

D E T  
K G L  
  
B I B  
L I O  
T E K

CLARINETTO 1 (A)

# HANS CHRISTIAN LUMBYE

---

MARITANA  
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA  
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

**MARITANA**  
DIVERTISSEMENT I FORM AF  
EN CARNEVALS-SCENE

**MARITANA**  
DIVERTISSEMENT IN THE FORM OF  
A CARNIVAL SCENE

Tempo di Valse

*ff*

10 *ff* **WALZER** *mf*

22 *ff* *mf* *ff*

33 *p*

41 *ff* *p*

49 *mf*

57 *mf*

65

73 *ff*

81 *mf* *ff*

89 *mf* *ff*

The musical score is written for Clarinet (A) 1 in G major (one sharp) and 3/4 time. It begins with a 'Tempo di Valse' marking. The first staff (measures 1-9) starts with a fortissimo (*ff*) dynamic. At measure 10, the tempo changes to 'WALZER' and the dynamic shifts to mezzo-forte (*mf*). A triplet of eighth notes is marked at measure 11. The score continues with various dynamics including *ff*, *mf*, *p*, and *tr* (trills). The piece concludes at measure 90 with a final fortissimo (*ff*) dynamic.

Clarinetto (A) 1

97 *p*

105 *ff*

113

119

BOLERO

*f* *p*

9 *f* 1. solo 2.

13 *f* *p dolce*

18 1. 2. *p*

22

29 *f* *p*

34 *f* *p*

39 *f* TRIO 4

Clarinetto (A) 1

49 *p* cre-----scen-----do *ff* *p dolce* solo

56 *f*

61 *p* *mf*

67 *rit.*

72 *Tempo I* *2* *p*

78 *f* *f*

83 *p dolce*

88 *piu lento* *dolce*

**JALEO**

*p dolce*

9 *mf* *f* 1.

16 2. *p*

24 *f* 1.

32 2. 3. *ff* *p dolce*

39

46

54 *ff* *p dolce* G. P.

62 *mf*

69 *f* *p*

76

83 *f* *ff*

90

Clarinetto (A) 1

CHAMPAGNE GALOP

1  
Trombe

Knall *f* *p*

10 *ff*

21 solo *f* 2

30 3 3 3 3 3 1. 2.

37 16 *p*

60

69 *p* 1.

77 Trombe *ff* 2.

82 3

91 CODA 2 solo *f* 2

99 3 3 3 3 3

107 *p* *f*

D E T  
K G L  
  
B I B  
L I O  
T E K

CLARINETTO 2 (A)

# HANS CHRISTIAN LUMBYE

---

MARITANA  
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA  
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

**MARITANA**  
DIVERTISSEMENT I FORM AF  
EN CARNEVALS-SCENE

**MARITANA**  
DIVERTISSEMENT IN THE FORM OF  
A CARNIVAL SCENE

Tempo di Valse

The musical score is written for Clarinet (A) 2 and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as dynamics (ff, p, mf), articulation (trills, accents), and fingerings (3, 5). The piece is titled 'MARITANA' and is a 'DIVERTISSEMENT I FORM AF EN CARNEVALS-SCENE' (or 'DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE').

Staff 1: Measures 1-10. Dynamics: ff. Articulation: accents.

Staff 2: Measures 11-20. Dynamics: ff. Articulation: accents. Fingerings: 3, 5. A double bar line with repeat dots is present at measure 15.

Staff 3: Measures 21-30. Dynamics: ff. Articulation: accents.

Staff 4: Measures 31-40. Dynamics: ff, p. Articulation: accents.

Staff 5: Measures 41-50. Dynamics: ff, p. Articulation: accents.

Staff 6: Measures 51-60. Dynamics: mf. Articulation: trills.

Staff 7: Measures 61-70. Dynamics: mf. Articulation: trills.

Staff 8: Measures 71-80. Dynamics: mf. Articulation: trills.

Staff 9: Measures 81-90. Dynamics: ff. Articulation: accents. Fingerings: 5.

Staff 10: Measures 91-100. Dynamics: ff, p. Articulation: accents.

Staff 11: Measures 101-110. Dynamics: ff. Articulation: accents.

Staff 12: Measures 111-120. Dynamics: ff. Articulation: accents.

Staff 13: Measures 121-130. Dynamics: ff. Articulation: accents.

Staff 14: Measures 131-140. Dynamics: ff. Articulation: accents.

Staff 15: Measures 141-150. Dynamics: ff. Articulation: accents.

Staff 16: Measures 151-160. Dynamics: ff. Articulation: accents.

Staff 17: Measures 161-170. Dynamics: ff. Articulation: accents.

Staff 18: Measures 171-180. Dynamics: ff. Articulation: accents.

Staff 19: Measures 181-190. Dynamics: ff. Articulation: accents.

Staff 20: Measures 191-200. Dynamics: ff. Articulation: accents.



**BOLERO**

13 *f* *p*

27 *f*

32 *p* *f* *p*

38 *f*

45 **TRIO** *p* *cre-----scen-----do* *ff* *f*

60 *p* *rit.* *mf* **Tempo I** 6

67

78 *f* *f*

85 *p* *p* **piu lento**

**JALEO**

8 *p dolce*

16 1. 2. *p*

23 *f*

31 1. 2. 3. *ff* 5

42 *p* 5 *ff* G. P.

57 *p dolce*

65 *mf* *f*

73 *p*

81 *f*

89 *ff*

# CHAMPAGNE GALOP

7 Trombe Knall

*f* *p*

11

*ff*

21 *f* solo 2 3

31 3 3 3 3 3 1. 2. 16

53 *p*

63 *p*

77 *ff*

86 1. 2. Trombe 3 3 3

93 CODA 2 solo *f* 2

102 3 3 3 3 3

108 *p* *f*