

KINESISK DANS
CHINESE DANCE
Allegretto un poco

I

The musical score is written for piano and keyboard. It consists of five systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Allegretto un poco'. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) features a fortissimo (*ff*) dynamic in the piano part and a forte (*f*) dynamic in the keyboard part. The third system (measures 9-13) returns to a mezzo-piano (*mp*) dynamic. The fourth system (measures 14-18) includes a *dim.* (diminuendo) marking. The fifth system (measures 19-24) concludes with a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, ties, and triplets.

25

a tempo

mp

30

ff

35

f

41

dim. p

47

fz

51

f *ff*

56

dim.

This system contains measures 56 to 60. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A *dim.* (diminuendo) marking is placed above the right hand in measure 59.

61

p

This system contains measures 61 to 65. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment. A *p* (piano) marking is placed above the right hand in measure 61.

66

This system contains measures 66 to 70. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with eighth notes and chords.

71

dim. rall.

This system contains measures 71 to 76. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. *dim.* (diminuendo) and *rall.* (rallentando) markings are placed above the right hand in measures 74 and 75 respectively.

77

a tempo

pp *f*

This system contains measures 77 to 80. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. *pp* (pianissimo) and *f* (forte) markings are placed above the right hand in measures 77 and 78 respectively. The tempo marking *a tempo* is placed above the right hand in measure 77.

81

pp *f*

This system contains measures 81 to 84. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. *pp* (pianissimo) and *f* (forte) markings are placed above the right hand in measures 81 and 82 respectively.

85

Musical score for measures 85-89. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes.

90

Musical score for measures 90-94. The right hand continues with a melodic line of triplets, and the left hand maintains its accompaniment.

95

Musical score for measures 95-99. The right hand features a melodic line with triplets and slurs, and the left hand continues with its accompaniment.

100

Musical score for measures 100-104. The right hand has a melodic line with triplets and slurs. The left hand includes dynamic markings: *dim.* (diminuendo) and *rall.* (rallentando). The piece concludes this section with a triplet in the right hand.

105 *a tempo*

Musical score for measures 105-109. The tempo is marked *a tempo*. The right hand features a melodic line with triplets and slurs, and the left hand provides a steady accompaniment.

110

Musical score for measures 110-114. The right hand features a melodic line with triplets and slurs, and the left hand provides a steady accompaniment.

115

Musical score for measures 115-119. Treble clef has a melodic line with triplets and slurs. Bass clef has a supporting accompaniment with chords and moving lines.

120

Musical score for measures 120-124. Treble clef has a melodic line with triplets and slurs. Bass clef has a supporting accompaniment with chords and moving lines. Dynamic marking *pp* is present.

125

Musical score for measures 125-128. Treble clef has a melodic line with slurs. Bass clef has a supporting accompaniment with chords and moving lines.

129

Musical score for measures 129-132. Treble clef has a melodic line with slurs. Bass clef has a supporting accompaniment with chords and moving lines.

133

Musical score for measures 133-137. Treble clef has a melodic line with slurs. Bass clef has a supporting accompaniment with chords and moving lines. Dynamic marking *dim.* is present.

138

Musical score for measures 138-142. Treble clef has a melodic line with slurs. Bass clef has a supporting accompaniment with chords and moving lines. Dynamic markings *dim.* and *pp* are present.

19

22

27

di - mi - nu - en - do

32

pp *molto* *f* *p*

35

f *f* *p* *f*

38

fz *fz* *p*

41

f *p* *f*

44

pp *poco a poco cre* *scen* *simile*

47

do *ff*

50

p *fz*

53

cre *scen* *do* *fz*

56

fff

59

3 3 3 3 3 3

62

ff molto espressivo

3 3 3

65

69

dim. *p* *ff*

73

77

dim.

p

80

ffz

ffz

83

ffz

ffz

86

ffz

dim.

89

dim.

93

dim.

HINDU-DANS
HINDU DANCE
Allegretto moderato

III

pp

Musical notation for measures 1-4. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with quarter notes and rests.

Musical notation for measures 5-8. The melodic line continues with similar eighth-note patterns and slurs. The left hand accompaniment remains consistent.

mf dim. p poco rall.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (mf) dynamic. The piece gradually softens (dim.) and becomes piano (p) by measure 11, where it also begins to slow down (poco rall.).

a tempo pp

Musical notation for measures 13-16. The tempo returns to the original 'a tempo' marking. The dynamic is piano-piano (pp). The melodic line continues with eighth-note patterns.

pp

Musical notation for measures 17-20. The dynamic remains piano-piano (pp). The piece concludes with a final melodic phrase in the right hand and a sustained bass note in the left hand.

21

Musical score for measures 21-23. The treble clef has a long melodic line with a slur over measures 21-23. The bass clef has chords and a single note in measure 23.

24

Musical score for measures 24-26. The treble clef has a long melodic line with a slur over measures 24-26. The bass clef has chords and a single note in measure 26.

27

Musical score for measures 27-29. The treble clef has a long melodic line with a slur over measures 27-29. The bass clef has chords and a single note in measure 29.

30

Musical score for measures 30-33. The treble clef has a melodic line with slurs and accents. The bass clef has a steady eighth-note accompaniment.

34

Musical score for measures 34-37. The treble clef has a melodic line with slurs and accents. The bass clef has a steady eighth-note accompaniment.

38

poco rall.

41

a tempo

45

dim.

49

dim.

52

dim.

NEGERDANS
NEGRO DANCE
Allegro

IV

7

12

17

23

f

ff

fz

fz

fz

fz

p

fz

fz

f

fz

fp

fz

28 *simile*

35

42 *fz*

48 *fz* *mp*

54 *fz* *mp* *pp*

61 *f* *p* *f*

69

p

76

accel.
cresc. *ff*

83 *Più mosso*

ff *fz* *fz* *fz* *fz*

90

fz

96 *Tempo I*

fz

101

fz *fz*

107

Musical score for measures 107-112. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with many slurs and accents, while the left hand provides a steady accompaniment of chords. A dynamic marking of *fz* is present in measure 109.

113

Musical score for measures 113-119. The right hand continues with intricate melodic patterns, including a repeat sign in measure 119. The left hand maintains the chordal accompaniment. A dynamic marking of *fzp* is present in measure 119.

120

Musical score for measures 120-126. The right hand has a more rhythmic and repetitive melodic pattern. The left hand continues with the chordal accompaniment. Dynamic markings of *fzp* and *fz* are present in measures 120 and 122 respectively.

127

Musical score for measures 127-133. The right hand features a series of slurred eighth-note patterns. The left hand continues with the chordal accompaniment.

134

Musical score for measures 134-140. The right hand has a melodic line with slurs and accents. The left hand continues with the chordal accompaniment.

141

Musical score for measures 141-146. The right hand features a melodic line with slurs and accents. The left hand continues with the chordal accompaniment.

148

Musical score for measures 148-153. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A dynamic marking of *fz* is present in measure 153.

154

Più mosso

Musical score for measures 154-160. The tempo is marked *Più mosso*. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. Dynamic markings include *fz* in measure 155 and *fff* in measure 159.

161

Musical score for measures 161-166. The right hand has a melodic line with slurs. The left hand features a triplet of eighth notes in measure 162, followed by a long note in measure 163. Dynamic markings include *fz* in measure 162.

167

Musical score for measures 167-172. The right hand has a melodic line with slurs. The left hand features a triplet of eighth notes in measure 171, followed by a long note in measure 172. Dynamic markings include *fz* in measure 171.

173

Musical score for measures 173-178. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *fz* is present in measure 178.

179

Musical score for measures 179-184. The right hand has a melodic line with slurs and accents. The left hand features a triplet of eighth notes in measure 183, followed by a long note in measure 184. Dynamic markings include *fz* in measure 183.

DANS OG KOR
DANCE AND CHORUS
Tempo giusto

V

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf*. The piece is marked 'Tempo giusto'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The bass line is primarily composed of chords, while the treble line features more melodic movement. Measure numbers 6, 12, 18, and 24 are indicated at the beginning of their respective systems.

29

simile

34

tr *tr*

40

tr *tr*

45

50

56

62

Piano accompaniment for measures 62-67. The right hand features a melodic line with a long slur, and the left hand has a rhythmic accompaniment of eighth notes.

68

Piano accompaniment for measures 68-73. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

74

Piano accompaniment for measures 74-79. The right hand has a more active melodic line, and the left hand continues with eighth notes.

80

S. Ro - sens Tid, Ro - sens Tid _____ er kom - - men,

Vocal line and piano accompaniment for measures 80-83. The vocal line includes lyrics and a 3/4 time signature change. The piano accompaniment features a steady eighth-note accompaniment.

84

S. bag det grøn-ne Blad svul - mer den og skil - - - ler Knop-pen huldte sig ad. -

Vocal line and piano accompaniment for measures 84-89. The vocal line includes lyrics and a 3/4 time signature change. The piano accompaniment features a steady eighth-note accompaniment.

89

S. Lad da Stræn-gen ris - le som en Søl-ver-bæk, lad da Stem-men to - ne

94

S. som en Fugl bag Hæk. Kær - - - lig - hed op-glø-der al -

99

S. Na-tu - rens Barm. Selv den

T. Ro - sens Tid, Ro - sens Tid er kom - - men, bag det grøn-ne Blad

104

S. træt - - te Ol - ding smi - ler el - skovs-varm. Jor - - den

T. svul - mer den og skil - - - ler Knop - pen huld sig

108

S. *blus - ser op mod Him - - len i*

T. *ad. Lad Stren - gen ris - le som en Søl - ver - bæk, lad da*



112

S. *sin Kraft, i sin Kraft, lad da*

A. *Ro - sens Tid, Ro - sens Tid er kom - -*

T. *Stem - - - - men to - - - ne som en*

B. *Ro - sens Tid, Ro - sens Tid er kom - -*

116

S. frej - dig sprud - le Dru - - - ens Pur - pur - saft, _____

A. - - men, bag det grøn - ne Blad svul - mer den og skil - ler Knop - pen huld sig

T. Fugl bag Hæk _____ Kær - lig -

B. - - men, bag det grøn - ne Blad svul - mer den og skil - ler Knop - pen huld sig

120

S. - - lad frej - dig sprud - le Dru - ens Pur - - pur -

A. ad. Lad da Stren - gen ris - - le som en Søl - ver - bæk, _____

T. hed op - glø - der al Na - tu - - rens

B. ad. Lad da Stren - gen ris - - le som en Søl - ver - bæk, _____

124

S. saft. Se nu van - - dre de af

A. lad da Stem - - men to - ne som en Fugl bag Hæk.

T. Barm, selv den træ - - te Ol - - ding

B. lad da Stem - - men to - ne som en Fugl bag Hæk.

128

S. El - - - - -

A. Kær-lig-hed op - glø - der al Na - tu-rens Barm. Se, nu van - dre de af El - skovs-

T. smi - ler, el - skovs - - varm. Se, nu van - dre

B. Kær-lig-hed op - glø - der al Na - tu-rens Barm. Se, nu van - dre de af El - skovs-

133

S. skovs - lu - en varm hen til
A. lu - en varm hen til Bru-de-kam - ret Arm i Arm
T. de af El - skovs - lu - en varm hen til
B. lu - en varm hen til Bru-de-kam - ret Arm i Arm

138

S. Bru - - de - kam - - ret Arm i Arm. O, Al - -
A. Arm i Arm, Arm i Arm. O, Al - -
T. Bru - de - kam - - ret Arm i Arm. O, Al - -
B. Arm i Arm, Arm i Arm. O, Al - -

143

S. *lah!* *Al - lah!* *Al - lah!*

A. *- - lah!* *Al - - lah!* *Al - - -*

T. *- - lah!* *Al - - lah!* *Al - - -*

B. *- - lah!* *Al - - lah!* *Al - - -*

148

S. *Al - - lah!* *Al - - lah!* *Al - - lah!*

A. *- - - lah!* *Al - - - lah!*

T. *- - - lah!* *Al - - - lah!*

B. *- - - lah!* *Al - - - lah!*

VI

MORGENTAAGERNES DANS (4de AKT) DANCE OF THE MORNING MISTS (ACT FOUR) Adagio

The first system of the score (measures 1-8) is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 4. The left hand provides a harmonic accompaniment with chords and moving lines. A trill is marked in the right hand in measure 8.

DANS / DANCE Tempo di valse

The second system (measures 9-18) is in 3/8 time. It starts with a *rall.* (rallentando) marking in measure 9, followed by a return to *a tempo* in measure 10. The dynamic is *ppp* (pianissimo). The right hand has a more active melodic line with triplets and slurs. The left hand has a steady accompaniment with chords and moving lines. A *rall.* marking appears again in measure 13. The system concludes with a final triplet in measure 18.

23

28

33 | 1. | 2.

36

41 | 1. | 2.

45

a tempo

51

51

56

1. 2.

56

59

59

63

8

63

67

8

dim.

ppp

67