

Easter Anthem

The Day of Resurrection

Words by St. John of Damascus
Translated by J. M. Neale

Music by
John Rogers Thomas

(Jesus met them, saying "All hail!")

Maestoso *f*

The day of res - ur - rec - tion! Earth, tell it out a -

ff *f*

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. The tempo is marked 'Maestoso' and the initial dynamics are 'f' (forte). The lyrics are 'The day of res - ur - rec - tion! Earth, tell it out a -'. The piano accompaniment begins with a fortissimo (*ff*) chord and continues with a steady, rhythmic accompaniment.

10

The image shows a musical score for the hymn 'Rock of Ages'. It consists of five staves. The first four staves are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clef). The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score includes dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The lyrics are: 'death to life e - ter - nal, From this world to the sky, Our Christ hath brought us —'. The piano part features a steady accompaniment with chords and moving lines in both hands.

death to life e - ter - nal, From this world to the sky, Our Christ hath brought us —

death to life e - ter - nal, From this world to the sky, Our Christ hath brought us —

15

o - ver, With hymns of vic - to - ry.

8 o - ver, With hymns of vic - to - ry.

ff

20

$\text{♩} = 69$
Soprano Solo (a little slower)

p Our hearts be pure from e - vil, That we may see a - right, The *cresc.*

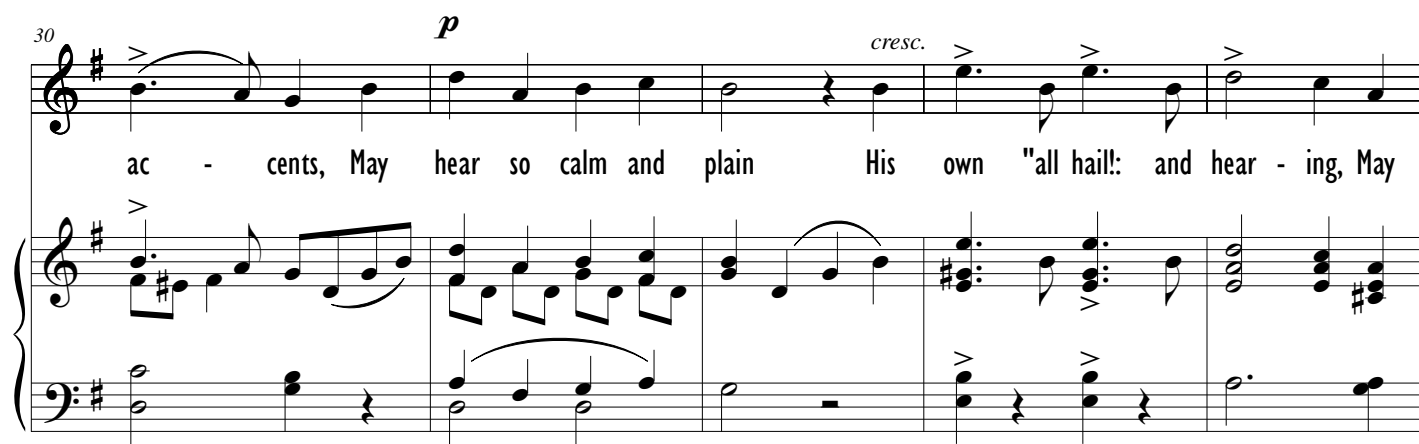
25 *f* *dim.*

Lord in rays e - ter - nal Of res - ur - rec - tion light; And list'n - ing to his



30 *p* *cresc.*

ac - cents, May hear so calm and plain His own "all hail! and hear - ing, May



35

raise the vic - tor's strain, May raise the vic - tor's strain.



Tempo primo

39

f

Now let the heav'ns be joy - ful! Let earth her song be - gin!

f

f

Now let the heav'ns be joy - ful! Let earth her song be - gin!

f

44

dim.

Let the round world keep tri - umph, And all that is there - in! In -

dim.

Let the round world keep tri - umph, And all that is there - in! In -

dim.

dim.

48

vis - i - ble and vis - i - ble Their notes let all things blend, For Christ the Lord hath

vis - i - ble and vis - i - ble Their notes let all things blend, For Christ the Lord hath

cresc.

This musical system contains measures 48 through 52. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: "vis - i - ble and vis - i - ble Their notes let all things blend, For Christ the Lord hath". The piano accompaniment includes a *cresc.* (crescendo) marking. A fermata is placed over the final measure of the system.

53

ris - en, Our joy that hath no end, Our joy that hath no end.

ris - en, Our joy that hath no end, Our joy that hath no end.

rit.

rit.

This musical system contains measures 53 through 57. It features four staves: two vocal staves and two piano staves. The vocal parts have lyrics: "ris - en, Our joy that hath no end, Our joy that hath no end.". The piano accompaniment includes a *rit.* (ritardando) marking. A fermata is placed over the final measure of the system.