

D E T
K G L

B I B
L I O
T E K

CORNO 1 (E)

HANS CHRISTIAN LUMBYE

MARITANA
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

Corno (E) 1

MARITANA

DIVERTISSEMENT I FORM AF
EN CARNEVALS-SCENE

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DIVERTISSEMENT IN THE FORM OF
A CARNIVAL SCENE

Tempo di Valse

The musical score is written for Corno (E) 1 in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Valse'. The score is divided into measures, with measure numbers 12, 26, 37, 49, 59, 70, 81, 92, 104, and 116 indicated at the start of their respective staves. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A section labeled 'WALZER' begins at measure 12. The score includes several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1' and '2' over notes). The piece concludes with a final measure marked with a fermata.

Corno (E) 1

BOLERO

BOLERO

3/4

f

2

4

f

1. 2. 13

f

3

1. 2. 21

p

26

f

33

p

f

p

39

f

45 **TRIO** 7

ff

p

57

f

62

p

mf

67

rit.

Tempo I

6

78

f

f

84

3

p

piu lento

Corno (E) 1

JALEO

8

mf *f*

1. 2.

17

1 2 3 4 5 6 7 8 9

p

26

10 11 12

f

1. 2. 3.

33

3

ff *p*

46

G. P.

ff

57

8

mf *f*

73

1 2 3 4 5 6 7 8 9 10

p

83

11 12

f *ff*

94

CHAMPAGNE GALOP

TACET

2/4

The musical score is written for a single horn in E-flat. It begins with a 3/4 time signature. The first section, 'JALEO', starts at measure 8 with a melodic line marked *mf* and *f*. It includes first and second endings. The second section starts at measure 17, marked *p*, and continues with a sequence of notes numbered 1 through 9. This is followed by measures 10 through 12, marked *f*, with first, second, and third endings. At measure 33, there is a triplet marked *ff* and *p*. The third section begins at measure 46, marked *ff*, and ends with a 'G. P.' (Grave) instruction. The fourth section starts at measure 57, marked *mf* and *f*, and includes a measure with the number 8. The fifth section begins at measure 73, marked *p*, and continues with notes numbered 1 through 10. The sixth section starts at measure 83, marked *f* and *ff*, and includes notes numbered 11 and 12. The final section, 'CHAMPAGNE GALOP', begins at measure 94 and is marked 'TACET' for the remainder of the piece, with a 2/4 time signature indicated at the end.

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Corno (E) 2

MARITANA
DIVERTISSEMENT I FORM AF
EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF
A CARNIVAL SCENE

Tempo di Valse

The musical score is written for Corno (E) 2 in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Valse'. The score is divided into measures, with measure numbers 12, 26, 38, 49, 59, 70, 81, 93, 104, and 116 indicated at the start of their respective staves. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes a section labeled 'WALZER' starting at measure 12. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a final measure at measure 116, marked with a fermata.

12 **WALZER** *ff* *mf* *ff* *mf*

26 *ff* *p*

38 *ff* *p*

49 *mf* *f*

59 *ff* *p*

70 *ff*

81 *mf* *ff* *mf*

93 *ff* *p*

104 *ff*

116

BOLERO

1. 2. 13

1. 2. 21

26

33

39

TRIO

45 7

57

63

68

78

84

3

f *f* *p* *f* *p* *f* *p* *mf* *rit.* *Tempo I* *p* *piu lento*

Corno (E) 2

JALEO 8

mf *f*

17 *p*

26 *f*

33 *ff* *p*

46 *ff* G. P.

57 8 *mf* *f*

73 *p*

82 *f* *ff*

92 **CHAMPAGNE GALOP**
TACET

The musical score is written for Corno (E) 2 in 2/4 time. It consists of two main sections: JALEO and CHAMPAGNE GALOP. The JALEO section starts at measure 8 and ends at measure 91. It features a variety of dynamics including *mf*, *f*, *p*, and *ff*, along with articulations like accents and slurs. The CHAMPAGNE GALOP section begins at measure 92 and ends with a TACET instruction. The score includes repeat signs with first and second endings, and a key signature change to one flat (B-flat) for the final section.