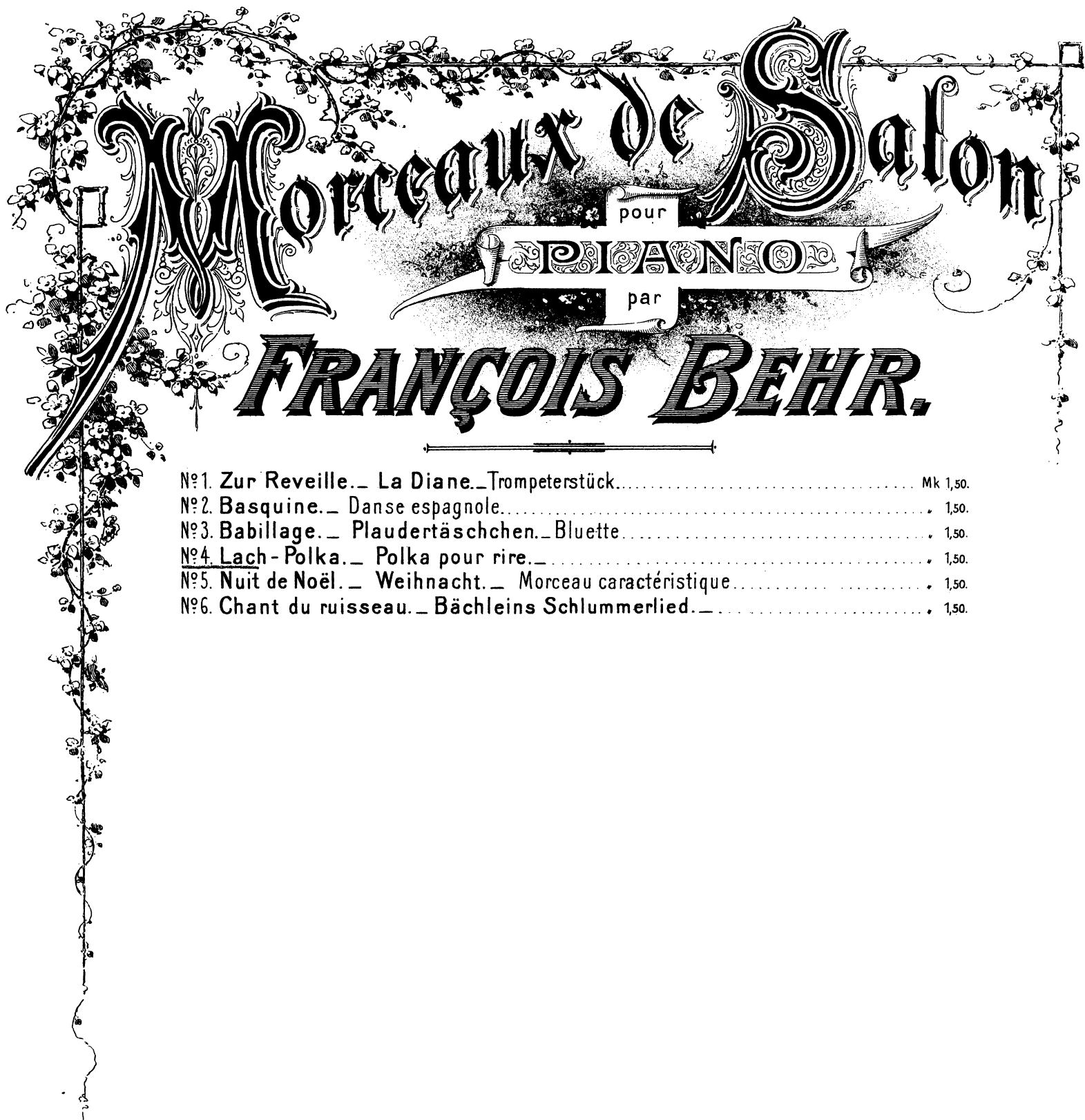




- Nº 1. Zur Reveille. — La Diane. — Trompeterstück..... Mk 1,50.
Nº 2. Basquine. — Danse espagnole..... 1,50.
Nº 3. Babillage. — Plaudertäschchen. — Bluette..... 1,50.
Nº 4. Lach - Polka. — Polka pour rire..... 1,50.
Nº 5. Nuit de Noël. — Weihnacht. — Morceau caractéristique..... 1,50.
Nº 6. Chant du ruisseau. — Bächleins Schlummerlied. —..... 1,50.

Propriété de l'Éditeur pour tous les pays.

BERLIN, chez N. SIMROCK.

François Behr.

Allegretto con moto.

PIANO.

mf

marcato

Ped. *

Ped. *

Ped.

3
1

fz *p*

giocoso e leggero

Ced.

Musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody in the treble staff includes a triplet and a fermata. The bass staff has a simple accompaniment. The piece ends with a double bar line and a repeat sign.

[illegible]

4 4 3 2 1 5 4 3 2 4 3 3

cresc. *mf*

2 4 3 2 4 3 2 3 5 2 4 2 4 3 2 4 3

a tempo *riten. un poco* *p* *scherzando*

2 4 1 4 3 2 1 4 3 2 1

cresc.

mf *cresc.* *riten. un poco*

Tea. * Tea. * Tea. * Tea. * Tea. * Tea. * Tea. * Tea. * Tea. * Tea. *

*a tempo**f gioviale*

The score is written for piano in 4/4 time, marked *a tempo* and *f gioviale*. It consists of five systems of two staves each (treble and bass clef). The music features various musical notations including notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece includes a *cresc.* section and a final section with first and second endings.

System 1: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Dynamic marking *f* is present. Fingerings 1, 2, 3, 4, 5 are indicated.

System 2: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Dynamic marking *f* is present. Fingerings 1, 2, 3, 4, 5 are indicated.

System 3: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Dynamic marking *f* is present. Fingerings 1, 2, 3, 4, 5 are indicated.

System 4: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Dynamic marking *f* is present. Fingerings 1, 2, 3, 4, 5 are indicated.

System 5: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Dynamic marking *f* is present. Fingerings 1, 2, 3, 4, 5 are indicated.

2 1 5 3 2 1 2 1 5 3 2 1 4 3 1 5

mf *grazioso*

Ad. *

2 1 5 3 2 1 2 1 5 3 2 1 5 3 2 1

mf *pp*

Ad. *

2 1 5 3 2 1 5 3 2 1 5 3

mf *pp*

Ad. *

2 1 5 5 2 2 1 4 2

mf

Ad. *

1. 2. 2 1 5

riten. un poco *mf*

Ad. *

6 *a tempo*

f *leggero molto* *cresc.*

Red. *

riten. un poco *a tempo* *p*

Red. *

scherzando

Red. *

Red. *

mf

Red. *

mf sempre leggiero molto

Tad. * *Tad.* * *Tad.* *

Tad. * *Tad.* * *Tad.* *

a tempo più animato

riten. un poco *f*

Tad. * *Tad.* * *Tad.* *

Presto.

ff *ff* *ff* *ff*

Tad. * *Tad.* *