

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Miserere mei Deus, sB.53

à voix seule, basse continue et faux-bourdon alterné à trois voix



Musical score for Psalmus quinquagesimus, featuring four staves of music and lyrics.

The score consists of four staves:

- Staff 1 (Top):** Treble clef, common time (C). The lyrics are: Mi - se - re - - - re, mi - se-re - re me - i De - us: se.
- Staff 2:** Treble clef, common time (C). All measures are silent (rests).
- Staff 3:** Treble clef, common time (C). All measures are silent (rests).
- Staff 4 (Bottom):** Bass clef, common time (C). Measures 1-4: F, E, D, C. Measures 5-6: B, A, G, F. Measure 7: E.

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The soprano part (top) begins with a melodic line, singing 'cun - dum' (measures 1-2), followed by a vocal rest (measure 3). The alto part (second from top) begins with 'ma - gnam' (measures 1-2), followed by a vocal rest (measure 3). The tenor part (third from top) begins with 'mi-se - ri-cor' (measures 1-2), followed by three vocal rests (measures 3-5). The basso continuo part (fourth from top) begins with a vocal rest (measure 1), followed by three vocal rests (measures 2-4), and then continues with a series of eighth-note chords (measures 5-7). The organ part (bottom) begins with a vocal rest (measure 1), followed by three vocal rests (measures 2-4), and then continues with a series of eighth-note chords (measures 5-7).

10

Et se - cun - dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu-

Et se - cun - dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu-

Et se - cun - dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu-

8

Et se - cun - dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu-

17

A musical score for voice and piano. The top staff shows a piano part with a treble clef, a key signature of one flat, and a common time signature. The piano part consists of a series of eighth-note chords. The vocal part begins at measure 17 with a rest followed by a melodic line. The lyrics are: "a - - - rum: de - le i - ni - qui - ta - tem me - am." The piano part continues with a new set of chords. The vocal part begins again at measure 18 with a rest followed by a melodic line. The lyrics are: "a - - - rum: de - le i - ni - qui - ta - tem me - am." The piano part continues with a third set of chords. The vocal part begins again at measure 19 with a rest followed by a melodic line. The lyrics are: "a - - - rum: de - le i - ni - qui - ta - tem me - am." The piano part concludes with a final set of chords.

a - - - rum: de - le i - ni - qui - ta - tem me - am.

a - - - rum: de - le i - ni - qui - ta - tem me - am.

a - - - rum: de - le i - ni - qui - ta - tem me - am.

25

Am-pli-us la - - - va me, am-pli-us la - - - va me ab i-ni - qui - ta-te me -

8

30

A musical score for four voices and basso continuo. The top voice (Soprano) sings "a: et a pec-ca - to _ me o mun - da me." The second voice (Alto) and third voice (Tenor) sing sustained notes. The basso continuo part shows bass clef, a key signature of one flat, and a bass staff with a continuous eighth-note bass line.

- - a:
et a pec-ca - - - to _ me - - - o mun - da me.

35

A musical score for voice and piano. The top staff shows a piano part with a treble clef, a key signature of one flat, and a 3/2 time signature. The piano part consists of six measures of rests. The vocal part, on the bottom staff, begins at measure 35 with a piano dynamic. It continues through measures 36-39, where the lyrics are: "Quo - ni - am i - ni - qui - ta - tem me - am e - go co -". At measure 40, the piano dynamic changes to forte, indicated by a large F above the staff. The vocal part continues with the same lyrics.

Quo - ni - am i - ni - qui - ta - tem me - am e - go co -

Quo - ni - am i - ni - qui - ta - tem me - am e - go co -

Quo - ni - am i - ni - qui - ta - tem me - am e - go co -

8

Quo - ni - am i - ni - qui - ta - tem me - am e - go co -

42

gnos - co: et pec - ca - tum me - um con - tre me est sem - per.

gnos - co: et pec - ca - tum me - um con - tre me est sem - per.

gnos - co: et pec - ca - tum me - um con - tre me est sem - per.

50

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The soprano, alto, and tenor sing the Latin psalm text "Tibi soli peccavi, et malum coram te feci: ut iustifici". The basso continuo and organ provide harmonic support with sustained notes. The score includes measure numbers and key signatures.

Ti - bi so - li pec-ca - - vi, et ma - lum co - ram te fe - ci: ut jus-ti - fi -

8

56

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is basso continuo. The soprano and alto staves contain musical notation with various note heads and rests, while the tenor, bass, and basso continuo staves are entirely blank. The soprano staff contains lyrics: "ce - ris in ser-mo - ni-bus tu - is, et vin - cas cum ju - di-ca - - - - ris." The basso continuo staff has a 'g' clef and a '8' below it, indicating a lower octave.

ce - ris in ser-mo - ni-bus tu - is, et vin - cas cum ju - di-ca - - - - ris.

62

Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep - tus sum:

Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep - tus sum:

Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep - tus sum:

70

et in pec - ca - tis con - ce - pit me ma - ter me - - - a.

et in pec - ca - tis con - ce - pit me ma - ter me - - - a.

et in pec - ca - tis con - ce - pit me ma - ter me - - - a.

77

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The soprano, alto, and tenor sing a polyphonic setting of the Latin text. The basso continuo part is provided with a basso continuo staff and an organ staff. The organ staff includes a bass clef, a common time signature, and a 'g' dynamic instruction. The vocal parts are in common time, with a key signature of one flat.

Ec - ce e-nim ve-ri-ta - tem di - le - xis - ti, di - le - xis - ti: in - cer - ta et oc - cul - ta sa - pi-en - tiæ

8

82

tu-æ ma-ni-fes - tas ti mi - hi, in - cer-ta et oc-cul-ta sa-pi - en - ti - æ tu-æ ma - ni-fes-tas - ti mi - hi.

8

88

Soprano: As - per - ges me hys - so - po, et mun - da - - bor: la -

Alto: As - per - ges me hys - so - po, et mun - da - - bor: la -

Tenor: As - per - ges me hys - so - po, et mun - da - - bor: la -

Bass: (Measure 8) As - per - ges me hys - so - po, et mun - da - - bor: la -

95

va - bis me, et su - per ni - vem de ____ al - ba - bor.

va - bis me, et su - per ni - vem de ____ al - ba - bor.

va - bis me, et su - per ni - vem de ____ al - ba - bor.

Bass clef, 8

102

Au - di - tu - i me - o da - bis gau - - - - di - um et __ lae - ti - ti - am:

8

105

et e-xul - ta-bunt, e-xul - ta-bunt, e-xul-ta - - - bunt os - sa hu - mi - li-a - ta.

8

110

A - ver - te fa - ci - em tu - am a pec - ca - tis me -

A - ver - te fa - ci - em tu - am e pec - ca - tid ____ me -

A - ver - te fa - ci - em tu - am a pec - ca - tis ____ me -

A - ver - te fa - ci - em tu - am a pec - ca - tis ____ me -

116

is: et om - nes i - ni - qui - ta - tes me - as de - le.

id: et om - nes i - ni - qui - ta - tes me - as de - le.

8 is: et om - nes i - ni - qui - ta - tes me - as de - le.

123

A musical score for five staves. The top staff is soprano, the second alto, the third tenor, the fourth bass, and the bottom staff is basso continuo. The soprano and alto parts sing a melody with eighth and sixteenth notes. The tenor part rests throughout. The bass part rests until measure 125. The basso continuo part has a steady bass line with quarter notes. The vocal parts sing the lyrics: "Cor mun - dum, cor mun - dum cre - a in me, cre - a in me De - us: et spi - ri - tum". The basso continuo part begins with a bass clef and a 'G' in the first measure, then changes to a bass clef and a 'C' in the second measure.

Cor mun - dum, cor mun - dum cre - a in me, cre - a in me De - us: et spi - ri - tum

8

128

A musical score for four voices and basso continuo. The top voice (Soprano) has a melodic line with various note heads and stems. The second and third voices (Alto and Tenor) are mostly silent, indicated by short horizontal dashes. The basso continuo (Bass) part at the bottom shows a steady eighth-note pattern. The vocal parts include lyrics: "rec-tum in no-va, et spi - ri-tum rec-tum in - no - va in vis - ce - - - ri-bus me - is." The basso continuo part ends with a sharp sign.

rec-tum in no-va, et spi - ri-tum rec-tum in - no - va in vis - ce - - - ri-bus me - is.

133

Ne pro - ji - ci - as me a fa - ci - e tu - - - a: et

Ne pro - ji - ci - as me - a fa - ci - e tu - - - a: et

Ne pro - ji - ci - as me - a fa - ci - e tu - - - a: et

8

Ne pro - ji - ci - as me - a fa - ci - e tu - - - a: et

139

spi - ri - tum sanc - tum tu - um ne au - fe - ras a _____ me.

spi - ri - tum sanc - tum tu - um ne au - fe - ras a - - - - me.

8

spi - ri - tum sanc - tum tu - um ne au - fe - ras a _____ me.

Bass staff: $\text{B} \cdot \text{F} \cdot \text{C}$ $\text{E} \cdot \text{B}$ $\text{D} \cdot \text{A}$ $\text{G} \cdot \text{D}$ $\text{C} \cdot \text{G}$ $\text{F} \cdot \text{C}$ $\text{A} \cdot \text{F}$ $\text{D} \cdot \text{A}$

145

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time, key signature is one flat. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bass part has sustained notes. The continuo part is represented by a single bass line with dots indicating performance on a harpsichord or organ.

Red-de mi-hi læ-ti - ti - am sa-lu-ta - ris__ tu - i, red - de mi-hi læ - ti - ti-am sa-lu-ta - ris__ tu -

8

149

A musical score for four voices. The top voice (Soprano) has a melodic line with eighth and sixteenth notes, ending with a fermata over the last note. The lyrics for this part are: "i: et spi-ri-tu prin-xi - pa - li con-fir - ma me, spi - ri-tu prin - ci - pa - li con-fir - ma me." The second and third voices (Alto and Tenor) are silent, indicated by short horizontal dashes. The basso continuo (Bass) part at the bottom consists of a single line of notes, primarily quarter notes, with a bass clef and a 'G' dynamic marking.

i: et spi-ri-tu prin-xi - pa - li con-fir - ma me, spi - ri-tu prin - ci - pa - li con-fir - ma me.

154

Soprano: Do - ce - bo i - ni - quo^s vi - as tu - - -

Alto: Do - ce - bo i - ni - quo^s vi - as _____ tu - - -

Tenor: Do - ce - bo i - ni - quo^s vi - as _____ tu - - -

Bass: (Measure 8) Do - ce - bo i - ni - quo^s vi - as _____ tu - - -

159

as: et im - pi - i ad te con - ver - ten - - - tur.

as: et im - pi - i ad te con - ver - ten - - - tur.

8 as: et im - pi - i ad te con - ver - ten - - - tur.

165

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is basso continuo. The soprano, alto, and tenor sing the same Latin text: "Li - be - ra me, li - be - ra me de san - gui - ni - bus De - - - us," with the basso continuo providing harmonic support. The bass staff has a '8' written above it.

173

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The soprano part has lyrics: "De - us sa - lu - - tis me - - æ: et e - xul - ta - bit lin - gua". The alto, tenor, and basso continuo parts are silent. The basso continuo part has a bass clef and an 8th note. The organ part has a bass clef and a bass staff.

De - us sa - lu - - tis me - - æ: et e - xul - ta - bit lin - gua

179

A musical score for five staves. The top three staves are soprano voices, each with a treble clef and a key signature of one flat. The fourth staff is a basso continuo part, also with a treble clef, showing only vertical stems. The fifth staff is a basso continuo part with a bass clef and a 'G8' dynamic instruction. The vocal parts sing a Latin text: "me - a, et e - xul - ta - - - - - - - - bit lin - gua". The basso continuo parts provide harmonic support with sustained notes and occasional vertical stems.

me - a, et e - xul - ta - - - - - - - - bit lin - gua

184

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The soprano, alto, and tenor sing a polyphonic setting of the hymn tune "A Mighty Fortress Is Our God". The basso continuo and organ provide harmonic support. The vocal parts sing in four-measure phrases, with the basso continuo and organ continuing throughout.

me - a jus - ti - am tu - am, jus - ti - fi - - - am tu - - am.

8

190

Do - mi - ne la - bi - a me - a a - pe - ri - es: et os

Do - mi - ne la - bi - a me - a a - pe - ri - es: et os

Do - mi - ne la - bi - a me - a a - pe - ri - es: et os

8

Do - mi - ne la - bi - a me - a a - pe - ri - es: et os

196

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, key signature is B-flat major (two flats). Measure 196 begins with a rest in all parts. The soprano voices enter with eighth-note patterns: the first soprano has a dotted half note followed by an eighth note, the second soprano has a dotted half note followed by an eighth note, and the third soprano has a dotted half note followed by an eighth note. The alto voice enters with a dotted half note followed by an eighth note. The basso continuo part is shown below the bass staff with a single eighth note. The vocal parts continue with eighth-note patterns, and the basso continuo part continues with eighth notes. The vocal parts end with a fermata over the last note of the measure.

me - um an - nun - ti - a - bit lau - dem tu - - - am.

me - um an - nun - ti - a - bit lau - dem tu - - - am.

me - um an - nun - ti - a - bit lau - dem tu - - - am.

me - um an - nun - ti - a - bit lau - dem tu - - - am.

201

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The soprano part has lyrics: "Quo - ni-am si vo - lu - is - ses sa - cri-fi - ci - um de - dis - sem u - ti -". The alto, tenor, and basso continuo parts are silent. The organ part has a bass clef with a 'g' below it, indicating a transposition of one octave up.

Quo - ni-am si vo - lu - is - ses sa - cri-fi - ci - um de - dis - sem u - ti -

204

A musical score for four voices and basso continuo. The top voice (Soprano) sings "que: ho - lo - caus - tis, ho - lo-caus - tis non de - - - lec - ta - be -". The second and third voices are silent. The fourth voice (Bass) has a sustained note with a fermata. The basso continuo line at the bottom consists of eighth-note patterns.

que:
ho - lo - caus - tis,
ho - lo-caus - tis
non
de - - -
lec - ta -
be -

207

ris, ho - lo-caus - - - tis, ho - lo-caus - tis non de - - - lec - ta - be - ris:

g

211

Cor con - tri - tum et hu-mi - li - a - tum De - us non des - pi - ci - es.

Cor con - tri - tum et hu-mi - li - a - tum De - us non des - pi - ci - es.

Cor con - tri - tum et hu-mi - li - a - tum De - us non des - pi - ci - es.

8

219

Be-ni - gne fac Do - mi-ne, be - ni - gne fac Do - mi-ne in bo - na vo-lun-ta - te tu - a

8

226

A musical score for four voices and basso continuo. The top voice (Soprano) sings "tur, ut æ-di - fi-cen - tur mu - - - ri Je-ru - sa - lem." The second voice (Alto) and third voice (Tenor) sing sustained notes. The basso continuo part at the bottom consists of eighth-note patterns.

- - - tur,
ut æ-di - fi-cen - tur mu - - - ri Je-ru - sa - lem.

230

Tunc accep - ta - bis sa - cri - fi - ci-um jus - ti - ti - æ, o - bla - ti - o-nes, et ho - lo -

Tunc accep - ta - bis sa - cri - fi - ci-um jus - ti - ti - æ, p - bla - ti - o-nes, et ho - lo -

Tunc accep - ta - bis sa - cri - fi - ci-um jus - ti - ti - æ, o - bla - ti - o-nes, et ho - lo -

240

caus - ta: tunc im - po - nent su - per al - ta - re tu - um vi - tu - los.

caus - ta: tunc im - po - nent su - per al - ta - re tu - um vi - tu - los.

caus - ta: tunc im - po - nent su - per al - ta - re tu - um vi - tu - los.

8

caus - ta: tunc im - po - nent su - per al - ta - re tu - um vi - tu - los.

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à voix seule, basse continue et faux-bourdon alterné à trois voix



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EN 319-6 (2016)

2

Mi - se - re - - - - re,
mi - se-re - re me - i De - us: se

5

cun - dum ma - gnam mi-se - ri-cor - - - di - am tu - - am.

8

4

10

Et se - cun - dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu-

Et se - cun - dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu-

8 Et se - cun - dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu-

17

a - - rum: de - le i - ni - qui - ta - tem me - am.

a - - rum: de - le i - ni - qui - ta - tem me - am.

a - - rum: de - le i - ni - qui - ta - tem me - am.

6

25

Am - pli-us la - - va me, am - pli-us la - - va me ab i - ni - qui - ta-te me -

8

Bassoon Part:

30

a:
et a pec-ca - - -
to me - - -
o mun - da me.

8

8

35

Quo - ni - am
i - ni - qui - ta - tem
me - am
e - go co -

Quo - ni - am
i - ni - qui - ta - tem
me - am
e - go co -

Quo - ni - am
i - ni - qui - ta - tem
me - am
e - go co -

8

42

gnos - co: et pec - ca - tum me - um con - tre me est sem - per.

gnos - co: et pec - ca - tum me - um con - tre me est sem - per.

gnos - co: et pec - ca - tum me - um con - tre me est sem - per.

10

50

Ti - bi so - li pec-ca - vi, et ma - lum co - ram te fe - ci: ut jus-ti - fi -

8

56

ce - ris in ser - mo - ni-bus tu - is, et vin - cas cum ju - di-ca - - - - - ris.

8

12

62

Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep - - tus sum:

Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep - - tus sum:

8 Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep - - tus sum:

70

et in pec - ca - tis con - ce - pit me ma - ter me - - - a.

et in pec - ca - tis con - ce - pit me ma - ter me - - - a.

8 et in pec - ca - tis con - ce - pit me ma - ter me - - - a.

14

77

Ec - ce e-nim ve-ri-ta - tem di - le - xis - ti: in - cer - ta et oc - cul - ta sa - pi-en - ti-æ

8

82

tuæ mani-fes - tas ti mi - hi, in - cer-ta et oc-cul-ta sa-pi - en - ti - æ tu - æ ma - ni-fes-tas - ti mi - hi.

8

16

88

As - per - ges me hys - so - po, et mun - da - bor: la -

As - per - ges me hys - so - po, et mun - da - bor: la -

As - per - ges me hys - so - po, et mun - da - bor: la -

95

va - bis me, et su - per ni - vem de ____ al - ba - bor.

va - bis me, et su - per ni - vem de ____ al - ba - bor.

va - bis me, et su - per ni - vem de ____ al - ba - bor.

18

102

Au - di - tu - i me - o da - bis gau - - - - di - um et ____ læ - ti - ti - am:

105

et e-xul - ta-bunt, e-xul - ta-bunt, e-xul-ta - - - bunt os - sa hu - mi - li-a - ta.

20

110

A - ver - te fa - ci - em tu - am a pec - ca - tis me -

A - ver - te fa - ci - em tu - am e pec - ca - tid ____ me -

A - ver - te fa - ci - em tu - am a pec - ca - tis ____ me -

116

is: et om - nes i - ni - qui - ta - tes me - as de - le.

id: et om - nes i - ni - qui - ta - tes me - as de - le.

8 is: et om - nes i - ni - qui - ta - tes me - as de - le.

22

123

Cor mun - dum, cor mun - dum cre - a in me, cre - a in me De - us: et spi - ri - tum

8

9

128

rec-tum in no-va, et spi - ri-tum__ rec-tum in - no - va in vis - ce - - - ri-bus me - - is.

8

24

133

Ne pro - ji - ci - as me a fa - ci - e tu - - - a: et

Ne pro - ji - ci - as me - a fa - ci - e tu - - - a: et

8 Ne pro - ji - ci - as me - a fa - ci - e tu - - - a: et

139

spi - ri - tum sanc - tum tu - um ne au - fe - ras a____ me.

spi - ri - tum sanc - tum tu - um ne au - fe - ras a - - - - me.

8 spi - ri - tum sanc - tum tu - um ne au - fe - ras a____ me.

26

145

Red-de mi-hi læ-ti - ti - am sa-lu-ta - ris____ tu - i, red - de mi-hi læ - ti - ti-am sa-lu-ta - ris____ tu - -

8

149

i: et spi-ri-tu prin-xi - pa - li con-fir - ma me, spi - ri-tu prin - ci - pa - li con-fir - ma me.

28

154

Do - ce - bo i - ni - quos vi - as tu - - -

Do - ce - bo i - ni - quos vi - as tu - - -

Do - ce - bo i - ni - quos vi - as tu - - -

159

as: et im - pi - i ad te con - ver - ten - - tur.

as: et im - pi - i ad te con - ver - ten - - tur.

⁸ as: et im - pi - i ad te con - ver - ten - - tur.

30

165

Li - be - ra me, li - be - ra me de san - gu - ni - bus De - - - us,

⁸

173

De - us sa - lu - tis me ae: et e - xul - ta - bit lin - gua

8

me - a, et e - xul - ta - - - - - - - - - - bit lin - gua

32

179

me - a, et e - xul - ta - - - - - - - - - - bit lin - gua

8

me - a, et e - xul - ta - - - - - - - - - - bit lin - gua

184

me - a jus - ti - ti - am tu - am, jus - ti - fi - - - am tu - - am.

8

34

190

Do - mi - ne la - bi - a me - a a - pe - - - ri - es: et os

Do - mi - ne la - bi - a me - a a - pe - - - ri - es: et os

8 Do - mi - ne la - bi - a me - a a - pe - - - ri - es: et os

196

me - um an - nun - ti - a - bit lau - dem tu - - - am.

me - um an - nun - ti - a - bit lau - dem tu - - - am.

me - um an - nun - ti - a - bit lau - dem tu - - - am.

8 me - um an - nun - ti - a - bit lau - dem tu - - - am.

36

201

Quo - ni-am si vo - lu - is - ses sa - cri-fi - ci - um de - dis - sem - u - ti -

8

204

que: ho - lo - caus - tis, ho - lo-caus - tis non de - - - lec - ta - be -

8

38

207

ris, ho - lo-caus - - - tis, ho - lo-caus - tis non de - - - lec - ta - be - ris:

8

211

Cor con - tri - tum et hu-mi - li - a - tum De - us non des - pi - ci - es.

Cor con - tri - tum et hu-mi - li - a - tum De - us non des - pi - ci - es.

Cor con - tri - tum et hu-mi - li - a - tum De - us non des - pi - ci - es.

40

219

Be-ni - gne fac Do - mi-ne, be - ni - gne fac Do - mi-ne in bo - na vo-lun-ta - te tu - a

8

223

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The soprano and alto parts sing the lyrics "Si - on: ut æ - di - fi-cen - - - - - - - - - -". The tenor part is mostly silent with a few short dashes. The basso continuo part has a continuous bass line with some harmonic changes indicated by sharps and flats.

42

226

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is basso continuo. The soprano and alto parts sing the lyrics "tur, ut æ-di fi-cen tur mu ri Je-ru sa lem." The tenor and bass parts are mostly silent. The basso continuo part at the bottom has a constant eighth-note bass line. Measure numbers 226 and 227 are indicated above the staves.

230

Tunc accep - ta - bis sa - cri - fi - ci-um jus - ti - ti - æ, o - bla - ti - o - nes, et ho - lo -

Tunc accep - ta - bis sa - cri - fi - ci-um jus - ti - ti - æ, p - bla - ti - o - nes, et ho - lo -

Tunc accep - ta - bis sa - cri - fi - ci-um jus - ti - ti - æ, o - bla - ti - o - nes, et ho - lo -

44

240

caus - ta: tunc im - po - nent su - per al - ta - re tu - um vi - tu - los.

caus - ta: tunc im - po - nent su - per al - ta - re tu - um vi - tu - los.

8 caus - ta: tunc im - po - nent su - per al - ta - re tu - um vi - tu - los.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Miserere mei Deus, SdB.50

à voix seule, basse continue et faux-bourdon alterné à trois voix

Dessus solo

The musical score consists of eight staves of music for voice and continuo/bassoon. The vocal part is labeled 'Dessus solo'. The score includes lyrics in Latin, such as 'Mi - se - re - - - re, mi - se-re-re me - i De - us: se cun - dum', 'ma-gnam mi-se - ri-cor - - - di-am tu - am.', 'Am-pli-us la - - - va me, am-pli-us la - - - va me ab i-ni - qui - ta-te me -', 'a: et a pec-ca - - - to me - - o mun - da me.', 'Ti - bi so - li pec-ca - vi, et ma-lum co-ram te fe -', 'ci: ut jus-ti-fi - ce-ris in ser-mo - ni-bus tu - is, et vin - cas cum ju - di-ca -', 'ris. Ec - ce e-nim ve-ri-ta - tem di - le - xis-ti, di - le - xis -', and 'ti: in - cer - ta et oc - cul-ta sa - pi-en - ti-æ tu - æ ma - ni - fes - tas ti mi - hi, in -'. Measure numbers 1, 6, 25, 30, 35, 55, 61, and 80 are indicated at the beginning of each staff. Time signatures change frequently, including common time, 3/4, and 2/4.

84

cer - ta et oc - cul - ta sa - pi - en - ti - æ tu - æ ma - ni - fes - tas - ti mi - hi.

102

Au-di-tu-i me-o da-bis gau - - - di-um et __ læ - ti - ti-am:

105

et e-xul - ta-bunt, e-xul - ta-bunt, e-xul-ta - - - bunt os - sa hu - mi - li-a -

109

ta. Cor mun - dum, cor mun - dum cre - a in me, cre - a

126

in me De - us: et spi - ri-tum__ rec-tum in no-va, et spi - ri-tum__ rec-tum in - no-

130

va in vis - ce - - - ri-bus me - is. Red-de mi-hi læ - ti - ti-

146

am sa-lu-ta - ris__ tu - i, red-de mi-hi læ - ti - ti-am sa-lu-ta - ris__ tu - i: et spi-ri-tu prin-xi-

150

pa - li con-fir - ma - me, spi - ri-tu prin - ci - pa - li con-fir - ma me.

165

Li - be - ra me, li - be - ra me de san - gui - ni-bus De - - -

172

us, De - us sa - lu - tis__ me - æ: et e - xul - ta - bit lin - gua

179

me - a, et e - xul - ta - - - - - bit lin - gua

184

me - a jus - ti - ti - am tu - am, jus - ti - fi - - am ____ tu - - am.

190

11

Quo-ni-am si vo - lu - is-ses sa - cri-fi - ci - um de-dis - sem u - ti-

204

que: ho - lo - caus-tis, ho - lo-caus-tis non de - lec - ta - be - ris, ho-lo-caus - -

208

8

tis, ho - lo-caus-tis non de - lec - ta - be - ris: Be-ni-gne fac

220

Do - mi-ne, be - ni - gne fac Do - mi-ne in bo - na vo-lun-ta - te tu - a Si - on:

224

ut æ-di - fi-cen - - - - - tur,

227

19

ut æ-di - fi-cen - tur mu - - - ri Je-ru - sa - lem.

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CHŒUR

1. DESSUS 9

2. DESSUS 9

HAUTES-CONTRE 9

8

Et se - cun - dum mul - ti - tu - di-nem

Et se - cun - dum mul - ti - tu - di-nem

Et se - cun - dum mul - ti - tu - di-nem

15

mi - se - ra - ti - o - num tu - a - rum: de - le i - ni - qui -

mi - se - ra - ti - o - num tu - a - rum: de - le i - ni - qui -

8 mi - se - ra - ti - o - num tu - a - rum: de - le i - ni - qui -

22

ta - tem me - am. Quo - ni - am i - ni - qui -

ta - tem me - am. Quo - ni - am i - ni - qui -

8 ta - tem me - am. Quo - ni - am i - ni - qui -

38

ta - tem me - am e - go co - gnos - co: et pec -
ta - tem me - am e - go co - gnos - co: et pec -
ta - tem me - am e - go co - gnos - co: et pec -

45

12

ca - tum me - um con - tre me est sem - per.
ca - tum me - um con - tre me est sem - per.
ca - tum me - um con - tre me est sem - per.

62

Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep -
Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep -
Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep -

68

tus sum: et in pec - ca - tis con - ce - pit me ma - ter
tus sum: et in pec - ca - tis con - ce - pit me ma - ter
tus sum: et in pec - ca - tis con - ce - pit me ma - ter

75

II

me - a.
As - per - ges me hys - so - po,
me - a.
As - per - ges me hys - so - po,
me - a.
As - per - ges me hys - so - po,

92

et mun - da - bor: la - va - bis me, et su - per
et mun - da - bor: la - va - bis me, et su - per
8 et mun - da - bor: la - va - bis me, et su - per

98

8

ni - nem de al - ba - bor. A-ver - te
ni - nem de al - ba - bor. A-ver - te
8 ni - nem de al - ba - bor. A-ver - te

III

fa - ci - em tu - am a pec - ca - tis me - - is: et
fa - ci - em tu - am e pec - ca - tid me - - id: et
8 fa - ci - em tu - am a pec - ca - tis me - - is: et

117

10
om - - nes i - ni - qui - ta - tes me - as de - - le.

10
om - - nes i - ni - qui - ta - tes me - as de - - le.

10
8 om - - nes i - ni - qui - ta - tes me - as de - - le.

133

Ne pro - ji - ci - as me a fa - ci - e tu - - a: et

Ne pro - ji - ci - as me - a fa - ci - e tu - - a: et

8 Ne pro - ji - ci - as me - a fa - ci - e tu - - a: et

139

spi - ri - tum sanc - tum tu - um ne au - fe - ras a - me.

spi - ri - tum sanc - tum tu - um ne au - fe - ras a - me.

8 spi - ri - tum sanc - tum tu - um ne au - fe - ras a - me.

145

9
Do - ce - bo i - ni - quos vi - as tu -

9
Do - ce - bo i - ni - quos vi - as tu -

9
8 Do - ce - bo i - ni - quos vi - as tu -

159

25

25

25

8 as: et im - pi - i ad te con - ver - ten - tur.

190

Do - mi - ne la - bi - a me - a a - pe - ri - es: et os

Do - mi - ne la - bi - a me - a a - pe - ri - es: et os

8 Do - mi - ne la - bi - a me - a a - pe - ri - es: et os

196

me - um an - nun - ti - a - bit lau - dem tu - am.

me - um an - nun - ti - a - bit lau - dem tu - am.

8 me - um an - nun - ti - a - bit lau - dem tu - am.

10

10

10

211

Cor con - tri - tum et hu - mi - li - a - tum De - us non des -

Cor con - tri - tum et hu - mi - li - a - tum De - us non des -

8 Cor con - tri - tum et hu - mi - li - a - tum De - us non des -

217

11

pi - ci - es.
Tunc ac - cep - ta - - bis

11

pi - ci - es.
Tunc ac - cep - ta - - bis

11

8 pi - ci - es.
Tunc ac - cep - ta - - bis

233

sa - cri - fi - ci - um jus - ti - ti - ae, o - bla - ti -

sa - cri - fi - ci - um jus - ti - ti - ae, p - bla - ti -

8 sa - cri - fi - ci - um jus - ti - ti - ae, o - bla - ti -

238

o - nes, et ho - lo - caus - ta: tunc im - po - nent

o - nes, et ho - lo - caus - ta: tunc im - po - nent

8 o - nes, et ho - lo - caus - ta: tunc im - po - nent

244

su - per al - ta - re tu - um vi - tu - los.

su - per al - ta - re tu - um vi - tu - los.

8 su - per al - ta - re tu - um vi - tu - los.

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Basse continue

The musical score consists of 14 staves of music. Staff 1 (measures 1-7) shows the basso continuo line. Staff 2 (measures 8-14) shows the three-part fauxbourdon (three voices) in 3/2 time. Staff 3 (measures 15-21) shows the basso continuo line. Staff 4 (measures 22-28) shows the three-part fauxbourdon. Staff 5 (measures 29-35) shows the basso continuo line. Staff 6 (measures 36-42) shows the three-part fauxbourdon. Staff 7 (measures 43-49) shows the basso continuo line. Staff 8 (measures 50-56) shows the three-part fauxbourdon. Staff 9 (measures 57-63) shows the basso continuo line. Staff 10 (measures 64-70) shows the three-part fauxbourdon.

77

84

92

100

107

114

122

129

136

144

150

157

This page contains ten staves of musical notation for bassoon. The staves are numbered 77, 84, 92, 100, 107, 114, 122, 129, 136, 144, 150, and 157. The key signature varies across the staves, with some sections in C major and others in G major or different minor keys. Time signatures include common time, 3/4, and 2/4. The music features a variety of eighth and sixteenth note patterns, often with grace notes and slurs.

