„SILHOUETTEN."

SIEBEN STÜCKE
für das
KLAVIER
zu 2 Händen

VON

MAX REGER

OP. 53.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

MÜNCHEN, JOS. AIBL VERLAG

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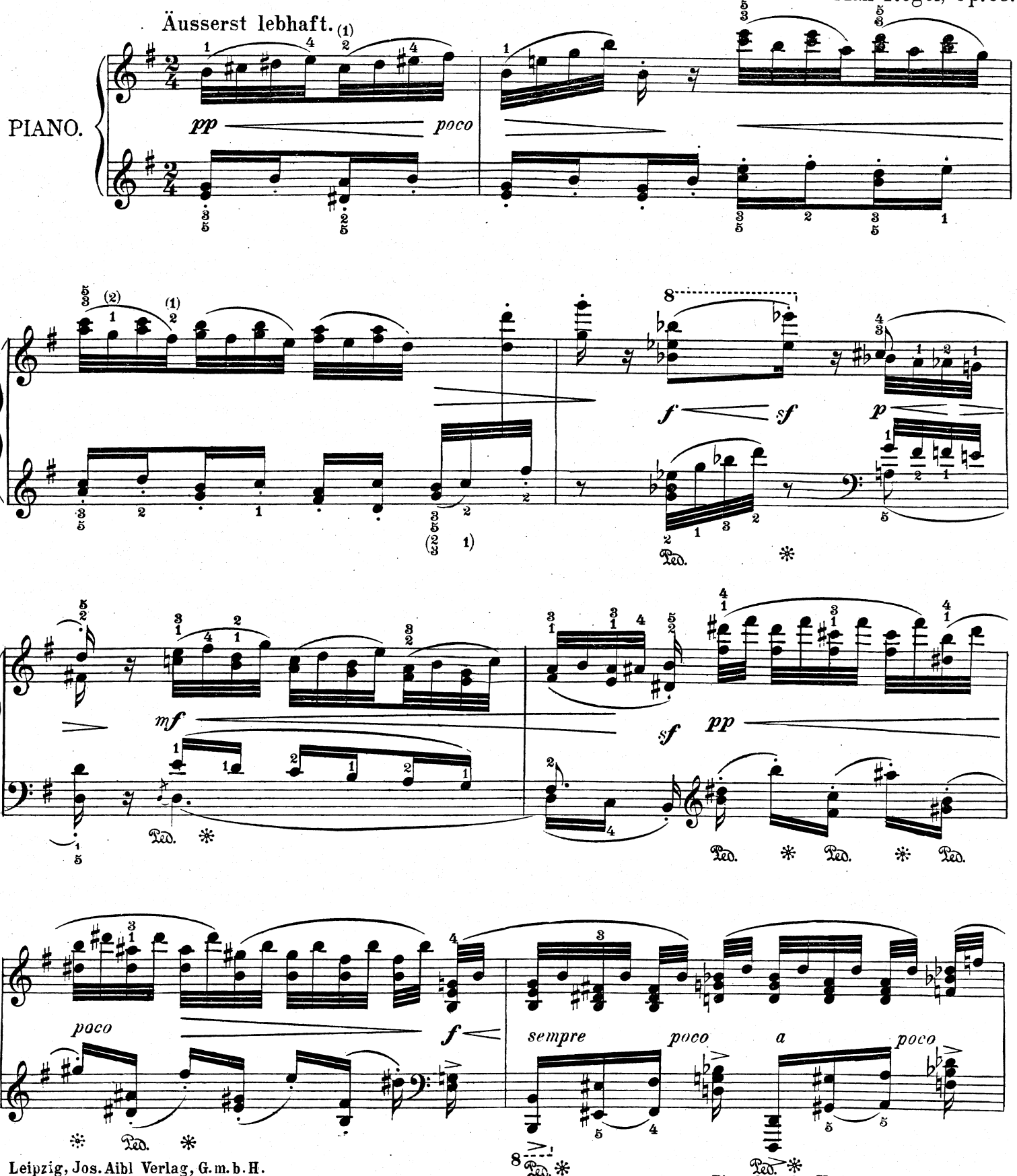
Printed in Austria

SILHOUETTEN.

1.

Max Reger, Op. 53.



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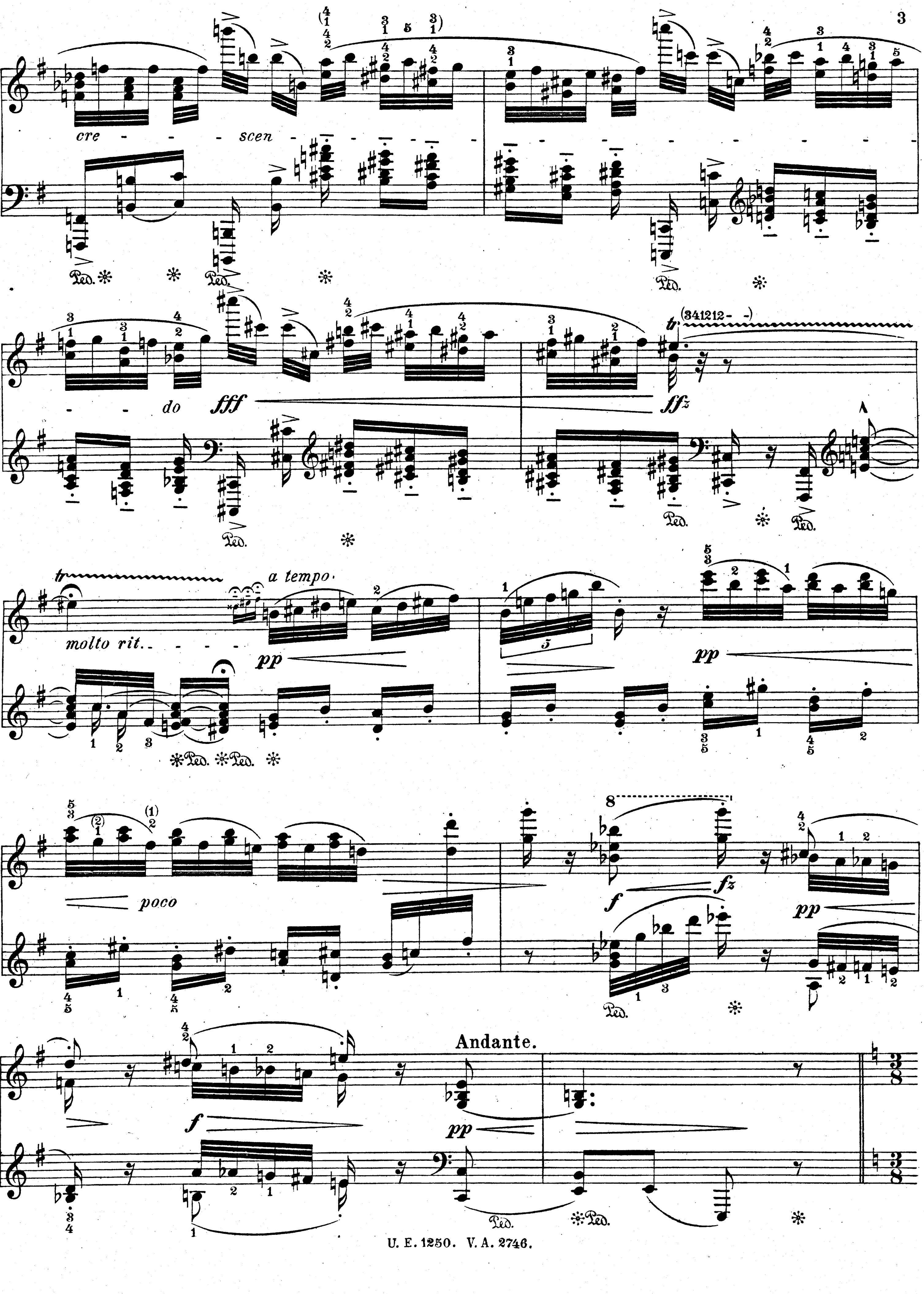
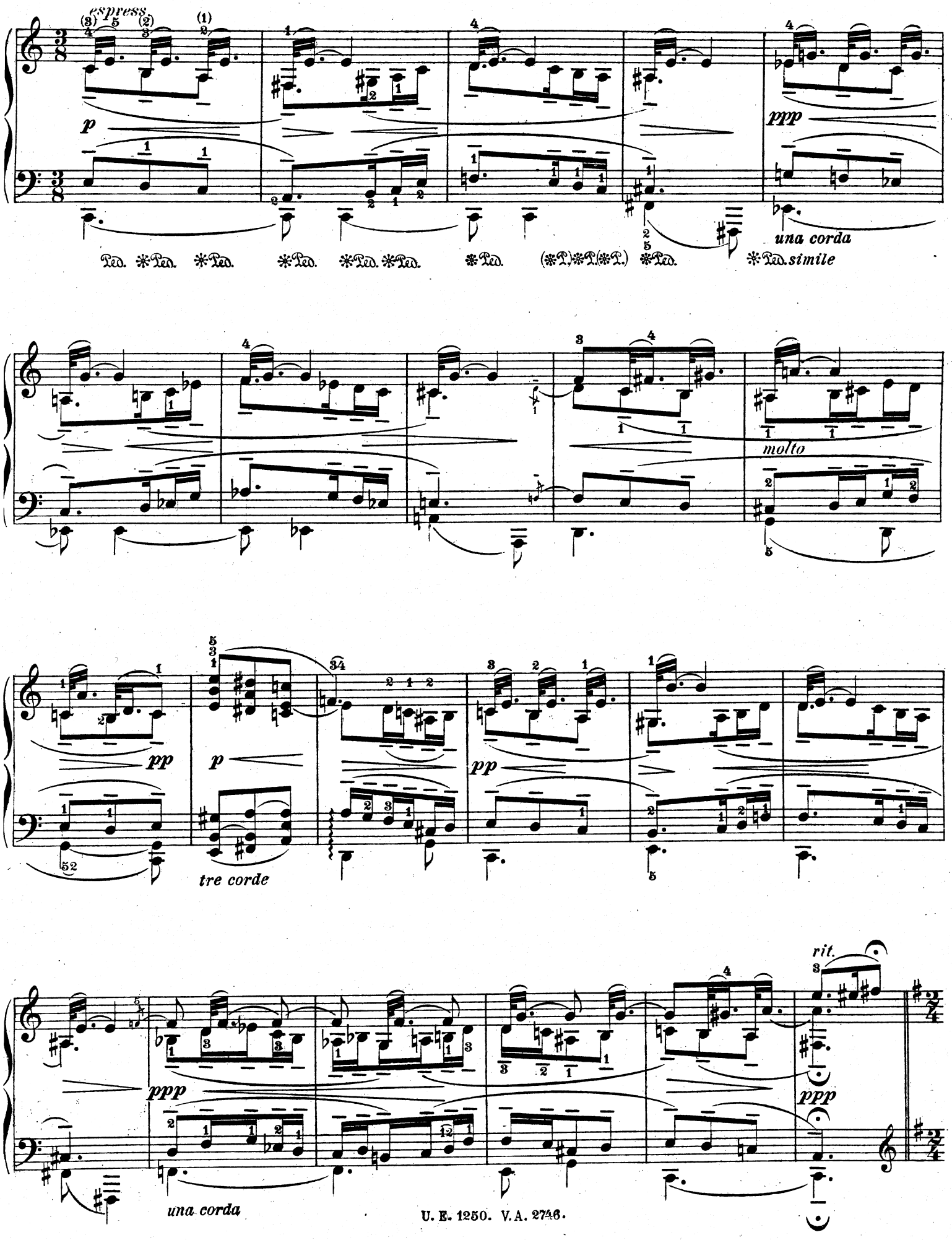
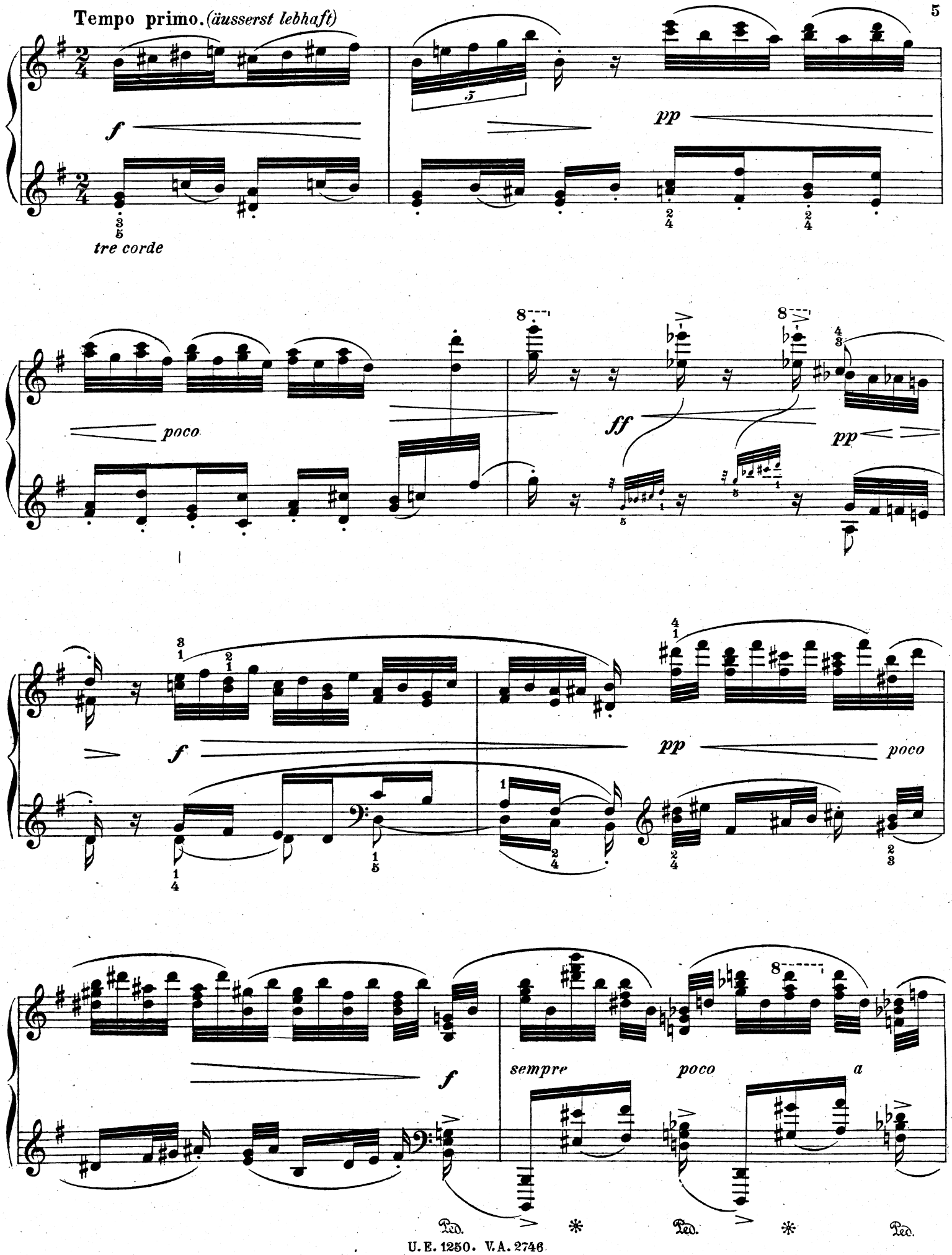
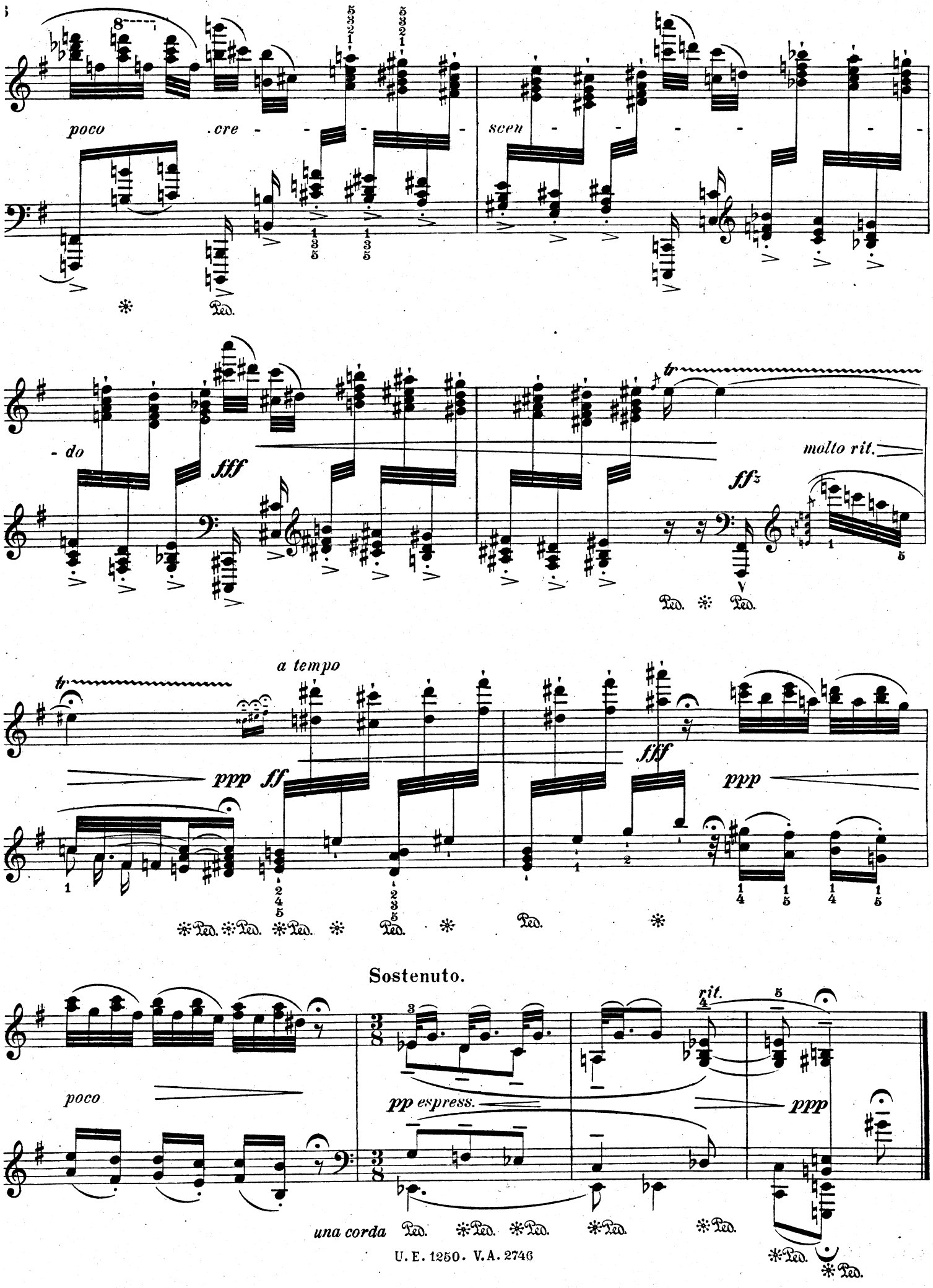

cre - - scen - - - do
fff
ffz
molto rit.
a tempo
pp
poco
f
fz
Andante.

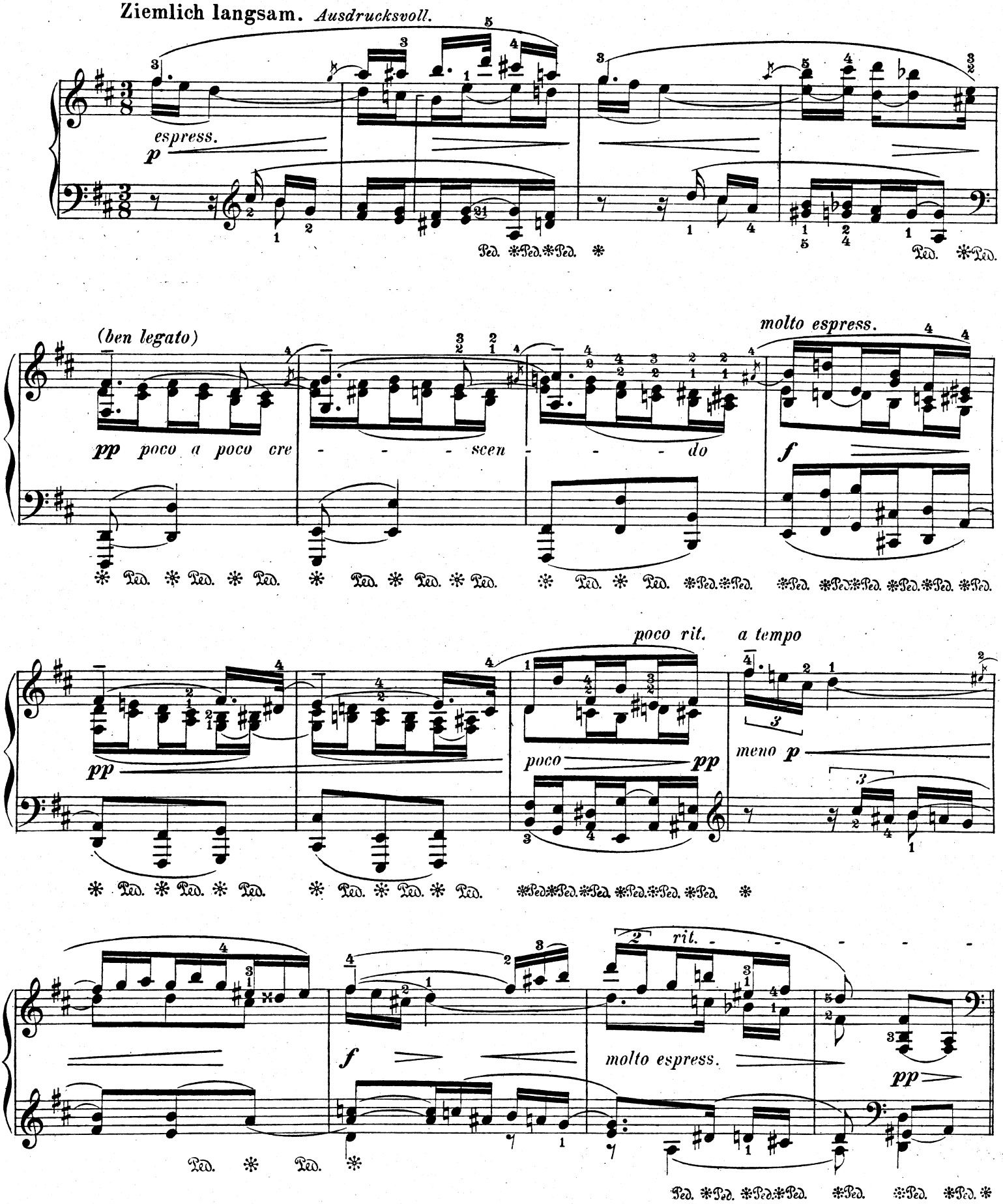
Sostenuto.

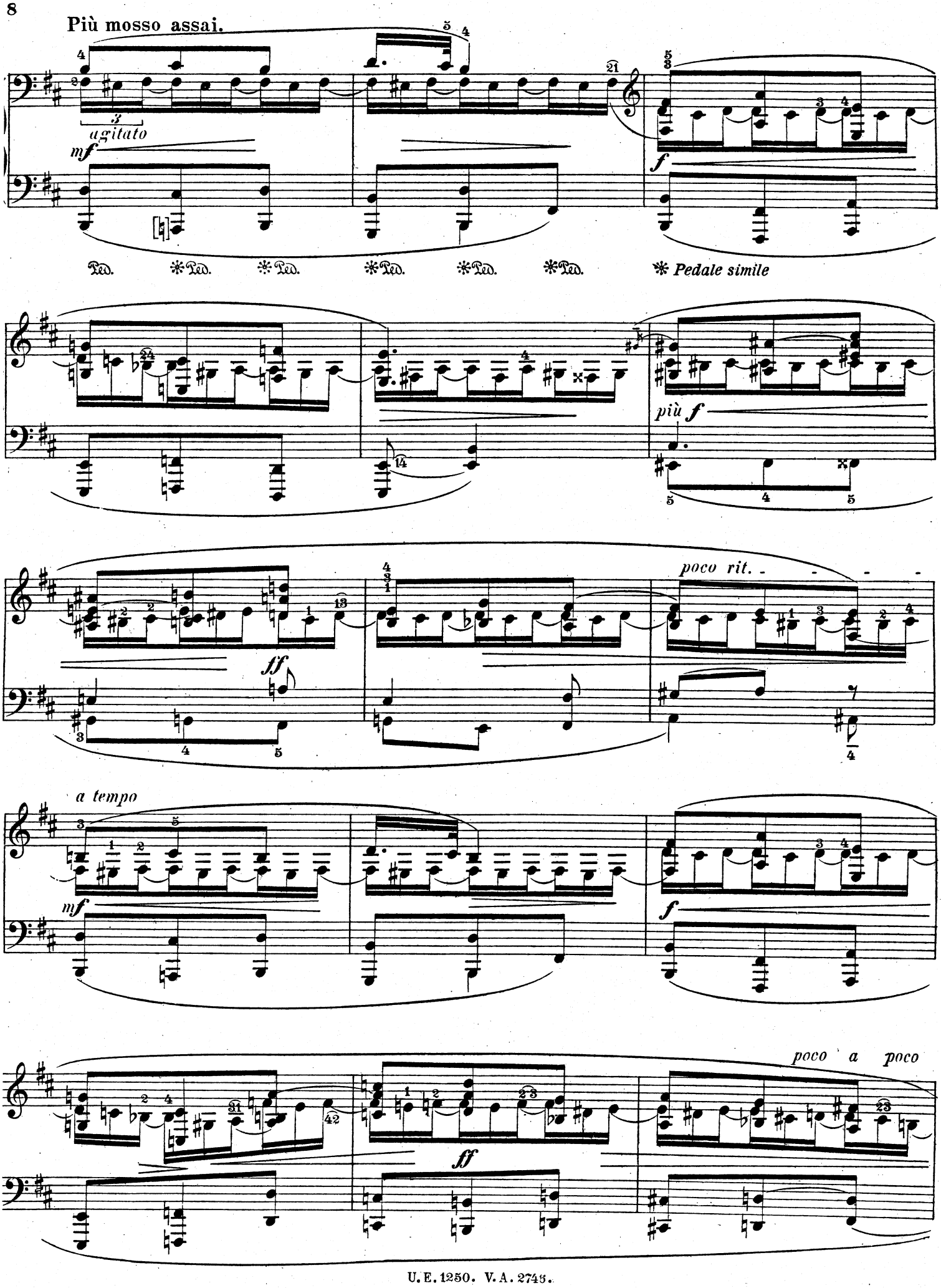

espress.
p
ppp
una corda
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. (*P.)*P.(*P.) *Ped. *Ped. simile
molto
pp
p
tre corde
pp
ppp
una corda
rit.
ppp


Tempo primo. (äusserst lebhaft)
f
tre corde
pp
poco
ff
pp
f
pp
poco
f
sempre
poco
a
Ped.
Ped.
Ped.


poco
cre - - - -
scen - - - - - -
Ped.
- do
fff
molto rit.
ffz
Ped. Ped.
a tempo
ppp ff
fff
ppp
Ped. Ped. Ped. Ped. Ped. Ped.
Sostenuto.
poco
pp espress.
rit.
ppp
una corda
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

2.


Ziemlich langsam. Ausdrucksvoll.
espress.
p
(ben legato)
pp poco a poco cre - - - scen - - - do
molto espress.
f
poco rit.
a tempo
pp
poco
pp
meno p
f
molto espress.
2 rit.
pp


Più mosso assai.
agitato
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
* Pedale simile
più f
poco rit.
ff
a tempo
mf
f
poco a poco
ff

rit. - - - - - al **Tempo primo.** *Ziemlich langsam.*

p *espress.*

Ped. ✻ Ped. ✻ Ped. ✻

meno p *ben legato e tranquillo*

espress. *pp*

Ped. ✻ Ped. ✻ Ped. ✻Ped. ✻Ped. ✻Ped. ✻ Ped.

f

✻ *Pedale simile*

✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped.

pp

poco *pp* *meno p*

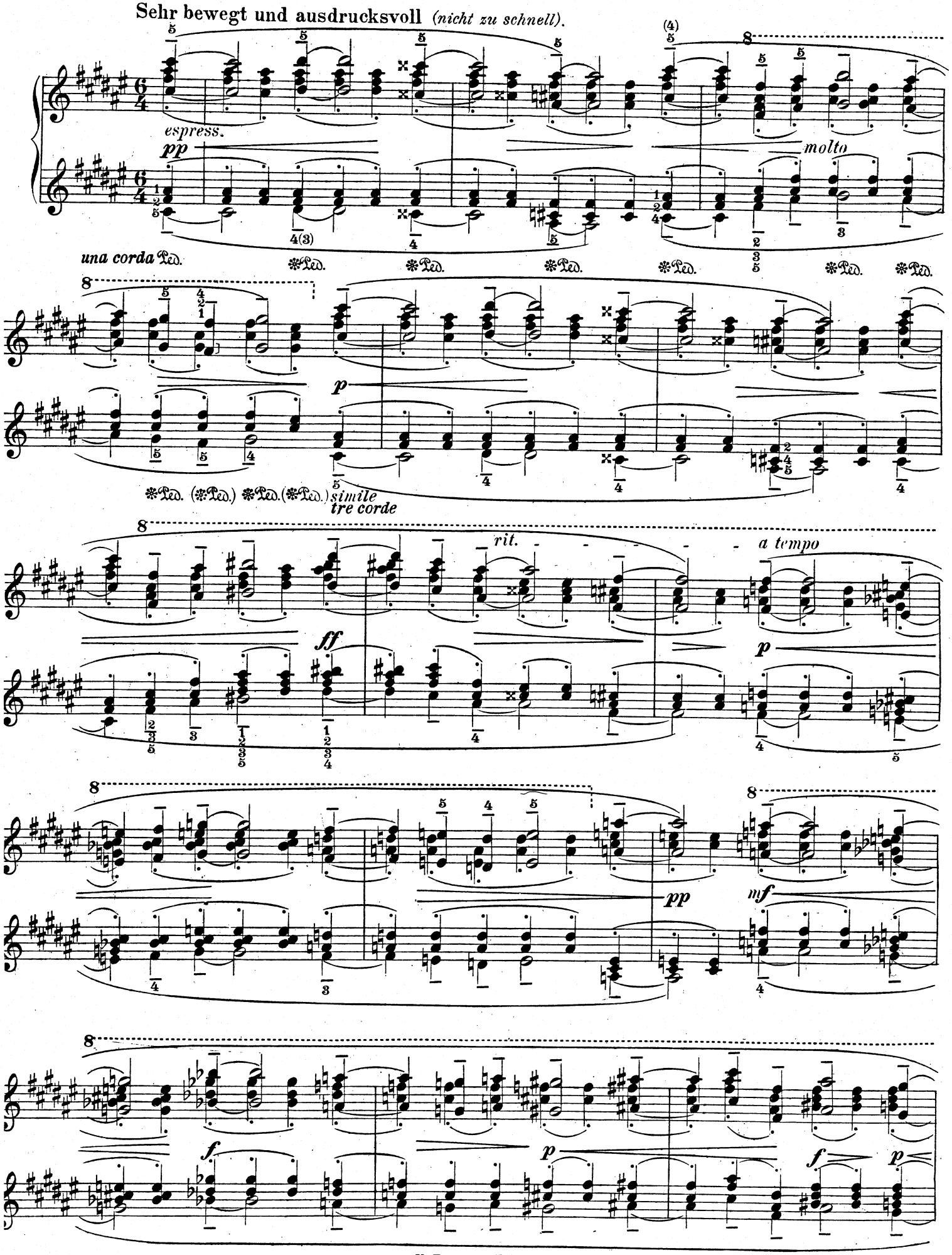
✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻Ped. ✻ Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻ Ped. ✻

f *molto espress.* *p* *rit.* - - - *pp*

 Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻ Ped. ✻

3.

Sehr bewegt und ausdrucksvoll *(nicht zu schnell).*



rit.

pp ppp ppp

una corda

Più mosso.

agitato

mp molto mf

tre corde Ped. * Ped. * Ped. * Ped. simile

f più f

fff

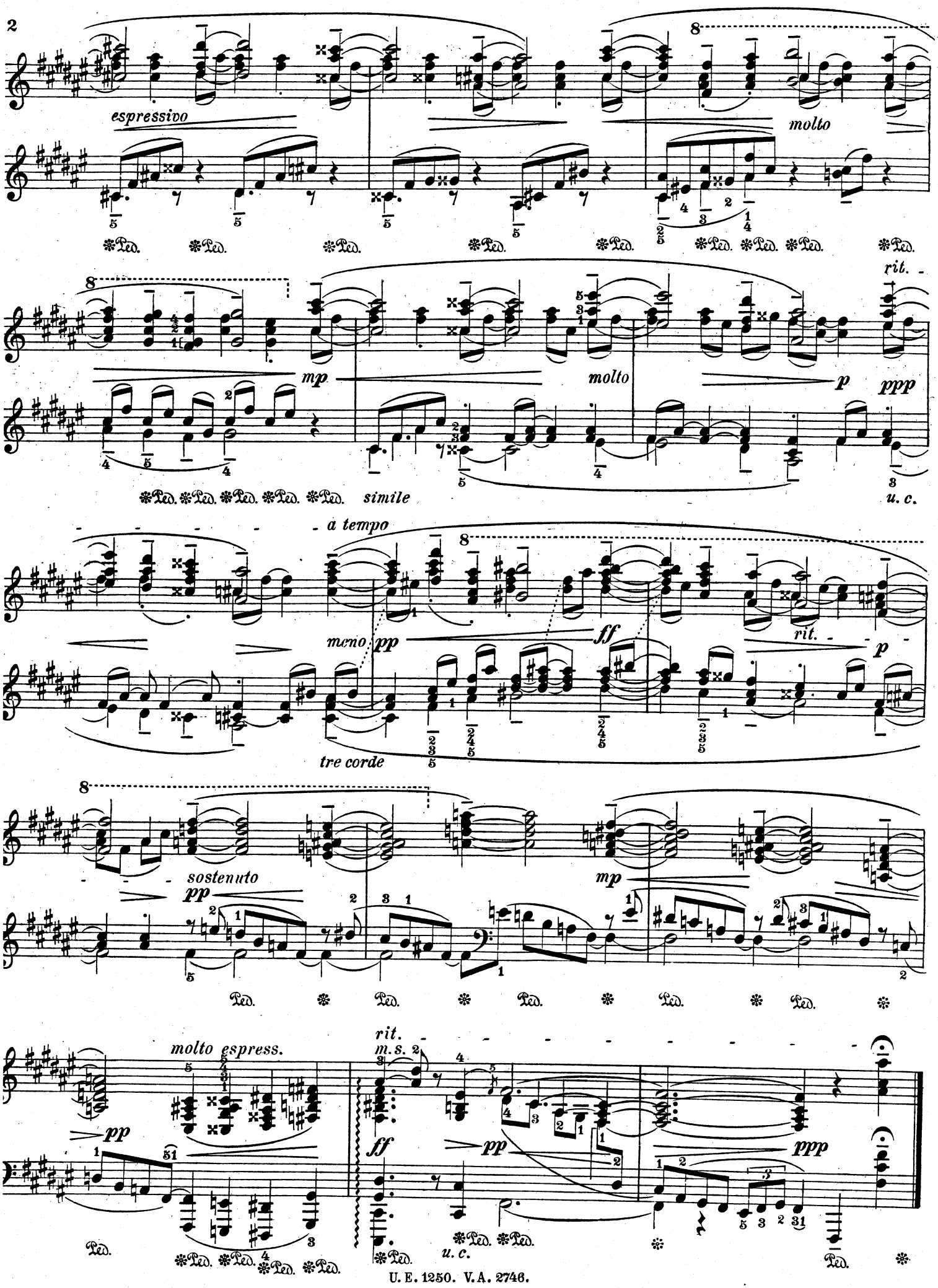
rit.

Tempo primo.

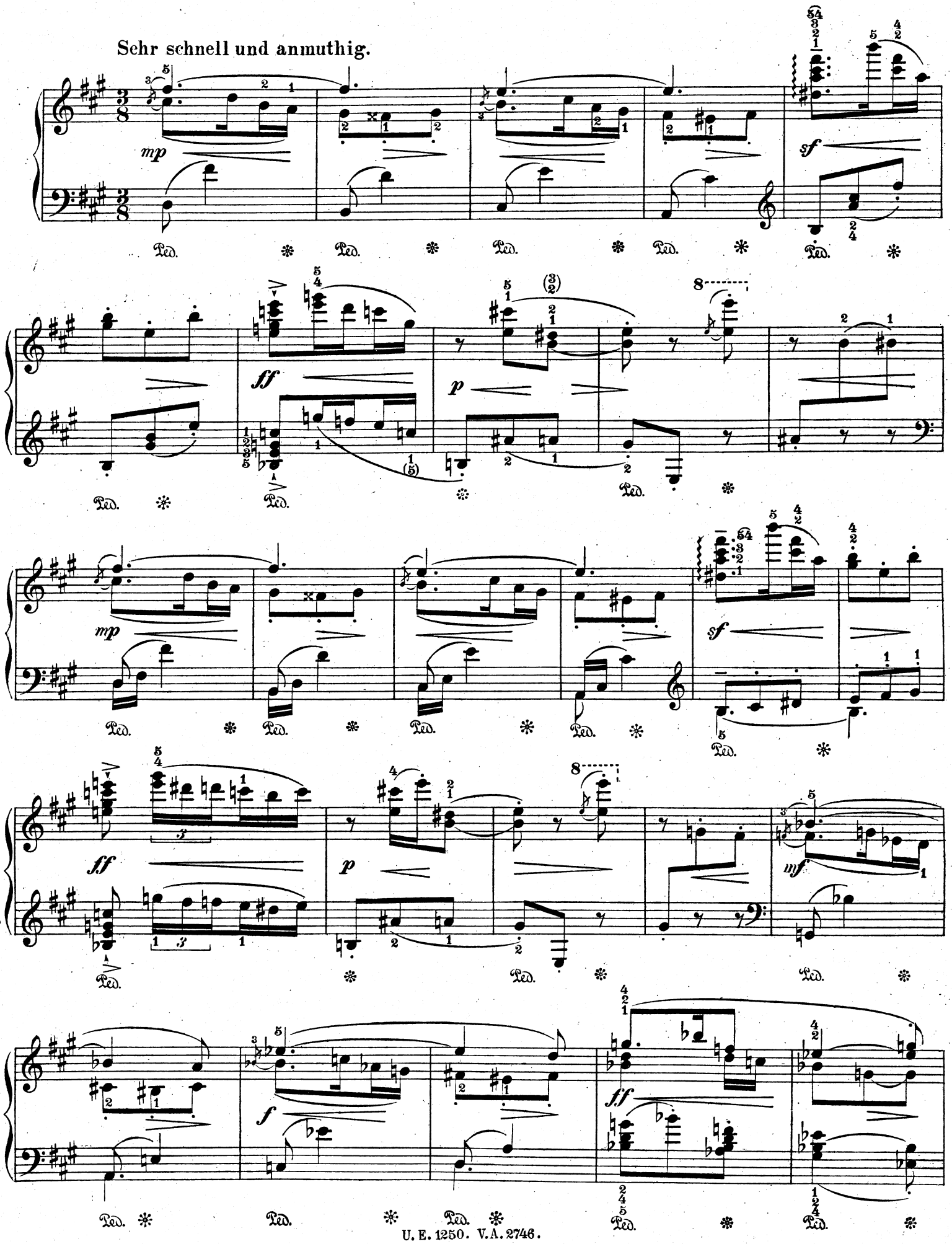
a tempo

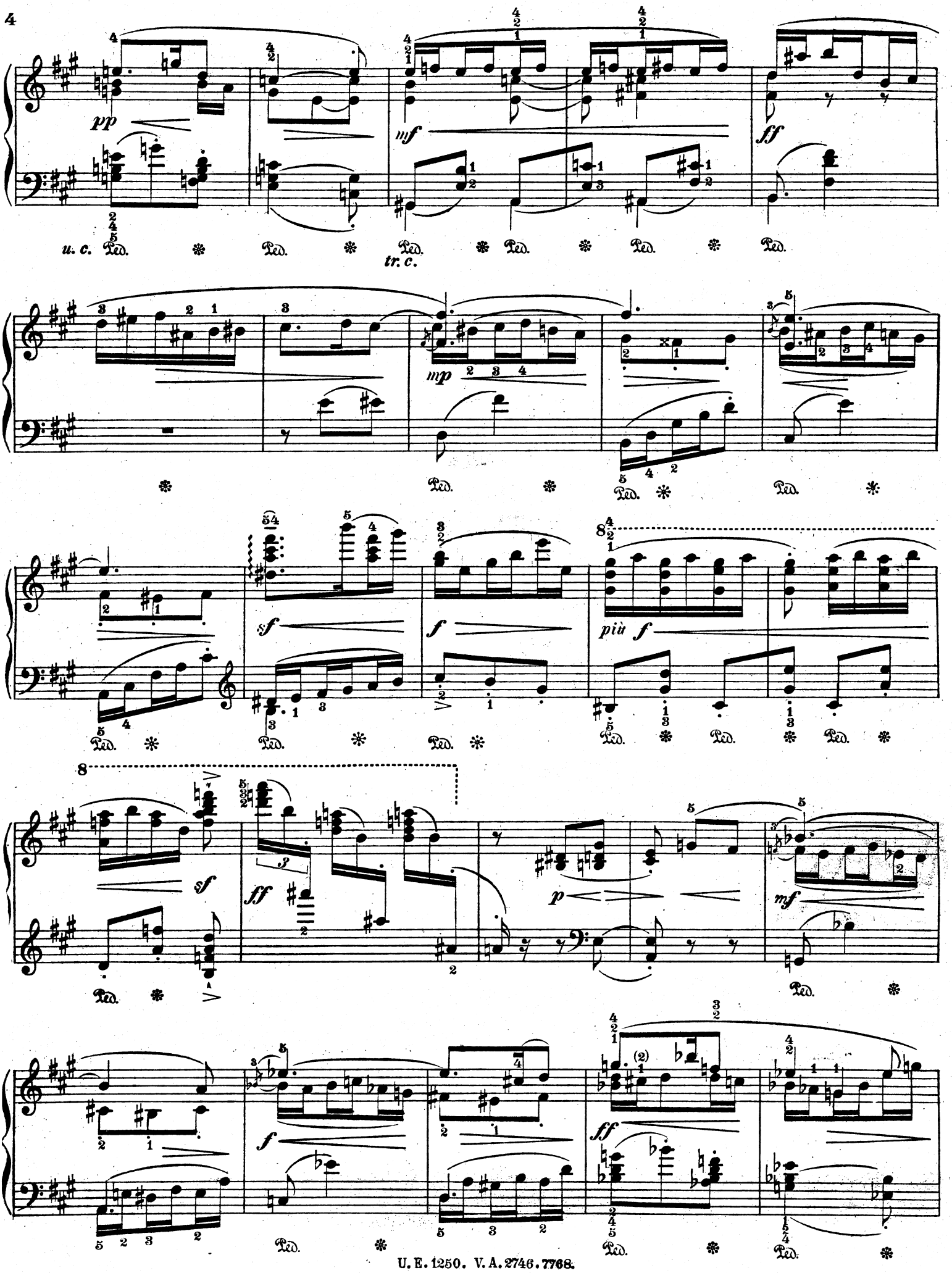
pp

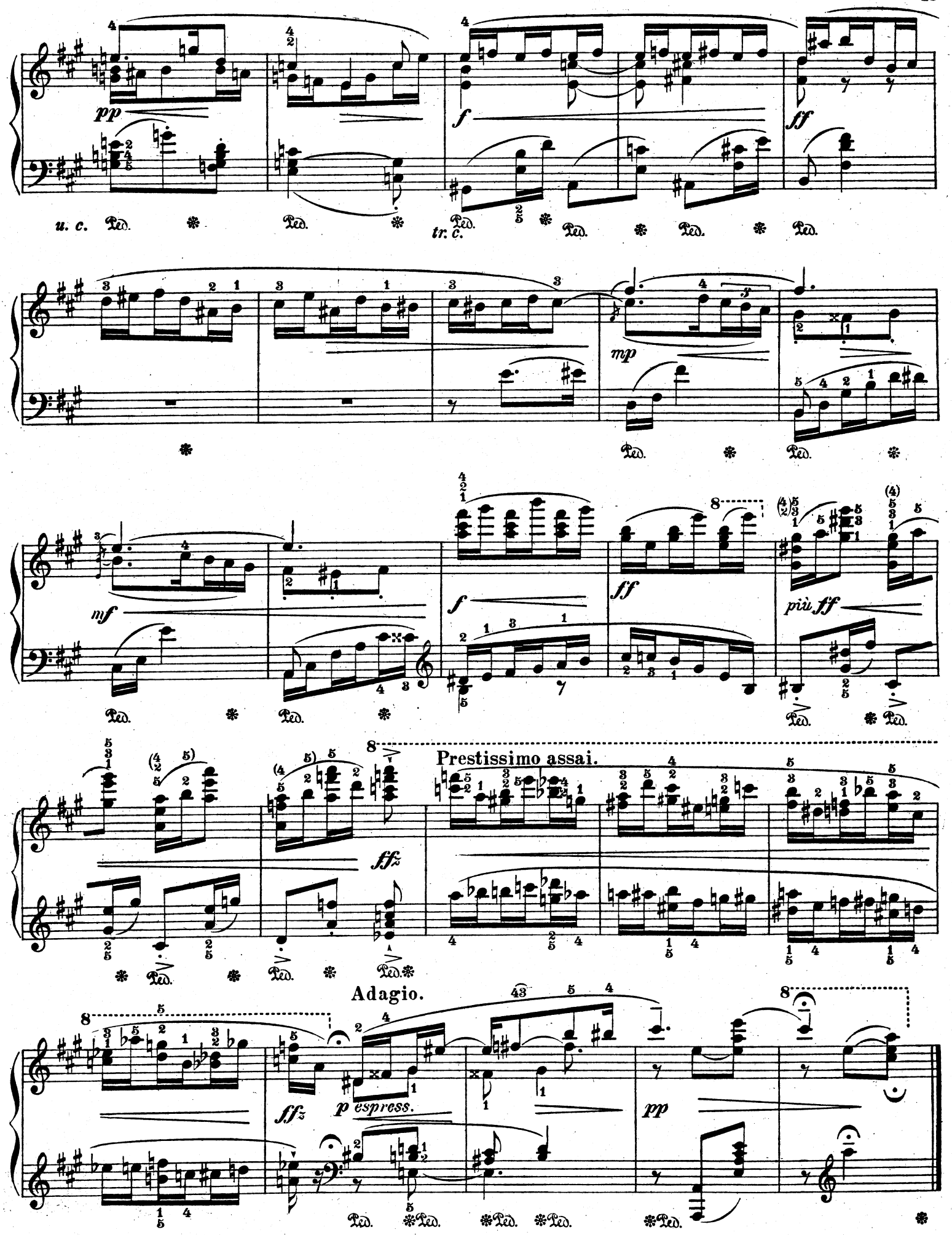
* Ped. * Ped. * Ped. * Ped. * Ped.


espressivo
molto
mp
molto
p
ppp
rit.
simile
u. c.
a tempo
meno pp
ff
rit.
p
tre corde
sostenuto
pp
mp
molto espress.
pp
rit.
m.s.
ff
pp
ppp
u. c.

Sehr schnell und anmuthig.

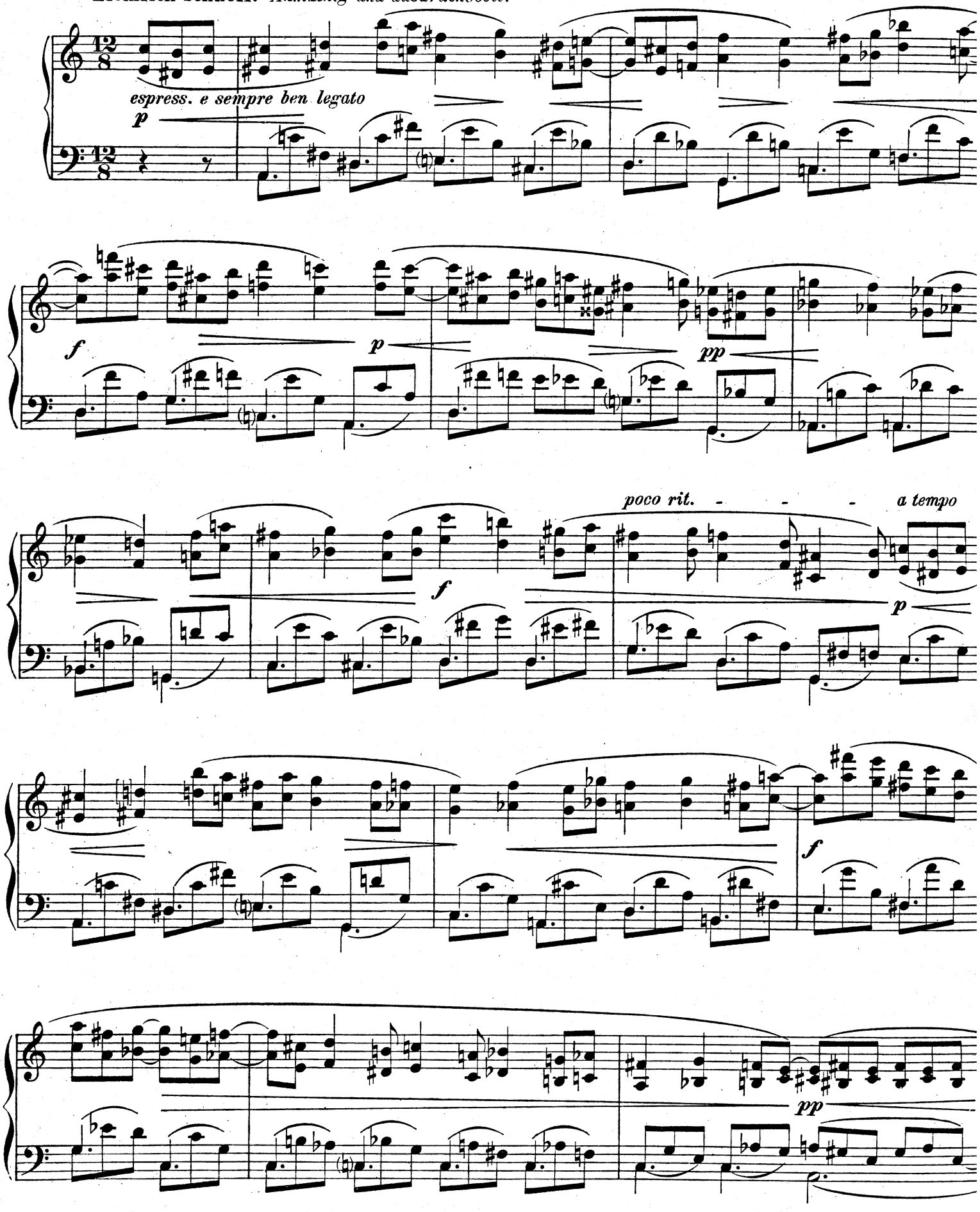


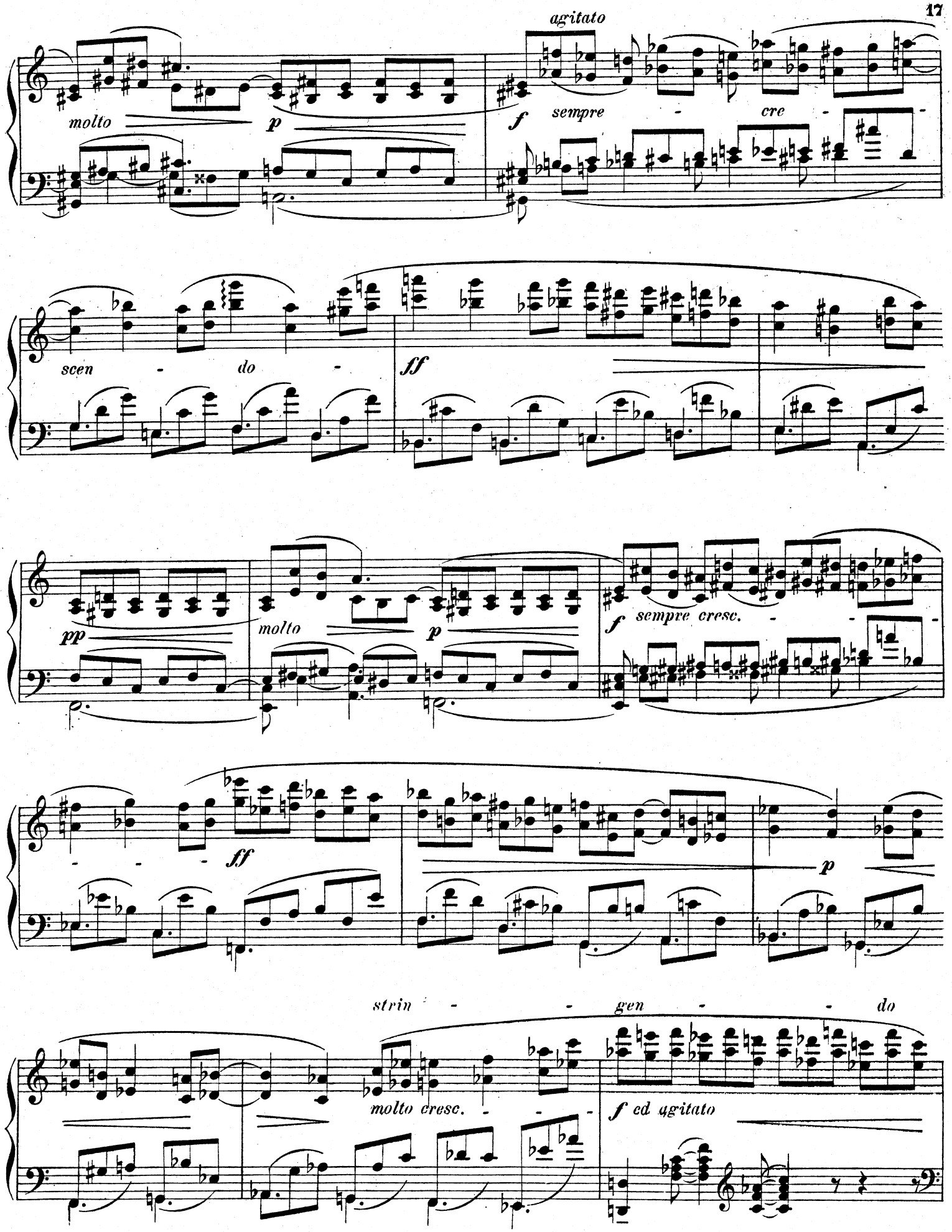

pp
u. c.
tr. c.
mf
ff
mp
sf
più f
p

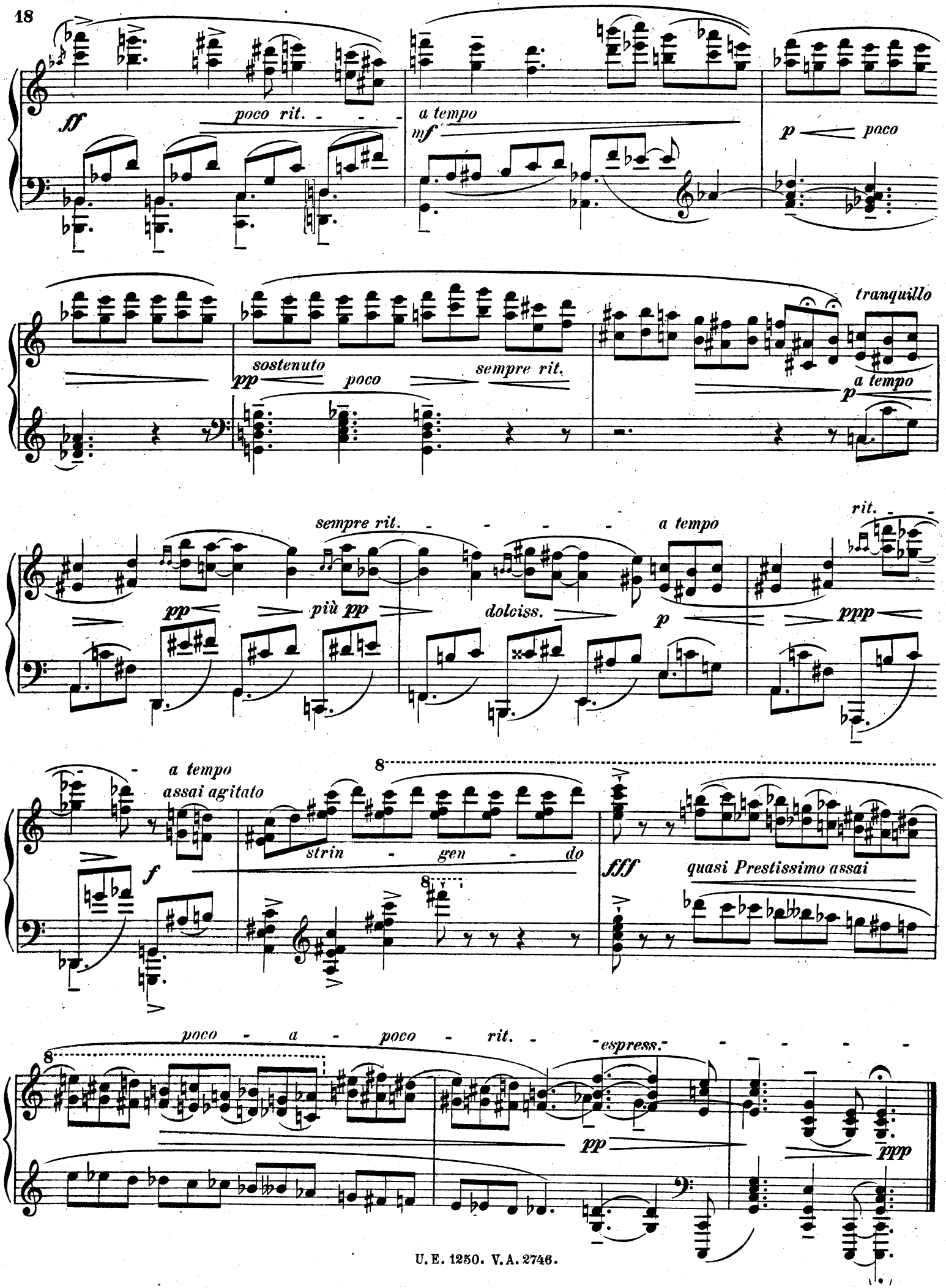

pp
u. c.
tr. c.
f
ff
mp
mf
più ff
Prestissimo assai.
fffz
Adagio.
fffz
p espress.
pp

5.

Ziemlich schnell. *Anmuthig und ausdrucksvoll.*



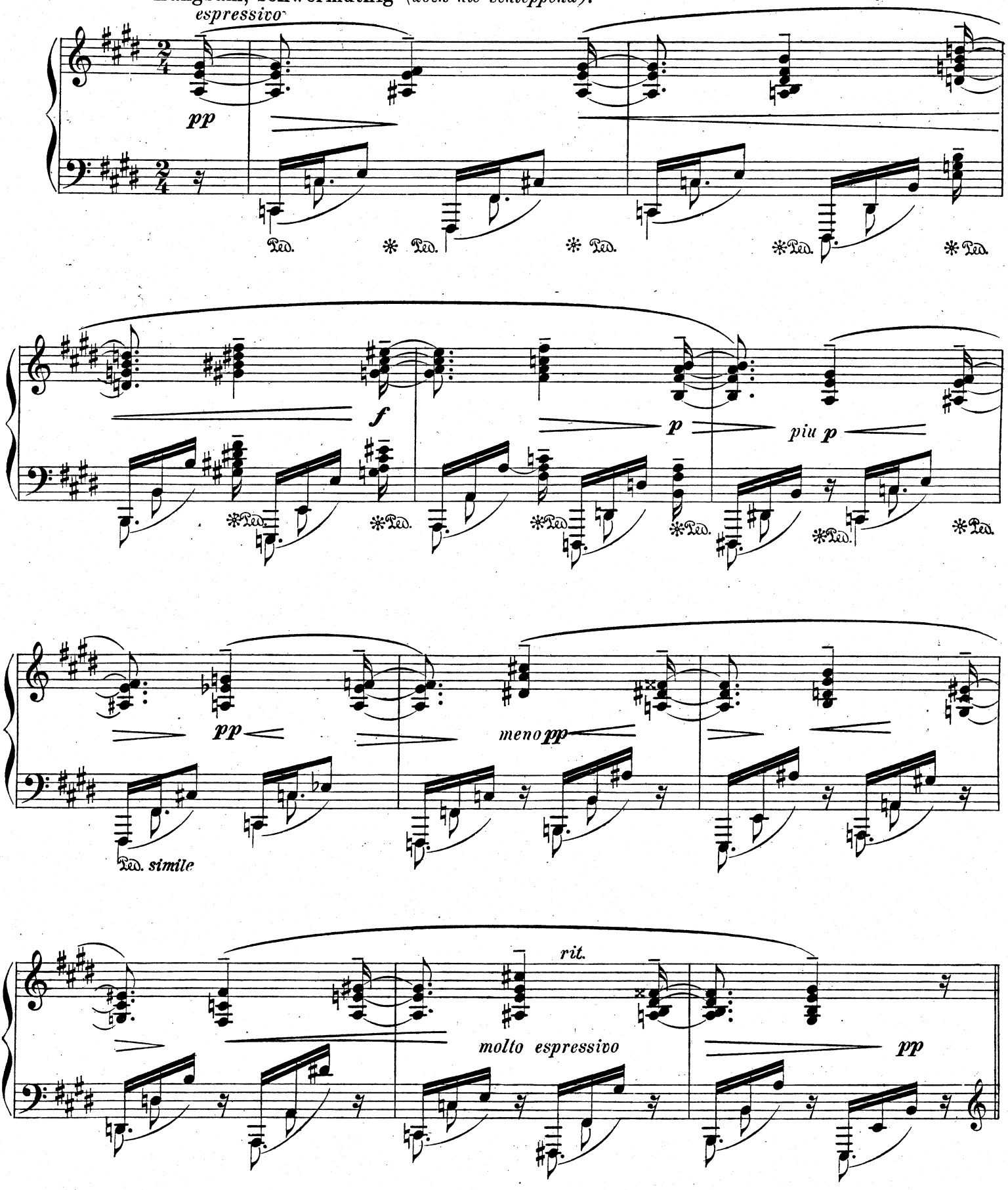

agitato
molto
p
f
sempre - cre -
scen - do -
ff
pp
molto
p
f sempre cresc.
ff
p
strin - - gen - - do
molto cresc.
f ed agitato


ff
poco rit.
a tempo
mf
p
poco
tranquillo
sostenuto
pp
poco
sempre rit.
a tempo
p
sempre rit.
a tempo
rit.
pp
più pp
dolciss.
p
ppp
a tempo
assai agitato
8
f
strin - gen - do
fff
quasi Prestissimo assai
poco - a - poco - rit. - espress.
pp
ppp

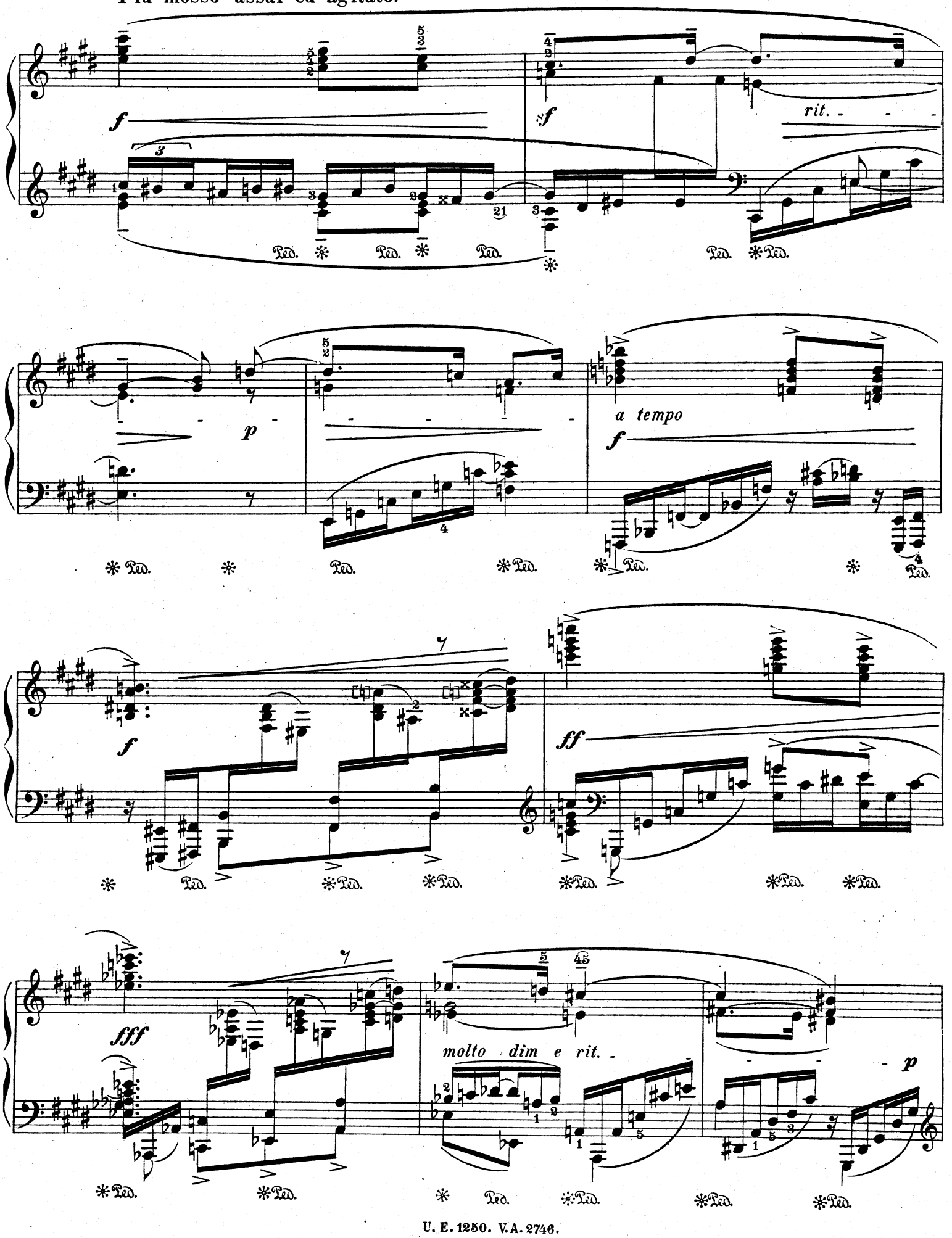
6.

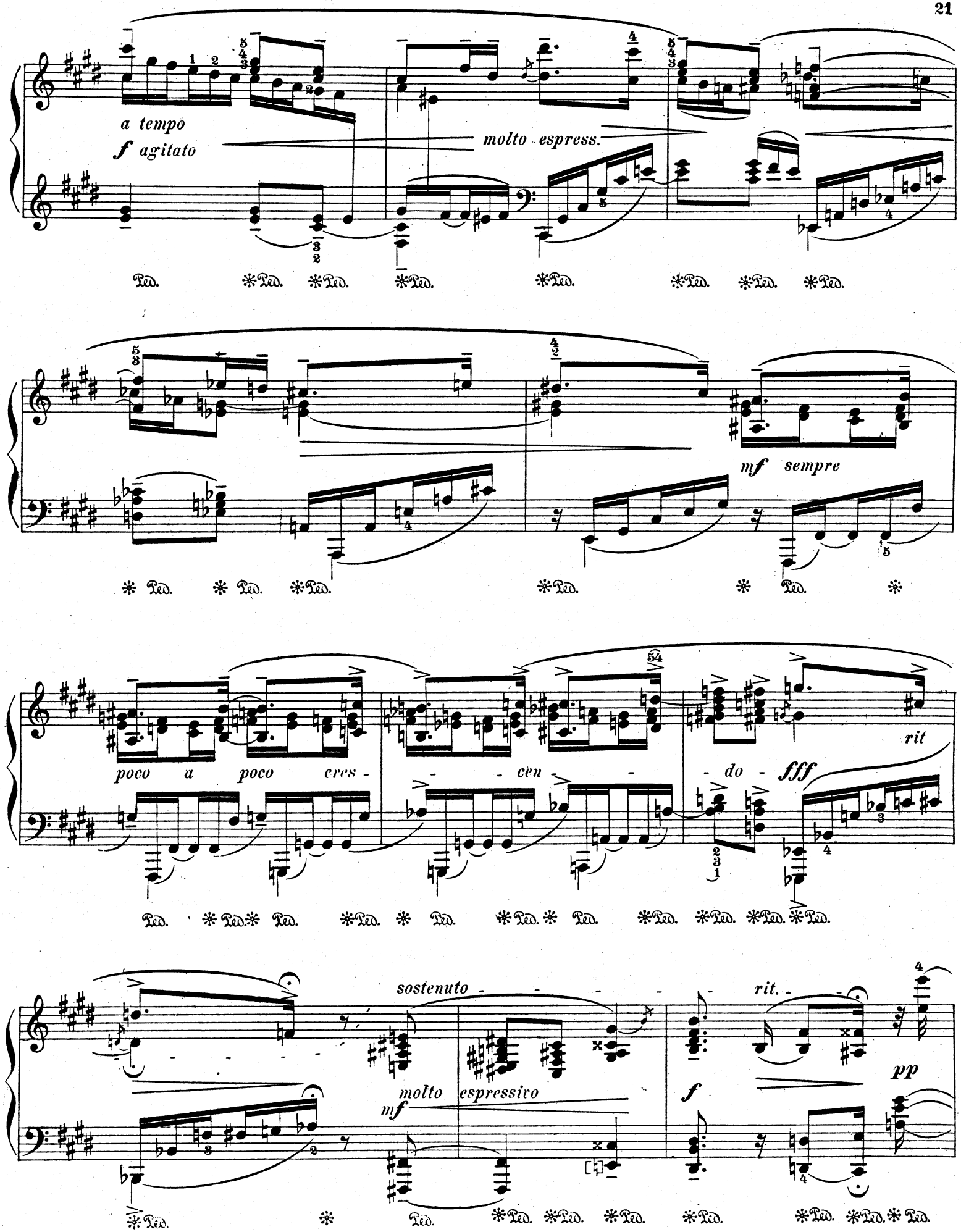
Langsam, schwermüthig *(doch nie schleppend).*

espressivo



Più mosso assai ed agitato.




a tempo
f agitato
molto espress.
mf sempre
poco a poco cres - - cen - - do -
fff
rit
sostenuto
molto espressivo
mf
rit.
f
pp

Erstes Tempo *(Langsam, schwermüthig).*

assai delicato, ma un poco espressivo

molto espressivo e ben marcato la melodia

f

sempre molto espressivo e ben marcato la melodia

pp

p

sempre assai delicato dolcissimo

pp

una corda

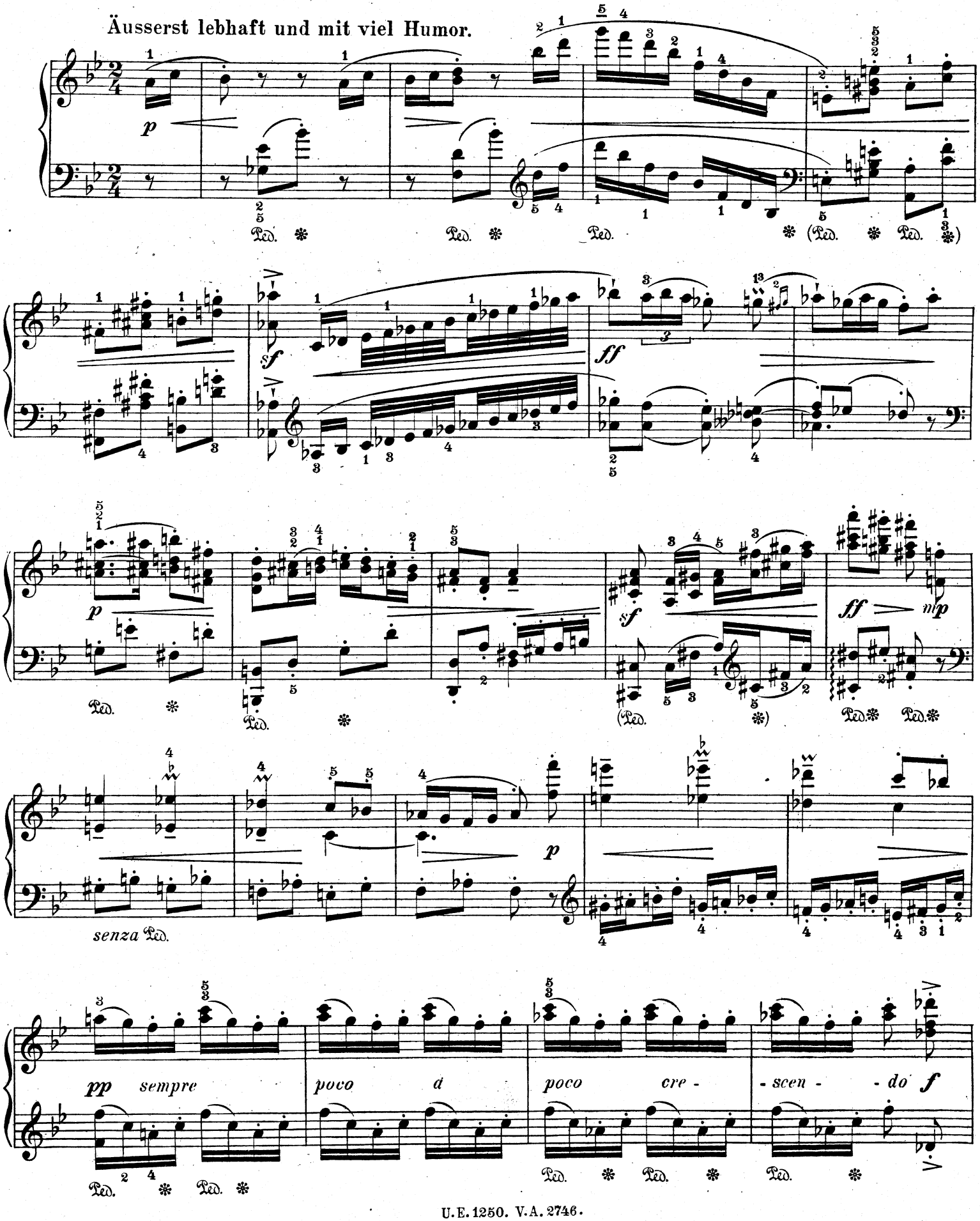
rit.

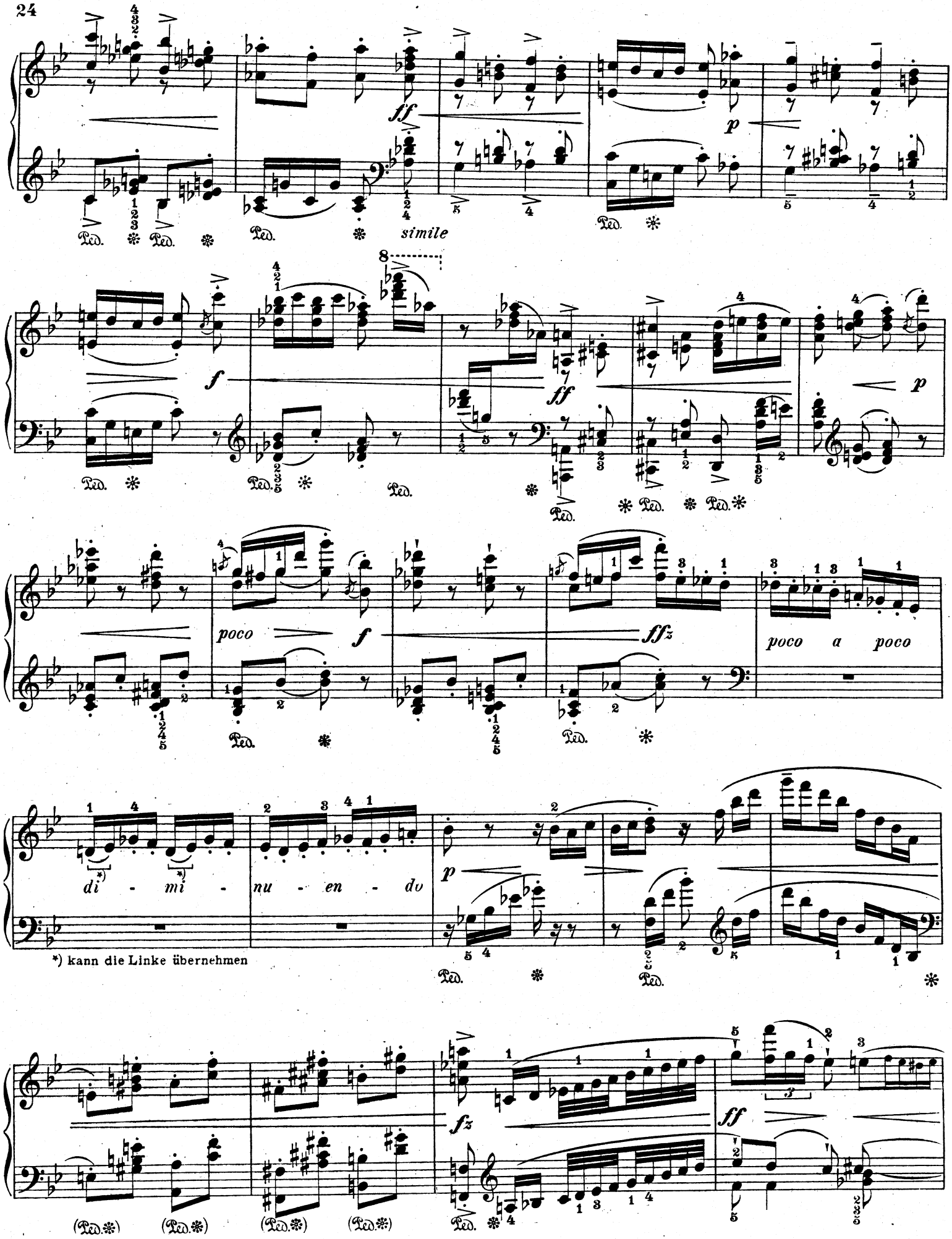
molto espress. sempre una corda

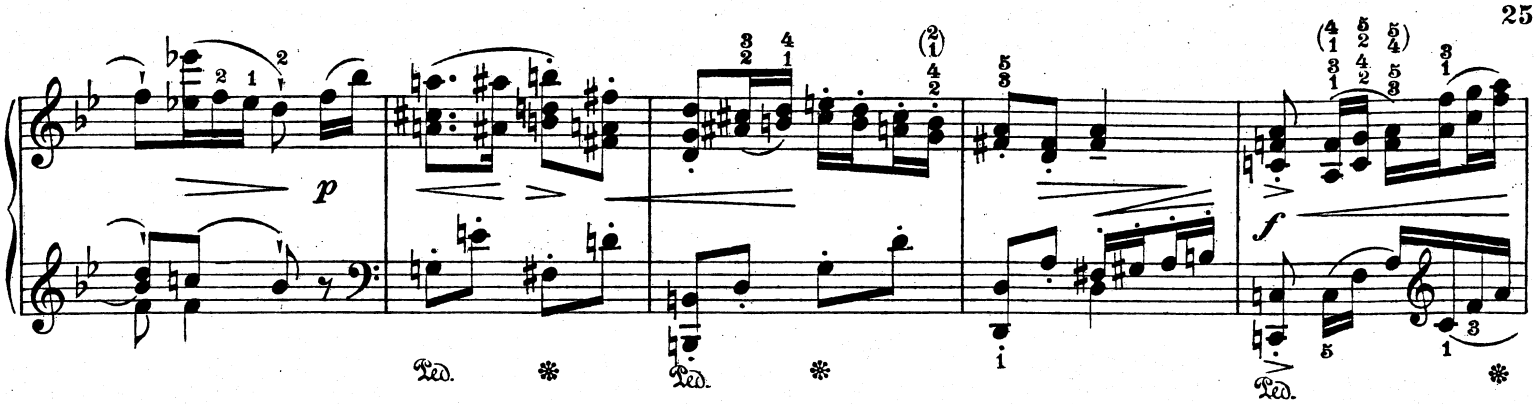
pppp

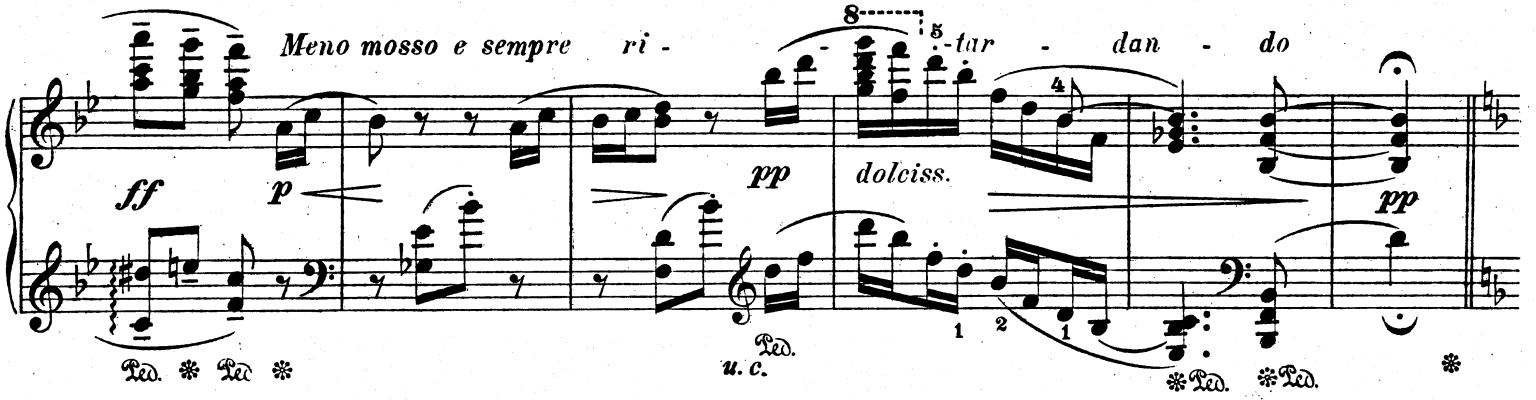
7.

Äusserst lebhaft und mit viel Humor.

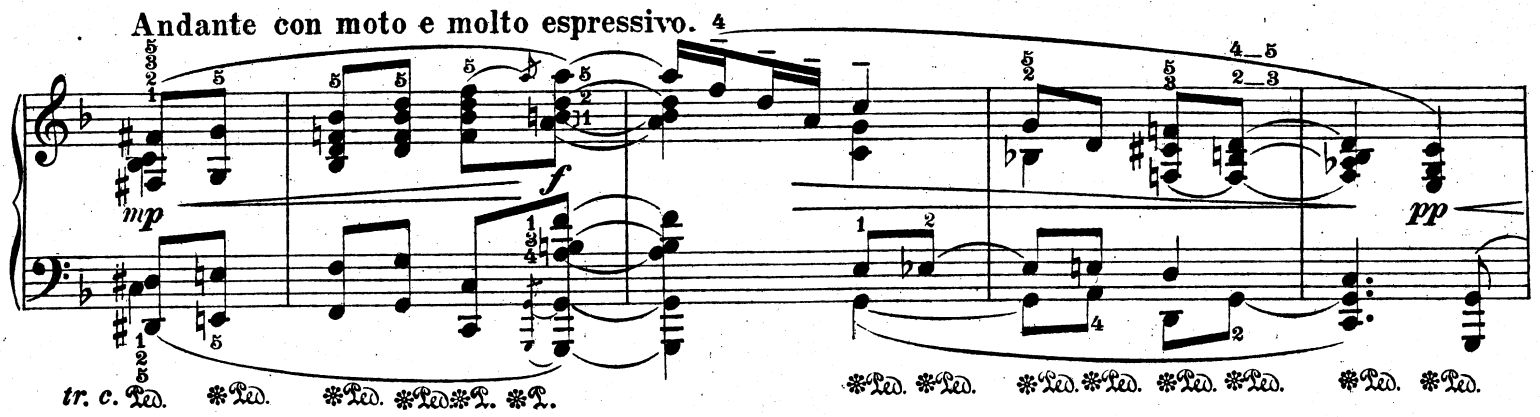


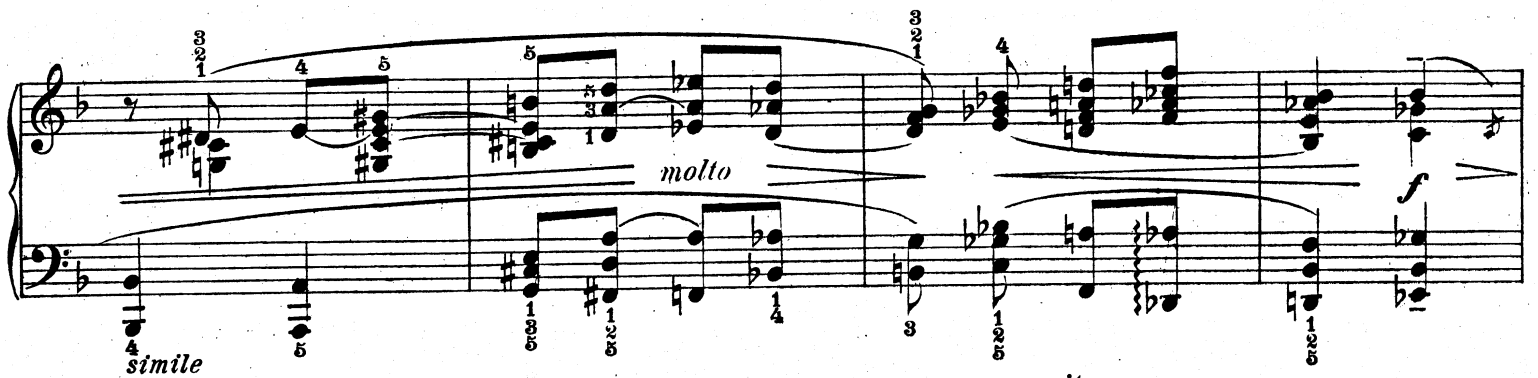

ff
simile
p
f
ff
p
poco
f
ffz
poco a poco
di - mi - nu - en - do
*) kann die Linke übernehmen
p
fz
ff

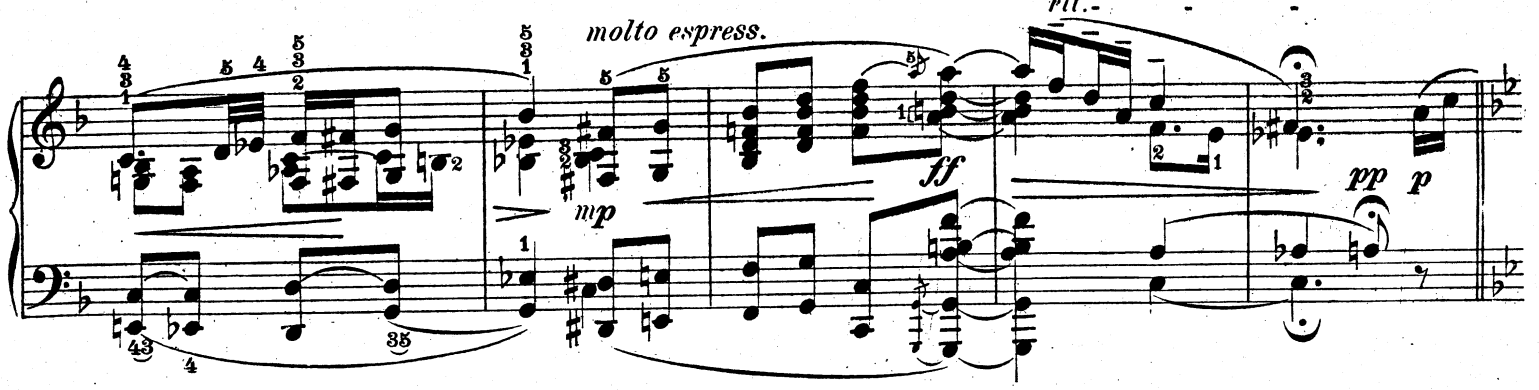




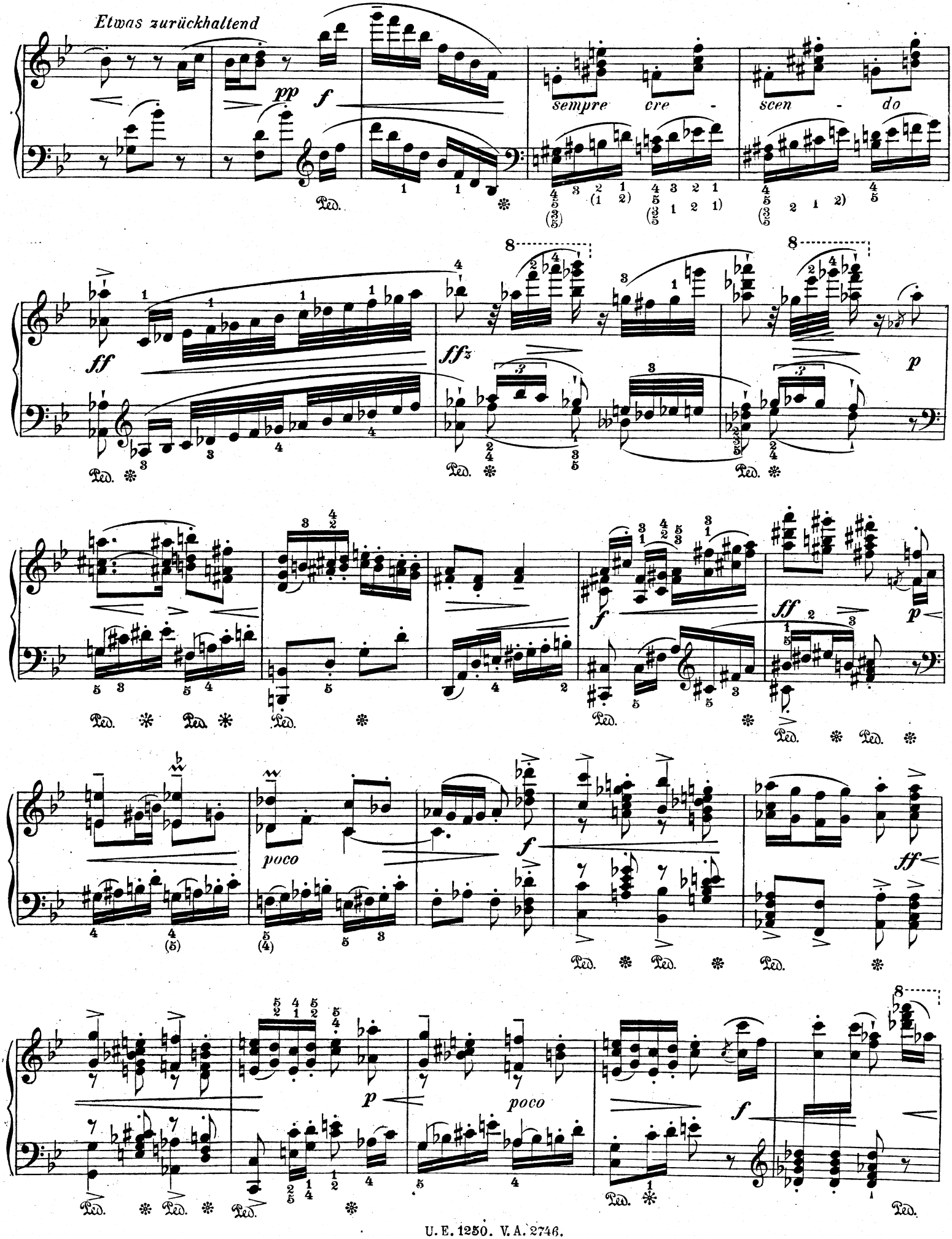
Andante con moto e molto espressivo.

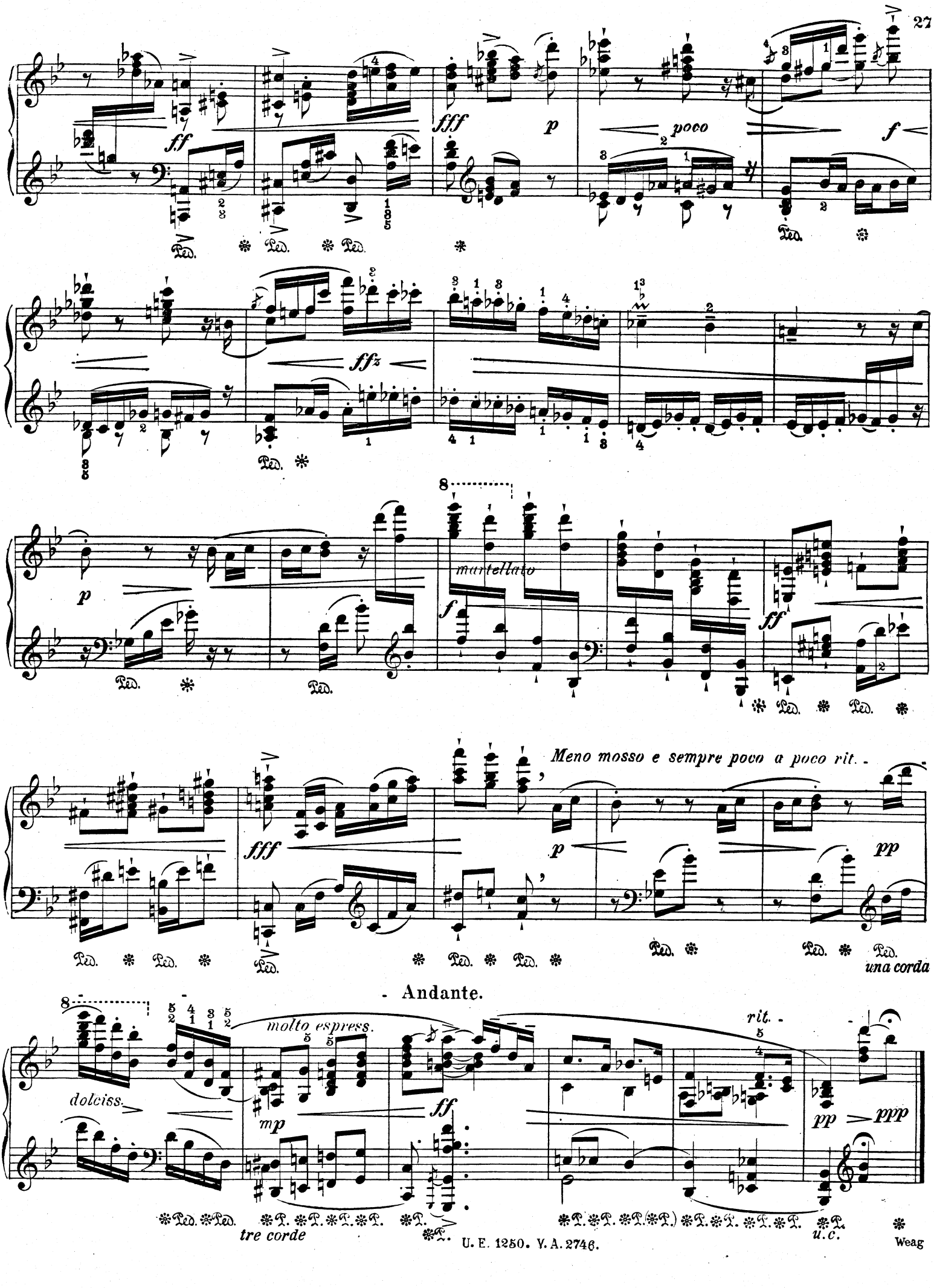






Äusserst lebhaft.




ff
fff
p
poco
f
ffz
p
8
martellato
f
ff
Meno mosso e sempre poco a poco rit.
fff
p
pp
una corda
- Andante.
8
molto espress.
dolciss.
mp
ff
rit.
pp
ppp
tre corde
u.c.