

Andante funèbre

Andante lento

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

I. II.

4 Corni in E

III. IV.

2 Trombe in E

I. II.

3 Tromboni e Tuba

III.

Timpani in A. E.

Andante lento

I. II.

Violini

Viole

Violoncelli

Contrabbassi

[illegible]

16

Fl.

Ob.

Cl. (A)

Fg.

I.
II.

Cor. (E)

III.
IV.

Tbe. (E)

I.
II.

Tbn.

III.
Tb.

Timp.

I.
II.

Vln.

Vle.

Vc.

Cb.

f *p* *pp* *dim.* *p* *f* *p* *div.* *#8* *p*

f *p* *pp* *dim.* *p* *f* *p* *div.* *#8* *p*

23

I.

Fl.

Ob.

Cl. (A)

Fg.

mf

mf

mf

mf

I.

II.

Cor. (E)

III.

IV.

mf

mf

a 2

Tbe. (E)

I.

II.

Tbn.

III.

Tb.

Timp.

I.

Vln.

II.

mf

mf

Vle.

mf

Vc.

mf

Cb.

p

mf

Detailed description: This page of a musical score covers measures 23 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section consists of three Cornets in E (Cor. (E)), three Trombones (Tbn.), and a Trombone in E (Tbe. (E)). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. The Flute and Oboe parts have first endings marked 'I.'. The Clarinet and Bassoon parts have a third ending marked 'III.'. The string parts start with a piano (*p*) dynamic in measure 23 and transition to mezzo-forte (*mf*) in measure 25. The woodwinds and brass parts also feature mezzo-forte (*mf*) dynamics in measures 25 and 26. The Viola part has a first ending marked 'I.' in measure 25.

29 ^{a 2}

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. (A) *f* *dim.* *p* *pp* *ten. ten.*

Fg. *f* *dim.* *p* *pp* *ten. ten.*

Cor. (E) I. *f* *dim.* *p* *pp* *ten. ten.*
II. *f* *dim.* *p* *pp* *ten. ten.*

Tbn. I. *mf* *f* *dim.* *p* *pp* *ten. ten.*
II. *mf* *f* *dim.* *p* *pp* *ten. ten.*

Timp. *p* *pp* *pp* *p* *dim.* *ppp*

Vln. I. *f* *dim.* *p* *pp* *ten. ten.*
II. *f* *dim.* *p* *pp* *ten. ten.*

Vle. *f* *dim.* *p* *pp* *ten. ten.*

Vc. *f* *dim.* *p* *pp* *ten. ten.*

Cb. *f* *dim.* *p* *pp* *ten. ten.*

38 poco meno lento

Fl.

Ob.

Cl. (A)

Fg.

I.
II.
Cor. (E)

III.
IV.

Tbe. (E)

I.
II.
Tbn.

III.
Tb.

Timp.

poco meno lento

I. Vln. *p*

II. Vln. *p*

Vle. *p*

Vc. *p*

Cb. *p*

div.

cresc.

f

dim. - - - *p*

div.

cresc.

f

dim. - - -

div.

cresc.

f

dim. - - - *p*

cresc.

f

dim. - - -

54

Fl.

Ob.

Cl. (A)

Fg.

I.
II.

Cor. (E)

III.
IV.

Tbc. (E)

I.
II.

Tbn.

III.
Tb.

Timp.

I.
II.

Vln.

Vle.

Vc.

Cb.

f

cresc.

ff

mf

ff dim.

dim.

div.

62 *poco rit.* - - - - -

Fl. *I.* *p* *mf* *pp*

Ob. *I.* *p* *mf* *pp*

Cl. (A) *mf* *pp*

Fg.

Cor. (E) *I.* *II.* *p* *mf* *pp*

III. *IV.* *mf* *pp*

Tbe. (E)

Tbn. *I.* *II.*

III. *Tb.*

Timp. *pp*

poco rit. - - - - -

Vln. *I.* *pp*

II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Da Capo al 