

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

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Andante

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Trumpet in B $\flat$

Horn in F 1

Horn in F 2

This section of the score includes staves for Flute, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Trumpet in B $\flat$, Horn in F 1, and Horn in F 2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The Flute, Clarinet in B $\flat$ 1, and Trumpet in B $\flat$ parts begin with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure, all marked with a piano (*p*) dynamic. The Clarinet in B $\flat$ 2 part begins with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure, all marked with a piano (*p*) dynamic. The Horn in F 1 and Horn in F 2 parts begin with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure, all marked with a pianissimo (*pp*) dynamic.

Andante

Soprano

Alto

Tenor

Bass

This section of the score includes staves for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. All vocal parts begin with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Andante

Violin I

Violin II

Viola

Contrabass

This section of the score includes staves for Violin I, Violin II, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The Violin I part begins with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure, all marked with a piano (*p*) dynamic. The Violin II part begins with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure, all marked with a piano (*p*) dynamic. The Viola part begins with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure, all marked with a piano (*p*) dynamic. The Contrabass part begins with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure, all marked with a piano (*p*) dynamic.

Salve Domina de Pinna

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a large ensemble. The woodwind section includes Flute, B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Trumpet. The brass section includes Horn 1, Horn 2, and Trombone. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes, with some measures containing complex rhythmic patterns.

Salve Domina de Pinna

3

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

7

8

dolce

p Sal - - - ve

Vln. I

Vln. II

Vla.

Cb.

p

Detailed description of the musical score: The score is for a piece titled 'Salve Domina de Pinna'. It shows measures 7 through 10. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 7, the Flute, Clarinets, Trumpet, and Horns play a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. In measure 8, the vocal parts enter with the lyrics 'Salve'. The Tenor part is marked 'dolce' and 'p'. The Violins, Viola, and Cello continue their melodic lines. In measure 9, the vocal parts continue their phrase. In measure 10, the vocal parts end their phrase. The Tenor part is marked 'p'.

Salve Domina de Pinna

4

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Do - mi - na Sal - - - ve Do - mi - na Do - mi - na de Pin - na de

Detailed description: This is a musical score for a piece titled 'Salve Domina de Pinna'. The score is written for a large ensemble and includes vocal parts. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (S, A, T, B) are written in a style that suggests a choral or solo setting. The instrumental parts include various melodic and rhythmic figures, with some instruments (Fl., B♭ Cl. 1, B♭ Tpt.) having a '11' marking above them. The lyrics 'Do - mi - na Sal - - - ve Do - mi - na Do - mi - na de Pin - na de' are written under the Tenor part.

Salve Domina de Pinna

5

16

Fl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

16

Hn. 1

p

Hn. 2

p

16

S

A

T

8

Pin - na *f* prae - cla - ra Vir - go Ma - ri - a Vir - go Ma -

B

16

Vln. I

mf

Vln. II

mf

Vla.

mf

Cb.

mf

Salve Domina de Pinna

6

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

20

Vln. I

Vln. II

Vla.

Cb.

ri - - - a Vir - go Vir - go Ma - ri - a

Detailed description: This musical score page, numbered 6, contains measures 20 through 22 of the piece 'Salve Domina de Pinna'. The instrumentation includes Flute (Fl.), two B♭ Clarinets (Cl. 1, Cl. 2), B♭ Trumpet (Tpt.), two Horns (Hn. 1, Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#). The vocal parts (S, A, T, B) have lyrics: 'ri - - - a Vir - go Vir - go Ma - ri - a'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a measure rest in measure 21. The Clarinets and Trumpet parts have measure rests in measures 20 and 21. The Horns play a rhythmic pattern in measures 20 and 21, then have a measure rest in measure 22. The Soprano and Alto parts have measure rests in measures 20 and 21. The Tenor part has a measure rest in measure 20. The Bass part has a measure rest in measure 20. The Violin I and II parts play a continuous eighth-note pattern. The Viola part plays a pattern of eighth and sixteenth notes. The Cello part plays a pattern of eighth and sixteenth notes.

Salve Domina de Pinna

7

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

Vir - go Ma - ri - - - - - a.

p cum

Salve Domina de Pinna

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

27

p

no - mem tu - um pro - fe - ri - mus tu - um pro - fe - - ri - mus mi - - ri - fi - ce

p

p

p

p

Salve Domina de Pinna

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lae - ta - tur a - ni - ma a - ni - ma

cresc.

cresc.

cresc.

cresc.

Salve Domina de Pinna

10

[illegible]

Salve Domina de Pinna

11

Allegro

38

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

This block contains the musical staves for the woodwind and brass sections. It includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). Each staff begins with a treble clef and a key signature of one sharp (F#). The first measure of each staff contains a whole rest, with a rehearsal mark '38' above the first staff. The staves are arranged in two systems of three staves each.

Allegro

38

S

A

T

B

This block contains the musical staves for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of one sharp (F#). The first measure of each staff contains a whole rest, with a rehearsal mark '38' above the Soprano staff. The staves are arranged in a single system of four staves.

Allegro

38

Vln. I

Vln. II

Vla.

Cb.

This block contains the musical staves for the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Each staff begins with a treble clef (except for the Cello part which has a bass clef) and a key signature of one sharp (F#). The first measure of each staff contains a whole rest, with a rehearsal mark '38' above the Violin I staff. The staves are arranged in a single system of four staves. The Violin I, Violin II, and Viola parts feature a series of eighth notes with a crescendo marking (*p cresc.*). The Cello part features a series of eighth notes with a crescendo marking (*p cresc.*).

Salve Domina de Pinna

[illegible]

Salve Domina de Pinna

13

43

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

p

p

p

p

p

Vir - go, Sal - ve, Vir - go *p* sum - mæ po - tes - ta - tis,

Vir - go, Sal - ve, Vir - go *p* sum - mæ po - tes - ta - tis,

Vir - go, Sal - ve, Vir - go

Vir - go, Sal - ve, Vir - go

p

p

p

Salve Domina de Pinna

14

48

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f vir - tu - te or - na - ta De - i Ge - ni - trix *f* Tu es

f vir - tu - te or - na - ta De - i Ge - ni - trix

p sum - mæ po - tes - ta - tis, *f* vir - tu - te or - na - ta De - i Ge - ni - trix

p sum - mæ po - tes - ta - tis, *f* vir - tu - te or - na - ta De - i Ge - ni - trix

mf

mf

mf

mf

Salve Domina de Pinna

15

[illegible]

Salve Domina de Pinna

16

58

Fl.

p *fp* *f* *p*

B♭ Cl. 1

p *fp* *f* *p*

B♭ Cl. 2

f *p*

B♭ Tpt.

f *p*

Hn. 1

f *p*

Hn. 2

f *p*

S

p nos - tra ex - cel - sa *fp* Do - mi-na *f* Tu _____ es - nos - tra, *p* nos - tra ex - cel - sa

A

f Tu _____ es - nos - tra, *p* nos - tra ex - cel - sa

T

f Tu _____ es - nos - tra, *p* nos - tra ex - cel - sa

B

f Tu _____ es - nos - tra, *p* nos - tra ex - cel - sa

Vln. I

p *fp* *mf* *p*

Vln. II

p *fp* *mf* *p*

Vla.

p *fp* *mf* *p*

Cb.

p *fp* *mf* *p*

Salve Domina de Pinna

17

63

Fl.

fp *f* *p*

B♭ Cl. 1

fp *f* *p*

B♭ Cl. 2

fp *f* *p*

B♭ Tpt.

fp *f* *p*

Hn. 1

fp *f* *p*

Hn. 2

fp *f* *p*

S

fp Do - mi - na, *f* Tu _____ es nos - tra *p* nos - tra ex - cel - sa

A

fp Do - mi - na, *f* Tu _____ es nos - tra *p* nos - tra ex - cel - sa

T

fp Do - mi - na, *f* Tu _____ es nos - tra *p* nos - tra ex - cel - sa

B

fp Do - mi - na, *f* Tu _____ es nos - tra *p* nos - tra ex - cel - sa

Vln. I

fp *mf* *p*

Vln. II

fp *mf* *p*

Vla.

fp *mf* *p*

Cb.

fp *mf* *p*

Salve Domina de Pinna

18

67

Fl. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Tpt. *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

S *fp* Do - - mi - na *f* Re - gi - na cœ - lo - rum, Re - *p*

A *fp* Do - - mi - na *p* Re - gi - na, Re - gi - na, *f* Re - gi - na cœ - lo - rum

T *fp* Do - - mi - na *p* Re - gi - na, Re - gi - na, *f* Re - gi - na cœ - lo - rum

B *fp* Do - - mi - na *f* Re - gi - na cœ - lo - rum, Re - *p*

Vln. I *fp* *p* *f* *p*

Vln. II *fp* *p* *f* *p*

Vla. *fp* *p* *f*

Cb. *fp* *p* *f*

Salve Domina de Pinna

19

[illegible]

Salve Domina de Pinna

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men!
A - - - - - men!

men!
A - - - - - men!

men!
A - - - - - men!

men!
A - - - - - men!

Salve Domina de Pinna

21

80

Fl.

p *f*

B♭ Cl. 1

p *f*

B♭ Cl. 2

p *f*

B♭ Tpt.

p *f*

Hn. 1

p *f*

Hn. 2

p *f*

S

p A - - - - men! A - - - - men! A-men! A -

A

p A - - - - men! A - - - - men! A-men! A -

T

p A - - - - men! A - - - - men! A-men! A -

B

p A - - - - men! A - - - - men! A-men! A -

Vln. I

p *f*

Vln. II

p *f*

Vla.

p *f*

Cb.

p *f*

Salve Domina de Pinna

22

84

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

men!

A

men!

T

8 men!

B

men!

Vln. I

Vln. II

Vla.

Cb.