

Ballet Anglois (CCLXXII)

Michael Praetorius
(c.1571-1621)
Intavolierung - Anton Höger

The musical score is presented in two systems, each containing two staves. The notation includes notes, rests, and figured bass (numbers 1-7) for the lower staff. The first system covers measures 1 to 6, and the second system covers measures 7 to 12. The third system covers measures 13 to 17, and the fourth system covers measures 18 to 22. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Measures 1-6:

Measure 1: a c d a c c a c a d c d c a e c e a d a d a d c

Measures 7-12:

Measure 7: d d a h k a k h g c a d c d a c e c e f d e c

Measures 13-17:

Measure 13: c a d c a c a c d d c a d c d a c d a c a d d c a c d a d

Measures 18-22:

Measure 18: g e g c f h h g e g h a a a a a a