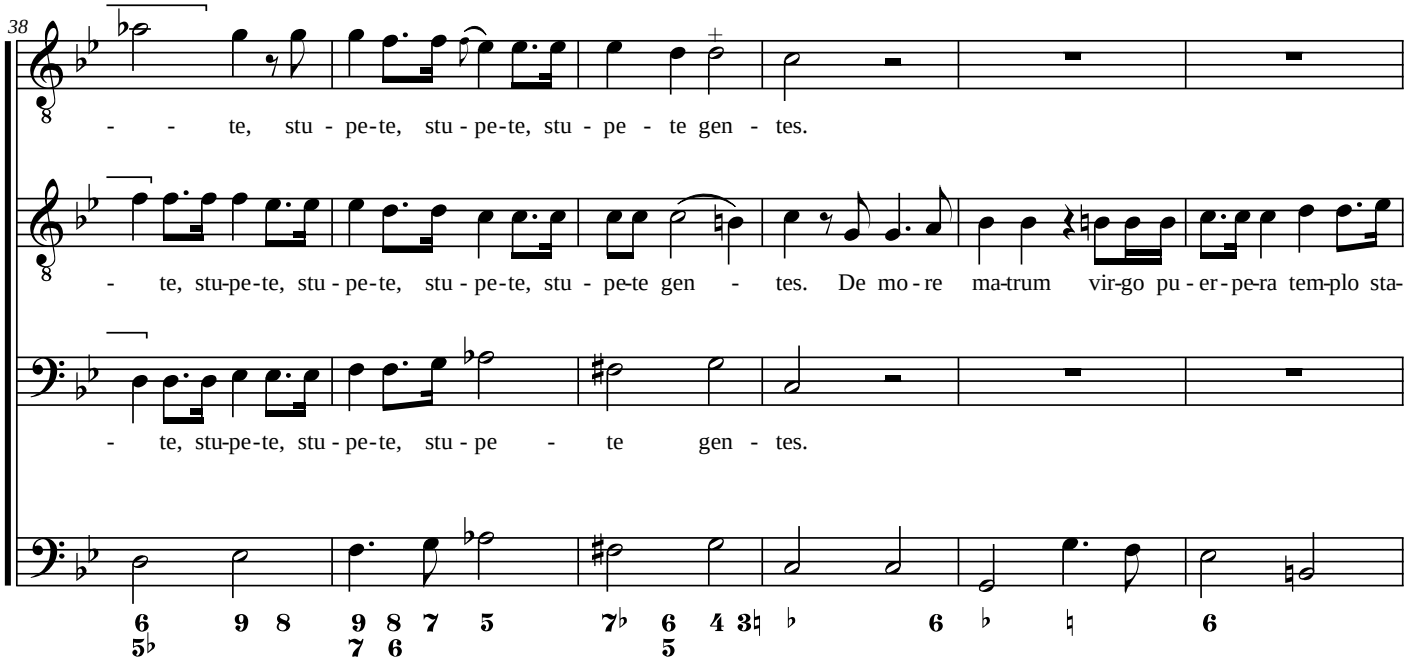
6


20
le - gi le - gi - fer o - bli - gat or - bis re - demp - tor nunc re - demp - tus,
le - gi le - gi - fer o - bli - gat or - bis re - demp - tor nunc re - demp - tus,

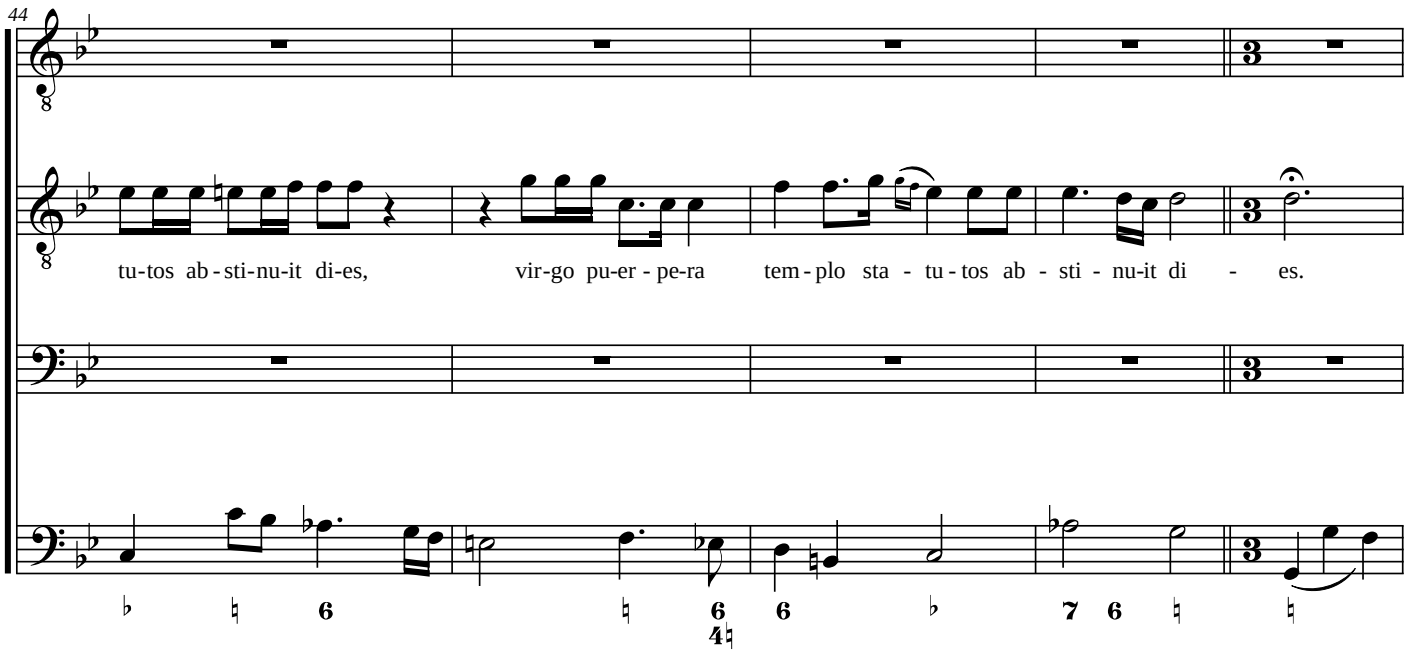

26
se - que pi - at si - ne la - - - - - - - - - be ma -
se - que pi - at si - ne la - - - - - - - - - be ma -

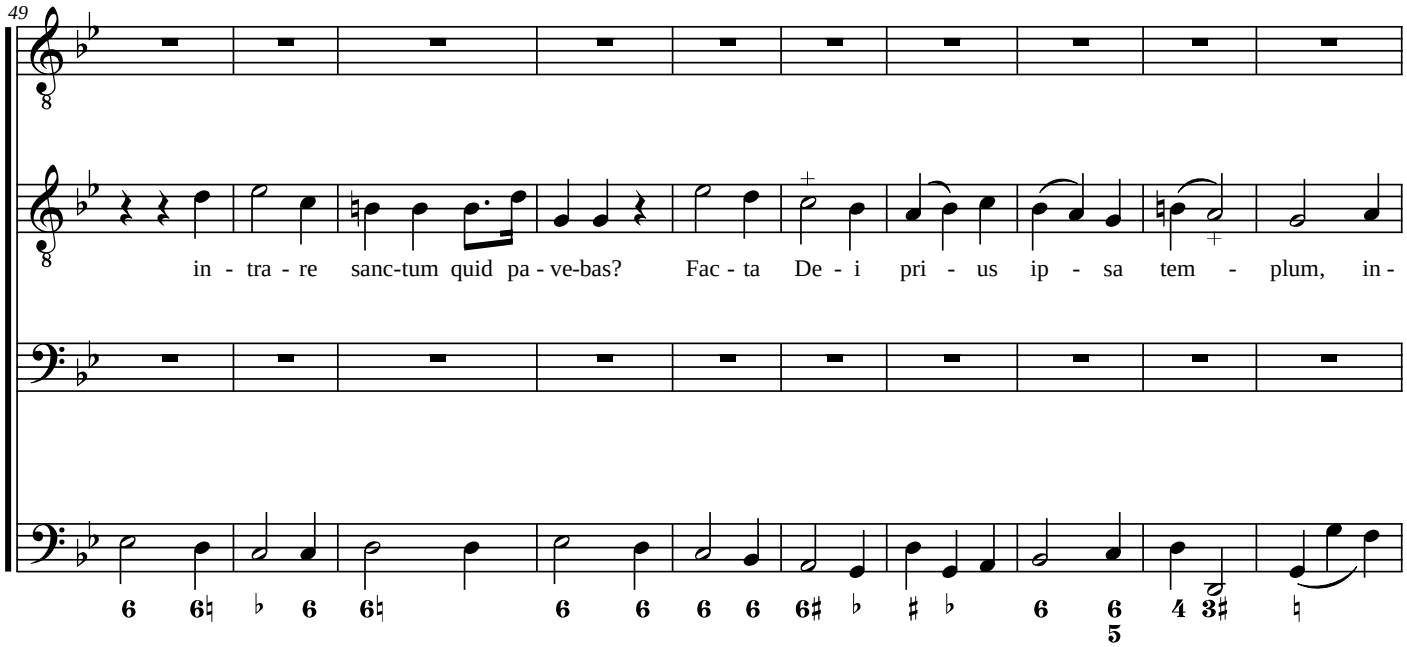
8


32
Largo
ter. Stu-pe - te, st - pe - te, stu - pe - te gen - tes, stu - pe - - - - te, stu - pe -
ter. Stu-pe - te, stu - pe - te, stu - pe - te gen - tes, stu - pe - te, stu - pe - - - - te, stu - pe -
Stu-pe - te, stu - pe - te, stu - pe - te gen - tes, stu - pe - - - te gen - tes, stu - pe -

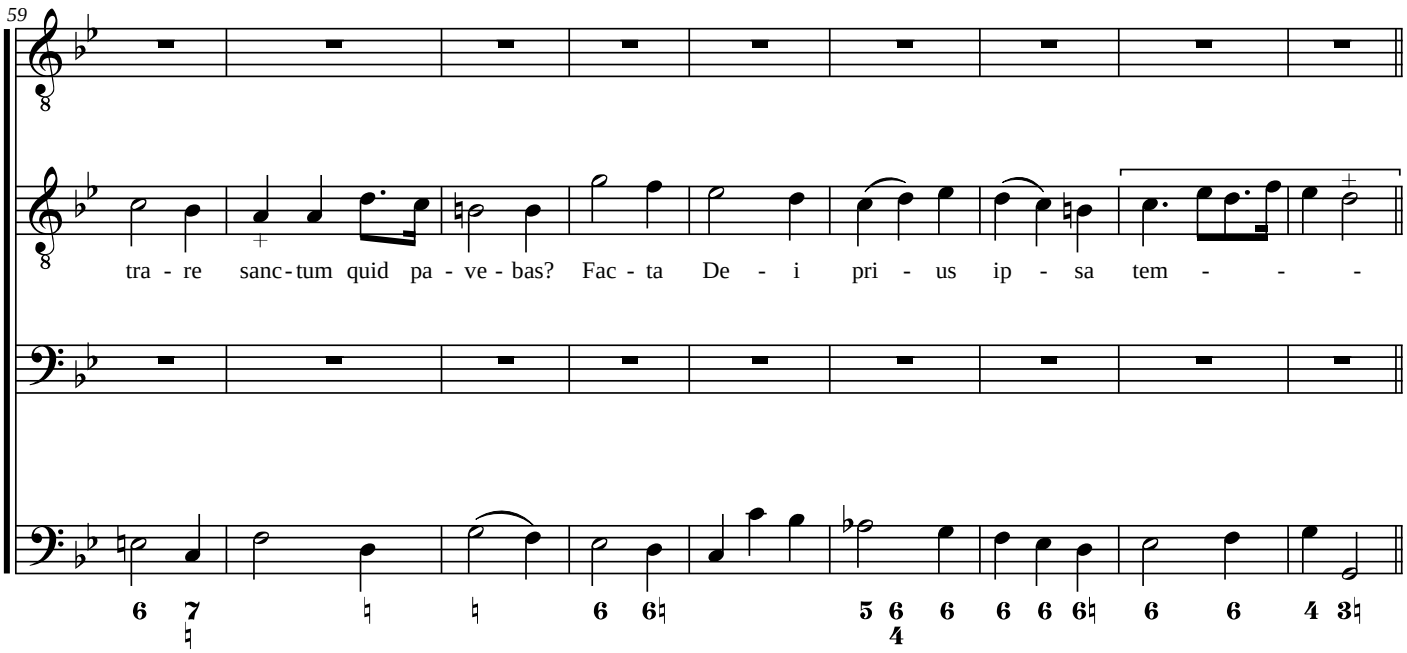

38
- - te, stu - pe-te, stu - pe-te, stu - pe - te gen - tes.
- te, stu-pe-te, stu - pe-te, stu - pe-te, stu - pe-te gen - tes. De mo - re ma-trum vir-go pu - er - pe-ra tem-plo sta-
- te, stu-pe-te, stu - pe-te, stu - pe - te gen - tes.

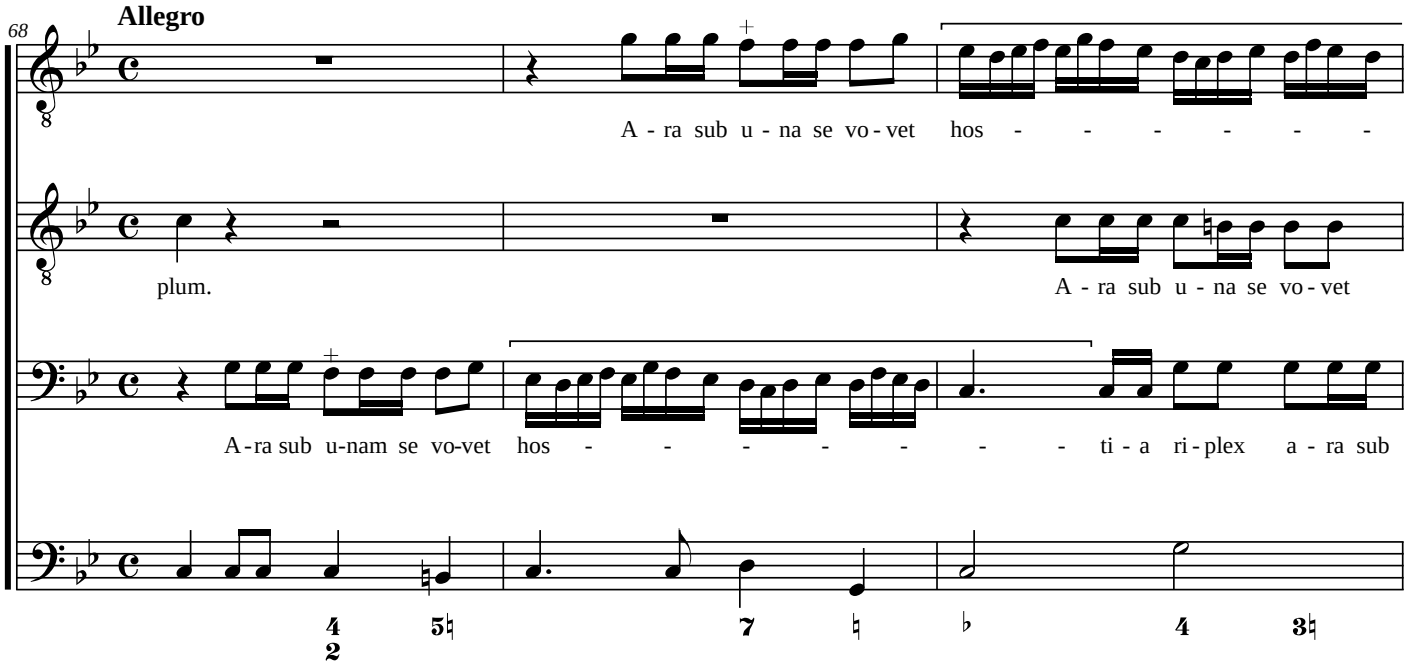
10

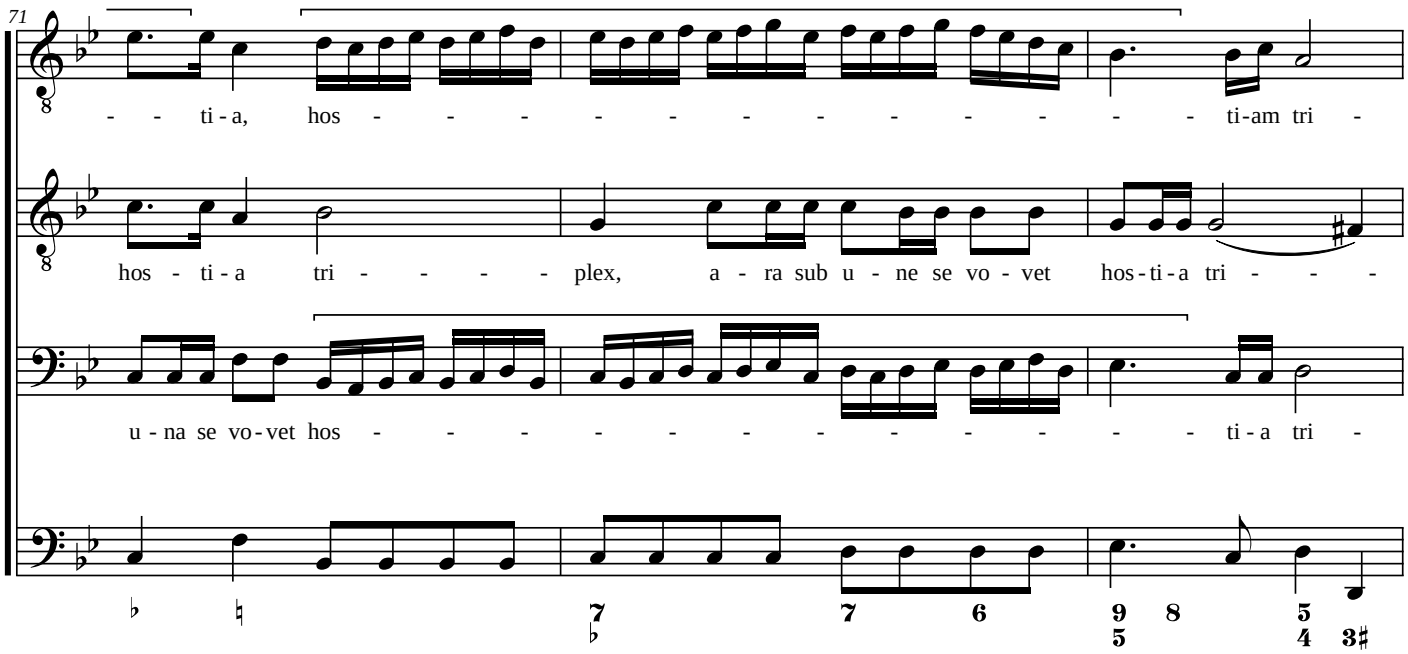

44
tu-tos ab - sti-nu-it di-es, vir-go pu-er - pe-ra tem - plo sta - tu - tos ab - sti - nu-it di - es.

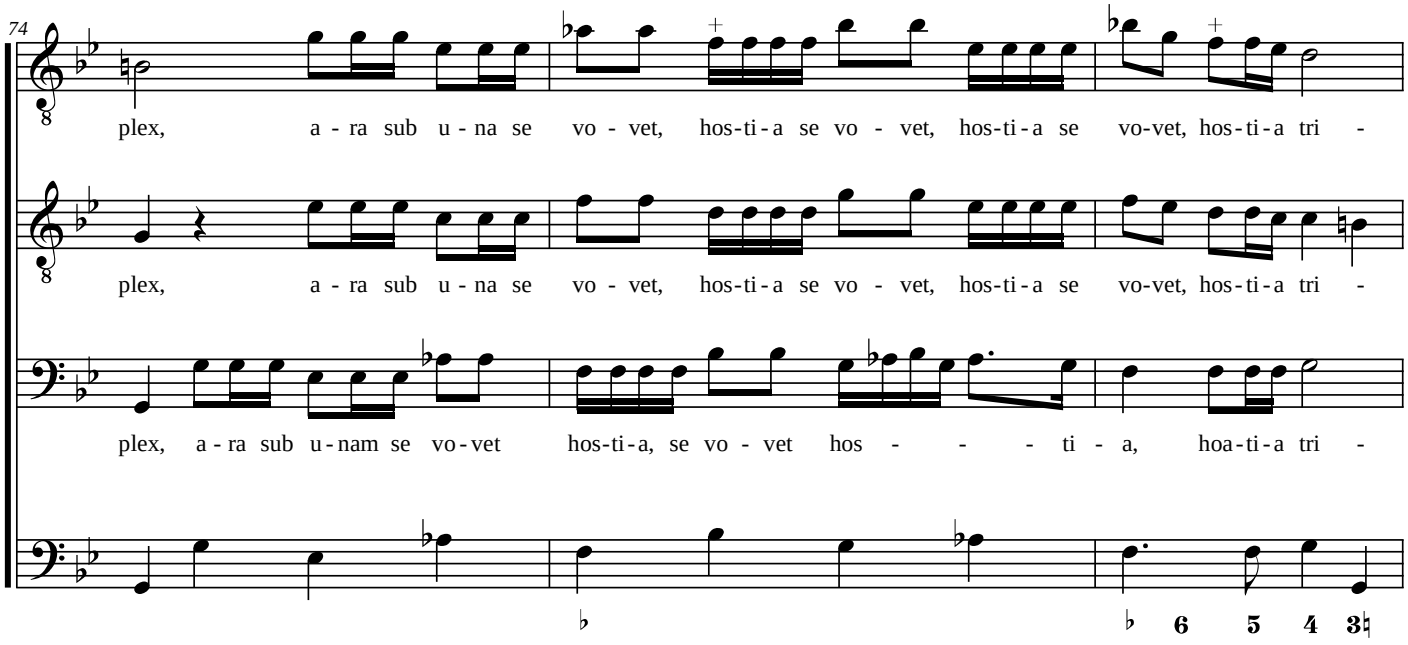

49
in - tra - re sanc-tum quid pa - ve-bas? Fac - ta De - i pri - us ip - sa tem - plum, in -

12

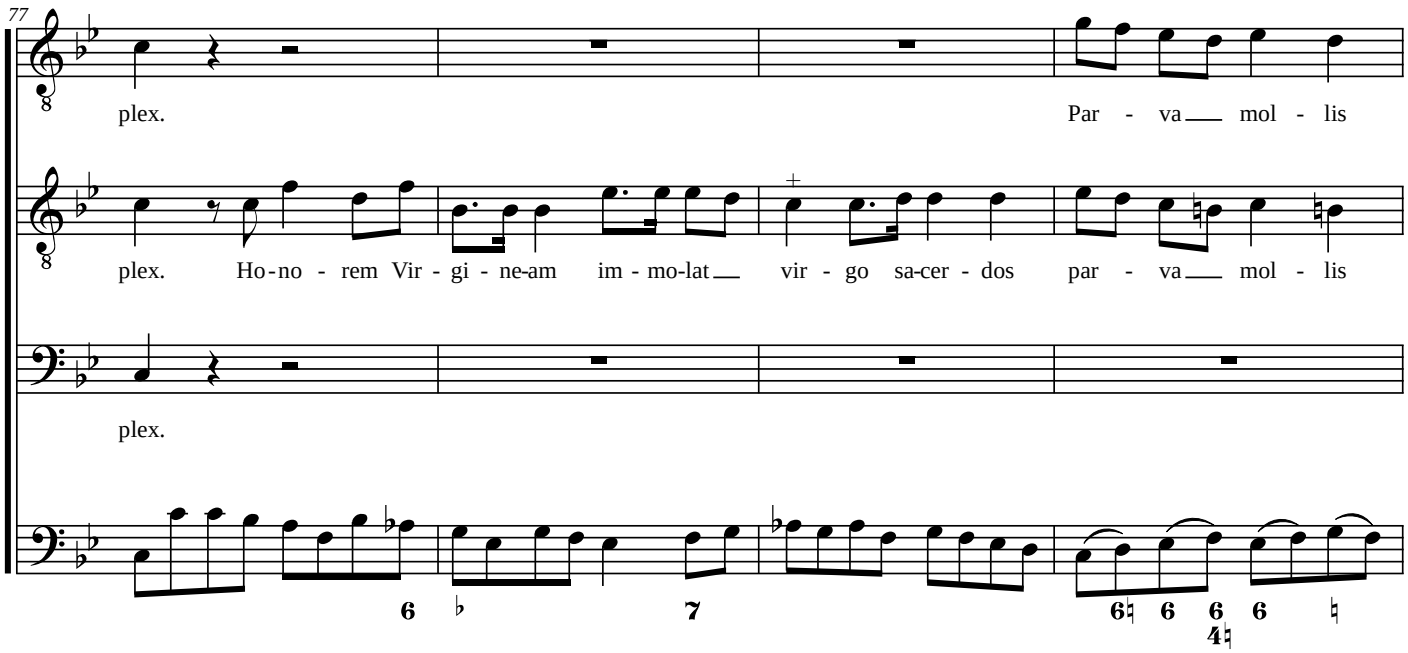

59
tra - re sanc - tum quid pa - ve - bas? Fac - ta De - i pri - us ip - sa tem - - -

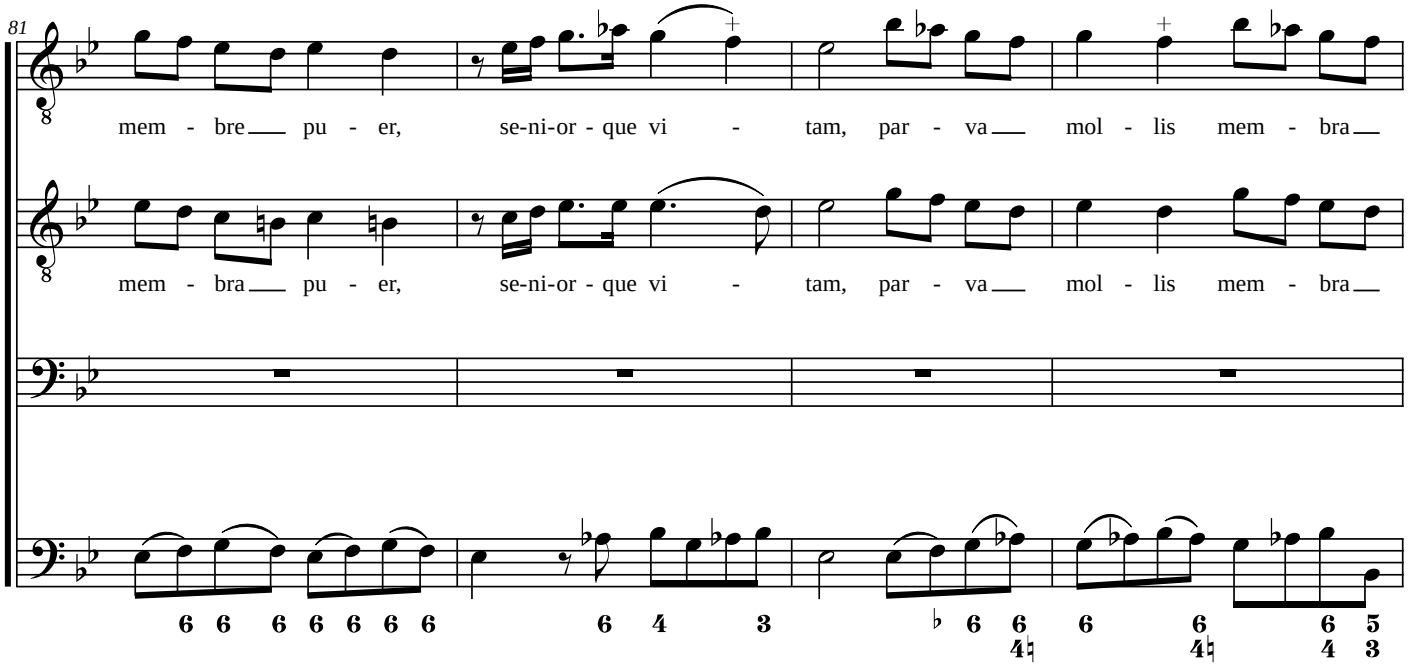

Allegro
68
A - ra sub u - na se vo - vet hos - - - - - - -
plum.
A - ra sub u - na se vo - vet
A - ra sub u - nam se vo - vet hos - - - - - - - - ti - a ri - plex a - ra sub


71
- - ti - a, hos - - - - - - - - - - - - ti - am tri -
hos - ti - a tri - - - - - plex, a - ra sub u - ne se vo - vet hos - ti - a tri - - -
u - na se vo - vet hos - - - - - - - - - - - - ti - a tri -

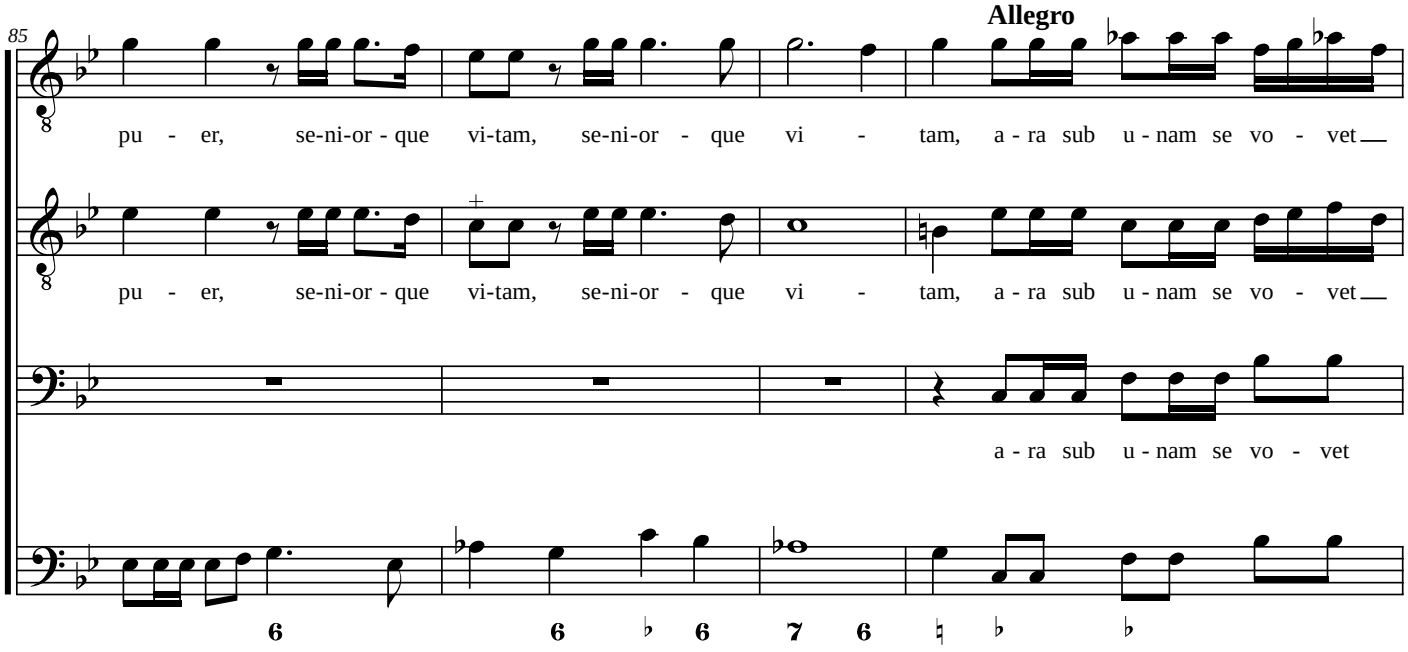

74
plex, a - ra sub u - na se vo - vet, hos-ti-a se vo - vet, hos-ti-a se vo-vet, hos-ti-a tri -
plex, a - ra sub u - na se vo - vet, hos-ti-a se vo - vet, hos-ti-a se vo-vet, hos-ti-a tri -
plex, a - ra sub u - nam se vo - vet hos-ti-a, se vo - vet hos - - - ti - a, hoa-ti-a tri -
6 5 4 3

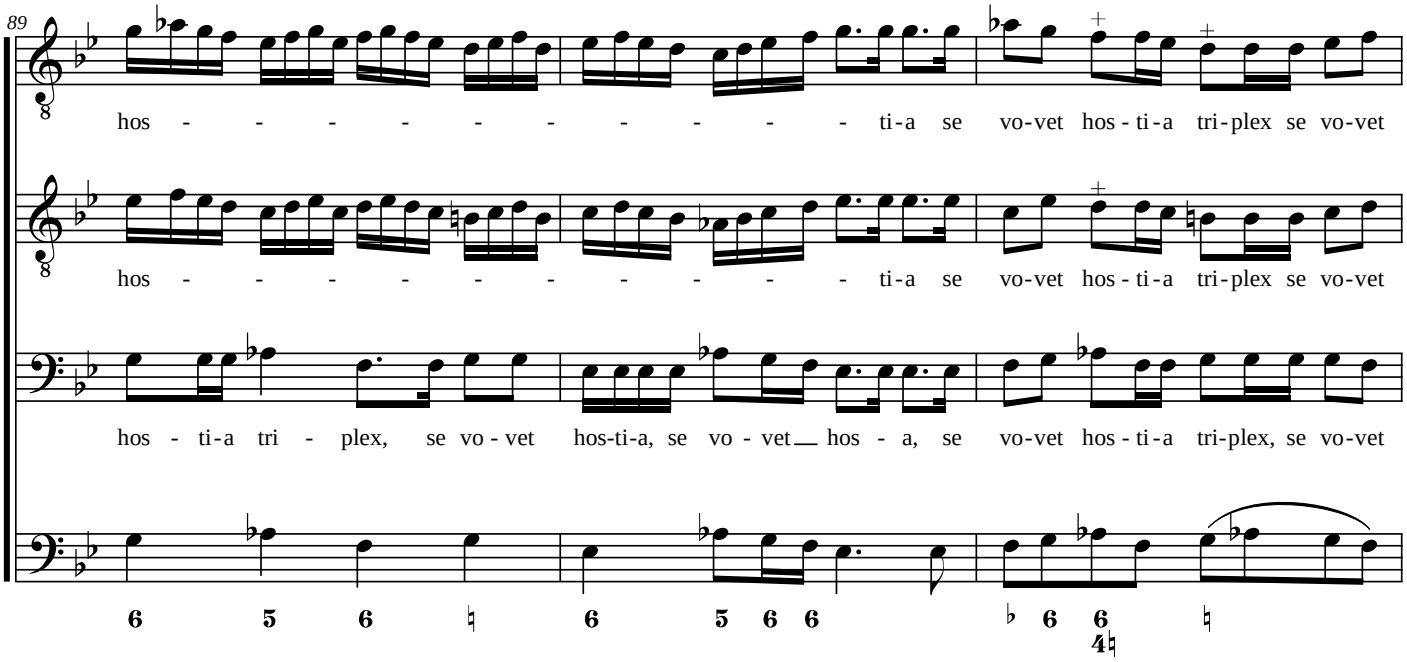
16


77
plex.
Par - va mol - lis
plex. Ho-no - rem Vir - gi - ne-am im - mo-lat vir - go sa-cer - dos par - va mol - lis
plex.
6 7
6 6 6 6
4

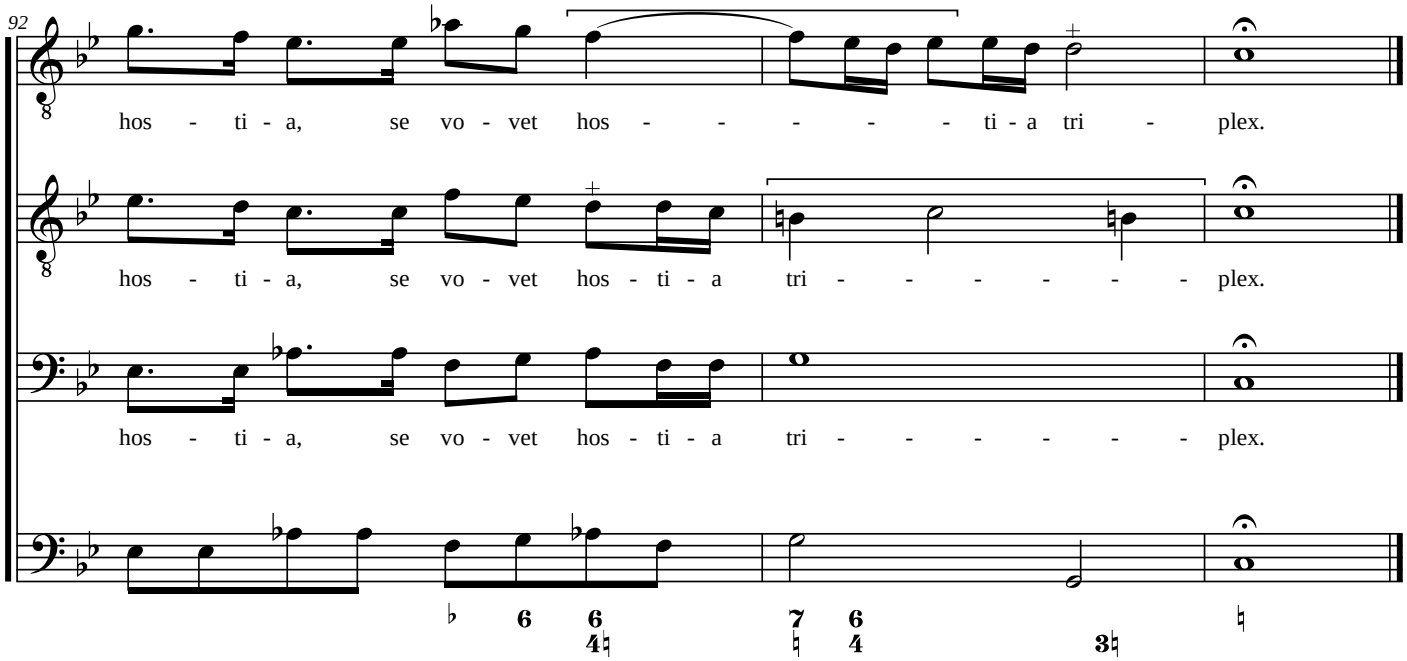

81
mem - bre pu - er, se-ni-or - que vi - tam, par - va mol - lis mem - bra
mem - bra pu - er, se-ni-or - que vi - tam, par - va mol - lis mem - bra

18


85
Allegro
pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet
pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet
a - ra sub u - nam se vo - vet


89
hos - - - - - - - - - - - - ti-a se vo-vet hos-ti-a tri-plex se vo-vet
hos - - - - - - - - - - - - ti-a se vo-vet hos-ti-a tri-plex se vo-vet
hos - ti-a tri - plex, se vo - vet hos-ti-a, se vo - vet hos - a, se vo-vet hos-ti-a tri-plex, se vo-vet

20


92
hos - ti - a, se vo - vet hos - - - - - ti - a tri - plex.
hos - ti - a, se vo - vet hos - ti - a tri - - - - - - - plex.
hos - ti - a, se vo - vet hos - ti - a tri - - - - - - - plex.

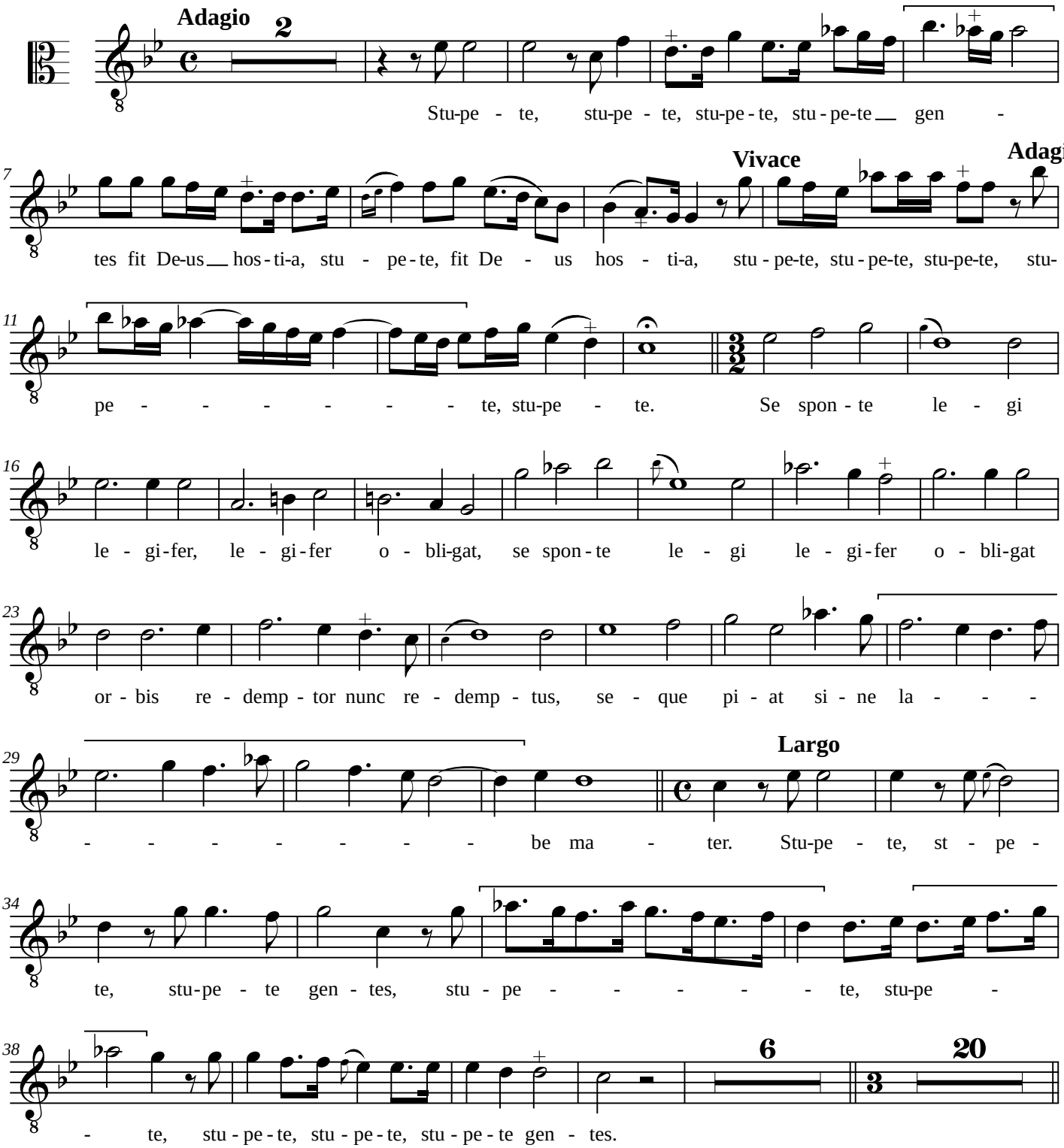
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

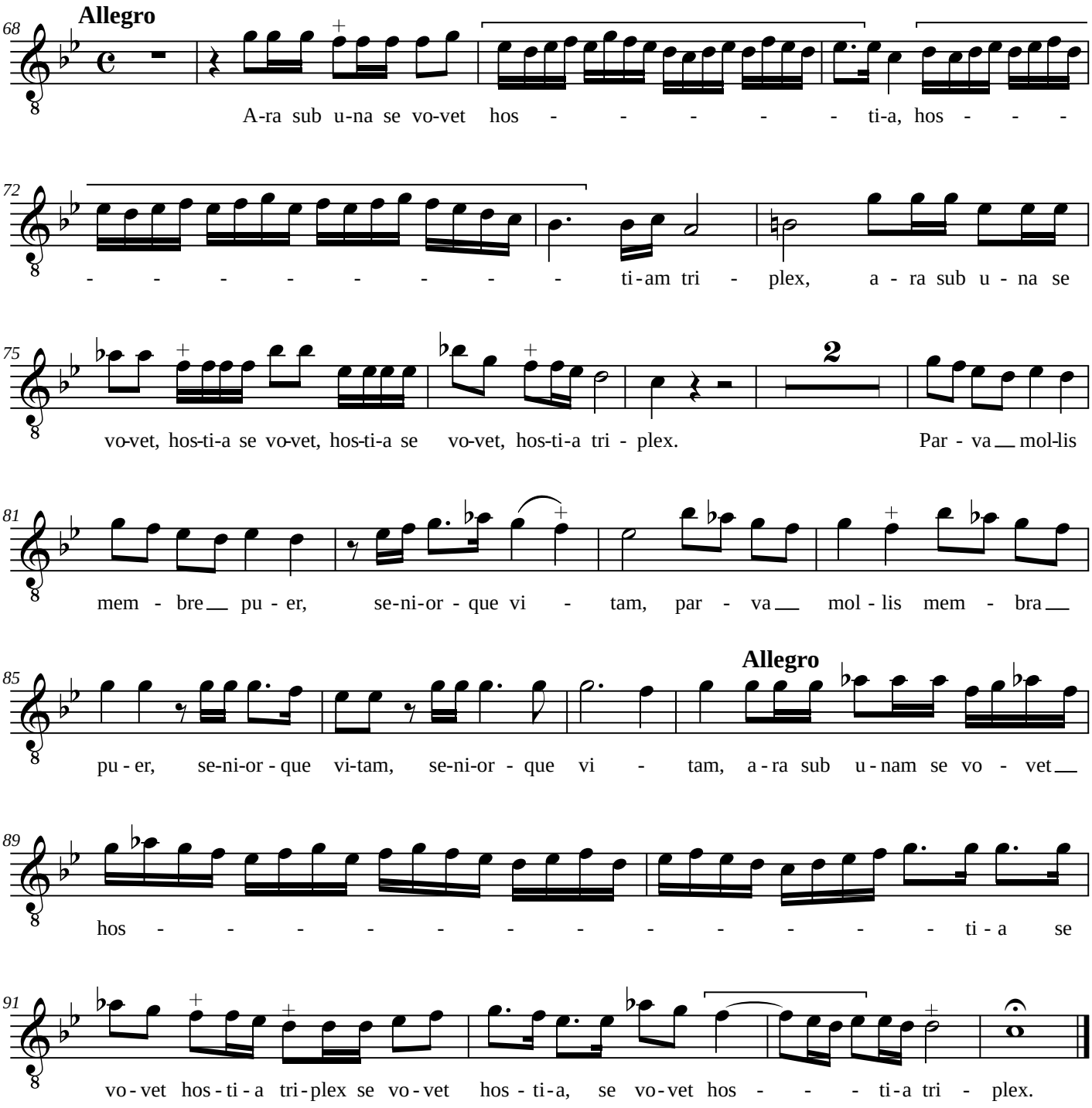
Sébastien de Brossard (1655-1730)

Elevatio pro die purificationis, SdB.48

à trois voix et basse continue

Haute contre




Allegro
68
A-ra sub u-na se vo-vet hos - - - - - - ti-a, hos - - -
72
- - - - - - - - - - ti-am tri - plex, a - ra sub u - na se
75
vo-vet, hos-ti-a se vo-vet, hos-ti-a se vo-vet, hos-ti-a tri - plex.
2
Par - va mol-lis
81
mem - bre pu - er, se-ni-or - que vi - tam, par - va mol - lis mem - bra
85
Allegro
pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet
89
hos - - - - - - - - - - - - - - ti - a se
91
vo - vet hos - ti - a tri - plex se vo - vet hos - ti - a, se vo - vet hos - - - ti - a tri - plex.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

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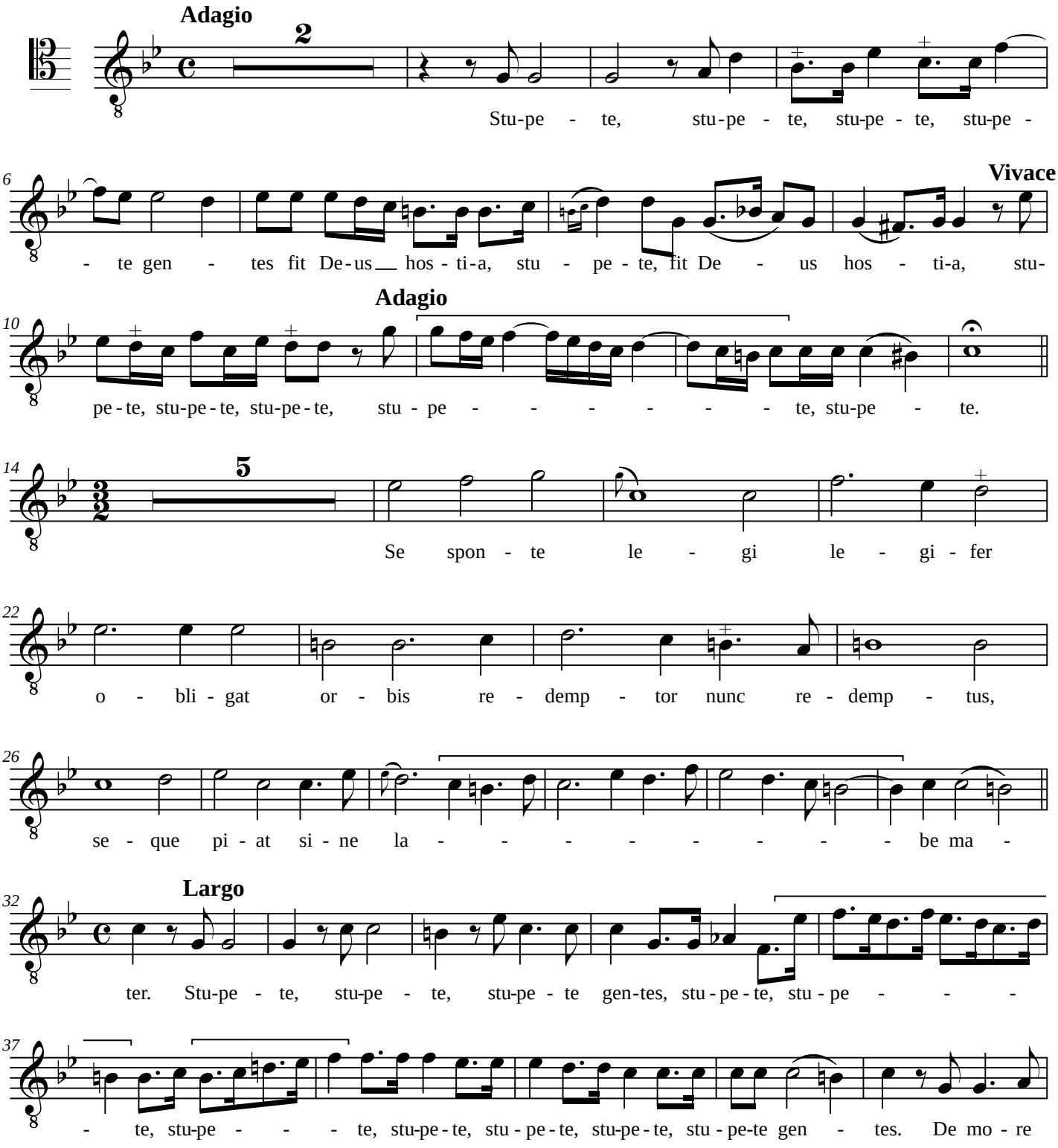
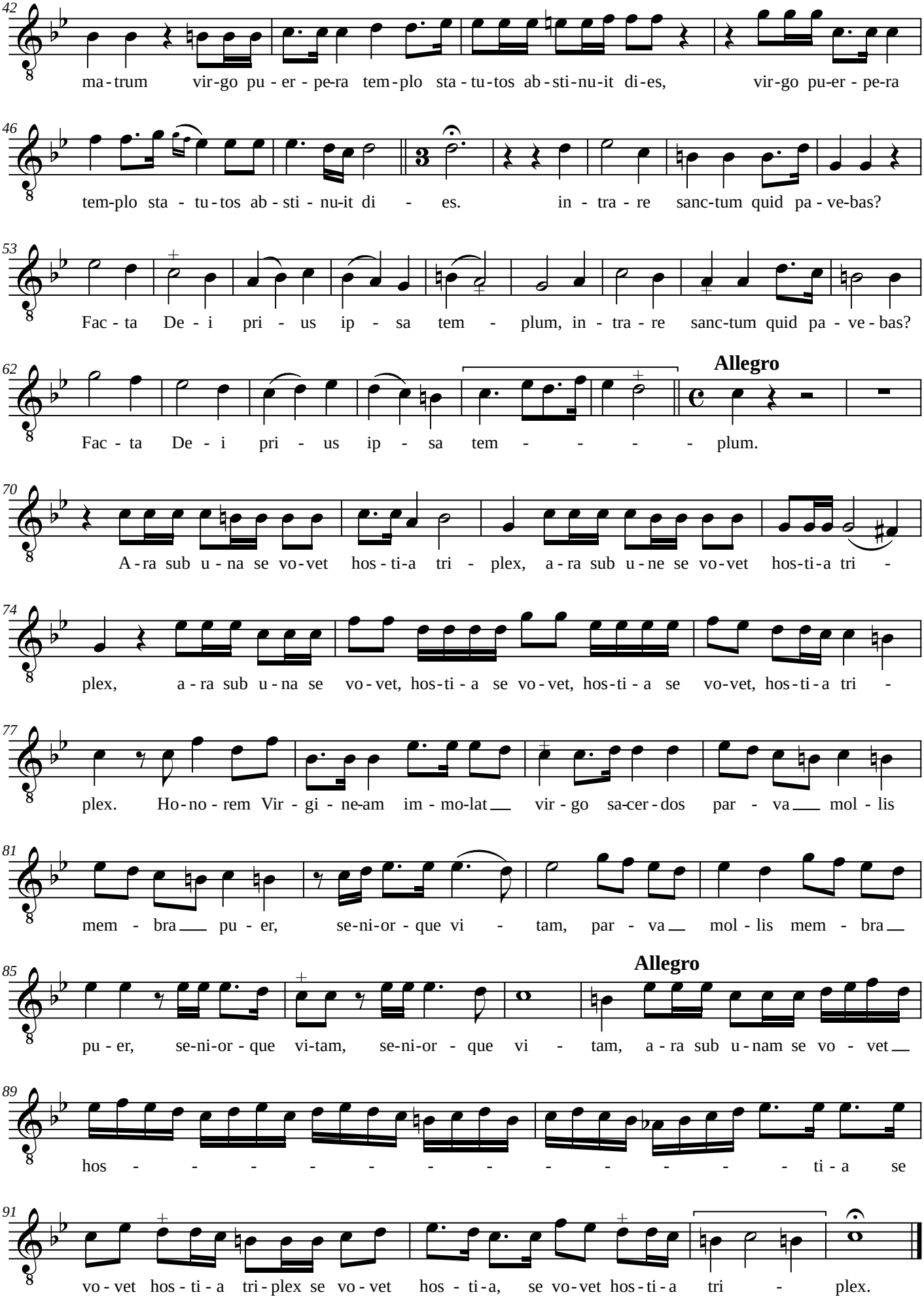
à trois voix et basse continue

Taille



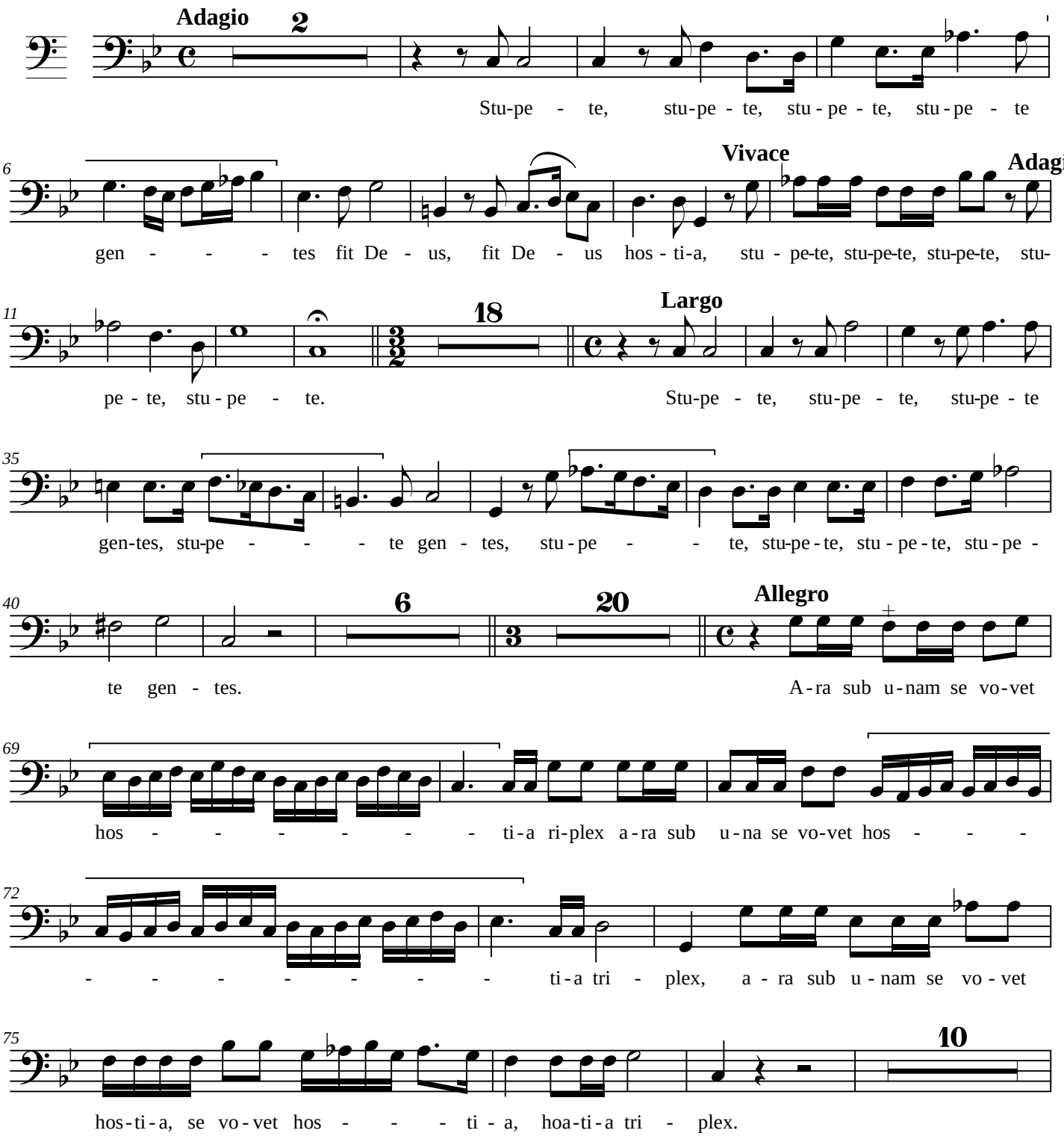

42
ma-trum vir-go pu-er-pe-ra tem-plo sta-tu-tos ab-sti-nu-it di-es, vir-go pu-er-pe-ra
46
tem-plo sta-tu-tos ab-sti-nu-it di-es. in-tra-re sanc-tum quid pa-ve-bas?
53
Fac-ta De-i pri-us ip-sa tem-plum, in-tra-re sanc-tum quid pa-ve-bas?
62
Allegro
Fac-ta De-i pri-us ip-sa tem-plum.
70
A-ra sub u-na se vo-vet hos-ti-a tri-plex, a-ra sub u-ne se vo-vet hos-ti-a tri-
74
plex, a-ra sub u-na se vo-vet, hos-ti-a se vo-vet, hos-ti-a se vo-vet, hos-ti-a tri-
77
plex. Ho-no-rem Vir-gi-ne-am im-mo-lat vir-go sa-cer-dos par-va mol-lis
81
mem-bra pu-er, se-ni-or-que vi-tam, par-va mol-lis mem-bra
85
Allegro
pu-er, se-ni-or-que vi-tam, se-ni-or-que vi-tam, a-ra sub u-nam se vo-vet
89
hos-ti-a se
91
vo-vet hos-ti-a tri-plex se vo-vet hos-ti-a, se vo-vet hos-ti-a tri-plex.

Sébastien de Brossard (1655-1730)

Elevatio pro die purificationis, SdB.48

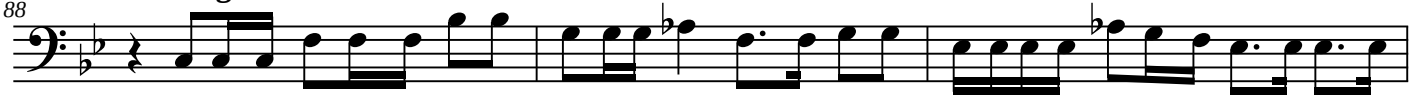
à trois voix et basse continue

Basse

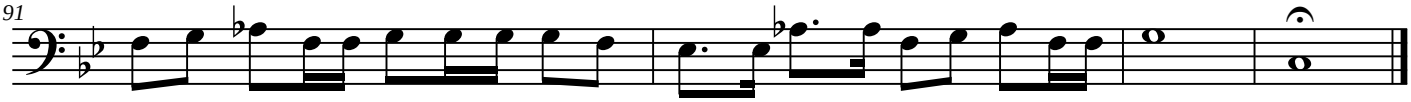


Allegro

88



91



COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

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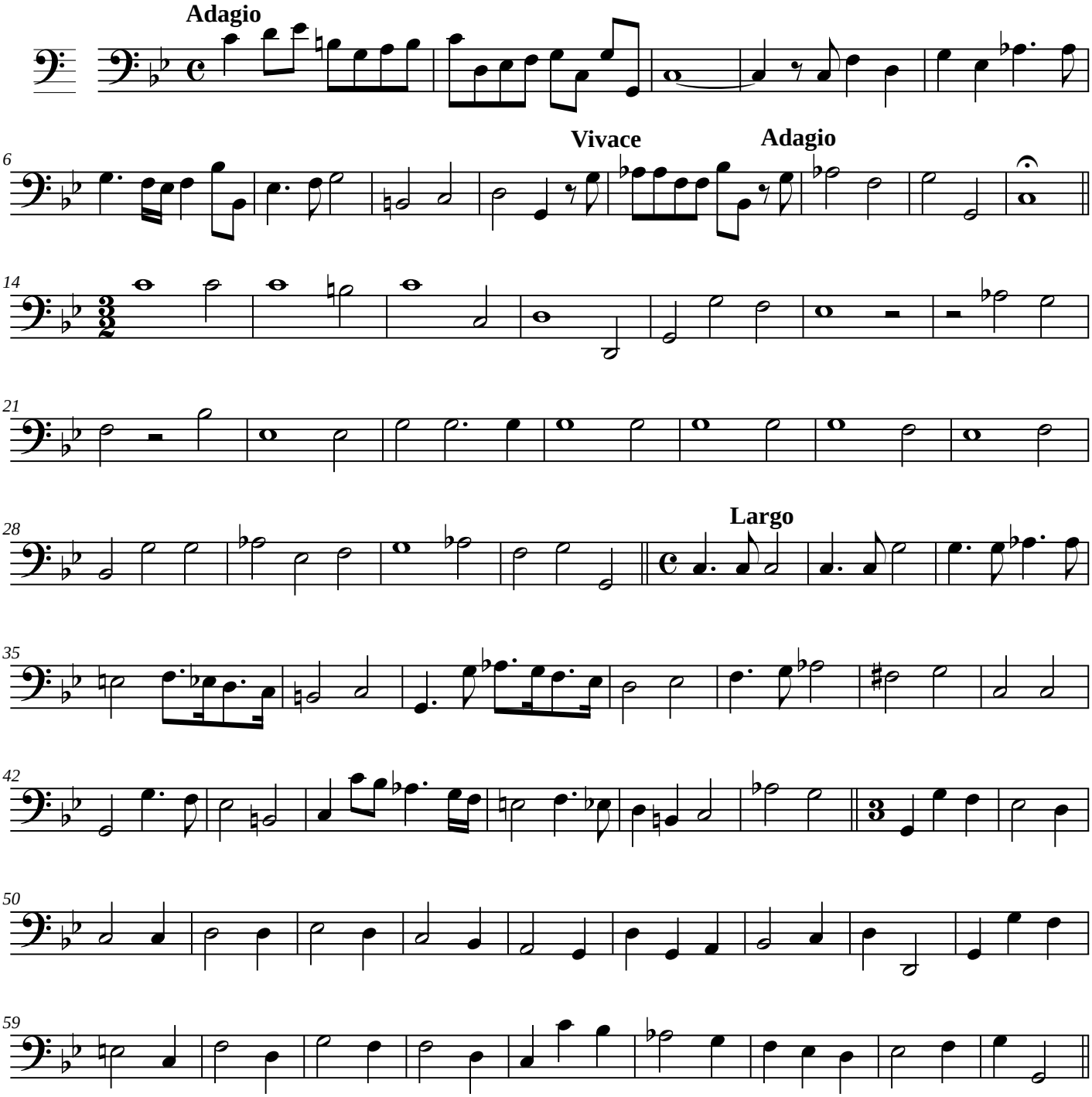
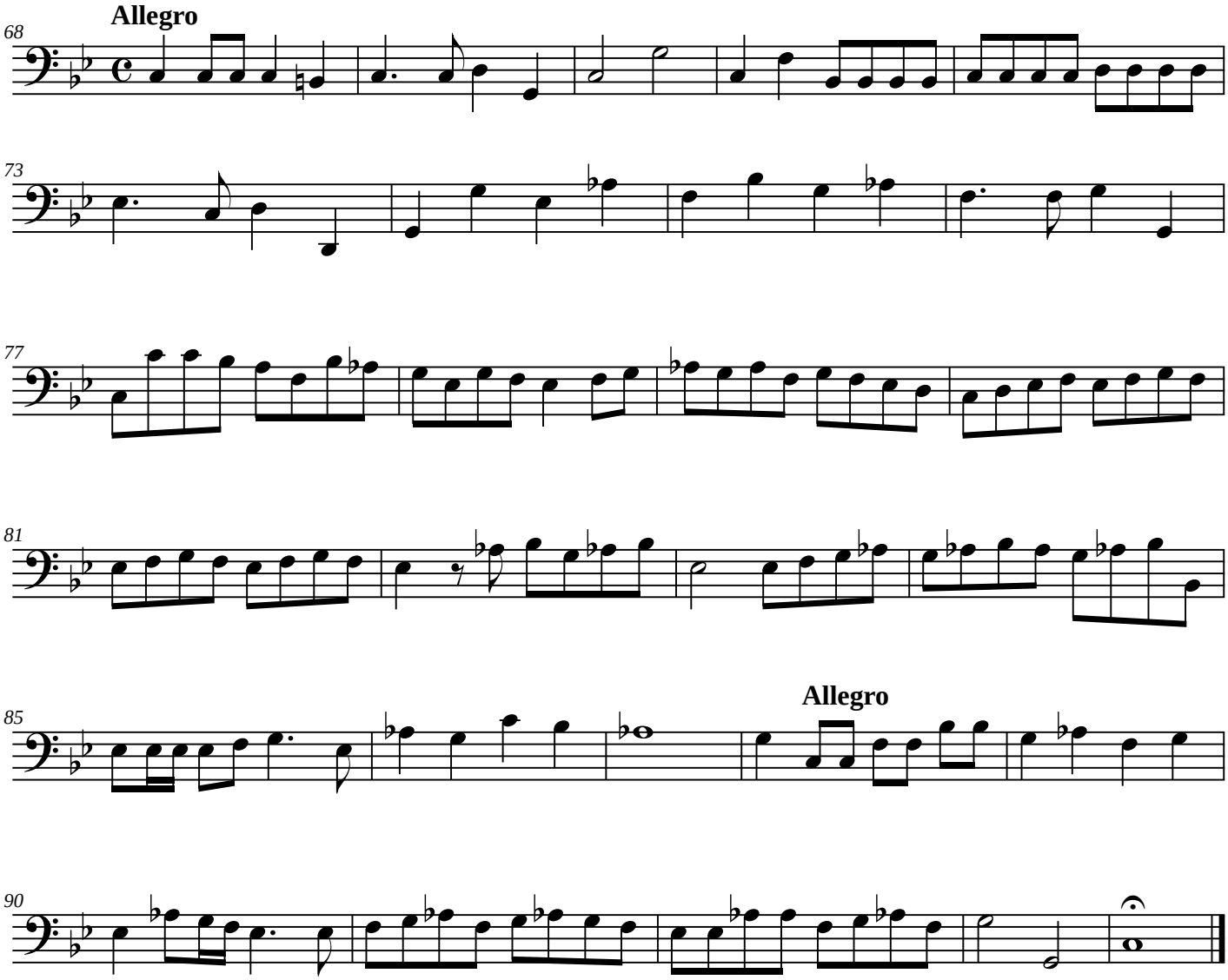
à trois voix et basse continue

Basse continue




Allegro
68
73
77
81
85
Allegro
90