

POT-POURRI
BRICCIALDI

All.^o -3-

Handwritten musical score for the first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style with various note values, rests, and slurs. The second and third staves continue the melodic and harmonic development. The fourth staff includes the marking "Armonici" and "Rall.^{do}". The fifth staff ends with the marking "Seco".

Meno mosso

Handwritten musical score for the second system. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style with various note values, rests, and slurs. The second and third staves continue the melodic and harmonic development. The fourth staff includes the marking "Armonici" and "Rall.^{do}". The fifth staff ends with the marking "Seco".

Valli Sesto



andante sosto

Meno Mosso



Largo sosto

Espressivo



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *Rall.^o* and *Stent. e Rall.^{do}*. The system concludes with a double bar line.

all.^o Presto

all.^o Moderato

Handwritten musical score for the second system, starting with a *Tutti* marking and a 2/2 time signature. The notation includes various note values and rests. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring a melodic line with various note values. The system concludes with a double bar line.

Handwritten musical score for the fourth system, featuring a melodic line with various note values and a dynamic marking of *F*. The system concludes with a double bar line.

Handwritten musical score for the fifth system, featuring a melodic line with various note values and a dynamic marking of *F*. The system concludes with a double bar line.

Handwritten musical score for the sixth system, featuring a melodic line with various note values and a dynamic marking of *F*. The system concludes with a double bar line.

Piu mosso

Tutti

Handwritten musical score for the seventh system, featuring a melodic line with various note values and a dynamic marking of *F*. The system concludes with a double bar line.

Rall.^o

Allegro

-6- *Pmo* Tempo
Var?

This is a handwritten musical score for a piece titled "-6- Pmo Tempo Var?". The score is written on 12 staves, organized into six systems of two staves each. The notation is in treble clef with a common time signature (C). The music is characterized by a high density of notes, often appearing as beamed sixteenth or thirty-second notes, creating a rapid, flowing texture. Many notes are marked with accents (>). The piece begins with a treble clef and a common time signature. The notation includes various musical symbols such as beams, slurs, and accents. The score concludes with a double bar line and a wavy line indicating the end of the piece. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score on 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as 'FFR.', 'PPP.', 'F.', 'P.', and 'all:'. It also includes a section marked 'Vuota' and a final measure with a double bar line and a '2/8' time signature.

-8-

1. 2. 3. 4.

F.

P. F. P. F. P. F.

And. non Molto

12 8

Rall.

a Tempo

12 8

Rall.^{do} *a tempo*

Rall.^{do} PP

mancando

PPP *PPPP*

Allegro 16

all: Brill^{te}

Finale

The first section of the score consists of nine staves of music. It begins with a common time signature (C) and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with beamed eighth notes, creating a highly rhythmic and technically demanding texture. The notation includes various accidentals and dynamic markings, though the latter are less prominent in this section.

The second section begins with a tempo change indicated by the text "Piu mosso." and a "10" measure rest. The tempo is then marked "Rall: do". The music continues with similar rhythmic patterns but at a slower pace. The section concludes with three measures marked "F. P." (Forzando Piano), indicating a strong, accented piano sound.

(Sii mosso ancora)

- 11 -

A musical score for piano, page 11, featuring a continuous sixteenth-note melody. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a continuous stream of sixteenth notes, often beamed in groups of four. The dynamics *ff.* (fortissimo) and *pp.* (pianissimo) are indicated below the staves. The tempo marking *Grob.* (Grobis) is also present. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Dalm Bix
COLLEZIONE