

D E T  
K G L  
  
B I B  
L I O  
T E K

TROMBA 1 (C)

# PAUL VON KLENAU

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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014

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DANSK CENTER FOR MUSIKUDGIVELSE

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## Tromba (C) 1

## SYMFONI NR. 9

I

## SYMPHONY NO. 9

Allegro ( $\text{♩} = 100$ )

1  
7  
2  
10  
24  
30  
21  
55

L'istesso tempo. Ruhig anfangen

64 rall.  
fl.  
34  
104  
111

178 nachlassen rit. molto. . a tempo

2  
3  
63  
188

194  
2

## Tromba (C) 1

201

208

213 a tempo rit.

REQUIEM II

Andante ( $\dot{=} 64$ ) 8 poco rall. a tempo 6

19 poco rall. a tempo 27 ww.

50

57 7 vln.

67 Allegro agitato ( $\dot{=} 120$ ) 4

75

81 5 str.

90

## Tromba (C) 1

95

102 rit. meno mosso ( $\text{♩} = 72$ )

108 2 2 2 2 fl. 3 3 3 3 cor.

116 2 2 2 2 fl. 3 3 3 3

122 2 2 2 2 3 3 3 3 f

128 Allegro (Tempo I)

136 fl. fl. fl.

147 rit. 2 2

157 Andante non troppo lento 16 cl. vl. p=f

178 Allegro agitato ( $\text{♩} = 120$ ) 4 str., fg. f=p

186 f f fp=f 12/8 c f

192 8

Tromba (C) 1

202 str.

206 *p* *f* *f* *fp* *ff*

214 rit. **Tempo I** 6 poco rall.

224 a tempo *ww., str.* *p* *f* 9

III

**Allegro molto vivace ( $\downarrow = 112$ )**

6 *cor. 8va bassa* 3 *f* *f* *f*

11 *f* <> <> *f*

17 2 *f* *cor. p* 39

61 *p* *p* *f* *cor. p* 14 fl., *vl. 8va*

79 9 fl., *vl.* *f*

92 rit. *f*

Tromba (C) 1

TRIO

96 Allegretto alla breve (♩ meno mosso ♩)

10

110 26

14

4

**148** Allegro molto vivace ( $\text{♩} = 112$ )

153

158

Musical score for orchestra, page 10, measures 12-13. The score shows two staves. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double bass. Measure 12 starts with a dynamic *f*. Measure 13 begins with a fermata over a sustained note, followed by eighth-note patterns in the lower strings and eighth-note chords in the upper strings.

164

Musical score for orchestra, page 10, system 39. The score consists of five staves. The first two staves are for strings (Violin I, Violin II, Viola, Cello) and the last three are for woodwinds (Flute, Clarinet, Bassoon). The key signature is A major (no sharps or flats). The time signature is common time. Measure 39 begins with a dynamic of  $p$ , indicated by a crescendo line. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The bassoon has a sustained note from the previous measure.

208

Musical score for orchestra, page 14. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *p* followed by a fermata over the first note, and a dynamic *f* below the second note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic *f* below the first note. The vocal part is indicated as *fl., vl. sva*. The page number 14 is centered above the staves.

226

239

A musical score for piano in G major. The melody is played by the right hand, featuring eighth-note patterns and grace notes. The left hand provides harmonic support with sustained notes and chords. The dynamic is marked as forte (f) at the beginning of the measure.

CODA  
243 Animate

accel. -

— 6 —

*molto vivace*

A musical score for piano in G major (two sharps) and common time. The melody begins with eighth-note pairs followed by a half note. A dynamic marking 'mf' is placed above the first measure, and a larger 'f' is placed above the second measure, indicating a dynamic change. The melody continues with eighth-note pairs and a half note, ending with a final eighth note.

Tromba (C) 1

IV

## Andante

### Luftpause

**10**

T. solo

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

**17**

fl. *trb.t., str.*

**14**

**37** Lebhafte Viertel (Tempo I) ( $\text{♩} = 112$ ) = ( $\text{♩} = 56\text{-}64$ ) **12**

*cor.*

**55**

*va., coro*

**63**

**71** (alla breve) **14** rit. **12** meno mosso **13** **2** rit.

## Andante espressivo

rit.

## Tempo I (♩ = ♩)

Musical score for flute and piano. The page number '5' is at the top left. Measure 115 starts with a dynamic 'ff'. The flute part consists of sustained notes and grace notes. The piano part has eighth-note chords. Measure 116 begins with a dynamic 'p' and a tempo marking 'Tempo I (♩ = 76)'. The flute part continues with sustained notes and grace notes. The piano part has eighth-note chords.

15

poco animato

**unga**

1

A single vertical bar line on a five-line staff.

fl., vl

nims

Infrared

accelerando

vorwärts

140

sehr lebhaft

149

www

sehr lebhaft

12

1

1

6

182

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Tromba (C) 1

192 **4** rit. **2**  
*f*

204 poco meno mosso **6** Andante (alla breve) rit. lunga  
**3**

218 Andante tranquillo **31** poco rall. morendo **2**  
**3**

252 Prestissimo **28** fl.  
 $\text{vl.}$   $\frac{3}{8}$

286 **4** fl.  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

295 **13**  $\text{f}$

314 cor. **13**  $\text{p}$   $\text{f}$   
 $\text{cor.}$   $\frac{4}{4}$

322 Sehr lebhaft (alla breve) **23**  
 $\text{vl., coro}$   $\frac{4}{4}$

349 cor.  $\frac{4}{4}$

358 VI- **13** -DE  
 $\text{mf}$   $\text{f}$   $\text{ff}$   $\text{ww., vl.}$

## Tromba (C) 1

mit größter Energie und Leidenschaft

376 *f*

383

389 G.P. *ff*

396 *pp* cresc. *f* fl.

415 *f* 11

431 rit. Adagio ( $\text{♩} = \text{♪}$ ) 4 ( $\text{♩} = \text{♪}$ ) vln.

440 a tempo *f* kurz

445 *f*

V

Allegro (tempo di marcia, vivace)

8 fl.

15 5

Tromba (C) 1

24 *vl.* *mf* *mf* 4

35 *trb.t.* *f*<sup>3</sup> *f*<sup>3</sup>

44 5 *f* < >

56 *f* < *f* < *f* 3

62 3 *f*<sup>3</sup> 3 *f* < 2 *mf*

74 2 *f*<sup>3</sup> 3

82 *ww., cor., str.* 12

98 *ww., vl.* 9 *ww., cor., str.*

112 3 *f* *f* *pp*

123 *ww., cor., str.* 10 *ww., str.*

138 *fp* *f* *f* 3 *f*<sup>3</sup>

148 8

## Tromba (C) 1

161 poco meno mosso

7 cor. ww.

173 18 pp

195 Tempo I 5 cl., va. 3 cl. 3

204 2 p 3 p 3

211 14 vi. p 3

230 cor. p < p 3 p < p 3

238 4 ob., vl. p < p 3 p < p 3

247 cresc. f subito p 3

253 2 f 3 f

260 4 temp. x x mfp 2 mfp

270 p mf f f 3

276 2 f < < <

## Tromba (C) 1

Adagio ( $\text{♩} = 40$ )

VI

20 fl. 

26 Andante ( $\text{♩} = 60$ ) poco rall. 

37 a tempo molto rit. 

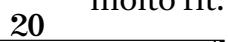
58 Tempo I

65  

73      

81    

90       

96    20

VII

MISERICORDIA  
Sehr leidenschaftlich bewegt

20 ww.  

27    attacca

## Tromba (C) 1

VIII

Ruhige Viertel

12      2      2      2

22      *mf*

32      solo      rit.      G.P.

38      Allegro ( $\text{♩} = 128$ )      soli      De - us est De - us! Quid - quid pre - ti - um      4      cor.  $\text{P}.$       3

49      (a tre battute)      5      (a quattro battute)

62      f      p      4      f      f      3

76       $\text{mf}$  > >      3       $\text{mf}$       3       $\text{mf}$  < f      10

L'istesso tempo ma con espressione tranquillo  
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96      55      v.l.      6      v.l.      2      timp. 8va bassa      3      lunga

166      Molto agitato (alla breve), sempre **f** ( $\text{♩} = 72$ )      8      fg., vc., cb.

## Tromba (C) 1

179

cl., cor., va.

187

196

205

214 Agitato ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 72$ )

222

230

246 ( $\text{♩} = \text{♩}$ ) 10

a tempo

268

276

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## Tromba (C) 1

286 *Ruhige Viertel* ( $\text{♩} = \text{♪}$ )

304 Sehr lebhaft ( $\text{♩} = 136$ )

327 7 ob., coro 14 ob., coro 3

344 354 Subito più mosso (Presto). Ganze Takte

364 lunga Andante (langsame  $\text{♩}$ ) ( $\text{♩} = 56$ ) S. solo, vl.

In no - bis lex ae - ter na,

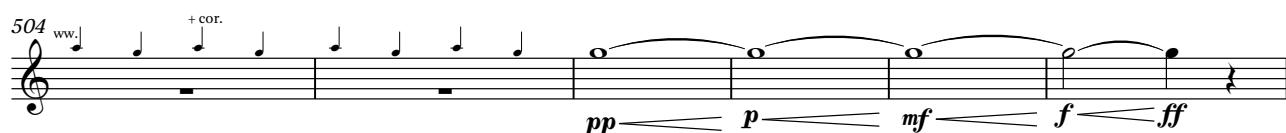
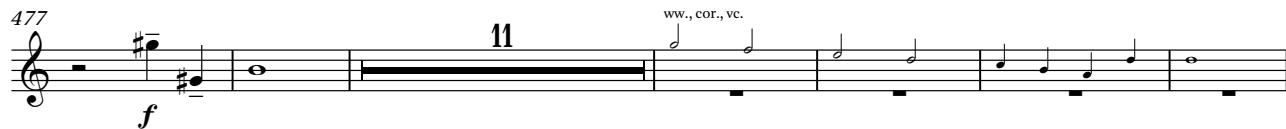
375 4 vv., coro, str. str. pizz.

383 384

390 391 L'istesso tempo G.P.

399 18 3 8 4

## Tromba (C) 1

430 Molto agitato (alla breve) ( $\text{♩} = 72$ )

D E T  
K G L  
  
B I B  
L I O  
T E K

TROMBA 2 (C)

# PAUL VON KLENAU

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SYMPHONY NO. 9

KØBENHAVN 2014

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Tromba (C) 2

## SYMFONI NR. 9

I

## SYMPHONY NO. 9

## Allegro ( $\downarrow = 100$ )

178

2      3      a tempo

vn.      ff      ff      f

7      2      10      vl.

24      3      3      f      < f

30      2      ww.      21

55      cor.      3

L'istesso tempo. Ruhig anfangen

64      rall.      fl.      34

103      fl.      f      <

110      63

nachlassen rit. molto . . . a tempo

178      2      3      a tempo

vn.      ff      ff

*nachlassen rit. molto . . a tempo*

Musical score for orchestra, page 194. The score consists of two staves. The top staff starts with a rest, followed by dynamic markings 'f' and 'f'. The bottom staff starts with dynamic 'f', followed by 'f' and 'ff'.

Tromba (C) 2

199                   5

ob., cl., cor.

rall. . . . . a tempo rit.

p — f

209

p < f      = = = ff

REQUIEM

Andante ( $\text{♩} = 64$ )

II

2 DCM 019.16

## Tromba (C) 2

106 meno mosso ( $\text{♩} = 72$ )

118

128 Allegro (Tempo I)

144

155 rit. Andante non troppo lento

178 Allegro agitato ( $\text{♩} = 120$ )

186

192

206

213 rit.

Tempo I 7 poco rall.

224 a tempo

ww., str.

## Tromba (C) 2

**Allegro molto vivace ( $\text{♩} = 112$ )**

III

6

11      2      cor.

19      39      cor.

63      30      tr. 1      rit.

96      Allegretto alla breve ( $\text{♩}$  meno mosso  $\text{♩}$ )      10

110      20      14      4

148      Allegro molto vivace ( $\text{♩} = 112$ )

153

158      2      cor.

166      39      cor.

## Tromba (C) 2

210 **14** fl., vl. 8va

227 **10** fl., vl. **2** rit.

CODA  
243 Animato *cor. 8va bassa* *molto vivace* *accel.*

*p* *f*

## Tromba (C) 2

IV

**Andante**

T. solo  
Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:  
17 fl. f  
trb.t., str. f

14

Luftpause

Lebhafte Viertel (Tempo I) ( $\text{♩} = 112$ ) = ( $\text{♩} = 56-64$ )

37 12 cor.

55 va., coro f

63 rit. f ff rit.

71 14 12 (alla breve) rit. meno mosso 13 2

Andante espressivo rit. Tempo I ( $\text{♩} = \text{♪}$ ) lunga

115 5 fl., vl. 15

poco animato accelerando vorwärts sehr lebhaft

139 3 5 2 17

sehr lebhaft 26

fl., vl.

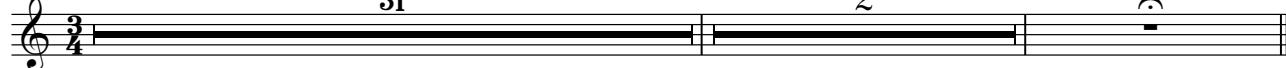
196 rit.

f 4 2

poco meno mosso Andante (alla breve) rit. lunga

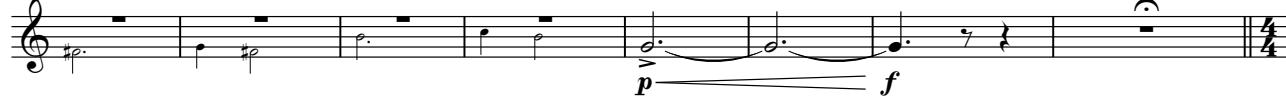
204 6 6 3

## Tromba (C) 2

218 Andante tranquillo      31      poco rall. morendo      2      

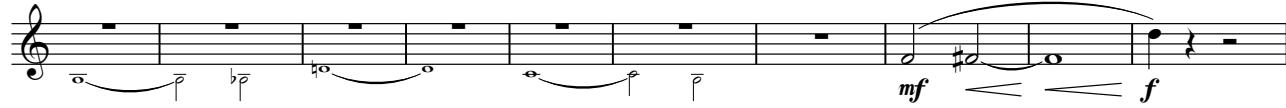
252 Prestissimo      57  

 vln. 3

314 cor.      4  

 vln., coro

322 Sehr lebhaft (alla breve)      23      cor.  

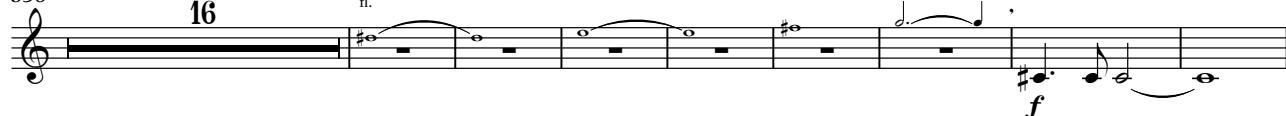
 vln., coro

352  

 vln.

VI-  
 362 13      -DE  

 vln., vcl.

379 mit größter Energie und Leidenschaft      G.P.  
 10      tr. 1      ff  


396 16      fl.      f  


420 rit.      Adagio (♩ = ♯)      4  
 11      vln.  


439 a tempo      kurz  

 f

446  


## Tromba (C) 2

V

Allegro (tempo di marcia, vivace)

The musical score consists of 14 staves of music for Tromba (C) 2. The music is in common time and includes the following sections and markings:

- Staff 1:** Dynamics **f**, **f<sup>3</sup>**, **fl.**
- Staff 2:** Measure 8, dynamic **f**; measure 15, dynamics **f<sup>3</sup>**, **f<sup>3</sup>**, **mf**; measure 24, dynamic **mf**; measure 35, dynamic **f**.
- Staff 3:** Measure 43, dynamics **f**, **f**.
- Staff 4:** Measure 52, dynamics **f**, **f**.
- Staff 5:** Measure 59, dynamics **f**, **f<sup>3</sup>**.
- Staff 6:** Measure 67, dynamics **f**, **f**.
- Staff 7:** Measure 75, dynamics **f**.
- Staff 8:** Measure 82, dynamic **ww., cor., str.**
- Staff 9:** Measure 12.

Performance instructions include **trb.t.** (Measure 35), **vl.** (Measure 24), and **mf** (Measures 24, 35).

## Tromba (C) 2

98 *ww., vl.* 20

123 *ww., cor., str.* 10

137 *ww., str.* *fp* *f* *f* 12

143 3 12

161 *poco meno mosso* 30

195 Tempo I 49 tr.1

248 *p* *cresc.* *f* *subito p* 3

253 2

260 4 2

270 *p* *mf* *f* *f*

276 2 *f* *mf*

Tromba (C) 2

Adagio ( $\text{♩} = 40$ ) VI 20 fl.  $\text{l}^3$   $\frac{12}{8}$

Andante ( $\text{♩} = 60$ ) 26 poco rall.  $\frac{4}{4}$

a tempo 37 molto rit.  $\frac{15}{8}$  2 ww., cor. 1,2, str.  $\frac{12}{8}$  fig., vc. 8va  $\frac{4}{4}$

Tempo I 58 21 tr.1 ,

*cor.*

86 4 tr.1 f f

96 20 molto rit. f

VII TACET

VIII

Ruhige Viertel T. solo 4 lunga

$\text{pp} \leftarrow \text{mf} \leftarrow \text{f} \leftarrow \text{ff}$  f

12 2 f 2 f 10

30 rit. G.P. attacca

Tromba (C) 2

**Allegro** ( $\text{♩} = 128$ )

38 soli      De - us est De - us! Quid - quid pre - ti - um      4 cor. ob.

47 s. Vi - de - a - mus. (a tre battute) 5 (a quattro battute) cor.

$f$   $p$

59 Ne - mo il - lum ca - pe - re po - test,

69 qui est si - ne no - mi - ne. 4 Hic est lu - men, hic est lu - men,

$f$   $f$

79 quod men - tis te - ne - bras 3 lunga

$mf$   $f$

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

86 10 69

lunga

166 Molto agitato (alla breve), sempre  $f$  ( $\text{♩} = 72$ )

tr.1

26

vl.

198  $f$   $f$

204 2 2 2

$fp$   $f$   $f$

214 Agitato ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 72$ )

$f$   $f$

222  $f$   $f$   $f$

230 4 6

str.  $f$   $f$

Tromba (C) 2

244 (♩ = ♩.) 10

259 a tempo fl.

267 9

282 vl. 3 2 9

290 Ruhige Viertel (♩ = ♩)

pp — mf — f — ff 3 coro

dis - si - pat,

298

ut nos in - tel - li - gen - tes vi - de a - mus.

304 Sehr lebhaft (♩ = 136) 14 ob., coro

p — f

325 7 ob., coro

mf — f

339 3 8

p — f p —

354 Subito più mosso (Presto). Ganze Takte 12 lunga

## Tromba (C) 2

367 Andante (langsame  $\text{d} = 56$ )  
 S. solo, vl.

D E T  
K G L  
  
B I B  
L I O  
T E K

TROMBA 3 (C)

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## Tromba (C) 3

## SYMFONI NR. 9

## SYMPHONY NO. 9

I

Allegro ( $\text{♩} = 100$ )

tr.1,2      5      vl.

11      19      22

55      3

cor.

rall.      L'istesso tempo. Ruhig anfangen      109

178 nachlassen      rit. molto . . . a tempo      6

190      ff      f      f

198      6      tr.1      p      f      p

210      rall. . . . . a tempo      rit.

$f$        $\text{ff}$

II  
TACET

III

Allegro molto vivace ( $\text{♩} = 112$ )

cor. 8va bassa      3      tr.1, 2      3      f

*f*

rit.

13      80      tr.1      10

TRIO

96      Allegretto alla breve ( $\text{♩} = \text{meno mosso}$ )      10

fg.

110      20      14      4

148      Allegro molto vivace ( $\text{♩} = 112$ )      2      tr.1, 2      3      f

cor. 8va bassa      3      f

155      67

rit.

227      13      tr.1

CODA

243      Animato      3      cor. 8va bassa      accel.

molto vivace

249      -      -      -      -      -

*mf*      *f*

## Tromba (C) 3

Andante T. solo IV 10 Luftpause

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

Lebhafte Viertel (Tempo I) ( $\text{♩} = 112$ ) = ( $\text{♩} = 56-64$ ) 17 19 18

va. tr.1 rit. meno mosso 58 va., coro 64 15

(alla breve) 12 13 2

rit. Andante espressivo rit. Tempo I ( $\text{♩} = \text{♩}$ ) lunga fl., vl. 114 5 poco animato 124 15 accelerando 3 5

vorwärts sehr lebhaft sehr lebhaft rit. 147 2 17 36 2

poco meno mosso Andante (alla breve) rit. lunga 204 6 6 3

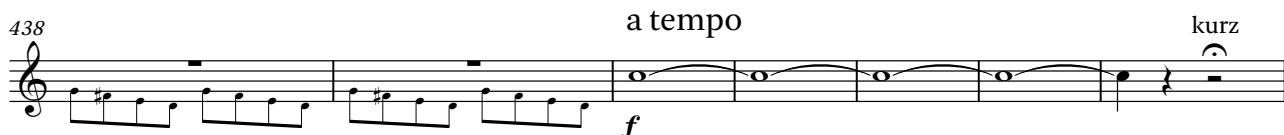
Andante tranquillo poco rall. morendo 218 31 2

Prestissimo 252 57

vl. 314 cor. f

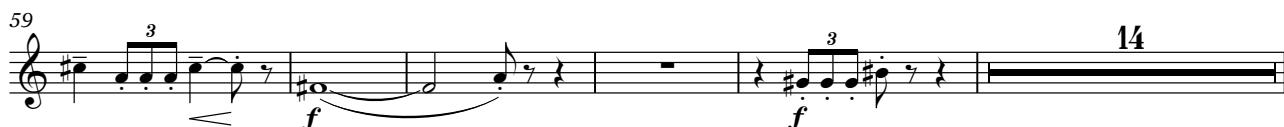
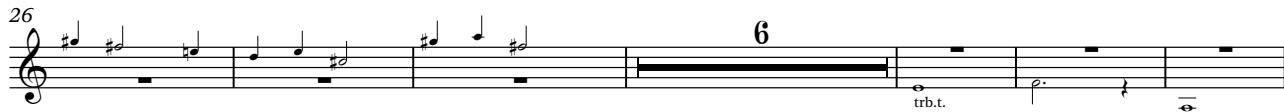
## Tromba (C) 3

322 Sehr lebhaft (alla breve)



V

Allegro (tempo di marcia, vivace)



## Tromba (C) 3

78 tr.1 3

82 ww., cor., str. 12

98 ww., vl. 20

123 ww., cor., str.

127 10 ww., str. 16

141 f 30

161 poco meno mosso 30

195 Tempo I 30 cl., vl.

229 cl., va. 3 tr.1 3 cor. 3

235 10 tr.1

250 f 3 3 subito **p** 3 3

254 2 f 4

This musical score for Tromba (C) 3 consists of 15 staves of music. The score begins at measure 78 with a treble clef, common time, and a dynamic of *f*. Measure 82 features woodwind, clarinet, and string parts. Measures 98 and 123 show woodwind and violin parts. Measure 127 starts with a dynamic of *f* and includes a woodwind and string section. Measures 141 through 161 show a transition with dynamics *f*, *ff*, and *p*. Measure 195 is marked 'Tempo I' and includes woodwind and strings. Measures 229 through 254 show woodwind parts with dynamics *f* and *p*. Articulations like 'tr.1' and 'cor.' are used throughout the score.

Tromba (C) 3

264

2

fl.  
cor.  
vl.

temp.  $\ddot{\text{v}}$   $\times \underline{x}$

271

*mf* *f* *f*

3

277

*f*

2

VI, VII

TACET

VIII

Ruhige Viertel

*pp* *f* < *ff*

T. solo 4 lunga

2

14

2

*f* *f*

15

rit. G.P.

Allegro ( $\text{♩} = 128$ )

38 soli De - us est De - us! Quid - quid pre - ti - um 4 3

cor.  $\text{P}^{\circ}$

49 tr.1 (a tre battute) 5 (a quattro battute)

*f* *p*

cor.

62 4 tr.1 3 7

*f* *f*

80 tr.1 3 > 10

*mf* < *f*

Tromba (C) 3

Tromba (C) 3

370

5 | 4 | 3 | 3 | 3 | 6 | 3

391

4 | 4 | 18 | 3 | 3 | 4

421 L'istesso tempo

8 G.P.

Molto agitato (alla breve) ( $\text{♩} = 72$ )

fl., coro, vl.

434

20 tr.

cor. 8va bassa

458

4 fl., vl.  $\downarrow$

f

467

3 ww., coro + cor. 8va bassa

20

f

494 Presto

ww.

7 + cor.

pp < p <

508

Prestissimo

4

ww. 8va

2

518

f

4

526

tr. 1

ff

TROMBA 4 (C)

D E T  
K G L  
  
B I B  
L I O  
T E K

# PAUL VON KLENAU

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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014

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Tromba (C) 4

# SYMFONI NR. 9

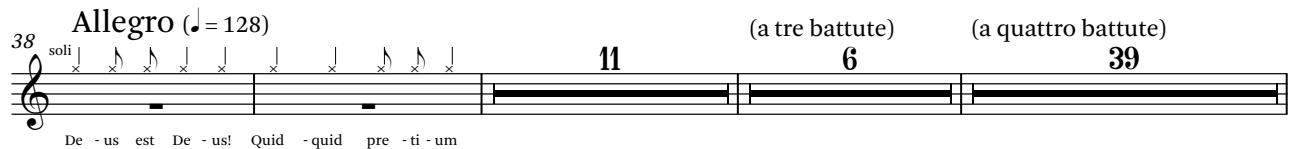
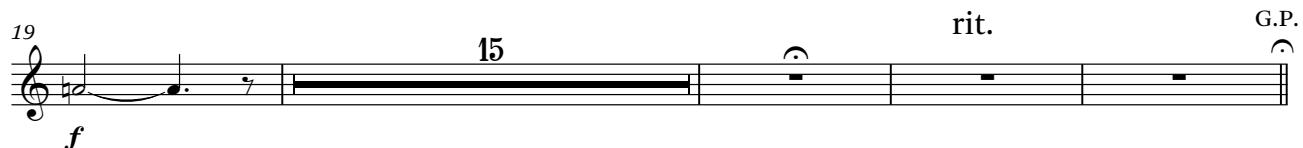
## SYMPHONY NO. 9

I, II, III, IV, V, VI, VII

TACET

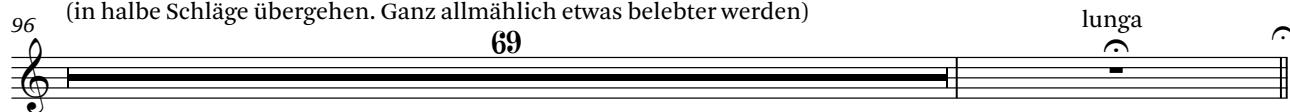
VIII

## Ruhige Viertel



L'istesso tempo ma con espressione tranquillo

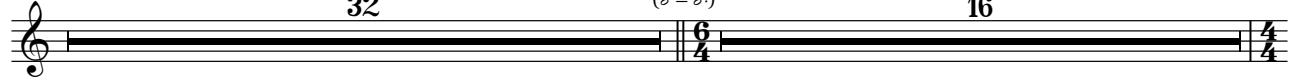
96 (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden) 69



*166 Molto agitato (alla breve), sempre f (♩ = 72)*



*214 Agitato* ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 72$ ) 32



262 a tempo

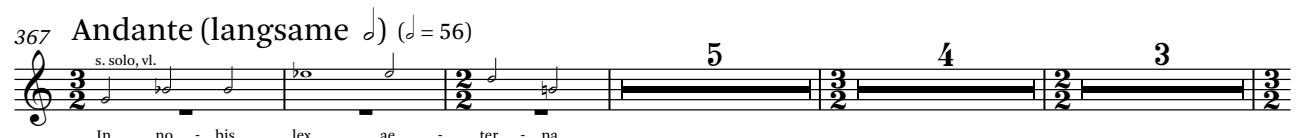


290 Ruhige Viertel ( $\text{♩} = \text{♩}$ )

290 tr.1 tr.2 tr.3  


304 Sehr lebhaft ( $\text{♩} = 136$ ) 3 3 3 ob., coro  


354 Subito più mosso (Presto). Ganze Takte 12 lunga  


367 Andante (langsame  $\text{♩}$ ) ( $\text{♩} = 56$ ) s. solo, vl.  


In no - bis lex ae - ter - na,

382 3 6 4 4  


399 18 3  


421 L'istesso tempo 8 G.P.  


430 Molto agitato (alla breve) ( $\text{♩} = 72$ ) fl., coro, vl.  


494 Presto 7 ww. + cor. 2  


508 4 Prestissimo ww. 8va 2  


518 4  


526 tr. 1 ff  


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