

Allegro

[illegible]

19

f *fz* *fz* *fz*

f *fz* *fz*

23

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

de - - - - - cre - - - - - scen - - - - -

de - - - - - cre - - - - - scen - - - - -

de - - - - - cre - - - - - scen - - - - -

de - - - - - cre - - - - - scen - - - - -

27

do *dim.* *p*

do *dim.* *p*

do *dim.* *p*

p dolce

32

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

37

mf

mf

mf

mf

42

mf

mf

mf

mf

47

f

f

f

f

51

f

ff

ff

ff

1.

2.

55

p *pp* *pp* *pp*

60

p *pp* *pp* *pp*

cre - -

64

p *pp* *pp* *pp*

scen *scen* *scen* *scen*

68

p *pp* *pp* *pp*

72

do *p*

do *p*

do *p*

p

76

trm

p

81

p

p

p

85

p

89

mf *pizz.* *mf*

93

mf

97

arco *mf*

102

cre *scen* *do*

107

fp

112

117

122

127

This musical score is for measures 127 through 130 of 'The Swan' from 'The Nutcracker'. It is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a repeat sign at measure 127. In measure 128, the Violin I staff has a fermata over a half note B-flat. The Violin II staff has a half note B-flat. The Viola staff has a half note B-flat. The Cello/Double Bass staff has a half note B-flat. In measure 129, the Violin I staff has a half note B-flat. The Violin II staff has a half note B-flat. The Viola staff has a half note B-flat. The Cello/Double Bass staff has a half note B-flat. In measure 130, the Violin I staff has a half note B-flat. The Violin II staff has a half note B-flat. The Viola staff has a half note B-flat. The Cello/Double Bass staff has a half note B-flat. The score ends with a repeat sign at measure 130.

131

Violin I

Violin II

Viola

Cello/Double Bass

135

135

p

dim.

p

p

p

p dolce

140

This musical score is for measures 140 through 143. It is written for a piano (P) and a double bass (DB). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is on the top two staves, and the double bass part is on the bottom two staves. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

145

150

155

159