

D E T
K G L

B I B
L I O
T E K

FLAUTO PICCOLO

HANS CHRISTIAN LUMBYE

MARITANA
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

Flauto piccolo

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Tempo di Valse

ff

10 *ff* **WALZER** 3 16 *p*

35 *ff*

42 *p*

49 *trm* *mf*

57 *trm* *mf*

65 *trm* *ff*

73 *trm* *ff*

81 16 *p*

102 *ff*

109 *ff*

Flauto piccolo

115

120

Musical notation for measures 115-120. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various dynamics and articulations.

BOLERO

Musical notation for the beginning of Bolero, measures 1-13. It features a 3/4 time signature and a key signature of three sharps. The piece starts with a forte (*f*) dynamic and includes first and second endings.

14

Musical notation for Bolero measures 14-20. The dynamics range from *p dolce* to *f*. The music features flowing sixteenth-note passages.

Musical notation for Bolero measures 21-31. It includes first and second endings and features a dynamic shift from *p* to *f*.

32

Musical notation for Bolero measures 32-44. The dynamics range from *p* to *f*. The music continues with sixteenth-note patterns.

45

TRIO

Musical notation for the Trio section of Bolero, measures 45-59. It begins with a fortissimo (*ff*) dynamic and includes first and second endings.

60

Musical notation for Bolero Trio measures 60-71. The dynamics range from *f* to *rit.* (ritardando). The music features sixteenth-note passages.

72

Tempo I

Musical notation for Bolero Trio measures 72-85. The tempo is marked *Tempo I* and the dynamics range from *f* to *rit.*

86

Musical notation for Bolero Trio measures 86-90. The dynamics range from *p dolce* to *piu lento* (piu lento) with a 4/4 time signature.

Flauto piccolo

JALEO

The musical score is written for Flauto piccolo in 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece is titled 'JALEO'. The score consists of nine staves of music, with measure numbers 3, 6, 2, 17, 4, 25, 4, 33, 49, 60, 73, 85, and 91 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first, second, and third endings indicated by bracketed numbers. A 'G. P.' (Grave) marking is present above a measure in the fifth staff. The piece concludes with a final cadence in the ninth staff.

Flauto piccolo

CHAMPAGNE GALOP

14

f *ff*

21

f 3 3 3 3

30

3 3 3 3 3 3 3 3 3 3 3

37

16

p

61

69

p 1.

2.

80

Trombe

ff

87

1. 2.

93

CODA

f 3 3 3 3

101

3 3 3 3 3 3 3 3 3 3

108

p *f*

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FLAUTO GRANDE

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Tempo di Valse

The musical score is written for Flauto grande in 3/4 time, key of D major. It begins with a **Tempo di Valse** section. The first staff (measures 1-7) starts with a *ff* dynamic and includes accents (*v*) over several notes. The second staff (measures 8-16) continues with *ff* dynamics and features a triplet of eighth notes in measure 16. The **WALZER** section begins at measure 17. This section includes various dynamics: *mf* (measures 17-25), *ff* (measures 26-35), *p* (measures 36-42), *ff* (measures 43-48), *p* (measures 49-56), *mf* (measures 57-64), *mf* (measures 65-72), *ff* (measures 73-80), *mf* (measures 81-89), and *ff* (measures 90-97). The score includes numerous accents (*v*), trills (*tr*), and slurs. The key signature has four sharps (F#, C#, G#, D#).

Flauto grande

99

107

113

119

ff

Detailed description: This is a musical score for a Flauto grande (B-flat flute). It consists of four staves of music, numbered 99, 107, 113, and 119. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single melodic line. Measures 99-106 show a series of eighth and sixteenth notes with accents. Measure 107 begins with a forte (*ff*) dynamic marking and continues with a similar rhythmic pattern. Measures 113-118 feature a more complex rhythmic pattern with many sixteenth notes and accents. Measure 119 concludes the passage with a final note and a double bar line.

Flauto grande

BOLERO

1. *f* 2. *p*

8 *f* 1. 2.

13 *f* 2. *p*

1. 2. 21 *p*

26 *f*

33 *p* *f* *p*

39 *f*

TRIO solo

45 *p* cre-----scen-----

51 solo do *ff* *p dolce*

56 *f* 3 3 3

61 *p* *mf*

67 *rit.*

Flauto grande

72 **Tempo I**
2
p

78
f *f*

83
2
p

89
piu lento
dolce

Flauto grande

JALEO

p dolce

9 *mf* *f*

17 *p*

25 *f*

33 *ff* *p dolce*

39 *ff* *p dolce*

47 *ff* *p dolce*

55 *ff* *p dolce*

64 *mf* *f*

72 *p*

81 *f*

89 *ff*

Flauto grande

CHAMPAGNE GALOP

14

f *ff*

Trombe Knall

21

f

30

37

16

p

60

69

p

77

ff

80

87

93

CODA

f

101

108

p *f*