

OUVERTURE  
TIL "MARSK STIG"

'MARSHAL STIG'  
OVERTURE

Andante

Musical score for woodwinds and timpani. The score is in common time (C) and marked Andante. It includes parts for Flauto 1/2, Oboe 1/2, Clarinetto (Bb) 1/2, Fagotto 1/2, Corno (F) 1/2, Corno (D) 3/4, Tromba (D) 1/2, Trombone alto, Trombone tenore, and Trombone basso. The woodwinds play a melodic line starting with a dynamic of *mf* and ending with *f*. The timpani part features a series of rolls with a trill (*tr*) and a crescendo leading to a dynamic of *f*. The lyrics "cre-----scen-----do" are written below the timpani part.

Andante

Musical score for strings. The score is in common time (C) and marked Andante. It includes parts for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 part starts with a dynamic of *sempre pp* and ends with *f*. The Viola part starts with *mf* and ends with *f*. The Violoncello and Contrabbasso parts start with *mf* and end with *f*.

8

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

**A**

14

Fl. 1 2 *p*

Ob. 1 2 *fp*

Cl. (Bb) 1 2 *p*

Fg. 1 2

Cor. (F) 1 2 *p*

Cor. (D) 3 4 *p*

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

Vi. 1 *p* *fp*

Vi. 2 *p* *fp*

Va. *p* *fp*

Vc. *p* *fp*

Cb. *p* *fp*

17

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*dim.*

*f*

*p*

*cresc.*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 17. The Flute 1 and 2 parts play a melodic line starting with a first ending bracket. The Oboe 1 and 2 parts play a sustained harmonic line. The Clarinet in Bb and Bassoon parts play sustained notes. The Horns (F and D) and Trumpets (D) and Trombones (a and b) are mostly silent. The Timpani part has a crescendo starting in measure 17. The Violin 1 and 2, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *f* (forte) for several instruments, and *p cresc.* (piano crescendo) for the timpani.

22

1.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*fp*

*fp*

*fp*

*fp*

*fp*



**B**

29

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

1. solo  
*p*

*p*

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

*f*

*f*

1.  
*p*

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*ff*

*ff*

*pp*

*pp*

*ff*

*pp*

*pp*

34

Fl. 1 2

Ob. 1 2  
*f p* *fp*

Cl. (Bb) 1 2

Fg. 1 2  
*fp*

Cor. (F) 1 2  
*fp*

Cor. (D) 3 4  
*p*

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

VI. 1  
*f p* *fp*

VI. 2  
*f p* *fp*

Va.  
*f p* *fp*

Vc.  
*fp* div.

Cb.



40

Fl. 1 2 *sempre cresc.* *f* 3 3 3 3

Ob. 1 2 *sempre cresc.* *f* 3 3 3 3

Cl. (Bb) 1 2 *sempre cresc.* *f* 3 3 3 3

Fg. 1 2 *sempre cresc.* *f* 3 3 3 3

Cor. (F) 1 2 *sempre cresc.* *f* 3 3 3 3

Cor. (D) 3 4 *sempre cresc.* *f* 3 3 3 3

Tr. (D) 1 2 *f* a2

Trb. a. t.

Trb. b.

Timp. *tr* *cre ----- scen ----- do* *f* 3 3 3 3

VI. 1 *p* *sempre cresc.* *f* 3 3 3 3

VI. 2 *sempre cresc.* *f*

Va. *sempre cresc.* *f*

Vc. *sempre cresc.* *f* unis. 3 3 3 3

Cb. *sempre cresc.* *f* 3 3 3 3

**C**

45 *a2* *f* *rit.*

Fl. 1 2  
Ob. 1 2  
Cl. (B $\flat$ ) 1 2  
Fg. 1 2  
Cor. (F) 1 2  
Cor. (D) 3 4  
Tr. (D) 1 2  
Trb. a. t.  
Trb. b.  
Timp.  
Vi. 1  
Vi. 2  
Va. *f* *div.*  
Vc.  
Cb. *f*

**D**

Allegro molto

51

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Allegro molto

VI. 1

VI. 2

Va. unis.

Vc.

Cb.

57

*fpp*

Fl. 1  
2

Ob. 1  
2

*fpp* *fpp* *fpp*

Cl. (Bb) 1  
2

Fg. 1  
2

*p*

Cor. (F) 1  
2

Cor. (D) 3  
4

*p*

Tr. (D) 1  
2

*p*

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

*fpp* *fpp* *fpp*

Vi. 2

*fpp* *fpp* *fpp* *p*

Va.

*fpp* *fpp* *fpp* *p*

Vc.

*fpp* *fpp* *fpp* *p*

Cb.

63

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vl. 1  
*mf*

Vl. 2  
*mf*

Va.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

69

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

a2

a2

a2

1.

3.

1.

p

75

Fl. 1 2 *a2*

Ob. 1 2

Cl. (B♭) 1 2 *a2*

Fg. 1 2 *a2*

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2 *1.*

Trb. a. t.

Trb. b.

Timp.

Vl. 1 *sempre cresc.*

Vl. 2 *sempre cresc.*

Va. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

81

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



E

87

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*f*

*p*

1.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

93

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

100

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

3.

solo 3

*f* 3

solo 3

*f* 3

a2

a2

*f* div.

*f*

*f*

107

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*dim.*

*p*

*a2*

*3*

*3*

*3*

*dim.*

*dim.*

*dim.*

*pizz.*

*unis.*

*arco*

*p cresc.*

114

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*p cresc.*

*p*

*p*

*cresc.*

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

120

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1  
2

Va.

Vc.

Cb.

**F**

126

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. (B $\flat$ ) 1 2 *ff*

Fg. 1 2 *ff*

Cor. (F) 1 2 *ff*

Cor. (D) 3 4 *ff*

Tr. (D) 1 2 *ff*

Trb. a. t. *ff*

Trb. b. *ff*

Timp. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

133

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 133 through 138. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais (F) 1 and 2, Cor Anglais (D) 3 and 4, Trumpet in D 1 and 2, Trumpet in Bb (a. and t.), Trombone in Bb (b.), Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with frequent triplets and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The Flute 1 part has a measure rest in measure 135. The Clarinet in Bb 1 part has a measure rest in measure 137. The Viola part has a measure rest in measure 137. The Trombone in Bb part has a measure rest in measure 137. The Timpani part has a measure rest in measure 137. The Violin 1 and 2 parts have measure rests in measure 137. The Viola part has a measure rest in measure 137. The Violoncello part has a measure rest in measure 137. The Contrabass part has a measure rest in measure 137. The Flute 1 part has a measure rest in measure 137. The Oboe 1 and 2 parts have measure rests in measure 137. The Clarinet in Bb 1 and 2 parts have measure rests in measure 137. The Bassoon 1 and 2 parts have measure rests in measure 137. The Cor Anglais (F) 1 and 2 parts have measure rests in measure 137. The Cor Anglais (D) 3 and 4 parts have measure rests in measure 137. The Trumpet in D 1 and 2 parts have measure rests in measure 137. The Trumpet in Bb (a. and t.) parts have measure rests in measure 137. The Trombone in Bb part has a measure rest in measure 137. The Timpani part has a measure rest in measure 137. The Violin 1 and 2 parts have measure rests in measure 137. The Viola part has a measure rest in measure 137. The Violoncello part has a measure rest in measure 137. The Contrabass part has a measure rest in measure 137. The Flute 1 part has a measure rest in measure 137. The Oboe 1 and 2 parts have measure rests in measure 137. The Clarinet in Bb 1 and 2 parts have measure rests in measure 137. The Bassoon 1 and 2 parts have measure rests in measure 137. The Cor Anglais (F) 1 and 2 parts have measure rests in measure 137. The Cor Anglais (D) 3 and 4 parts have measure rests in measure 137. The Trumpet in D 1 and 2 parts have measure rests in measure 137. The Trumpet in Bb (a. and t.) parts have measure rests in measure 137. The Trombone in Bb part has a measure rest in measure 137. The Timpani part has a measure rest in measure 137. The Violin 1 and 2 parts have measure rests in measure 137. The Viola part has a measure rest in measure 137. The Violoncello part has a measure rest in measure 137. The Contrabass part has a measure rest in measure 137.



140

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 140 through 146. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais (F) 1 and 2, Cor Anglais (D) 3 and 4, Trumpet in D 1 and 2, Trumpet in A/B, and Trombone. The percussion part includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The measure number 140 is indicated at the top left of the first staff.

G

Musical score for measures 147-152. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Cor Anglais (F) 1 & 2, Cor Anglais (D) 3 & 4, Trumpet in D 1 & 2, Trumpet in A 1 & 2, Trombone 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano). A section marker 'G' is located above measure 147. The woodwind and string parts are more active, with many triplets and slurs, while the brass and timpani parts are mostly sustained or have simple rhythmic patterns.

154

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

pp *tr* *cresc.*

Vl. 1

Vl. 2

Va.

Vc. *div.* *pp* *unis.*

Cb. *pp*

160

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f*

*f*

166

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*

*dim.*

*p*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

**H**

175

Musical score for measures 175-180. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet (Bb) 1 & 2, Bassoon 1 & 2, Cor (D) 3 & 4, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb). The time signature is 3/4. The score features a variety of notes, rests, and articulations. The Cor (D) part has a triplet of eighth notes. The Violin 1 part has a *p* dynamic marking. The Viola part has a *p* dynamic marking and a *simile* marking. The Violoncello part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The score is divided into six measures.



181

Musical score for measures 181-186. The score includes parts for Cor (D) 3 & 4, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb). The time signature is 3/4. The score features a variety of notes, rests, and articulations. The Cor (D) part has a triplet of eighth notes. The Violin 1 part has a *p* dynamic marking. The Viola part has a *p* dynamic marking and a *simile* marking. The Violoncello part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The score is divided into six measures.

187

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (D) 3  
Cor. (D) 4  
Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

*f*  
*pp*  
*mf*  
*f*  
*f*  
*f*  
*f*  
pizz.  
*f*

193

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (D) 3  
Cor. (D) 4  
Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

199

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1.

*f*



206

The score consists of the following parts and staves:

- Fl. 1, 2:** Flute parts. Measure 206 starts with a first ending bracket (1.) and a dynamic marking of *sf*. Measure 207 has a second ending bracket (a2) and a dynamic marking of *ff*.
- Ob. 1, 2:** Oboe parts. Measure 206 starts with a dynamic marking of *sf*. Measure 207 has a dynamic marking of *ff*.
- Cl. (Bb) 1, 2:** Clarinet parts in B-flat. Measure 207 has a dynamic marking of *ff*.
- Fg. 1, 2:** Bassoon parts. Measure 207 has a dynamic marking of *ff*.
- Cor. (F) 1, 2:** Horns in F. Measure 207 has a dynamic marking of *ff* and features triplets.
- Cor. (D) 3, 4:** Horns in D. Measure 207 has a dynamic marking of *ff*.
- Tr. (D) 1, 2:** Trumpets in D. Measure 207 has a dynamic marking of *ff*.
- Trb. a. t.:** Trumpets in A and Trombones. Measure 207 has a dynamic marking of *ff*.
- Trb. b.:** Trombones. Measure 207 has a dynamic marking of *ff*.
- Timp.:** Timpani. Measure 207 has a dynamic marking of *ff*.
- VI. 1, 2:** Violins. Measure 206 starts with a dynamic marking of *sf*. Measure 207 has a dynamic marking of *ff*.
- Va.:** Violas. Measure 207 has a dynamic marking of *ff* and features triplets.
- Vc.:** Violas. Measure 207 has a dynamic marking of *ff* and features triplets.
- Cb.:** Double Basses. Measure 207 has a dynamic marking of *ff* and the instruction *arco*.

213 a2

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*tr*

*cresc.*

220

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.  
*ff*

VI. 1  
2

Va.

Vc.

Cb.

I

226

Fl. 1 2 *f* *f* *f*

Ob. 1 2 *f* *f* *f* *p*

Cl. (Bb) 1 2 *f* *f* *f* *p*

Fg. 1 2 *f* *f* *f* *p*

Cor. (F) 1 2 *p*

Cor. (D) 3 4 *a2*

Tr. (D) 1 2 *f* *f* *f*

Trb. a. t.

Trb. b.

Timp.

Vi. 1 *p*

Vi. 2 *p* *simile*

Va. *div.* *unis.* *div.* *unis.* *p* *simile*

Vc. *p*

Cb. *p*

232

Fl. 1 2 *mf* *a2*

Ob. 1 2 *mf* *a2*

Cl. (Bb) 1 2 *mf* *a2*

Fg. 1 2 *mf* *a2*

Cor. (F) 1 2 *f*

Cor. (D) 3 4 *p* *f* *f* *a2*

Tr. (D) 1 2 *p* *f* *f* *a2*

Trb. a. t.

Trb. b.

Timp.

Vl. 1

Vl. 2

Va. *mf* *div.* *unis.* *div.*

Vc. *mf*

Cb. *mf*

238 *a2*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. (Bb) 1 2 *a2* *f*

Fg. 1 2 *a2* *f*

Cor. (F) 1 2 *f*

Cor. (D) 3 4 *a2* *f*

Tr. (D) 1 2 *a2* *f*

Trb. a. t.

Trb. b.

Timp.

Vi. 1 *f*

Vi. 2 *f*

Va. *f* unis.

Vc. *f*

Cb. *f*

244

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

251

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

257

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



263

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

270

Fl. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Vi. 1

Va.

Vc.

Cb.

*p*

*a2 solo*

*solo*

*p*

*ff*

*ff*

*p*

*solo*

*p*

*tutti*

278

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

*a2*

*p*

*ff*

*ff*

*p*

*solo*

*p*

*tutti*

K

286

Musical score for orchestra, measures 286-291. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Cor Anglais in D (Cor. (D)), Trumpet in D (Tr. (D)), Trumpet in A (Trb. a.), Trombone (Trb. b.), Timpani (Timp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 286-291 are marked with a box 'K'. The score features various dynamics including *f* (forte) and *ff* (fortissimo), and articulations such as *solo*. The Flute part includes a trill marked 'a2'. The Clarinet in B-flat and Bassoon parts feature triplet markings. The Timpani part includes a roll marked 'tr'.

293

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

301

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

3

f

tr

Detailed description: This page of a musical score covers measures 301 to 305. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, and Bassoons 1 and 2. The brass section includes Cor Anglais (F) 1 and 2, Cor Anglais (D) 3 and 4, Trumpets in D 1 and 2, Trumpets in A, and Trombones. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'tr'. A rehearsal mark 'a2' is present above the Flute 1 staff at measure 301 and above the Cor Anglais (D) staff at measure 303.



315

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

322

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1  
*ff*

Vi. 2  
*ff*

Va.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

pizz.



329

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

arco

*ff*

336

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

*p cresc.*

*cresc.*

1.

2.

3.

*p cresc.*

*p cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

343 1.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Cor. (D) 3  
4

VI. 1  
2

Va.  
Vc.  
Cb.

349 1.

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (D) 3  
4

Timp.

VI. 1  
2

Va.  
Vc.  
Cb.

*p*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*div.*

*p*

*pizz.*

*p*

356

Fl. 1 <sup>1.</sup>  
2

Ob. 1  
2

Cl. (Bb) 1 <sup>1.</sup>  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

cresc.

cresc.

cresc. 3

cresc.

arco <sup>3</sup>

cresc. <sup>3</sup>

sf <sup>3</sup>

cresc. <sup>3</sup>

sf <sup>3</sup>

cresc. <sup>3</sup>

unis. <sup>3</sup>

arco

363

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*sempre cresc.*

*ff*

L

370

Musical score for orchestra, measures 370-375. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Cor Anglais (F) 1 & 2, Cor Anglais (D) 3 & 4, Trumpet in D 1 & 2, Trombone Alto, Trombone Bass, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *p* (piano). The score features various musical notations including rests, notes, slurs, and accents.

376

*p*

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

*arco*

382

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

*a2*

*1.*



388

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

a2

a2

a2

M

This musical score page contains measures 394 through 400. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes Cor Anglais (F) 1 & 2, Cor Anglais (D) 3 & 4, Trumpet in D 1 & 2, Trumpet in A 1 & 2, and Trombone. The percussion section includes Timpani. The string section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamics. A boxed 'M' is positioned above the first measure. Measure 394 is marked with a first ending bracket and an 'a2' marking. The Cor Anglais (D) part has a dynamic marking of *f* in measure 400. The string parts have dynamic markings of *f* starting in measure 400.

400

Fl. 1 2 *f* *a2*

Ob. 1 2 *f*

Cl. (B $\flat$ ) 1 2 *f*

Fg. 1 2 *f*

Cor. (F) 1 2 *f* *a2*

Cor. (D) 3 4 *f*

Tr. (D) 1 2 *f*

Trb. a. t. *f*

Trb. b. *f*

Timp.

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

406 <sup>a2</sup>

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. (B $\flat$ ) 1 2 *f*

Fg. 1 2 *f*

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

Vl. 1 *f*

Vl. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

N

414

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Eg. 1  
2

Cor. (F) 1  
2

1.  
*p*

VI. 1  
*dim.* *p*

VI. 2  
*dim.* *p* *simile*

Va.  
*dim.* *p* *simile*

Vc.  
*dim.* *p*

Cb.  
*dim.* *p*



421

Cor. (F) 1  
2

1.  
*p*

VI. 1

VI. 2

Va.

Vc.

Cb.

428

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

VI. 1

VI. 2

Va.

Vc.

Cb.

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*pizz.*

*f*

*f*

434

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

VI. 1

VI. 2

Va.

Vc.

Cb.

*f*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

440

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Cor. (D) 3  
4

VI. 1  
2

Va.  
3

Vc.  
3

Cb.

446

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Timp.

VI. 1  
2

Va.  
3

Vc.  
3

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*fr.*

*cresc.*

452

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. (Bb) 1 2 *ff*

Fg. 1 2 *ff*

Cor. (F) 1 2

Cor. (D) 3 4 *ff*

Tr. (D) 1 2 *ff*

Trb. a. t. *ff*

Trb. b. *ff*

Timp.

Vi. 1 *ff*

Vi. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. arco *ff*



458

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 458 through 463. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais (F) 1 and 2, Cor Anglais (D) 3 and 4, Trumpet in D 1 and 2, Trumpet in A 1 and 2, and Trombone 1 and 2. The percussion part features a Timpani line. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature.

464 O

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

469

The musical score consists of 16 staves:

- Fl. 1 & 2:** Flute parts. Measure 469 has a rest. Measure 470 has a rest. Measure 471 has a rest. Measure 472 has a melodic phrase starting on G4 (marked *a2*) and continuing into measure 473. Dynamics: *mf*.
- Ob. 1 & 2:** Oboe parts. Measure 469 has a melodic phrase starting on D5 (marked *a2*) and continuing through measure 473. Dynamics: *mf*.
- Cl. (Bb) 1 & 2:** Clarinet parts. Measure 469 has a melodic phrase starting on D5 (marked *a2*) and continuing through measure 473. Dynamics: *mf*.
- Fg. 1 & 2:** Bassoon parts. Measure 469 has a chordal accompaniment. Measure 470 has a rest. Measure 471 has a chordal accompaniment. Measure 472 has a chordal accompaniment. Measure 473 has a chordal accompaniment. Dynamics: *mf*.
- Cor. (F) 1 & 2:** French Horn parts. Measure 469 has a chord. Measure 470 has a chord. Measure 471 has a rest. Measure 472 has a chord. Measure 473 has a rest. Dynamics: *mf*.
- Cor. (D) 3 & 4:** Trumpet parts. Measure 469 has a rest. Measure 470 has a rest. Measure 471 has a rest. Measure 472 has a chord. Measure 473 has a chord. Dynamics: *mf*.
- Tr. (D) 1 & 2:** Trumpet parts. Measure 469 has a rest. Measure 470 has a rest. Measure 471 has a rest. Measure 472 has a chord. Measure 473 has a chord. Dynamics: *mf*.
- Trb. a. t.:** Trombone parts. Measure 469 has a rest. Measure 470 has a rest. Measure 471 has a rest. Measure 472 has a rest. Measure 473 has a rest.
- Trb. b.:** Trombone parts. Measure 469 has a rest. Measure 470 has a rest. Measure 471 has a rest. Measure 472 has a rest. Measure 473 has a rest.
- Timp.:** Timpani parts. Measure 469 has a bass drum. Measure 470 has a bass drum. Measure 471 has a bass drum. Measure 472 has a snare drum. Measure 473 has a snare drum.
- Vl. 1:** Violin 1. Measure 469 has a melodic phrase starting on G4 and continuing through measure 473. Dynamics: *mf*.
- Vl. 2:** Violin 2. Measure 469 has a rhythmic accompaniment of eighth notes. Measure 470 has a rhythmic accompaniment of eighth notes. Measure 471 has a rhythmic accompaniment of eighth notes. Measure 472 has a rhythmic accompaniment of eighth notes. Measure 473 has a rhythmic accompaniment of eighth notes.
- Va.:** Viola. Measure 469 has a rhythmic accompaniment of eighth notes. Measure 470 has a rhythmic accompaniment of eighth notes. Measure 471 has a rhythmic accompaniment of eighth notes. Measure 472 has a rhythmic accompaniment of eighth notes. Measure 473 has a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello. Measure 469 has a rhythmic accompaniment of eighth notes. Measure 470 has a rhythmic accompaniment of eighth notes. Measure 471 has a rhythmic accompaniment of eighth notes. Measure 472 has a rhythmic accompaniment of eighth notes. Measure 473 has a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass. Measure 469 has a rhythmic accompaniment of eighth notes. Measure 470 has a rest. Measure 471 has a rhythmic accompaniment of eighth notes. Measure 472 has a rhythmic accompaniment of eighth notes. Measure 473 has a rhythmic accompaniment of eighth notes. Dynamics: *mf*.

474

Fl. 1  
2

Ob. 1  
2

Cl. (B♭) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*a2*

*mf*

*mf*

*mf*

*3.*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

480

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

486

The musical score is arranged in three systems. The first system includes Flute (Fl.) 1 & 2, Oboe (Ob.) 1 & 2, Clarinet in Bb (Cl. (Bb)) 1 & 2, and Bassoon (Fg.) 1 & 2. The second system includes Cor Anglais (Cor. (F)) 1 & 2, Cor in D (Cor. (D)) 3 & 4, Trumpet in D (Tr. (D)) 1 & 2, Trumpet in A (Trb. a.), Trumpet in Bb (Trb. b.), and Timpani (Timp.). The third system includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 486-487: Flute, Oboe, Clarinet, and Bassoon play sustained notes with slurs.
- Measures 488-491: Cor Anglais and Trumpets play sustained notes with slurs.
- Measures 488-491: Cor in D and Trumpet in D play triplets of eighth notes.
- Measures 490-491: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play *sf* (sforzando) dynamics.

492  
Fl. 1  
2  
Ob. 1  
2  
Cl. (B $\flat$ ) 1  
2  
Fg. 1  
2

Cor. (F) 1  
2  
Cor. (D) 3  
4  
Tr. (D) 1  
2  
Trb. a.  
t.  
Trb. b.

Timp.

Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

498

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

a2

a2

a2

*f*

*f*

*f*

*f*

*f*



504

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2

Trb. a. t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*a2*

**P**

solo

*p*

*p*

*p*

511

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

1. solo

*p*

solo

*p*

solo

*tr*

517

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

1. solo

solo

*tutti*

solo

525

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (D) 3  
4

Vl. 1  
2

Va.

Vc.

Cb.

*p*

*f*

*p*

*p*

*p*  
tutti

*p*

*p*

535

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (D) 3  
4

Timp.

Vl. 1  
2

Va.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*pp*

541 *a2* po - - - - co a

Ob. 1 2 *pp*

Cl. (Bb) 1 2

Fg. 1 2 *simile*

Cor. (D) 3 4 *simile*

Timp. *sempre cresc.*

Vi. 1 2

Va. *pp* *simile* *pp*

Vc. *pp* *simile*

Cb. *pp* *simile*

po - - - - co a

547 *a2* po - - - - co ac - - - - cel - - - - le - - - - ran -

Ob. 1 2 *pp*

Fg. 1 2

Cor. (D) 3 4

Timp.

po - - - - co ac - - - - cel - - - - le - - - - ran -

Vi. 1 2 *pp*

Va.

Vc.

Cb.

553

- - - do e cre - - - - - scen - - - - - do

Fl. 1 2

Ob. 1 2 *a2*

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (D) 3 4

Tr. (D) 1 2 *a2*

Trb. a. t.

Trb. b. *ff*

Timp.

- - - do e cre - - - - - scen - - - - - do

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Q

Prestissimo

558

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. (Bb) 1 2 *ff*

Fg. 1 2 *ff*

Cor. (F) 1 2 *ff*

Cor. (D) 3 4 *ff*

Tr. (D) 1 2 *ff*

Trb. a. t. *ff*

Trb. b. *ff*

Timp. *ff*

VI. 1 *ff al fine*

VI. 2 *ff al fine*

Va. *ff al fine*

Vc. *ff al fine*

Cb. *ff al fine*

Detailed description: This page of a musical score is titled 'Prestissimo' and contains measures 558 through 603. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais (F) 1 and 2, Cor Anglais (D) 3 and 4, Trumpet in D 1 and 2, Trumpet in A 1 and 2, and Trombone 1 and 2. The brass section includes Trumpet in D 1 and 2, Trumpet in A 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as 'ff' (fortissimo) and 'ff al fine'. The tempo is marked 'Prestissimo'.

565

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 565 through 572. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in D 3 and 4, Trumpet in D 1 and 2, Trombone (alto and tenor), Trombone (bass), Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat. The flute and violin parts feature prominent triplet patterns. The woodwinds and strings provide harmonic support with various rhythmic and melodic lines. The bassoon part includes a trill-like triplet in measure 568. The trombone parts have long, sustained notes in measures 566 and 567.



572

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 572 through 577. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais (F) 1 and 2, Cor Anglais (D) 3 and 4, Trumpet in D 1 and 2, Trumpet in A, and Trombone. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like 'a2'.



585

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The second system includes Cor in F (1 and 2), Cor in D (3 and 4), Trumpet in D (1 and 2), Trumpet in A (a. and t.), and Trombone (Trb. b.). The third system includes Timpani (Timp.). The fourth system includes Violin (Vi. 1 and 2), Viola (Va.), and Cello (Vc.). The fifth system includes Contrabass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'a2' and '1.'. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

This page of a musical score contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts, mostly resting.
- Ob. 1 & 2:** Oboe parts, playing a melodic line starting with a dynamic marking of *a2*.
- Cl. (Bb) 1 & 2:** Clarinet in B-flat parts, playing a complex melodic line with many accidentals.
- Fg. 1 & 2:** Bassoon parts, playing a melodic line starting with a dynamic marking of *1.*
- Cor. (F) 1 & 2:** Horn in F parts, mostly resting.
- Cor. (D) 3 & 4:** Horn in D parts, playing a melodic line with a dynamic marking of *3.*
- Tr. (D) 1 & 2:** Trumpet in D parts, mostly resting.
- Trb. a. t.:** Trumpet in A part, playing a melodic line with a dynamic marking of *a.*
- Trb. b.:** Trombone part, playing a melodic line with a dynamic marking of *b.*
- Timp.:** Timpani part, playing a rhythmic pattern with a wavy line above the staff.
- VI. 1 & 2:** Violin parts, playing a melodic line with a dynamic marking of *1.*
- Va.:** Viola part, playing a complex accompaniment with many accidentals.
- Vc.:** Violoncello part, playing a melodic line with a dynamic marking of *1.*
- Cb.:** Contrabass part, playing a melodic line with a dynamic marking of *1.*

S

601

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** 1 and 2 staves. Part 1 has a melodic line with triplets and sixteenth-note runs. Part 2 is mostly silent.
- Oboe (Ob.):** 1 and 2 staves. Part 1 has a melodic line with a dynamic marking 'a2'. Part 2 is mostly silent.
- Clarinet (Cl. (B♭)):** 1 and 2 staves. Part 1 has a melodic line with triplets. Part 2 is mostly silent.
- Bassoon (Fg.):** 1 and 2 staves. Part 1 has a melodic line with triplets. Part 2 is mostly silent.
- Horn (Cor.):** F (1 and 2 staves) and D (3 and 4 staves). Both parts are mostly silent.
- Trumpet (Tr.):** D (1 and 2 staves) and A (a. and t. staves). Both parts are mostly silent.
- Trombone (Trb. b.):** 1 and 2 staves. Part 1 has a melodic line. Part 2 is mostly silent.
- Timpani (Timp.):** 1 and 2 staves. Part 1 has a melodic line. Part 2 is mostly silent.
- Violin (Vl.):** 1 and 2 staves. Part 1 has a melodic line with triplets. Part 2 has a rhythmic accompaniment with triplets.
- Viola (Va.):** 1 and 2 staves. Part 1 has a rhythmic accompaniment with triplets. Part 2 is mostly silent.
- Violoncello (Vc.):** 1 and 2 staves. Part 1 has a melodic line. Part 2 is mostly silent.
- Contrabass (Cb.):** 1 and 2 staves. Part 1 has a melodic line. Part 2 is mostly silent.

608

Fl. 1 2  
Ob. 1 2  
Cl. (Bb) 1 2  
Fg. 1 2  
Cor. (F) 1 2  
Cor. (D) 3 4  
Tr. (D) 1 2  
Trb. a. t.  
Trb. b.  
Timp.  
Vl. 1 2  
Va.  
Vc.  
Cb.

615

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper half, while the string section (Violin, Viola, Violoncello, Contrabass) is in the lower half. The Timpani part is positioned between the brass and strings. The score shows a variety of musical textures, including sustained chords in the woodwinds and strings, and rhythmic patterns in the brass and timpani. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The woodwind parts feature some complex rhythmic patterns, while the brass parts provide a steady harmonic foundation. The string section plays a mix of sustained notes and rhythmic figures, with some triplets in the violins and viola.

622

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.



629

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

636

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b. 1  
2

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

643

Fl. 1  
2

Ob. 1  
2

Cl. (B $\flat$ ) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

651

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Cor. (D) 3  
4

Tr. (D) 1  
2

Trb. a.  
t.

Trb. b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

The score consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) play sustained chords with some melodic movement in measures 651-658. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and some rhythmic patterns. The timpani part features a series of sustained notes with a wavy line above it, indicating a tremolo effect.