

Salve Domina de Pinna

Soprano

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante **Allegro**

37 **4**

f Sal - ve, Vir - go, Sal - ve, Vir - go

46 *p* sum-mæ po - tes - ta - tis, *f* vir - tu-te or-na-ta De-i Ge - ni-trix

52 *f* Tu _____ es nos - tra, *p* nos - tra ex - cel - sa *fp* Do - mi-na, *f* Tu _____ es

57 nos - tra *p* nos - tra ex - cel - sa *fp* Do - mi-na *f* Tu _____ es nos - tra,

62 *p* nos - tra ex - cel - sa *fp* Do - mi-na, *f* Tu _____ es nos - tra *p* nos - tra ex - cel - sa

67 *fp* Do - mi-na *f* Re - gi - na cœ - lo - rum, Re - gi - na, Re - *p*

73 gi - na cœ lo - rum ex - cel - so - rum. A - men! A -

79 men! *p* A - men! A - men! A - men! A - men! *f* **2**

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Alto

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37 **4**

f Sal - ve, Vir - go, Sal - ve, Vir - go

46 *p* sum-mæ po - tes - ta - tis, *f* vir - tu-te or-na-ta De-i Ge - ni-trix

52 *f* Tu _____ es _____ nos - tra, *p* nos - tra ex - cel - sa *fp* Do - mi-na,

64 *f* Tu _____ es _____ nos - tra *p* nos - tra ex - cel - sa *fp* Do - mi-na *p* Re - gi - na, Re -

69 *f* gi - na, Re - gi - na cœ - lo - rum *f* cœ - lo - rum ex - cel -

75 so - rum. A - men! A - men! *p* A - men!

82 A - - - men! A - men! A - men! **2**

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Tenor

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

9

Solo dolce

p Sal - - - ve Do - mi-na Sal - - - ve

13

Do - mi-na Do - mi-na de Pin - na de Pin - - na *f* præ -

18

cla - ra Vir-go Ma - ri - a Vir-go Ma - ri - - - a Vir - go

22

Vir-go Ma-ri - a Vir-go Ma-ri - - - a. *p* cum

27

no-mem tu-um pro - fe - ri-mus tu-um pro - fe - - ri-mus mi - - - ri - fi - ce

32

lae - ta - tur a - ni - ma a - ni - ma

Cadenza dolce

35

f a - ni - ma nos - - - *p* - - - tra.

Salve Domina de Pinna

2

Allegro

38 **4** Tutti **2**

f Sal - ve, Vir - go, Sal - ve, Vir - go

48 **8**

p sum-mæ po - tes - ta - tis, *f* vir - tu - te or - na - ta De - i Ge - ni - trix

60 **8**

f Tu _____ es _____ nos - tra, *p* nos - tra ex - cel - sa *fp* Do - mi - na, *f* Tu _____ es _____

65 **8**

nos - tra *p* nos - tra ex - cel - sa *fp* Do - mi - na *p* Re - gi - na, Re - gi - na, Re - *f*

70 **8**

gi - na cœ - lo - rum *f* cœ - lo - rum ex - cel - so - rum. A -

77 **2**

men! A - men! *p* A - men! A - men! A - men! A - men! *f*

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Bass

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10/06/2013 a 17/07/2016

Andante **Allegro**

37 **4**

f Sal - ve, Vir - go, Sal - ve, Vir - go

46 **2**

p sum-mæ po - tes - ta - tis, *f* vir - tu - te or - na - ta De - i Ge - ni - trix

52 **8**

f Tu _____ es _____ nos - tra, *p* nos - tra ex - cel - sa *fp* Do - mi - na,

64

f Tu _____ es _____ nos - tra *p* nos - tra ex - cel - sa Do - mi - na *fp* Re -

70

gi - na cœ - lo - rum, Re - gi - na, Re - gi - na cœ lo - rum ex - cel - so - rum.

p *f*

76

A - men! A - men! *p* A - men! A -

83 **2**

men! A - men! A - men!

f

Flute

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Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

p

6

12

mf

19

24

30

p

cresc.

35

f

Allegro

4

f

44

p

Salve Domina de Pinna

2

49 *f* *f*

54 *p* *fp* *f* *p*

59 *fp* *f* *p*

63 *fp* *f* *p*

67 *fp* *f*

72 *f*

77

80 *p*

83 *f*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 49-53) begins with a half note F#4, followed by eighth notes G4, A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F#5, G5, and A5, ending with a half note B5. The second staff (measures 54-58) starts with eighth notes C5, B4, A4, G4, F#4, and E4, followed by a half note D4, then eighth notes C4, B3, A3, and G3, and ends with a half note F#3. The third staff (measures 59-62) begins with a half note E3, followed by eighth notes D3, C3, and B2, then a half note A2, and continues with eighth notes G2, F#2, and E2, ending with a half note D2. The fourth staff (measures 63-66) starts with eighth notes C2, B1, A1, and G1, followed by a half note F#1, then eighth notes E1, D1, and C1, and ends with a half note B1. The fifth staff (measures 67-71) begins with a half note A1, followed by eighth notes G1, F#1, and E1, then a half note D1, and continues with eighth notes C1, B1, and A1, ending with a half note G1. The sixth staff (measures 72-76) starts with eighth notes F#1, E1, and D1, followed by a half note C1, then eighth notes B1, A1, and G1, and ends with a half note F#1. The seventh staff (measures 77-81) begins with eighth notes E1, D1, and C1, followed by a half note B1, then eighth notes A1, G1, and F#1, and ends with a half note E1. The eighth staff (measures 82-86) starts with eighth notes D1, C1, and B1, followed by a half note A1, then eighth notes G1, F#1, and E1, and ends with a half note D1. The ninth staff (measures 87-91) begins with eighth notes C1, B1, and A1, followed by a half note G1, then eighth notes F#1, E1, and D1, and ends with a half note C1.

Clarinet in B $\flat$ 1

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10/06/2013 a 17/07/2016

Andante

p

6

12

8

24

3

p

31

2

cresc. *f*

Allegro

36

2

4

f

46

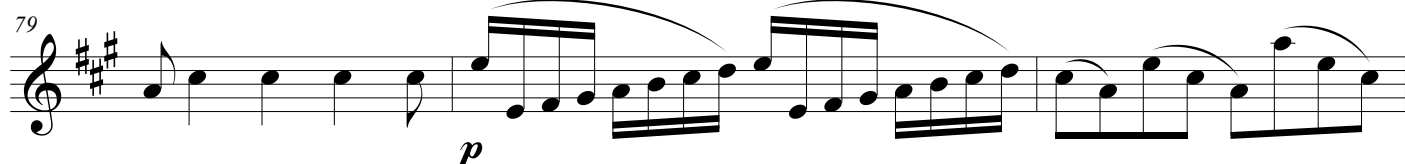
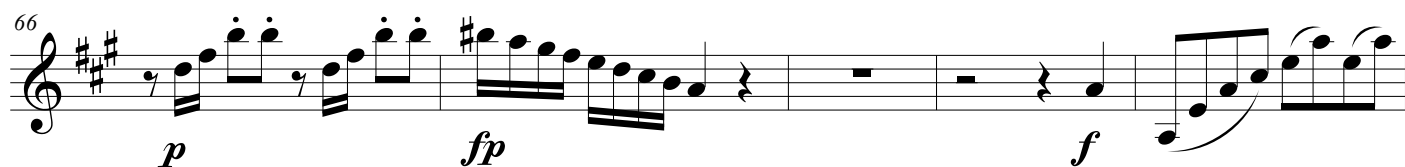
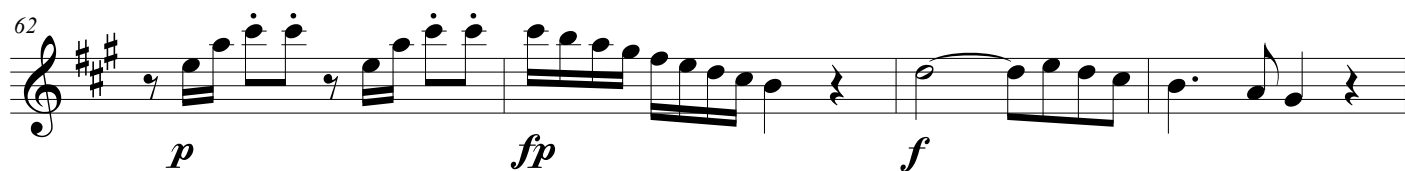
p *f*

52

f *p* *fp* *f*

Salve Domina de Pinna

2



Clarinet in B $\flat$ 2

Salve Domina de Pinna

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

Measures 1-16 of the musical score for Clarinet in B $\flat$ 2, marked **Andante**. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a whole rest in measure 1. From measure 2 to measure 16, the melody consists of eighth-note patterns, often beamed in groups of four, with slurs indicating phrasing. A dynamic marking of *p* (piano) is placed below measure 2. Measure numbers 4, 7, and 16 are indicated at the start of their respective lines.

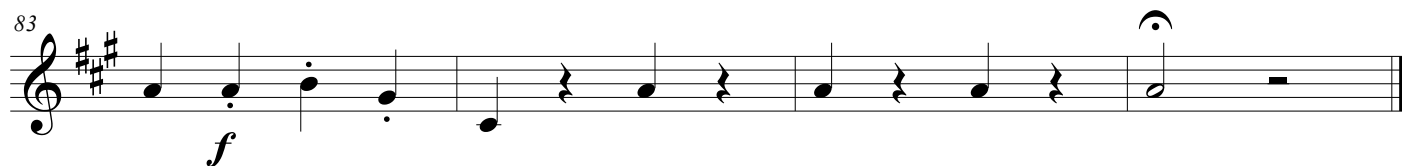
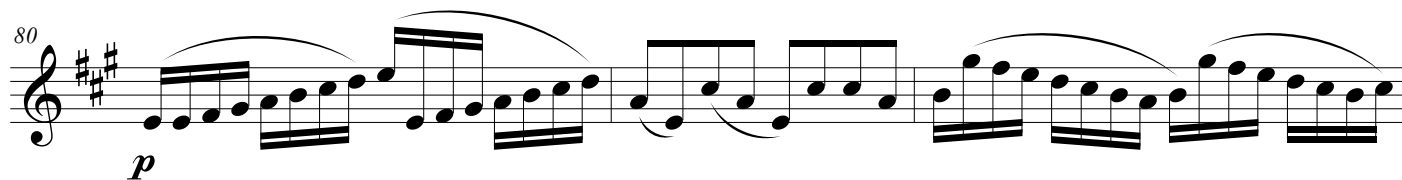
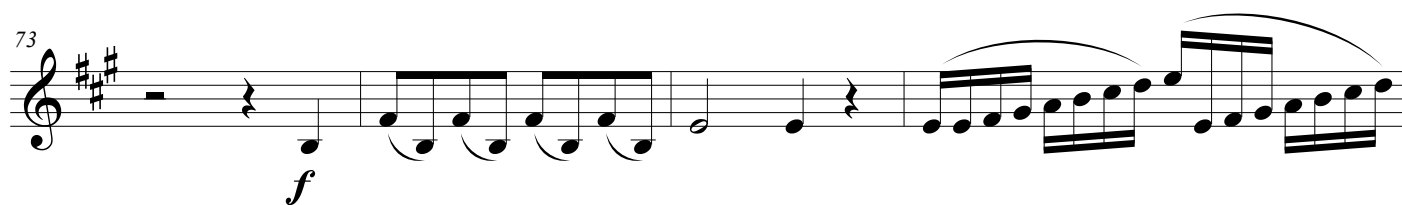
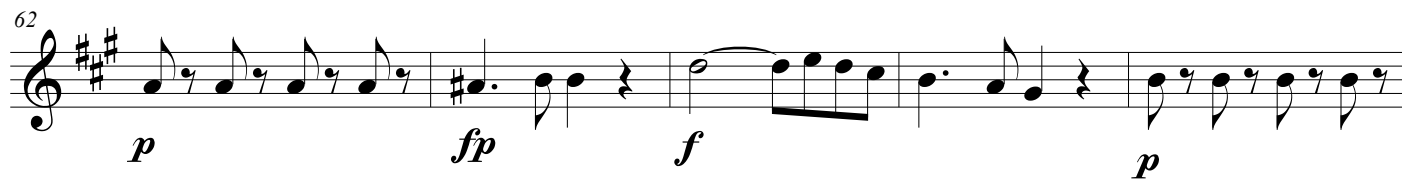
Measures 26-35 of the musical score, marked **Allegro**. The key signature remains three sharps. Measure 26 starts with a dynamic marking of *p* (piano). Measures 27-31 are indicated by a bracket with the number 11. Measures 32-35 are indicated by a bracket with the number 4. The score includes a dynamic shift to *f* (forte) in measure 32, followed by a melodic line in measures 33-35.

Measures 45-49 of the musical score. The key signature is three sharps. Measure 45 starts with a dynamic marking of *p* (piano). The melody features eighth-note patterns with slurs. Measure 49 ends with a crescendo hairpin.

Measures 50-57 of the musical score. The key signature is three sharps. Measure 50 starts with a dynamic marking of *f* (forte). The score includes a bracket with the number 8 spanning measures 53-54. The melody continues with eighth-note patterns and slurs. Measure 57 ends with a crescendo hairpin.

Salve Domina de Pinna

2



Salve Domina de Pinna

Trumpet in B $\flat$

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Andante

p

7

15

p *cresc.* *f*

Allegro

38

f

50

f

58

f *p* *fp* *f*

65

p *fp* *f*

70

f

76

p

82

f

Salve Domina de Pinna

Horn in F 1

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Andante

8 *pp*

8 *p*

21 *p*

38 *f* *f*

51 *f* *p*

63 *fp* *f* *p* *fp*

68 *f* *f*

76

80 *p* *f*

84

Salve Domina de Pinna

Horn in F 2

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

8 *pp*

21 *p*

38 *f* *f*

51 *f* *p*

63 *fp* *f* *p* *fp*

68 *f* *f*

76

80 *p* *f*

84

Salve Domina de Pinna

Violin I

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
10/06/2013 a 17/07/2016

Andante

The musical score is written for Violin I in G major (one sharp) and common time (C). It consists of 34 measures across eight staves. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *p* (piano) at measures 2, 5, 9, 13, 24, and 34; *mf* (mezzo-forte) at measure 18; and *f* (forte) at measure 34. A *cresc.* (crescendo) marking is placed below the first measure of the final staff. The piece concludes with a double bar line at the end of the eighth staff.

Allegro

38

40 *p* *cresc.*

42 *f* 3 3 3 3 3 3 3 3

46 *p* 3 3 3 3 3 3 3 3

50 *mf* *p*

55 *fp* *mf* *p* *fp*

60 *mf* *p* *fp* *mf*

65 *p* *fp* *p* *f*

70 *p* *f*

76 *p*

82 *f*

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Violin II

Hino a Nossa Senhora da Penha

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Andante

5 *p*

9

13

17

20 *mf*

22

25

30 *p*

cresc.

35 *f* *p*

Salve Domina de Pinna

2

Allegro

38

p *cresc.*

40

f 3 3

43

3 3 3 *p* 3

48

3 3 3 3

52

mf *p* *fp* *mf*

57

p *fp* *mf*

62

p *fp* *mf* *p*

67

fp *p* *f* *p*

72

f

79

p *f*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 38-39) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 40-41) features a forte (*f*) dynamic and triplet markings. The third staff (measures 42-43) continues with triplet markings and a piano (*p*) dynamic. The fourth staff (measures 44-47) contains triplet markings. The fifth staff (measures 48-51) shows a variety of dynamics including mezzo-forte (*mf*), piano (*p*), fortissimo (*fp*), and mezzo-forte (*mf*). The sixth staff (measures 52-56) continues with these dynamics. The seventh staff (measures 57-61) includes piano (*p*), fortissimo (*fp*), mezzo-forte (*mf*), and piano (*p*) markings. The eighth staff (measures 62-66) features piano (*p*), fortissimo (*fp*), mezzo-forte (*mf*), and piano (*p*) dynamics. The ninth staff (measures 67-71) includes fortissimo (*fp*), piano (*p*), forte (*f*), and piano (*p*) markings. The tenth staff (measures 72-78) features forte (*f*) and piano (*p*) dynamics. The score concludes with a final measure on the tenth staff.

Viola

Salve Domina de Pinna

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Andante

p

5

10

15

mf

19

22

26

p

33

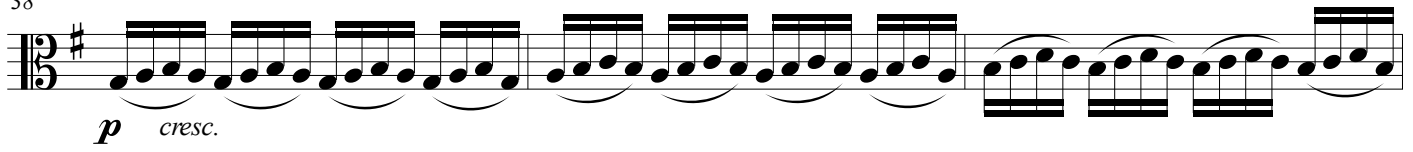
cresc. *f* *p*

Salve Domina de Pinna

2

Allegro

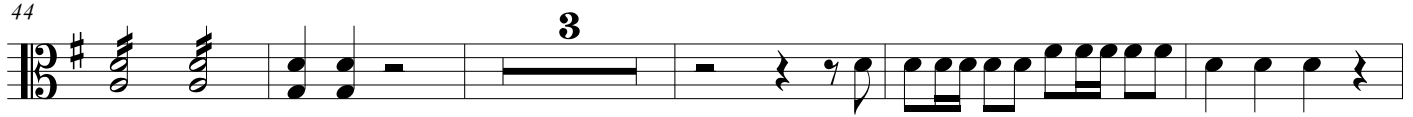
38



41



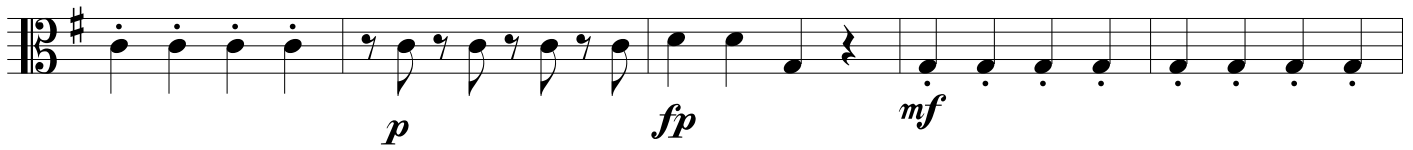
44



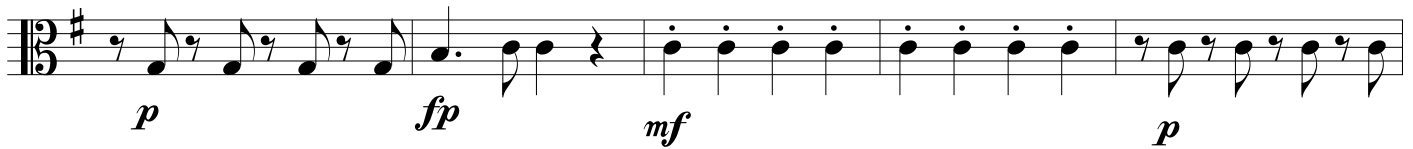
52



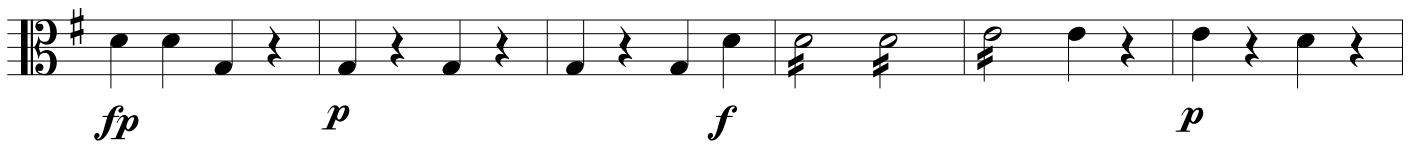
57



62



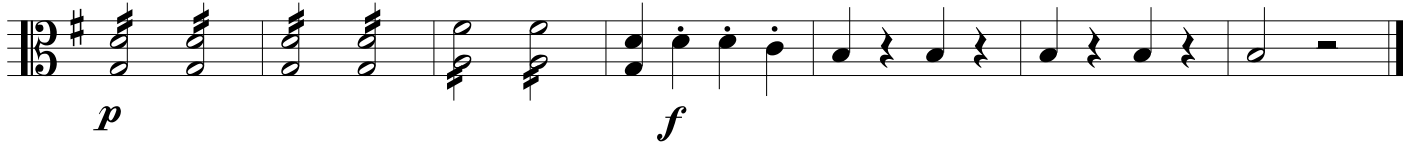
67



73



80



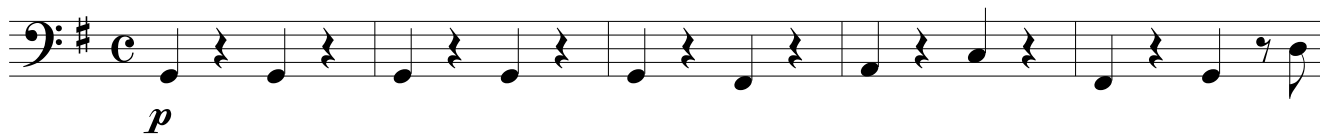
Salve Domina de Pinna

Contrabass

Hino a Nossa Senhora da Penha

Rafael Sales Arantes
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Andante



Salve Domina de Pinna

2

