

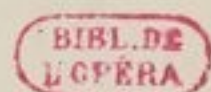
(18^{me})

(Ricostruzioni fatte da me di cose antiche
ed importantissime chiese che in cui
cantori rimasero o sconosciuti o dimenticati)

Missa Angelorum.

8. f.

(Kyrie, Gloria, Credo, Sanctus, Agnus Dei,
~~Panem de Celo~~)



14.959

Tantum ergo. A pieno — Tantum ergo. Populaire.
Panem de Celo.

Stabat Mater — Veni Creator — Litanie — Populaires.

Con accompagnamenti d'Organo o d'Harmonium

Riconstituiti e corretti

da

G. Saniboldi

[Réf. 79 (8)]

Rés.

79 (8)

1.

Missa
Angelorum.

Organo o Harmonium.

Kyrie.

Canto. (con il Basso)

Ky -

- ri - e

ky-ri-e e-le-i-son.

(ad lib:)

Org: solo

- le - i - son.

Canto

Chri -

- ste e - le - i - son.

Chri -

- ste

e -

(ad lib:)

Org: solo

- le - i - son.

Canto. Ky - ri - e

e - le - i - son. Ky - ri -

- e e - le - i - son. Chri -

- ite e -

Org. solo
- le - i - son.

Canto Ky -



ri-e e- le-i-son.

Ky- ri-e e- le-i-son.

Chri- ste e-

le-i-son.

Gloria

Canto La-u-da-mus te.

Org: solo

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line consists of half notes and quarter notes. The piano accompaniment features chords and single notes.

Canto. A - do - ra - mus te.

Handwritten musical score for the second system, featuring an organ solo and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The organ solo is marked "Org: solo" and features a melodic line with trills. The piano accompaniment consists of chords.

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line consists of half notes and quarter notes. The piano accompaniment features chords and single notes.

Canto Gra - ti - as a - gi - mus ti - bi

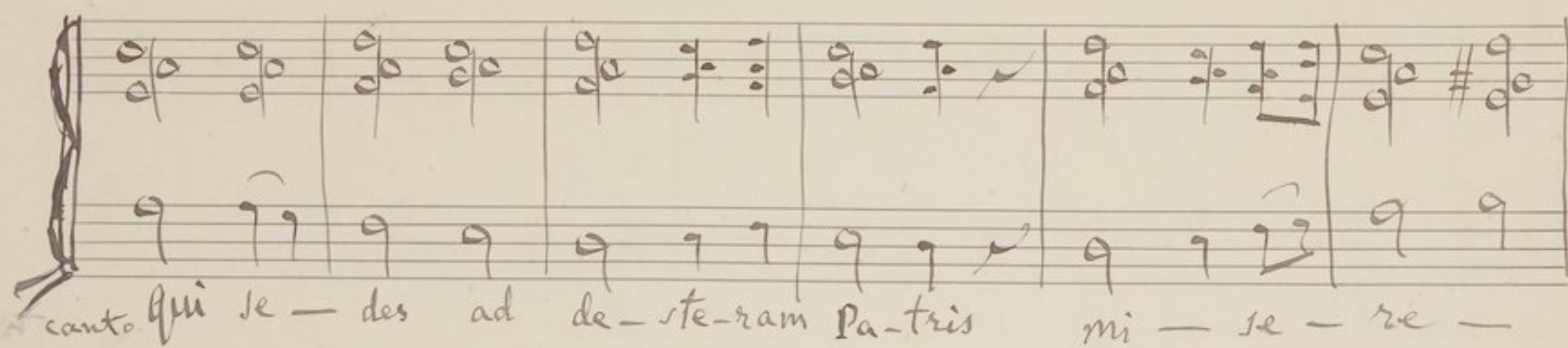
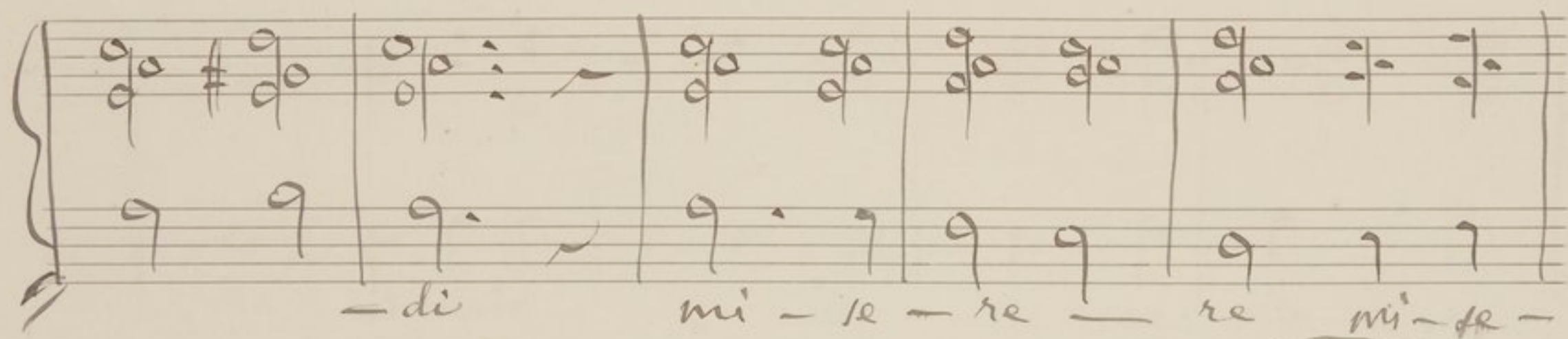
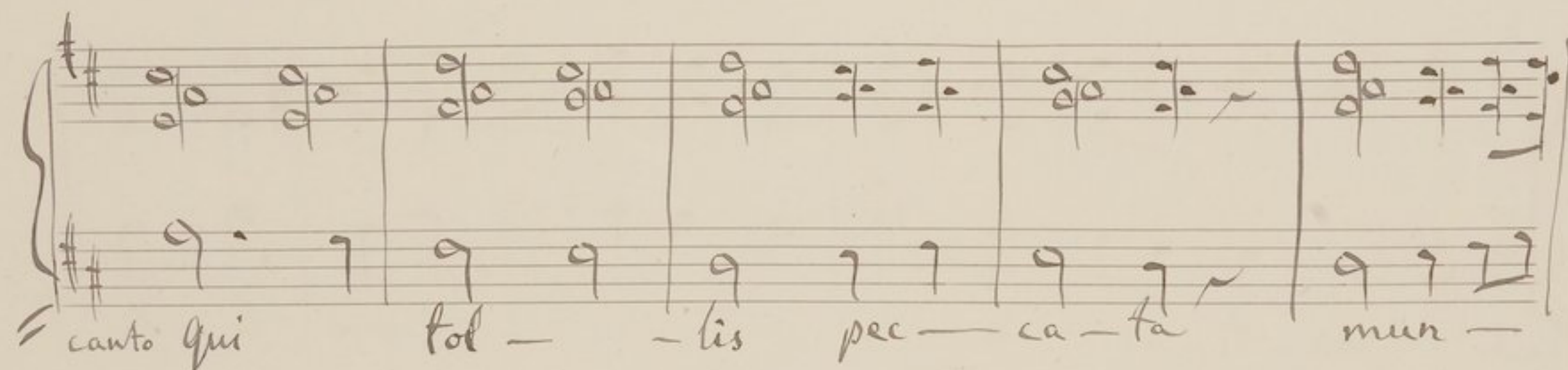
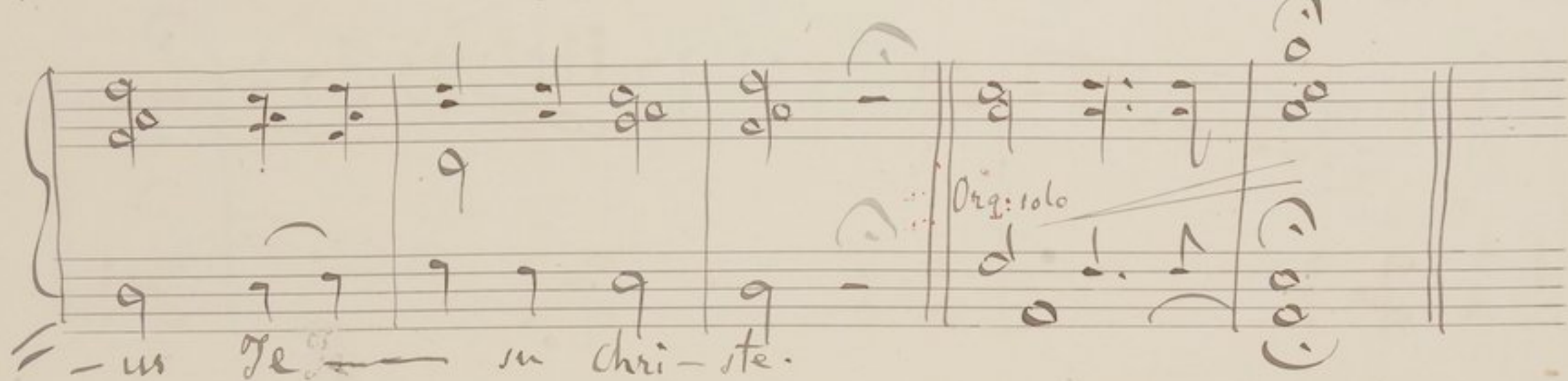
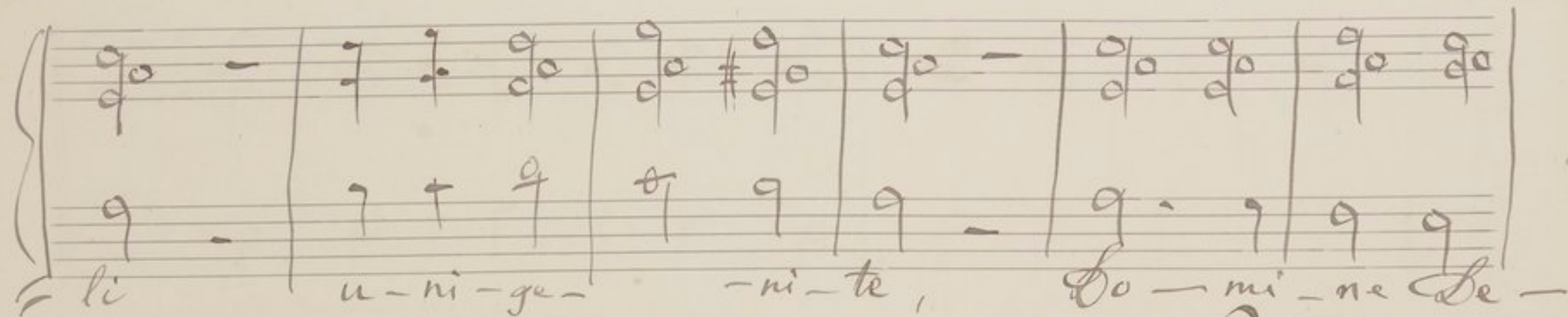
Handwritten musical score for the fourth system, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line consists of half notes and quarter notes. The piano accompaniment features chords and single notes.

pro - pter ma - gnam glo - ri - am tu - am.

Handwritten musical score for the fifth system, featuring an organ solo and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The organ solo is marked "Org: solo" and features a melodic line with trills. The piano accompaniment consists of chords.

Handwritten musical score for the sixth system, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line consists of half notes and quarter notes. The piano accompaniment features chords and single notes.

Canto Do - mi - ne, Fi -



Handwritten musical score for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves with a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "re mi-se-re re mi-se-re re no-bis."

Handwritten musical score for piano solo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "re mi-se-re re no-bis."

Handwritten musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "canto. Tu so-lus Do-mi-ne Cum"

Handwritten musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sancto spi-ri-tu In glo-ri-a"

Handwritten musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "De-i Pa-tris, In glo-

Handwritten musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "-ri-a De-i Patris, A-men. Credo"

Credo.

(Canto continuato, senza intermerri.) trem om-ni-po-ten-tem

Fa-cto-rem Ce-li et ter-re visibi-li-um om —

ni — um et in-vi-si-bi —

— li — um. Et in unum Do-minum Je-sum Chri-stum Filium

De-i uni-ge-ni-tum, et ex Pa-tre na-tum

ante o-mnia se-cu-la, Deum de De-o; lu-men de lu-mi-ne, Deum ve —

rum de De-o ve-ro: Ge-ni-tum, non fa-ctum,

consubstantia-lem Pa-tri, per quem omnia fa-cta sunt.

Qui propter nos ho-mi-nes, et propter nostram sa-lu-tem

De-scen-dit de ce-lis. Et in-car-natus est

de Spiritu sancto et Ma-ri-a vir-gi-ne et Homo factus

est. Un-ci-fi-xus et ti-am pro-mo-ti'

sub Pontio Pilato — to,
Rallentando
Tempo e forza
passus et sepultus est. Et resurrexit

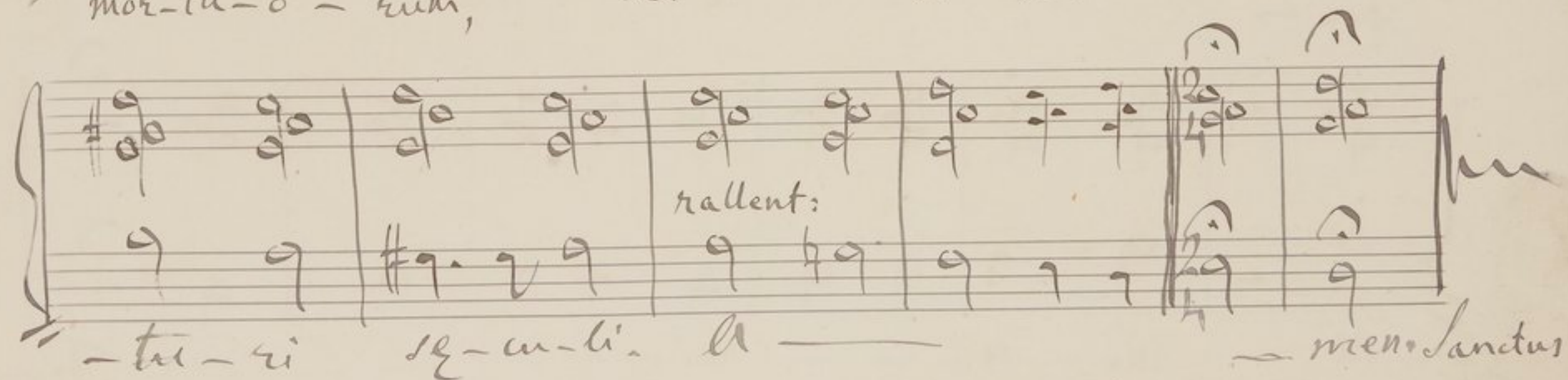
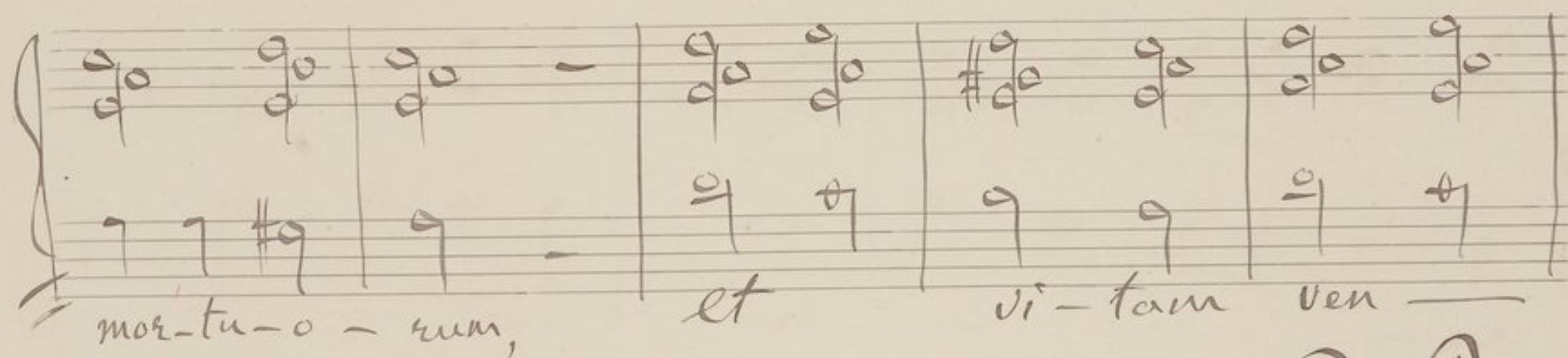
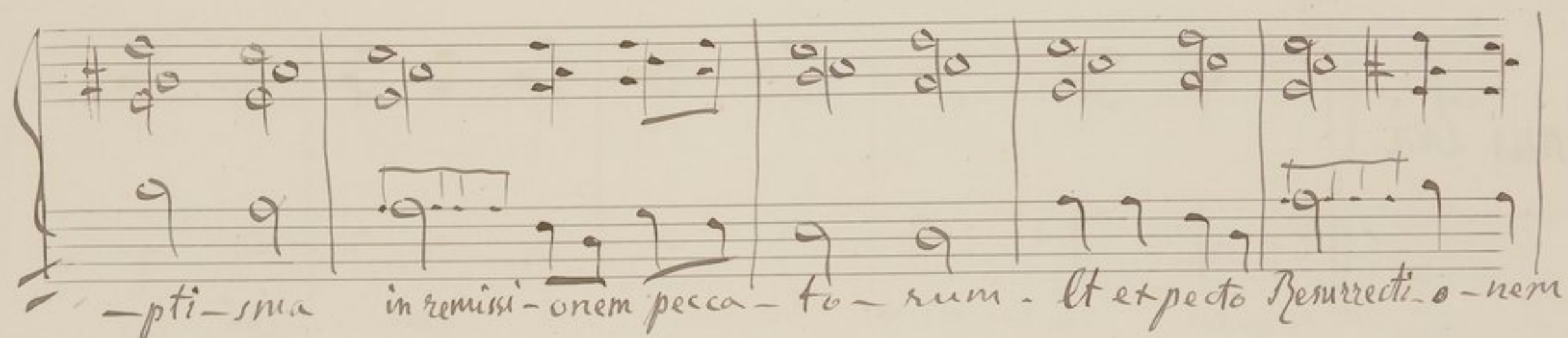
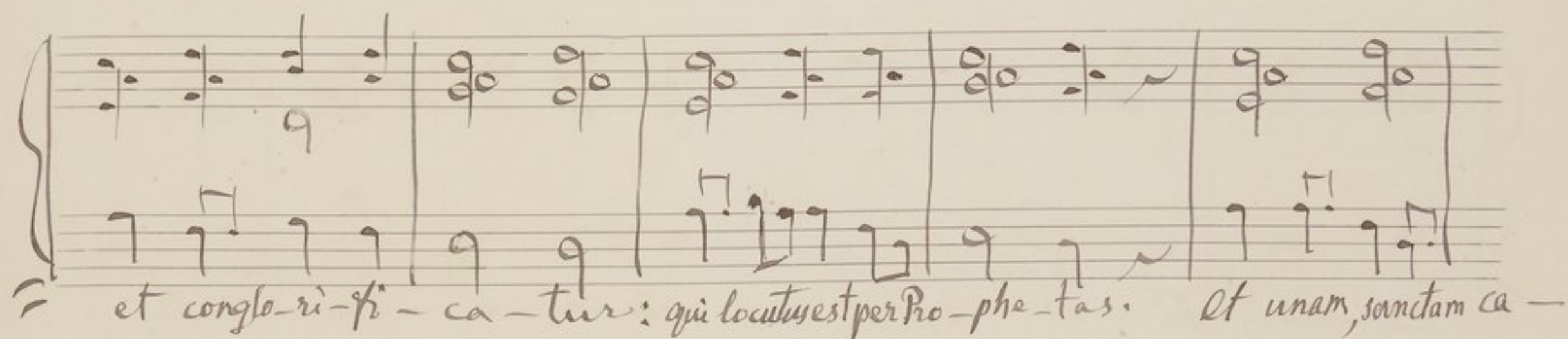
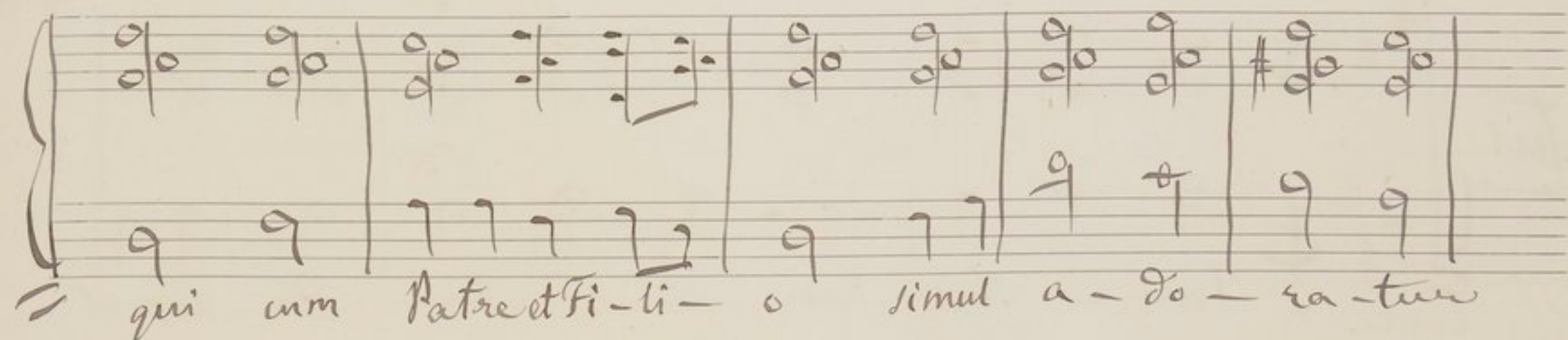
di prima.
ter-ti-a die se-cun-dum scri-pta-ras. et a-scen-dit ad

ce-
los, se-det ad dex-te-ran Pa-tris.

et i-te-rum venturus est cum gloria ju-di-ca-re vi-vos et mortu-

-os; cujus regni non erit fi-nis. Et in Spiritum sanctum, Domi-num

Et vivi-fi-can-tem, qui ex Patre, Fidi-o-que pro-ce-dit;



Sanctus

Canto.

San - ctus. San - ctus. Ple - ni sunt

ce - li et terra glo - ri - a tu - a.

Ho - san - na in ex - cel - sis.

Agnus Dei

Canto.

A - gnus De - i qui tol - lis

pec -

- ca - ta mun -

- di, Mi - se - re - re no -

- bis. Fine

Tella Messa.

Tantum ergo - (a pieno)

72.



(Canto.) Tan - tum er - go sa - cra - mentum Ve - ne - re - mur
cer - nu - i; Et an - ti - quum do - cu - mentum
No - vo ce - dat ri - tu - i; Pre - stet fi - des
sup - ple - mentum sen - su - um de fe - ctu - i.
Sen - su - um de - fe - ctu - i. Per fi - ne
la - men

stessa musi
ca per il:
Genitoris

Per finire

Panem de Celo

(solo.) Pa - nem de ce - lo prestitisti e - is. Omne delecta -

- menta in se ha - ben - tem.

Tantum ergo
(Popolare)
Organo

Tan - tum er - go sa - cra - men -

- tum Ve - ne - re - mur cer - ni - i; Et au -

fi-gu-um Do-cu-men-tum No-vo ce-dat ri-tu-

-i Pre-stit fi-des sup-ple men-tum se-

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su-um de-fe-ctu-i.

Stessa musica per
il Genitori =

a - men.

per Finire

Stabat Mater

Stabat Mater
(Popolare)
Organo

Stabat Ma-ter do-lo-ro-sa In-ita cru-cem la-cri-

-mo-sa Dum pen-de-bat Fi-li-us.

Stessa Musica
per tutti
i versetti.

Hymnus.
Veni Creator
Organo

Ve-ni, Cre-a-tor Spi-ri-tus;

Men-tes tu-o-rum vi-si-ta Im-ple su-per-na

Handwritten musical score for three staves. The lyrics are: *gra-ti-a* *que tu cre-a-ti pe-cto-ra.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The piece concludes with a double bar line.

*La stessa musica per
tutti i versetti.*



Handwritten musical score for two staves. The lyrics are: *San-cta Ma-ri-a o-ra pro no-bis.* The notation includes notes, rests, and a double bar line. The word *Litanie* is written to the left of the first staff.

Litanie

Etc: con la stessa musica

