

n^o 1

F. Bertoni

Te Deum.

n^o 13.

Gerardo Bertoni
1764

D
852

Te Deum à otto

pieno

con i Momenti

n.º 3.

Di Ferdinando Bertoni 1764



Trombe D.

VV.

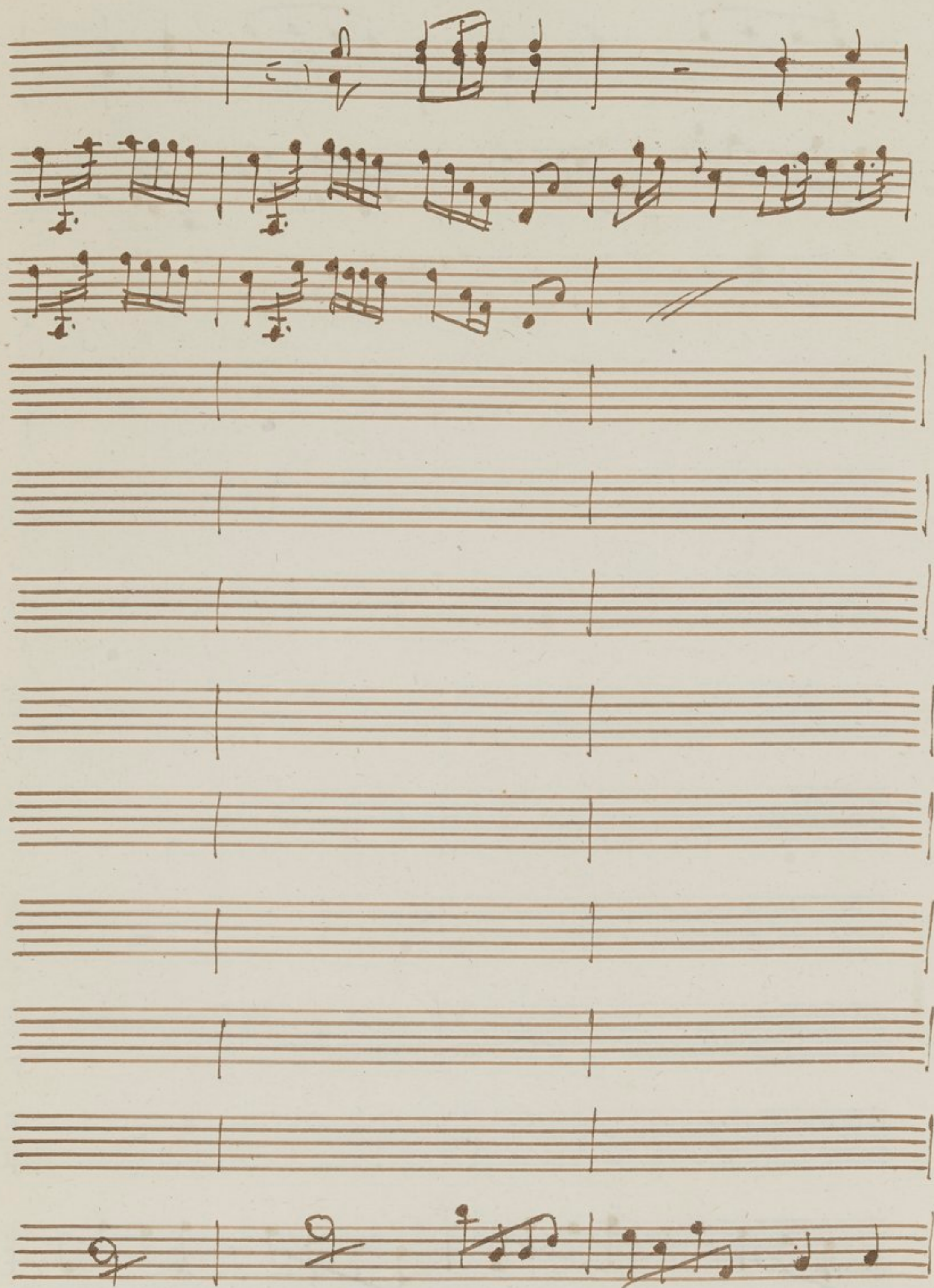
Prmo Coro

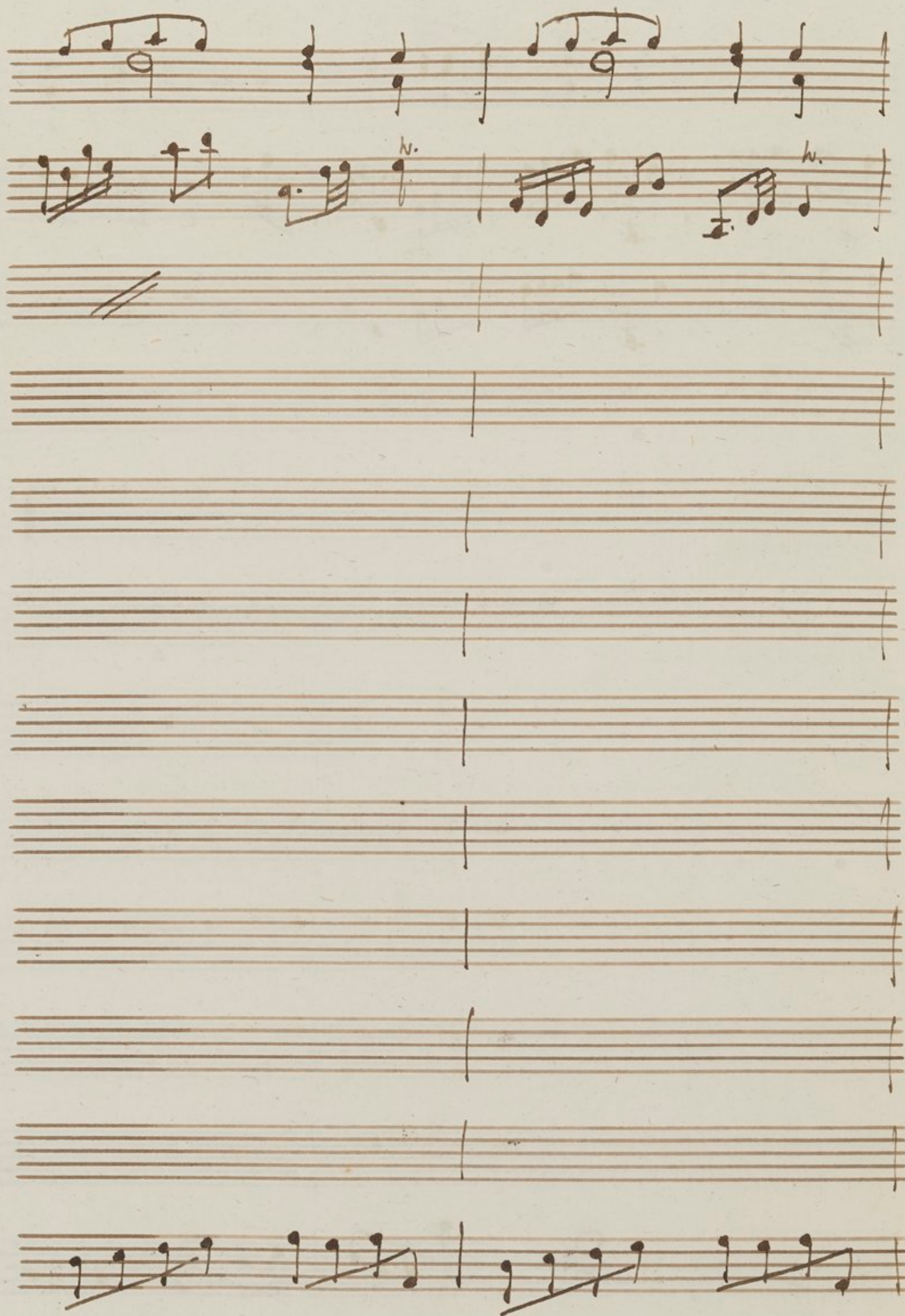
Secondo Coro

Viole col basso

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It contains ten horizontal staves. The first three staves at the top are filled with musical notation in brown ink. The first staff begins with a treble clef and contains a series of notes and rests. The second and third staves continue the musical piece with more complex notation, including some beamed notes. The middle five staves (staves 4 through 8) are completely empty, showing only the five-line structure of each staff. The bottom staff (staff 10) also contains musical notation, starting with a treble clef and ending with a double bar line. The paper shows signs of age, including some staining and irregular edges.







Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics "Te Deum Laudamus" and "te Dominum confi-" are written in cursive below the staves.

Te Deum Laudamus te Dominum confi-

Te Deum Laudamus te Dominum confi-

ternu. te e-ternum Patrem tibi
 ternu omnis terra vene-vat
 AB A# 2 6 7b# 6 AB#

Handwritten musical score on page 5. The page contains ten staves of music. The first two staves have dense, complex notation with many beamed notes. The third staff is mostly empty with a few notes. The remaining seven staves contain more complex notation with many beamed notes and rests.

omnes angeli tibi celi et universae Potes-

Handwritten musical score on page 5. The page contains ten staves of music. The first two staves have dense, complex notation with many beamed notes. The third staff is mostly empty with a few notes. The remaining seven staves contain more complex notation with many beamed notes and rests.

tibi omnes angeli

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "tates.", "tibi Cherubim et Seraphim", and "incessabili" are written below the staves. At the bottom, there are handwritten numbers "43", "61", "9#", and "#".

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal parts and instrumental accompaniment. The lyrics "Sanctus Sanctus Dominus Deus Saba-" are written across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of wear, including tears and discoloration.

Sanctus Sanctus Dominus Deus Saba-

voce proclamant Sanctus Sanctus

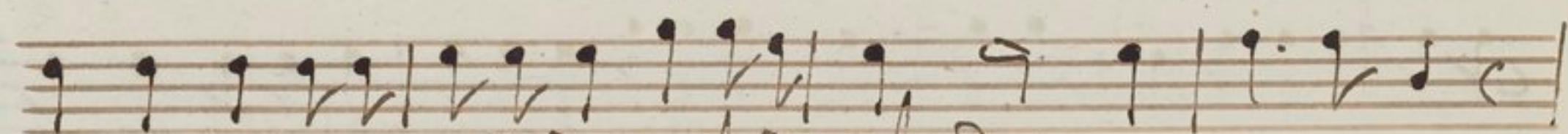
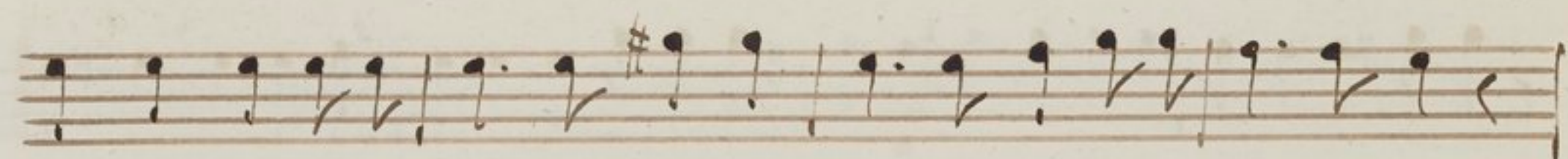
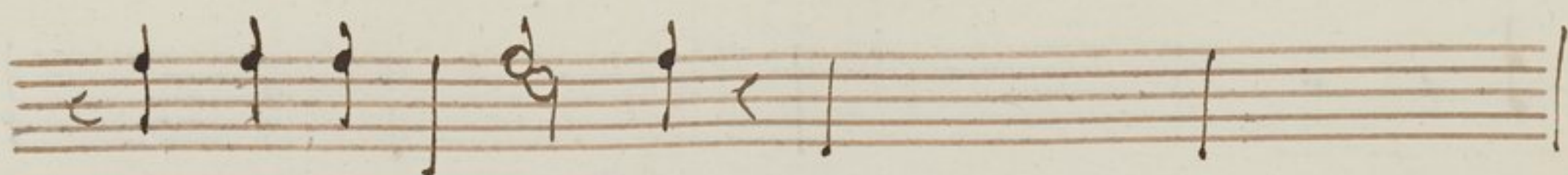
6 4 3# # # # 3 5 6 3 5 4 3

oth
 majestatis majestatis glorie tu -
 majestatis majestatis glo - vie tu -
 majestatis ma - jestatis glo - vie tu -
 Pleni sunt celi et terra majestatis majestatis glorie tu -
 4/2 5 7 6# 5 5 5 6# 6 4 3#

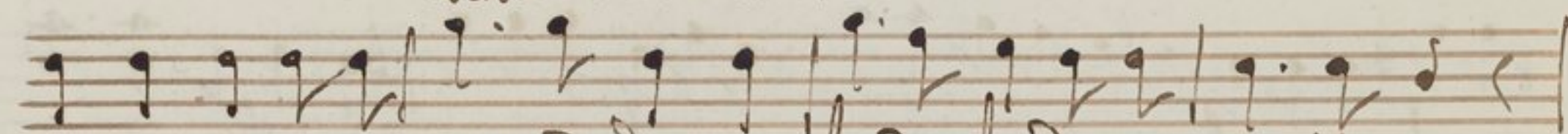
te gloriosus Apostolorum choros te prophetarum laudabilis nume-

te prophetarum laudabilis nume-

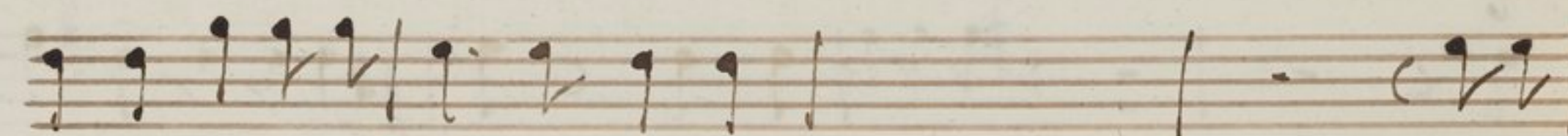
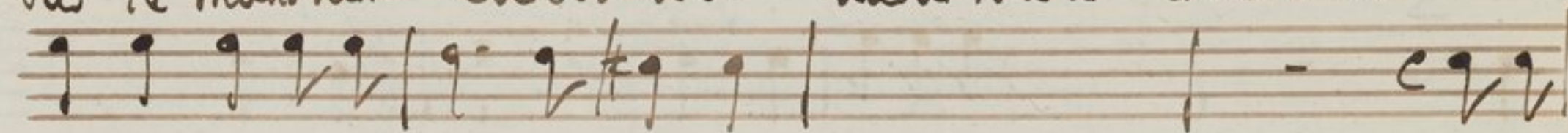
6 # 7 4/3#



candidatus laudat laudat

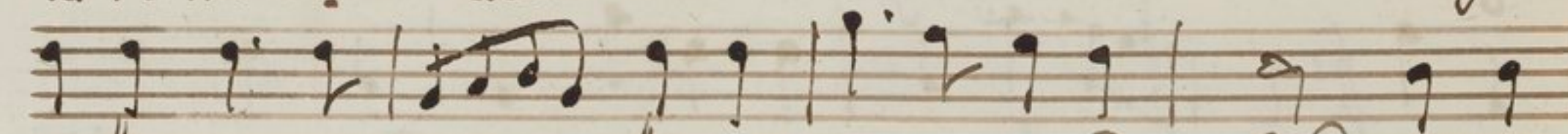


us te maximum candidatus laudat laudat exultes



us te maximum candidatus

te per



#

#

s o

7 6

te per orbem terrarum

Patrem im-

orbem terrarum

sancta confitetur ecclesia

sub b # # a 40#

mensę majestatis
Sanctum quoque Pa-
venandum verum et unicum Filium

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

vaditum Spiritum tu Patris sempiternus et Filius

tu vox glorie Christi tu ad liberandum suscep-

76# 0 0 40 #

non hominū virginis uterum aperu-
 tus hominem re devicto mortis aculeo

6 7 6 # 6 5 5b 4B# 5b 5 7 6 #

Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left side.

Handwritten musical notation on two staves. The first staff contains the lyrics: *isti credentibus ad regna celo — rum in gloria Pa-*. The notation includes various note values and rests.

Handwritten musical notation on two staves. The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff contains the lyrics: *tu ad dexteram Dei sedes*. The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff contains the lyrics: *tu ad dexteram Dei sedes*. The notation includes various note values and rests. Below the staves, there are figures for a basso continuo: *6 5b 6 Ab# 6 6 Ab#*.

nis. Sedes videris esse ven-turus te ergo
 iudex videris esse ventu - rus
 Ad ad.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

quecumque his famulis subueni quos pretioso

te ergo quecumque quos pretioso sanguine

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves.

allegro

allegro

sanguine vede — misti — eterna fac cum lanchis tuis saluum

vede — misti in gloria numera —

40# *allegro* 64 56 43

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

fac populum tuum Domine

et rege eos

vi et benedic huiusmodi tati

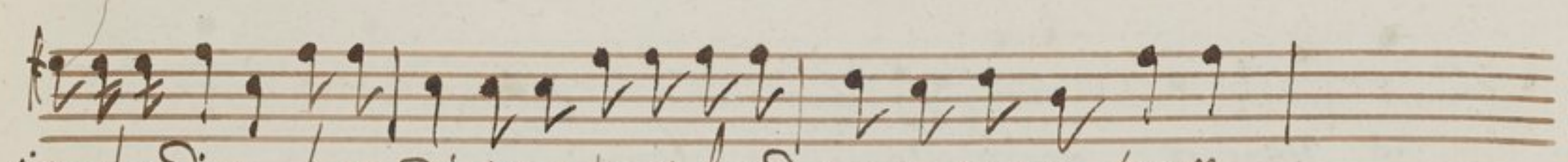
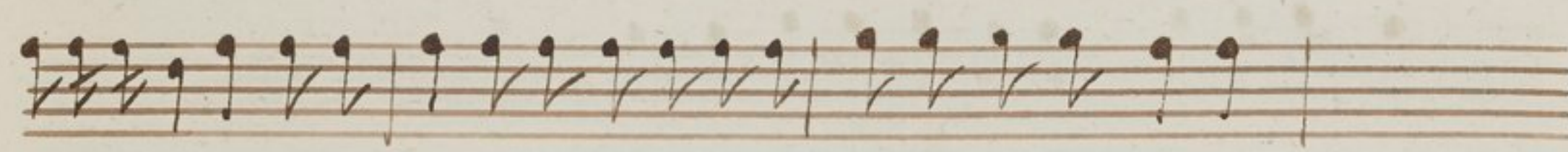
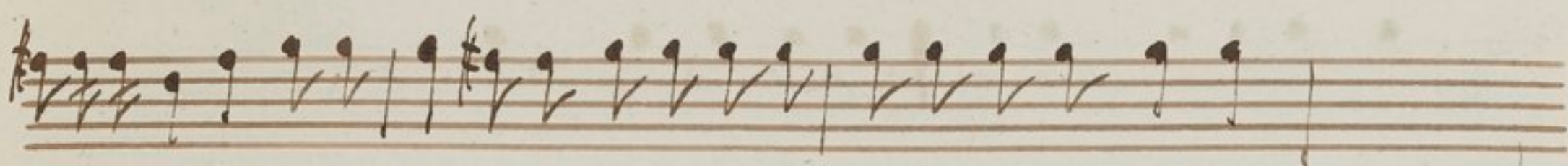
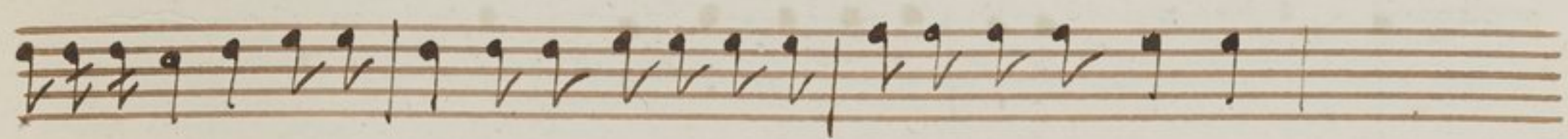
re - e et rege

Below the staves, there are several small markings: σ , $\sigma^\#$, 5, σ , and AB.

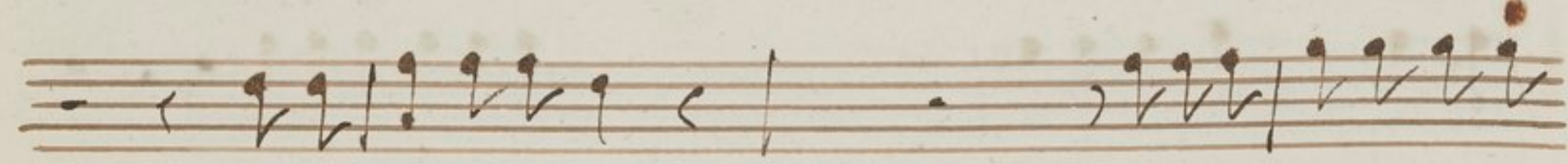
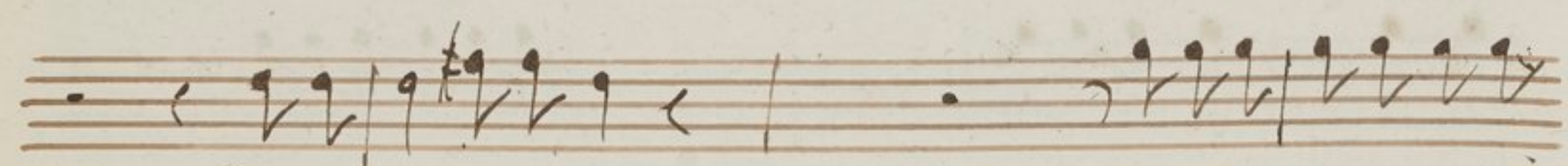
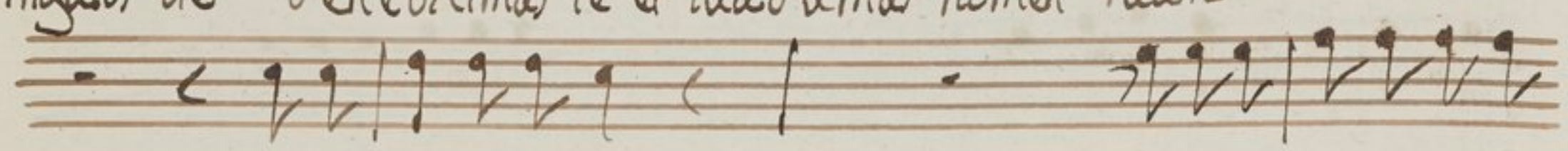
et extolle illos usque in eternum per

eos et extolle illos per singulos dies

6 4 5# 6 5 # 3



singulos dies benedicimus te et laudamus nomen tuum



benedicimus te

et laudamus nomen



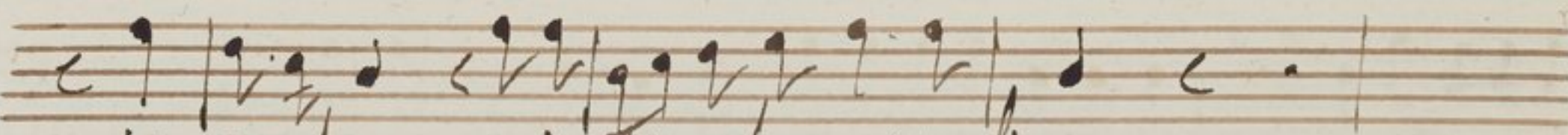
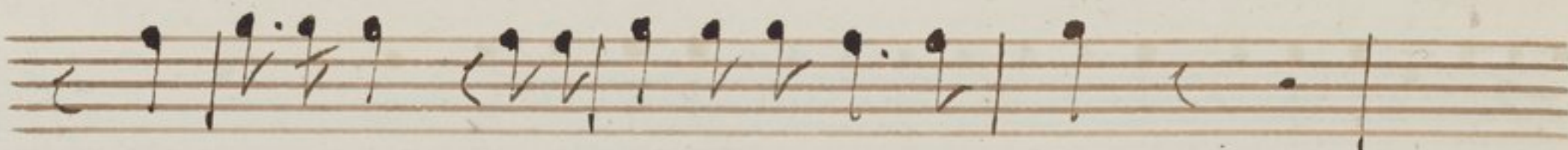
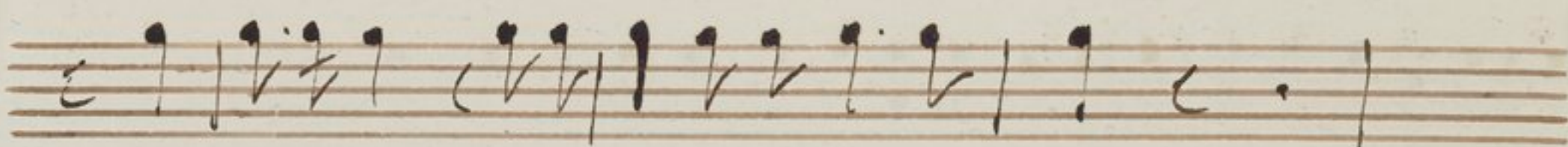
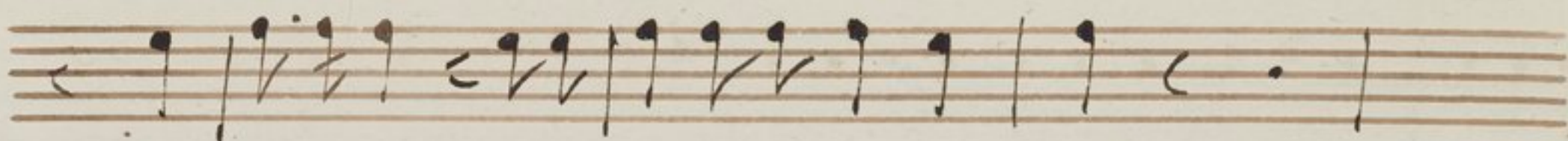
o

F

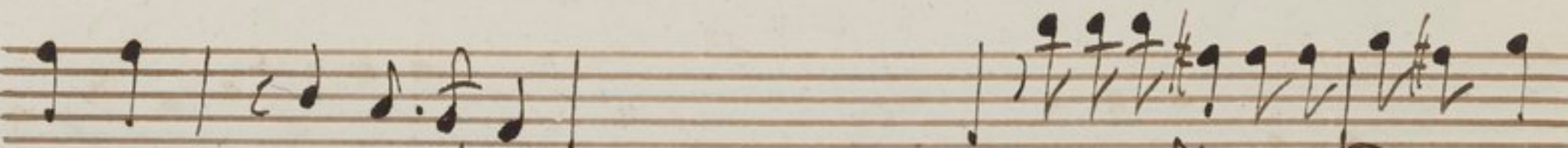
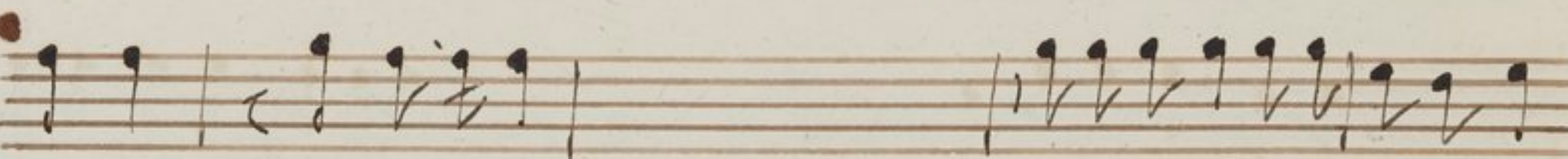
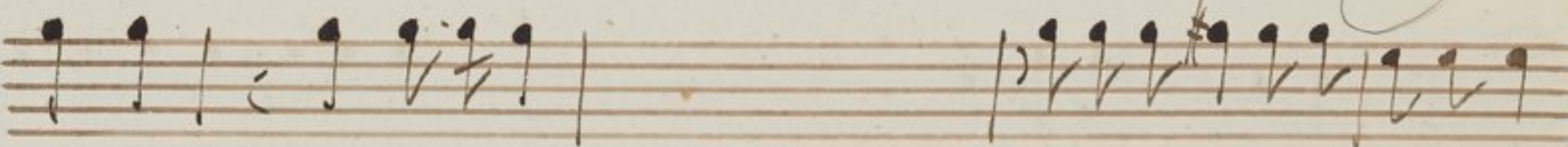
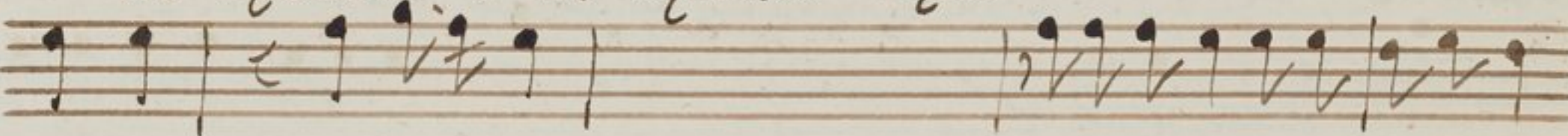
40#

o

o



in seculum et in seculum seculi



tuum in seculum

Dignave Domine die is-



6

6

AB

6

6

5/3

sine peccato nos custodire miserere nostri

to miserere nostri Domine

Domine fiat misericordia tua Domine super

misereere nostri

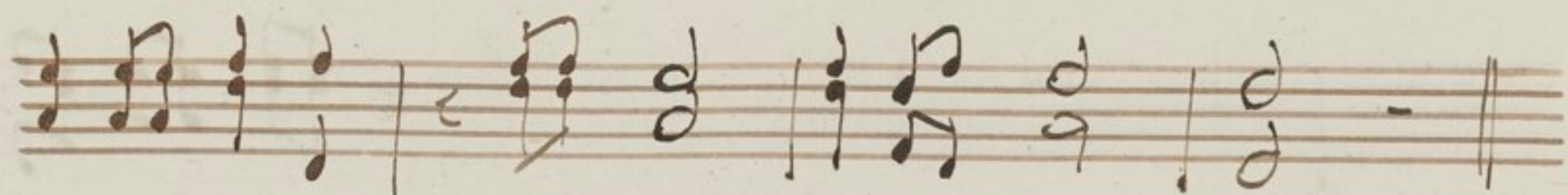
sb 4b# 5 5 5 5b

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

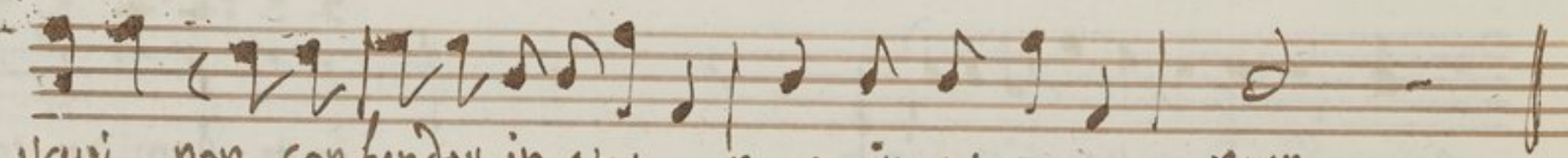
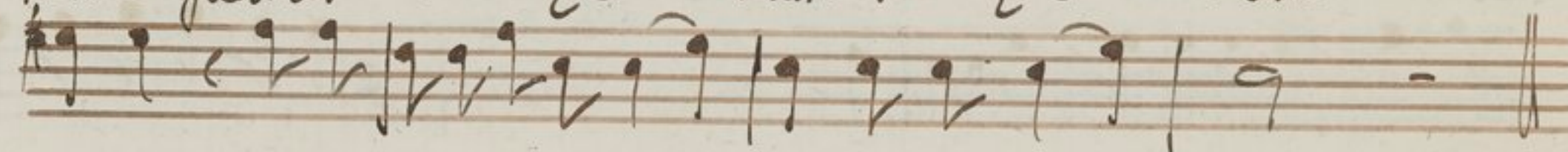
nos in te Domine speravi

quemadmodum speravimus in te in te Domine spe-

6b 5b AB 6 5b



non confundar in eter — num in eter — num



vavi non confundar in eter — num in eter — num

